

# Jazz Standards Diversen - Fly Me To The Moon

♩ = 125,000000

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

♩ = 125,000000

BRASS 1

STRINGS

STEEL GTR

DRUMS

FRETLESS

STRINGS

STEEL GTR

The image displays a musical score for the jazz standard "Fly Me To The Moon" by Diversen. The score is arranged for a large ensemble and is divided into two systems. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The instruments included are Drums, Vibraphone, Fretless Bass, Choir AAHS, Brass 1, Strings, and Steel Guitar. The score shows the first four measures of the piece. In the first system, the Drums play a pattern of eighth notes with accents and a triplet of eighth notes in the fourth measure. The Fretless Bass plays a melodic line with a triplet in the fourth measure. The Steel Guitar provides accompaniment with chords and a triplet in the fourth measure. The second system continues the piece with similar patterns for the Drums and Fretless Bass, and accompaniment for the Strings and Steel Guitar.

This musical score is arranged in a system of five staves. The top staff is for DRUMS, the second for VIBRAPHONE, the third for FRETLESS (bass clef), the fourth for STRINGS (bass clef), and the fifth for STEEL GTR (treble clef). The score is divided into three measures, with measure numbers 7, 9, and 11 indicated at the beginning of each system. Measure 7 features a complex drum pattern with a triplet of eighth notes and a sixteenth-note triplet. The vibraphone and steel guitar play chords and melodic lines, while the fretless and strings provide harmonic support. Measure 9 continues the rhythmic and melodic development. Measure 11 concludes the section with a final chordal structure. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

13

DRUMS

VIBRAPHONE

FRETLESS

STEEL GTR

15

DRUMS

VIBRAPHONE

FRETLESS

STEEL GTR

17

DRUMS

VIBRAPHONE

FRETLESS

STEEL GTR

This musical score is divided into three systems, each starting with a measure number (19, 21, and 23). Each system contains staves for Drums, Vibraphone, Fretless Bass, Steel Guitar, and Choir AAHS. The Drums part uses a standard drum set notation with 'x' marks for cymbals and triangles for toms. The Vibraphone part is written in treble clef with various melodic lines and triplets. The Fretless Bass part is in bass clef, providing a harmonic and melodic foundation. The Steel Guitar part is in treble clef, featuring complex rhythmic patterns and triplets. The Choir AAHS part consists of sustained chords in treble clef. The score includes various musical notations such as beams, slurs, and triplets, indicating a complex and rhythmic piece.

25

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

27

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

29

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

31

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

33

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

35

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

37

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

STEEL GTR

39

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR



41

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

43

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

This musical score covers measures 45 through 50. It is arranged for a six-piece ensemble: Drums, Vibraphone, Fretless, Brass 1, Strings, and Steel Gtr. The score is written in 4/4 time with a key signature of one sharp (F#).  
- **Measures 45-46:** The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Vibraphone plays a melodic line with triplets and slurs. The Fretless part has a simple bass line. Brass 1 and Strings play chords, with the strings holding a long note. Steel Gtr plays a series of chords.  
- **Measures 47-48:** The Drums part continues with similar rhythmic patterns. The Vibraphone has more melodic movement, including triplets. The Fretless part continues its bass line. Brass 1 and Strings play chords, with the strings holding a long note. Steel Gtr continues with chords.  
- **Measures 49-50:** The Drums part concludes with a final rhythmic pattern. The Vibraphone has a melodic phrase. The Fretless part continues its bass line. Brass 1 and Strings play chords, with the strings holding a long note. Steel Gtr concludes with a final chord.

49

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

51

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

53

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

55

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The image shows a musical score for a 13-measure section, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
1. **DRUMS**: Features a complex rhythmic pattern with various note values, rests, and triplet markings (indicated by a '3' and a bracket).   
2. **VIBRAPHONE**: Plays a melodic line with eighth notes and a triplet, including a long slur over the final notes.   
3. **FRETLESS**: Provides a bass line with quarter notes and some accidentals (sharps).   
4. **CHOIR AAHS**: Shows a rest for the first measure followed by a sustained, multi-measure note in the second measure.   
5. **BRASS 1**: Plays a melodic line with eighth notes and rests, featuring a key signature change to one sharp (F#) in the second measure.   
6. **STRINGS**: Plays a melodic line with eighth notes and rests, also featuring a key signature change to one sharp (F#) in the second measure.   
7. **STEEL GTR**: Plays a melodic line with eighth notes and rests, featuring a key signature change to one sharp (F#) in the second measure.

