

Jazz StandardsDiversen - Fascinating Rhythm

♩ = 158,002838

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

♩ = 158,002838

ORGAN 2

A.PIANO 1

A.PIANO 1

The image displays a musical score for the jazz standard 'Fascinating Rhythm'. The score is arranged for a big band and piano accompaniment. It consists of eight staves, each representing a different instrument. The tempo is marked as 158,002838. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line starting in the fourth measure. The Trombone part is mostly silent. The Drums part shows a rhythmic pattern with accents. The Jazz Guitar part provides harmonic support with chords. The Acoustic Bass part has a simple bass line. The Organ 2 part has a few chords. The two Piano parts (A.PIANO 1) provide the main harmonic and melodic accompaniment.

5

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1



8

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

10

Musical score for measures 10-11. The score includes parts for CLARINET, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and two A.PIANO 1 parts. The key signature has two flats (B-flat and E-flat). Measure 10 shows the clarinet playing a melodic line, drums with a steady pattern, jazz guitar with chords, and acoustic bass with a simple bass line. Measure 11 continues the melodic development in the clarinet and piano parts, with a triplet in the jazz guitar.



12

Musical score for measures 12-13. The score includes parts for CLARINET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, and two A.PIANO 1 parts. The key signature has two flats. Measure 12 features a melodic line in the clarinet and piano parts, with the trombone playing a counter-melody. Measure 13 continues the melodic development, with a triplet in the jazz guitar and a sustained chord in the organ.

15

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1



18

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

20

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1



22

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

24

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1



26

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

28

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Clarinet, Trombone, Drums, Jazz Guitar, Acoustic Bass, Organ 2, and two Piano parts (A.PIANO 1). The score is written in a common time signature (C) and a key signature of one flat (Bb). The Clarinet part starts with a 7-measure rest, followed by a melodic line. The Trombone part has a similar melodic line. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes. The Jazz Guitar part has a simple harmonic accompaniment. The Acoustic Bass part has a walking bass line. The Organ 2 part has a block chord accompaniment. The two Piano parts have similar melodic lines, with the bottom one starting with a 7-measure rest.

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

The image displays a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument or part. The instruments are: Clarinet (top staff), Trombone, Drums, Jazz Guitar, Acoustic Bass, Organ 2 (middle section), and two Arranged Piano parts (bottom section). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The Organ 2 part is written in a grand staff format. The two Arranged Piano parts are written in treble clef. The overall style is characteristic of mid-20th-century jazz music.

33

Musical score for multiple instruments. The score is written for the following instruments:

- CLARINET
- TROMBONE
- DRUMS
- JAZZ GTR
- ACOU BASS
- ORGAN 2
- A.PIANO 1
- A.PIANO 1

The score consists of nine staves. The first five staves (CLARINET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS) are grouped together with a vertical line on the left. The ORGAN 2 staff is positioned below the Acoustic Bass staff. The two A.PIANO 1 staves are at the bottom of the score. The music is in a key with one flat (B-flat) and a common time signature. The Organ 2 part features a triplet of eighth notes in the second measure.

35

CLARINET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 2

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page is numbered 10 in the top left corner. The score is for measures 35 through 38, with the measure number 35 indicated at the top. The instruments listed on the left are CLARINET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 2, A.PIANO 1, and A.PIANO 1. The CLARINET part is in treble clef and features a melodic line in measures 35 and 36, followed by rests. The TROMBONE part is in bass clef and has a melodic line in measures 35 and 36, followed by rests. The DRUMS part is in a standard drum notation and includes a triplet of eighth notes in measure 35. The JAZZ GTR part is in treble clef and has a melodic line in measures 35 and 36, followed by rests. The ACOU BASS part is in bass clef and has a melodic line in measures 35 and 36, followed by rests. The ORGAN 2 part is in treble clef and has a melodic line in measures 35 and 36, followed by rests. The two A.PIANO 1 parts are in treble clef and have melodic lines in measures 35 and 36, followed by rests. The score is written in a standard musical notation style with various clefs, note values, and rests.

