

# Jazz Standards Diversen - Feel Like Making Love

♩ = 90,001709

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

♩ = 90,001709



5

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

7

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

3



9

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



11

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

13

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Double bar line

15

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Double bar line

17

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Double bar line

19 3

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 19 and 20. The Tenor Saxophone part features a triplet of eighth notes in measure 20. The Drums part maintains a consistent rhythmic pattern. The Nylon Guitar part consists of a series of chords with some grace notes. The Fretless Bass part has a simple, melodic line.



21

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 21 and 22. The Tenor Saxophone part has a more active melodic line. The Drums part continues with the same pattern. The Nylon Guitar part has a complex accompaniment with many grace notes. The Fretless Bass part has a simple line.



23

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 23 and 24. The Tenor Saxophone part has a melodic line. The Drums part continues with the same pattern. The Nylon Guitar part has a complex accompaniment with many grace notes. The Fretless Bass part has a simple line.

25

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

26

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

28

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

30

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

32

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



34

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

36

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



38

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



40

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



42

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

43

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



44

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



45

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

46

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



47

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



48

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

50

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 50 and 51. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 50 and another triplet in measure 51. The Drums part consists of a consistent groove with a snare drum and a bass drum. The Nylon Guitar part is a complex accompaniment with many chords and some grace notes. The Fretless Bass part has a simple, steady bass line.



52

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 52 and 53. The Tenor Saxophone part has a melodic line that starts with a long note in measure 52 and continues into measure 53. The Drums part maintains the same groove. The Nylon Guitar and Fretless Bass parts continue with their respective accompaniment.



54

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

Detailed description: This system covers measures 54 and 55. The Tenor Saxophone part has a melodic line that starts with a long note in measure 54 and continues into measure 55. The Drums part maintains the same groove. The Nylon Guitar and Fretless Bass parts continue with their respective accompaniment.

56

TENOR SAX

DRUMS

NYLON GTR

FRETLESS



58

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

60

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

61

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

62

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



63

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

64

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



66

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



68

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



69

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

70

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



71

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

73

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



75

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

77

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

This musical score is for a jazz ensemble. It features five staves: Tenor Saxophone, Drums, Nylon Guitar, Fretless Bass, and Synbrass. The Tenor Sax part begins with a triplet of eighth notes, followed by a melodic line. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Nylon Guitar part consists of a complex, rhythmic pattern of chords and single notes. The Fretless Bass part plays a melodic line with a mix of eighth and quarter notes. The Synbrass parts are divided into two sections, each with a treble and bass clef staff, providing harmonic support with sustained notes and melodic fragments.

79

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

81

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

83

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



85

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

87

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



89

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS

91

TENOR SAX

DRUMS

NYLON GTR

FRETLESS

SYNBRASS

SYNBRASS

SYNBRASS



Jazz StandardsDiversen - Feel Like Making Love

TENOR SAX

♩ = 90,001709

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 90,001709. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above or below a group of notes) and a quintuplet (indicated by a '5' above a group of notes). The piece concludes with a double bar line and a repeat sign.

5

10

15

19

24

27

30

33

36

38

V.S.

TENOR SAX

Musical score for Tenor Saxophone, measures 41-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings. Measure numbers 41, 43, 45, 46, 48, 51, 55, 58, 60, and 62 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Some measures contain triplets or sextuplets, indicated by the numbers 3 and 6. The piece concludes with a final measure (62) featuring a series of eighth notes.

TENOR SAX

Musical score for Tenor Saxophone, measures 64-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. Slurs are used to group notes across measures. Measure 64 starts with a trill on G4. Measures 65-66 continue with similar trills and eighth-note patterns. Measure 67 has a trill on G4. Measure 68 features a trill on G4 and eighth-note patterns. Measure 69 has a trill on G4. Measure 70 starts with a trill on G4. Measure 71 has a trill on G4. Measure 72 features eighth-note patterns. Measure 73 has eighth-note patterns. Measure 74 has eighth-note patterns. Measure 75 has eighth-note patterns. Measure 76 has eighth-note patterns. Measure 77 has eighth-note patterns. Measure 78 has eighth-note patterns. Measure 79 has eighth-note patterns. Measure 80 has eighth-note patterns. Measure 81 has eighth-note patterns. Measure 82 has eighth-note patterns. Measure 83 has eighth-note patterns. Measure 84 has eighth-note patterns. Measure 85 has eighth-note patterns. Measure 86 has eighth-note patterns. Measure 87 has eighth-note patterns. Measure 88 has eighth-note patterns. Measure 89 has eighth-note patterns. Measure 90 has eighth-note patterns.

4

TENOR SAX

89

Musical notation for Tenor Saxophone, measures 89-90. The key signature is one sharp (F#). Measure 89 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 90 features a dotted quarter note followed by a triplet of eighth notes.

91

Musical notation for Tenor Saxophone, measure 91. The key signature is one sharp (F#). The measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a triplet of eighth notes.