57

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

59

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The image shows a musical score for a 15-measure section, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a 3-measure triplet), VIBRAPHONE, FRETLESS (bass clef), CHOIR AAHS (with a long note), BRASS 1, STRINGS, and STEEL GTR (with a 7-measure triplet). The notation includes various rhythmic values, accidentals, and articulation marks.

61

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

3

3

8

8

Detailed description: This page of a musical score contains seven staves. The top staff is for DRUMS, starting at measure 61, with a triplet of eighth notes in the second measure. The VIBRAPHONE staff has a melodic line with eighth notes and a triplet in the second measure. The FRETLESS staff has a bass line with eighth notes and a triplet in the second measure. The CHOIR AAHS staff has a sustained chord in the first measure and a sustained chord in the second measure. The BRASS 1 staff has a melodic line with eighth notes and a triplet in the second measure. The STRINGS staff has a sustained chord in the first measure and a sustained chord in the second measure. The STEEL GTR staff has a series of chords, including a triplet in the second measure.



The image displays a musical score for seven instruments: DRUMS, VIBRAPHONE, FRETLESS, CHOIR AAHS, BRASS 1, STRINGS, and STEEL GTR. The score is organized into two systems. The first system covers measures 63 to 66, and the second system covers measures 67 to 70. The DRUMS part features a complex rhythmic pattern with triplets and a sextuplet. The VIBRAPHONE part has melodic lines with slurs. The FRETLESS part shows a simple bass line. The CHOIR AAHS part consists of sustained notes. The BRASS 1 and STRINGS parts have melodic and harmonic lines. The STEEL GTR part features a melodic line with slurs. The page number 17 is located in the top right corner.

65

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

Detailed description of the musical score: The score is for page 18, starting at measure 65. The **DRUMS** part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The **VIBRAPHONE** part has a melodic line with a triplet of eighth notes in measure 65. The **FRETLESS** part plays a simple bass line. The **CHOIR AAHS** part consists of sustained, overlapping vocal lines. The **BRASS 1** part has a melodic line with a triplet of eighth notes in measure 67. The **STRINGS** part features a melodic line with a triplet of eighth notes in measure 67. The **STEEL GTR** part has a melodic line with a triplet of eighth notes in measure 67.

67

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The musical score for page 19, measures 67 and 68, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Measure 67 contains a complex rhythmic pattern with a triplet of eighth notes. Measure 68 continues the pattern with various drum sounds.
- VIBRAPHONE:** Measure 67 has a melodic line with a triplet. Measure 68 has a sustained chord.
- FRETLESS:** Measure 67 has a simple melodic line. Measure 68 has a sustained chord.
- CHOIR AAHS:** Measure 67 has a melodic line. Measure 68 has a long, sustained note.
- BRASS 1:** Measure 67 has a melodic line. Measure 68 has a sustained chord.
- STRINGS:** Measure 67 has a sustained chord. Measure 68 has a sustained chord.
- STEEL GTR:** Measure 67 has a complex melodic line with a triplet. Measure 68 has a complex melodic line with a triplet.

69

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

3

3

3

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff, which uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. A triplet of eighth notes is marked with a '3' below it. Below the drums is the VIBRAPHONE staff in treble clef, featuring a melodic line with a triplet of eighth notes. The FRETLESS staff is in bass clef and shows a simple bass line. The CHOIR AAHS staff is in treble clef and contains sustained chords. The BRASS 1 staff is in treble clef and features complex rhythmic patterns with many rests. The STRINGS staff is in bass clef and provides harmonic support with sustained chords. The STEEL GTR staff is in treble clef and contains a complex melodic line with many triplets, each marked with a '3' above it.

The image displays a musical score for seven instruments: DRUMS, VIBRAPHONE, FRETLESS, CHOIR AAHS, BRASS 1, STRINGS, and STEEL GTR. The score is organized into a system with seven staves. The DRUMS staff begins at measure 71 and features a complex rhythmic pattern with triplets and various drum symbols. The VIBRAPHONE staff has a melodic line starting in the second measure. The FRETLESS staff shows a simple bass line. The CHOIR AAHS staff has a sustained chord in the first measure. The BRASS 1 staff plays a rhythmic pattern of chords. The STRINGS staff provides harmonic support with chords. The STEEL GTR staff has a melodic line with chords. The page number 21 is located in the top right corner.

73

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

75

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

77

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

79

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

81

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

83

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR



84

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

Detailed description: This system of musical notation covers measures 84 and 85. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 85. The FRETLESS part consists of a simple bass line with quarter and eighth notes. The BRASS 1 part has a melodic line with eighth notes and rests. The STRINGS part has a bass line with chords and rests. The STEEL GTR part has a complex melodic line with many sixteenth and thirty-second notes, including triplets.

