

Jazz StandardsDiversen - Falling In Love

♩ = 74,000076

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

VIOLIN

SYNBASS 2

HARP

NYLON GTR

Detailed description: This system contains the first three measures of the score. The top five staves (Drums, Bass & Lead, Acoustic Bass, Strings, and Violin) are mostly empty, with some rests. The Violin staff has a melodic line starting in the second measure. The Harp and Nylon Guitar staves have a complex melodic line starting in the third measure, featuring a triplet of eighth notes.



4

STRINGS

STRINGS

HARP

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a '4' above the first staff. The Harp staff has a complex melodic line with a triplet of eighth notes in measure 6. The other staves (Strings) have rests or simple accompaniment.

6

STRINGS

STRINGS

HARP



8

BASS&LEAD

STRINGS

STRINGS

VIOLIN



10

BASS&LEAD

STRINGS

STRINGS

VIOLIN

HARP

11

BASS&LEAD

STRINGS

STRINGS

VIOLIN

HARP

Musical score for measures 11-12. The score is written for five staves: Bass & Lead, two String parts, Violin, and Harp. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. Measure 11 features a melodic line in Bass & Lead and a harmonic accompaniment in the strings. Measure 12 continues the melodic and harmonic development. The Harp part includes triplet markings in measures 11 and 12.



13

BASS&LEAD

STRINGS

STRINGS

VIOLIN

HARP

Musical score for measures 13-14. The score is written for five staves: Bass & Lead, two String parts, Violin, and Harp. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. Measure 13 features a melodic line in Bass & Lead and a harmonic accompaniment in the strings. Measure 14 continues the melodic and harmonic development. The Harp part includes triplet markings in measures 13 and 14.

15

BASS&LEAD

STRINGS

STRINGS

VIOLIN

HARP

This musical score block covers measures 15 and 16. It features five staves: BASS&LEAD, STRINGS, STRINGS, VIOLIN, and HARP. Measure 15 shows a bass line with a triplet of eighth notes, a string section with a sustained chord, a violin with a long note, and a harp with a complex arpeggiated pattern. Measure 16 continues these parts with some changes in the bass and harp lines.



16 ♩ = 76,000351

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

HARP

NYLON GTR

This musical score block covers measures 16 and 17. It features six staves: DRUMS, BASS&LEAD, ACOU BASS, STRINGS, HARP, and NYLON GTR. Measure 16 includes a drum pattern with snare and bass drum hits, a bass line with a triplet, an acoustic bass line, a string section, and a harp line. Measure 17 continues these parts, with the nylon guitar adding a rhythmic accompaniment.

18

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR



20

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

HARP

NYLON GTR

22

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

NYLON GTR



23

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR

24

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR



25

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR

26

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR



28

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR

29

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR



30

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR

31

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR



32

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR

34

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR



36

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR

37

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

HARP

NYLON GTR



38 ♩ = 78,000076

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

NYLON GTR

39

DRUMS

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

HARP

NYLON GTR



40

DRUMS

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

HARP

NYLON GTR

42

DRUMS

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

NYLON GTR



44

DRUMS

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

NYLON GTR

45

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

SYNBASS 2

HARP

NYLON GTR

46

♩ = 76,000351

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR

47

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

NYLON GTR



49

♩ = 74,000076

DRUMS

BASS&LEAD

ACOU BASS

STRINGS

STRINGS

HARP

NYLON GTR

51 ♩ = 78,000076

BASS&LEAD

STRINGS

HARP



52 ♩ = 70,000237 ♩ = 63,000065 ♩ = 58,000000

BASS&LEAD

STRINGS

STRINGS

SYNBASS 2

HARP



55 ♩ = 80,000000 ♩ = 90,000900 ♩ = 98,000786 ♩ = 108,001083

STRINGS

STRINGS

SYNBASS 2



57 ♩ = 122,000816

STRINGS

STRINGS

SYNBASS 2

DRUMS

Jazz Standards Diversen - Falling In Love

♩ = 74,000076 15 ♩ = 76,000351

19

23

28

33

38 ♩ = 78,000076

44 ♩ = 76,000351

49 ♩ = 74,000076 ♩ = 78,000076 ♩ = 70,00000065 ♩ = 78,0000000816

BASS&LEAD

Jazz StandardsDiversen - Falling In Love

♩ = 74,000076

7

11

16 ♩ = 76,000351

20

24

28

32

36 ♩ = 78,000076

6

Detailed description: This is a musical score for the jazz standard 'Falling In Love'. It is written in 4/4 time and consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 74,000076 and a measure rest of 7 measures. The second staff begins at measure 11. The third staff has a tempo change to ♩ = 76,000351 and starts at measure 16. The fourth staff starts at measure 20, the fifth at 24, the sixth at 28, and the seventh at 32. The eighth staff starts at measure 36 with a tempo marking of ♩ = 78,000076 and ends with a measure rest of 6 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature is one sharp (F#), and the time signature is 4/4.

2

BASS&LEAD

45 $\text{♩} = 76,000351$

Musical staff for measures 45-48. Measure 45 starts with a whole rest. Measure 46 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 47 contains a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 48 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). There are two triplet markings over the first three notes of measures 46 and 48.