CLARINET

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♩ = 158,002838

2

6

10

15

20

24

28

32

34

3

TROMBONE

Jazz StandardsDiversen - Fascinating Rhythm

♩ = 158,002838

12

Musical notation for measures 12-16. Measure 12 is a whole rest. Measure 13 contains a triplet of eighth notes. Measure 14 contains a quarter note and a quarter rest. Measure 15 contains a quarter note, an eighth note, and an eighth rest. Measure 16 contains a quarter note and a quarter rest.

17

Musical notation for measures 17-20. Measure 17 contains a quarter note, a quarter rest, and a quarter note. Measure 18 contains a quarter note, an eighth note, and an eighth rest. Measure 19 contains a quarter note, an eighth note, and an eighth rest. Measure 20 contains a quarter note and a quarter rest.

21

Musical notation for measures 21-23. Measure 21 contains a quarter note, an eighth note, and an eighth rest. Measure 22 contains a quarter note, an eighth note, and an eighth rest. Measure 23 contains a quarter note, an eighth note, and an eighth rest. A triplet of eighth notes is indicated in measure 23.

24

Musical notation for measures 24-26. Measure 24 contains a quarter note, an eighth note, and an eighth rest. Measure 25 contains a quarter note, an eighth note, and an eighth rest. Measure 26 contains a quarter note, an eighth note, and an eighth rest. A triplet of eighth notes is indicated in measure 26.

27

Musical notation for measures 27-30. Measure 27 contains a quarter note, an eighth note, and an eighth rest. Measure 28 contains a quarter note, an eighth note, and an eighth rest. Measure 29 contains a quarter note, an eighth note, and an eighth rest. Measure 30 contains a quarter note and a quarter rest.

31

Musical notation for measures 31-33. Measure 31 contains a quarter note, an eighth note, and an eighth rest. Measure 32 contains a quarter note, an eighth note, and an eighth rest. Measure 33 contains a quarter note, an eighth note, and an eighth rest.

34

Musical notation for measures 34-36. Measure 34 contains a quarter note, an eighth note, and an eighth rest. Measure 35 contains a quarter note, an eighth note, and an eighth rest. Measure 36 contains a quarter note and a quarter rest. A triplet of eighth notes is indicated in measure 36.

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DRUMS

♩ = 158,002838

2

7

10

13

16

19

22

25

28

31

V.S.

2

DRUMS

34

3

♩ = 158,002838

2

6

9

13

17

21

24

27

32

34

3

Detailed description: This is a guitar tab for the jazz standard 'Fascinating Rhythm'. The piece is in 4/4 time with a tempo of 158 bpm. The key signature has one flat (B-flat). The notation is written on a single staff in treble clef. It begins with a whole rest, followed by a double bar line and a '2' indicating a second measure. The first line contains measures 1-2. The second line (measures 3-4) starts with a '6' above the first measure. The third line (measures 5-6) starts with a '9' above the first measure. The fourth line (measures 7-8) starts with a '13' above the first measure. The fifth line (measures 9-10) starts with a '17' above the first measure. The sixth line (measures 11-12) starts with a '21' above the first measure. The seventh line (measures 13-14) starts with a '24' above the first measure. The eighth line (measures 15-16) starts with a '27' above the first measure. The ninth line (measures 17-18) starts with a '32' above the first measure. The tenth line (measures 19-20) starts with a '34' above the first measure and ends with a double bar line and a '3' indicating a triplet. The tab uses various note values including eighth and sixteenth notes, and includes chordal textures with stems and flags.

ACOU BASS

Jazz StandardsDiversen - Fascinating Rhythm

♩ = 158,002838

2

3

8

14

20

26

32

3

Jazz StandardsDiversen - Fascinating Rhythm

ORGAN 2

♩ = 158,002838

2

8

13

17

23

29

33

3

3

Jazz StandardsDiversen - Fascinating Rhythm

A.PIANO 1

♩ = 158,002838

2

6

9

12

16

20

23

26

30

34

3

Jazz StandardsDiversen - Fascinating Rhythm

A.PIANO 1

♩ = 158,002838

2

6

10

15

20

23

26

31

34

3