86

DRUMS

VIBRAPHONE

FRETLESS

BRASS 1

STRINGS

STEEL GTR

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS part continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 86. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 87. The FRETLESS part consists of a simple bass line with quarter and eighth notes. The BRASS 1 part has a melodic line with eighth notes and rests. The STRINGS part has a bass line with chords and rests. The STEEL GTR part has a complex melodic line with many sixteenth and thirty-second notes, including triplets.

88

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

3

3

Detailed description: This page of a musical score contains measures 88 through 95. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the beginning and end. The VIBRAPHONE staff has a melodic line with slurs and accents. The FRETLESS staff shows a simple bass line with quarter notes. The CHOIR AAHS staff consists of sustained chords. The BRASS 1 staff has a rhythmic pattern of eighth notes and rests. The STRINGS staff features a melodic line with slurs and accents. The STEEL GTR staff has a series of chords, some with slurs. The page number 26 is in the top left, and the measure number 88 is at the start of the first staff. There are two '3' annotations, one above the first staff and one below the last staff.

90

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The image shows a musical score for seven instruments: Drums, Vibraphone, Fretless, Choir Aahs, Brass 1, Strings, and Steel Guitar. The score is written in a multi-staff format. The Drums part starts at measure 90 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Fretless part has a simple bass line with quarter notes. The Choir Aahs part consists of long, sustained notes with a wavy line above them. The Brass 1 part has a melodic line with eighth notes and rests. The Strings part has a melodic line with eighth notes and rests. The Steel Guitar part has a melodic line with eighth notes and rests. The score ends at measure 27.

92

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The musical score for page 28, measures 92-95, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal. A triplet of eighth notes is marked with a '3' at the end of the measure.
- VIBRAPHONE:** Features a melodic line with grace notes and a steady eighth-note accompaniment.
- FRETLESS:** Features a simple bass line with a few notes.
- CHOIR AAHS:** Features a sustained chord with a long note value.
- BRASS 1:** Features a rhythmic pattern of eighth notes.
- STRINGS:** Features a sustained chord with a long note value.
- STEEL GTR:** Features a rhythmic pattern of eighth notes.

94

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

Detailed description of the musical score for page 29, measures 94-95:

- DRUMS:** Measure 94 contains a complex drum solo. It starts with a triplet of eighth notes on the snare, followed by a sixteenth-note run on the snare. The bass drum plays a steady quarter-note pattern. There are also triplet eighth notes on the cymbals.
- VIBRAPHONE:** Measures 94-95 feature a melodic line in the treble clef with a key signature of one sharp (F#). It consists of eighth and quarter notes, with a long phrase spanning both measures.
- FRETLESS:** Measures 94-95 feature a melodic line in the bass clef, consisting of eighth and quarter notes.
- CHOIR AAHS:** Measures 94-95 feature a sustained harmonic background in the treble clef, consisting of a long note with a fermata.
- BRASS 1:** Measures 94-95 feature a rhythmic accompaniment in the treble clef, consisting of eighth and quarter notes.
- STRINGS:** Measures 94-95 feature a rhythmic accompaniment in the bass clef, consisting of eighth and quarter notes.
- STEEL GTR:** Measures 94-95 feature a series of chords and melodic fragments in the treble clef, consisting of eighth and quarter notes.

96

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

The image displays a musical score for seven instruments: DRUMS, VIBRAPHONE, FRETLESS, CHOIR AAHS, BRASS 1, STRINGS, and STEEL GTR. The score is divided into two systems, with the first system starting at measure 98 and the second system ending at measure 31. The DRUMS part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The VIBRAPHONE part consists of a few notes with a long sustain line. The FRETLESS part has a simple melodic line with a few notes. The CHOIR AAHS part features a long, sustained note with a vibrato effect. The BRASS 1 part has a melodic line with a triplet of eighth notes. The STRINGS part has a melodic line with a triplet of eighth notes. The STEEL GTR part has a complex melodic line with many notes and rests, including a triplet of eighth notes.

100

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

3



The image shows a musical score for a band. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests. It includes a measure starting at 102 and a measure ending at 33. There are sixteenth-note runs with 'x' marks above them, and a triplet of eighth notes.
- VIBRAPHONE:** Shows a single sustained note with a long, curved line above it, indicating a long hold.
- FRETLESS:** Plays a melodic line with a triplet of eighth notes and other rhythmic patterns.
- CHOIR AAHS:** Provides vocal accompaniment with a steady eighth-note pattern.
- BRASS 1:** Plays a rhythmic accompaniment with eighth notes and rests.
- STRINGS:** Plays a sustained chord or texture.
- STEEL GTR:** Plays a melodic line with a mix of eighth and sixteenth notes.