DRUMS

Jazz StandardsDiversen - Feel Like Making Love

♩ = 90,001709

The drum score is written on ten staves, each representing a 3-measure phrase. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific accents or techniques. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 90,001709. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number at the start of each phrase. The notation is dense and detailed, typical of a professional drum score.

V.S.

## DRUMS

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

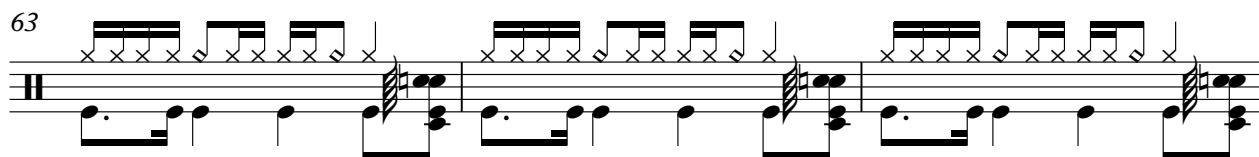
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60

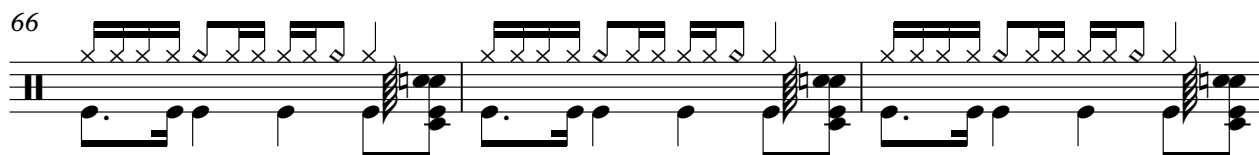
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DRUMS

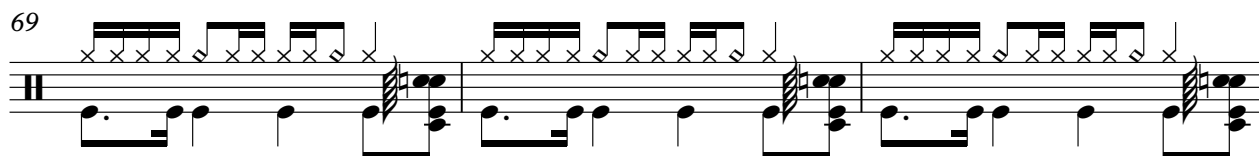
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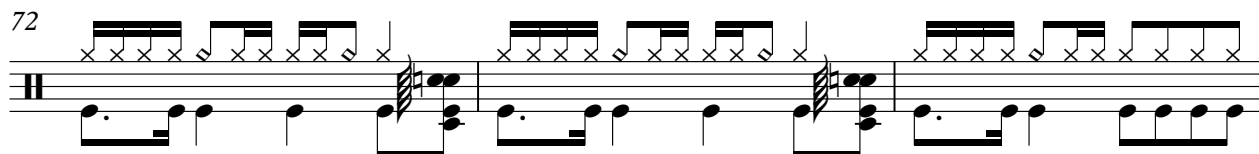
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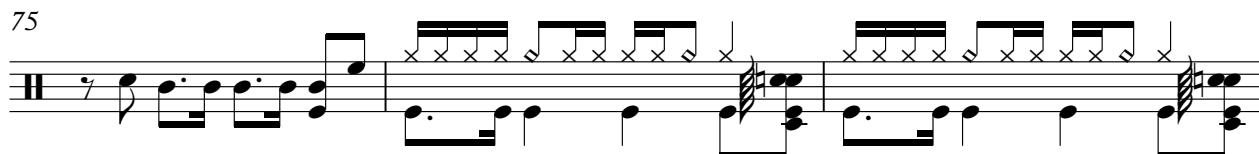
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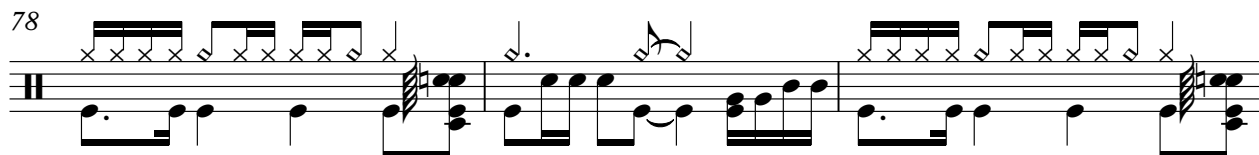
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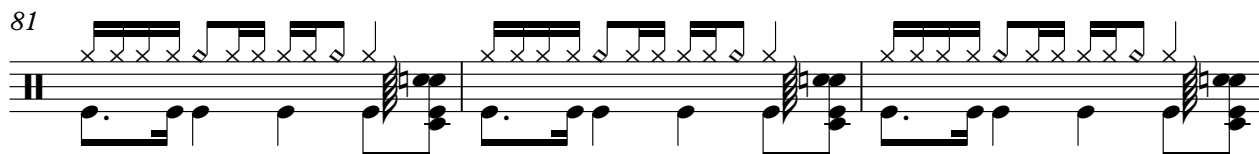
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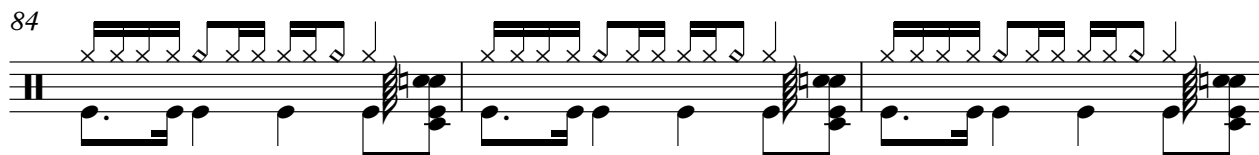
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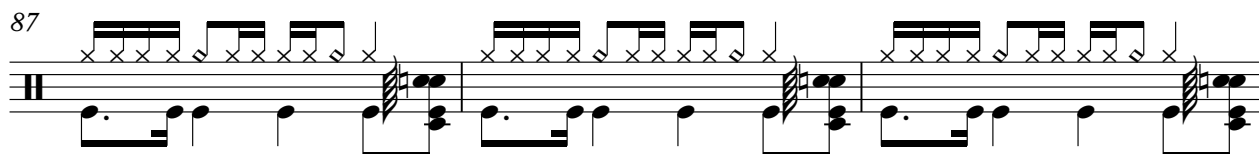
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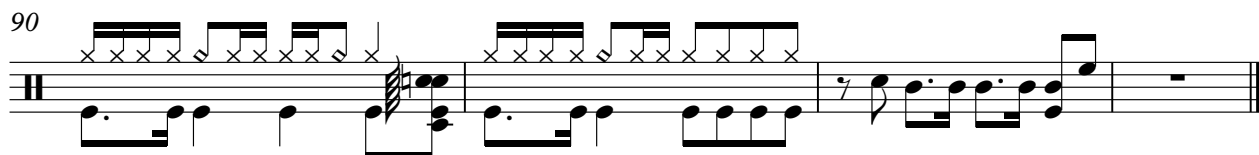
84