49 $\text{♩} = 74,000076$ $\text{♩} = 78,000076$

Musical staff for measures 49-52. Measure 49 contains a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 50 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 51 contains a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 52 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). There are two triplet markings over the first three notes of measures 49 and 51.

53 $\text{♩} = 70,000237$ $\text{♩} = 63,000065$ $\text{♩} = 58,000156$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$

Musical staff for measures 53-56. Measure 53 contains a whole note (F#). Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. A triplet of eighth notes (F#, G, A) is written over the end of measure 56.

Jazz Standards Diversen - Falling In Love

ACOU BASS

♩ = 74,000076 ♩ = 76,000351

15

20

26

32

37 ♩ = 78,000076

43 ♩ = 76,000351

49 ♩ = 74,000076 ♩ = 78,000076 ♩ = 70,000000 ♩ = 58,000000 ♩ = 00816

2 **2** **3**

Jazz StandardsDiversen - Falling In Love

STRINGS

♩ = 74,000076

6

11

16 ♩ = 76,000351

25

30

35 ♩ = 78,000076

42

46 ♩ = 76,000351 ♩ = 74,000076 ♩ = 78,000076

Detailed description: This is a musical score for strings, written in treble clef with a 4/4 time signature. The score is divided into measures, with measure numbers 6, 11, 16, 25, 30, 35, 42, and 46 indicated. The key signature is one sharp (F#). The tempo markings are ♩ = 74,000076, ♩ = 76,000351, and ♩ = 78,000076. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. There are also some rests and dynamic markings. The score ends with a double bar line and a fermata over the final measure.

2

STRINGS

53 ♪ = 70,000237

♪ = 63,000065

♪ = 58,000156

A musical staff in treble clef showing measures 53, 54, and 55. Measure 53 contains a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. Measure 54 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 55 contains a quarter note A5, a quarter note B5, a quarter note C6, and a whole note D6.

56 ♪ = 80,000000 ♪ = 90,000000 ♪ = 108,001083 ♪ = 122,000816

A musical staff in treble clef showing measures 56, 57, 58, and 59. Measure 56 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 58 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 59 contains a whole note D6.

Jazz StandardsDiversen - Falling In Love

STRINGS

♩ = 74,000076

7

14 ♩ = 76,000351

19

26

33 ♩ = 78,000076

40 ♩ = 76,000351

47 ♩ = 74,000076 ♩ = 78,000076

53 ♩ = 70,000237 ♩ = 63,000065 ♩ = 58,000156 ♩ = 50,000023 ♩ = 48,000016

Detailed description: This is a musical score for strings, likely for a double bass or guitar, in 4/4 time. The score is divided into measures, with measure numbers 7, 14, 19, 26, 33, 40, 47, and 53 marked. The key signature is one flat (B-flat). The tempo markings are in beats per minute (♩ = BPM). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are also some triplet markings (indicated by a '3' in a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). The notation includes stems, beams, and various accidentals (sharps and flats).

Jazz Standards Diversen - Falling In Love

VIOLIN

♩ = 74,000076

7

♩ = 76,000351

13

3

22

♩ = 78,000076 ♩ = 76,000351 ♩ = 74,000076 ♩ = 78,000076

8

4

2

♩ = 70,000237 ♩ = 63,000065 ♩ = 58,800190 ♩ = 60,000800 ♩ = 78,000781 ♩ = 62,000810 ♩ = 108,001083

2

3

SYNBASS 2

Jazz StandardsDiversen - Falling In Love

♩ = 74,000076 ♩ = 76,000351 ♩ = 78,000076

15 **22**

41

♩ = 76,000351

4

50

♩ = 74,000076 ♩ = 70,000237 ♩ = 6358,0006556 ♩ = 59,000000008316

2

Jazz StandardsDiversen - Falling In Love

HARP

♩ = 74,000076

2

3

5

3

3

3

8

2

3

3

3

12

3

3

14

3

3

15

6

6

6

6

♩ = 76,000351

17

3

23

6

3

6

26

3

3

28

3

3

3

Detailed description: This is a musical score for Harp in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 74,000076. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second staff. The tempo marking changes to ♩ = 76,000351 at the beginning of the sixth staff. The score ends with a final measure on the tenth staff.

HARP

31

6 3 5

37

6 6 ♩ = 78,000076

39

6 6 4

45

6 3 6 2 ♩ = 76,000351

49

6 6 ♩ = 74,000076

51

6 6 3 ♩ = 78,000076

52

6 3 2 3 ♩ = 70,000237

NYLON GTR

Jazz StandardsDiversen - Falling In Love

♩ = 74,000076 ♩ = 76,000351

15

18

20

22

25

27

29

31

33

35

The musical score is written for nylon guitar in 4/4 time. It begins with a tempo marking of ♩ = 74,000076 and a key signature of one flat (Bb). The first measure (15) contains a whole rest. The subsequent measures (18-35) consist of eighth-note chords and eighth-note patterns. The key signature changes to two flats (Bb, Eb) at measure 20, and then to two sharps (F#, C#) at measure 29. The score ends at measure 35.

V.S.

NYLON GTR

♩ = 78,000076

37

39

41

43

♩ = 76,000351

45

47

♩ = 74,000076

49

51 ♩ = 78,000076 ♩ = 70,000237 ♩ = 63,000065 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000 ♩ = 58,000000