103

DRUMS

VIBRAPHONE

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

STEEL GTR

6

3

8

13

The musical score for page 34 consists of seven staves. The DRUMS staff begins at measure 103 with a complex rhythmic pattern, including a sixteenth-note triplet and a sixteenth-note sextuplet. The VIBRAPHONE staff has a melodic line with a slur over the first two measures. The FRETLESS staff features a melodic line with a slur. The CHOIR AAHS staff has a sustained chord marked with an '8'. The BRASS 1 and STRINGS staves are mostly empty, with some initial markings. The STEEL GTR staff has a melodic line with a slur and a complex rhythmic pattern.

DRUMS

Jazz StandardsDiversen - Fly Me To The Moon

♩ = 125,000000

2 3 3 3

7 3 6 3

10 3 3 3 3

14 3 3 3 3

17 3 3 3

21 3 3 3

24 3 3 3

28 3 3

31 3 6 3

34 3 3 3

V.S.

DRUMS

38

3

41

3

44

3

47

3

50

3

53

3

56

3

59

3

62

3

6

65

3

DRUMS

68

71

74

77

80

83

86

89

92

95

V.S.

4

DRUMS

98

Musical notation for measures 98-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, some with accents. A triplet of eighth notes is indicated by a bracket and the number '3'. There are also some notes with stems pointing down.

101

Musical notation for measures 101-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, some with accents. A triplet of eighth notes is indicated by a bracket and the number '3'. There are also some notes with stems pointing down. A sixteenth note triplet is indicated by a bracket and the number '6'.

103

Musical notation for measures 103-104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, some with accents. A triplet of eighth notes is indicated by a bracket and the number '3'. There are also some notes with stems pointing down. A sixteenth note triplet is indicated by a bracket and the number '6'. A final measure contains a whole note with a fermata, indicated by a bracket and the number '2'.

VIBRAPHONE

Jazz Standards Diversen - Fly Me To The Moon

♩ = 125,000000

2 4

10

14

19

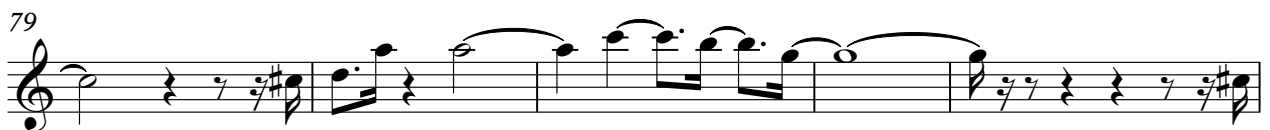
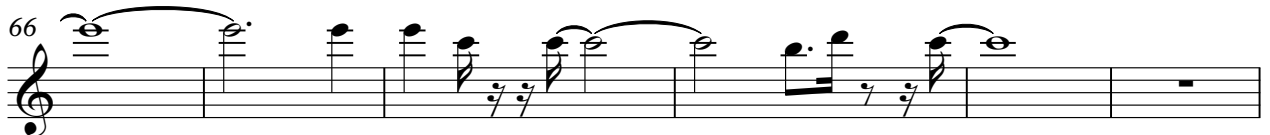
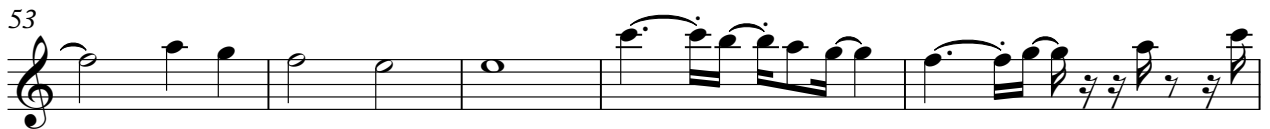
25

29

33

36

## VIBRAPHONE





VIBRAPHONE

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note, then a series of eighth notes with slurs.

89

Musical staff 89: Treble clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, then a series of eighth notes with slurs.

93

Musical staff 93: Treble clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, then a series of eighth notes with slurs.

98

Musical staff 98: Treble clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, then a series of eighth notes with slurs, ending with a double bar line and a fermata.

FRETLESS

Jazz StandardsDiversen - Fly Me To The Moon

♩ = 125,000000

2

3 3 3

8

13

18

23

28

33

3

38

43

48

V.S.