87



90



♩ = 90,001709

6

8

10

13

16

18

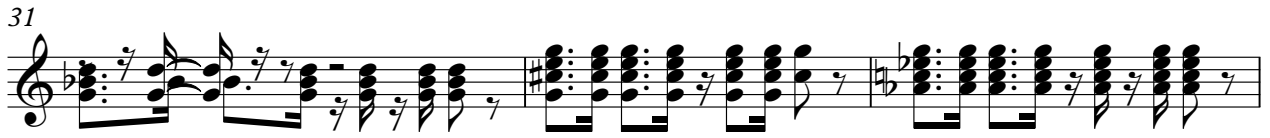
21

23

26

Detailed description: The image shows a guitar tab for the song 'Feel Like Making Love' by Jazz Standards Diversen. It is written for nylon guitar in 4/4 time with a tempo of 90 bpm. The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 13, 16, 18, 21, 23, 26). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes, typical of a jazz guitar solo. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings such as accents and slurs.





53

55

57

60

63

65

68

70

72

74

V.S.

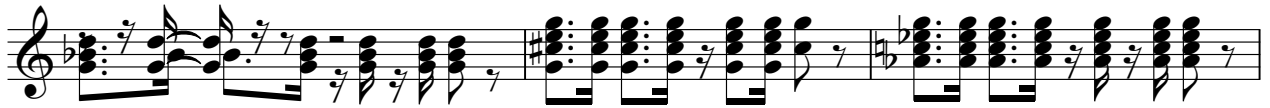
77



80



82



85



87



89



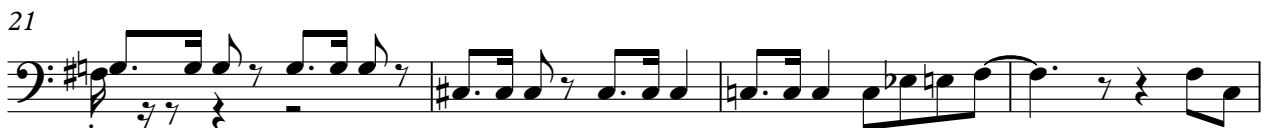
91



FRETLESS

Jazz StandardsDiversen - Feel Like Making Love

♩ = 90,001709



V.S.

41



45



49



53



57



61



65



69



72



76



80



84



88



90



♩ = 90,001709

22

28

35

42

17

65

72

79

86

90

The image displays a musical score for a saxophone part in 4/4 time. The tempo is marked as ♩ = 90,001709. The score is divided into measures, with measure numbers 22, 28, 35, 42, 65, 72, 79, 86, and 90 indicated. Measure 22 contains a whole rest. Measure 42 contains a whole rest and is marked with the number 17. The notation includes various rhythmic values, slurs, and triplets. The key signature has one flat (Bb).

♩ = 90,001709

3

6 17

27

34 3

40 17

61

68 3

74

V.S.



2

SYNBRASS

80



87



91



♩ = 90,001709

22

28

35

41

17

63

70

76

2

# SYNBRASS

83



88