54



60



66



72



77



82



88



94



100



CHOIR AAHS

Jazz StandardsDiversen - Fly Me To The Moon

♩ = 125,000000

22

29

36

57

65

71

93

99

16

16

2

Jazz StandardsDiversen - Fly Me To The Moon

BRASS 1

♩ = 125,000000

38

42

46

49

52

55

58

61

64

67

V.S.

Musical score for Brass 1, measures 71-101. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 71 starts with a rest. Measure 75 has a B-flat key signature change. Measure 79 has a sharp key signature change. Measure 82 has a B-flat key signature change. Measure 85 has a sharp key signature change. Measure 88 has a B-flat key signature change. Measure 92 has a sharp key signature change. Measure 95 has a sharp key signature change. Measure 98 has a triplet of eighth notes. Measure 101 ends with a double bar line and a fermata.

71

75

79

82

85

88

92

95

98

101

2

STRINGS

Jazz StandardsDiversen - Fly Me To The Moon

♩ = 125,000000

2



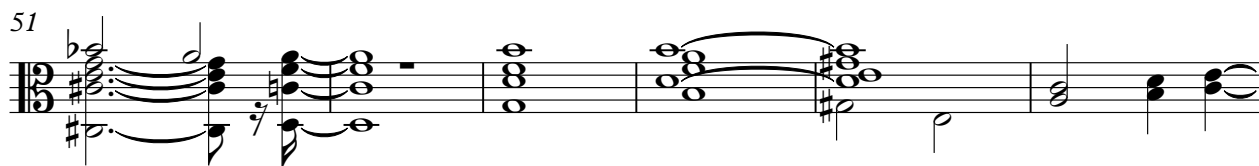
8 32



44



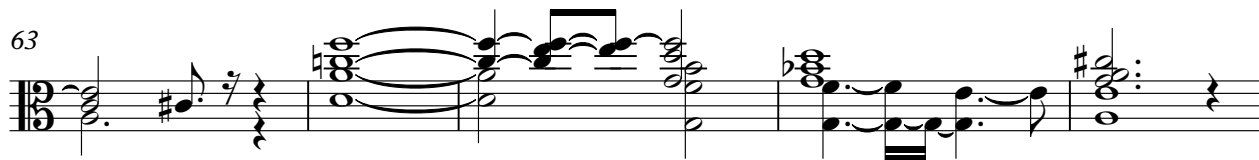
51



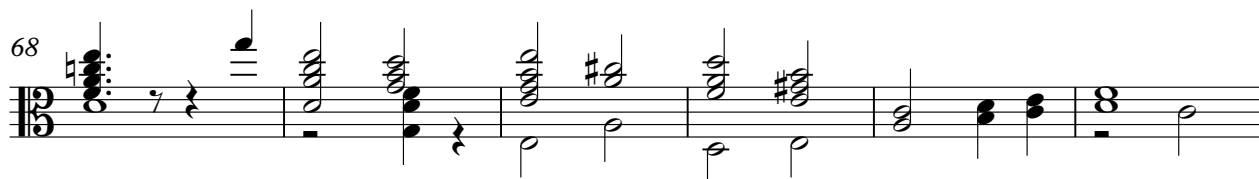
57



63



68



74



81



88



V.S.

2

STRINGS

94

Musical notation for strings, measures 94-98. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 94 begins with a whole note chord of F#2, C3, and G2. Measure 95 contains a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 96 features a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 97 contains a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 98 ends with a half note chord of F#2, C3, and G2.

99

Musical notation for strings, measures 99-103. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 99 begins with a whole note chord of F#2, C3, and G2. Measure 100 contains a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 101 features a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 102 contains a half note chord of F#2, C3, and G2, followed by a quarter note chord of F#2, C3, and G2. Measure 103 ends with a half note chord of F#2, C3, and G2.

2



STEEL GTR

Jazz StandardsDiversen - Fly Me To The Moon

♩ = 125,000000

2

9

13

16

19

21

24

29

33

36

3

3

V.S.

This musical score is for a steel guitar, spanning measures 40 to 72. It is written in a single system with ten staves. The notation is complex, featuring a mix of chords and melodic lines. Measure numbers are placed at the beginning of each staff: 40, 44, 47, 50, 53, 56, 61, 65, 68, and 72. The score includes various musical symbols such as treble clefs, stems, beams, and accidentals. Notably, there are three triplet markings (indicated by a '3' above a bracket) in measures 61, 68, and 69. The piece concludes with a double bar line at the end of measure 72.

Musical score for Steel Guitar, measures 76-102. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure 93 includes a triplet of eighth notes. Measure 102 features a double bar line and a fermata over a final chord.