

Jazz StandardsDiversen - Georgia On My Mind 1

♩ = 62,000126

Percussion

Acoustic Bass

Quintus

♩ = 62,000126

Synth Strings

Viola

Violoncello

Solo

Solo

The image displays a musical score for the jazz standard "Georgia On My Mind 1". The score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 62,000126. The Percussion part is in 4/4 time and shows a drum set with a snare drum and cymbals. The Acoustic Bass part is in 4/4 time and features a walking bass line. The Quintus part is in 4/4 time and shows a melodic line. The Synth Strings part is in 4/4 time and features a harmonic accompaniment. The Viola part is in 4/4 time and features a melodic line. The Violoncello part is in 4/4 time and features a melodic line. The Solo part is in 4/4 time and features a melodic line. The Solo part is in 4/4 time and features a melodic line.

6

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

3

6

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of eighth notes. The second staff is for A. Bass (A. Bass), showing a bass line with a prominent eighth-note pattern. The third staff is for Q. (Q.), with a melodic line in treble clef. The fourth staff is for Syn. Str. (Syn. Str.), which is mostly silent with some chordal accompaniment in the later measures. The fifth staff is for Vla. (Vla.), also mostly silent. The sixth staff is for Vc. (Vc.), with a bass line similar to the A. Bass. The seventh staff is for Solo (Solo), featuring a melodic line with a triplet of eighth notes and a sixteenth-note run. The eighth staff is for Solo (Solo), with a complex chordal accompaniment in treble clef, including a triplet of eighth notes. The score is marked with a '6' at the beginning of the Percussion staff, indicating a sixteenth-note pulse.

9

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

The image shows a musical score for measures 9, 10, and 11. The score is divided into several staves: Percussion (Perc.), A. Bass, Q., Syn. Str., Vla., Vc., and two Solo parts. The Percussion part features a complex rhythmic pattern with triplets and accents. The A. Bass part has a melodic line with a triplet. The Q. part has a simple melodic line. The Syn. Str. part has chords. The Vla. part has a simple melodic line. The Vc. part has a simple melodic line. The Solo parts have melodic lines with triplets and chords.

12

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.) in 2/4 time, featuring a rhythmic pattern of eighth notes with accents and a 'x' mark. The second staff is for A. Bass (A. Bass) in bass clef, with a melodic line of eighth notes and a slur. The third staff is for Q. (Quadrant) in treble clef, showing a few notes and a long slur. The fourth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a few notes and a long slur. The fifth staff is for Vla. (Viola) in alto clef, with a melodic line of eighth notes and a slur. The sixth staff is for Vc. (Violoncello) in bass clef, with a few notes and a long slur. The seventh staff is for Solo (Solo) in treble clef, featuring a melodic line with triplets and a slur. The eighth staff is for Solo (Solo) in treble clef, with a few notes and a long slur.

14

Perc. A. Bass Q. Syn. Str. Vla. Vc. Solo Solo

Detailed description of the musical score: The score is for measures 14-16. The Percussion part (Perc.) is in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The A. Bass part (A. Bass) is in a bass clef, showing a melodic line with a half note, a quarter note, and a quarter note with a slur. The Q. part (Q.) is in a treble clef, featuring a melodic line with a half note, a quarter note, and a quarter note with a slur. The Syn. Str. part (Syn. Str.) is in a treble clef, showing a series of chords. The Vla. part (Vla.) is in a bass clef, showing a series of chords. The Vc. part (Vc.) is in a bass clef, showing a melodic line with a half note, a quarter note, and a quarter note with a slur. The Solo part (Solo) is in a treble clef, featuring a complex melodic line with triplets and slurs. The Solo part (Solo) is in a treble clef, showing a series of chords.

17

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo



20

Perc.

A. Bass

Syn. Str.

Vc.

Solo

Solo

23

Perc. A. Bass Syn. Str. Vc. Solo Solo

Detailed description: This system contains measures 23, 24, and 25. The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a melodic line with a triplet in measure 25. The Syn. Str. and Vc. parts are grouped together, with the Syn. Str. part having a long note in measure 23 and the Vc. part having a long note in measure 25. The Solo part has a melodic line with a sextuplet in measure 23 and triplets in measures 24 and 25.



26

Perc. A. Bass Syn. Str. Vla. Vc. Solo Solo

Detailed description: This system contains measures 26, 27, and 28. The Percussion part continues with its rhythmic pattern. The A. Bass part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

29

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and slurs. The A. Bass staff (A. Bass) has a bass line with slurs and a triplet. The Q. staff (Q.) contains a melodic line with slurs. The Syn. Str. staff (Syn. Str.) is mostly empty with a few notes. The Vla. staff (Vla.) is empty. The Vc. staff (Vc.) has a bass line with slurs. The Solo staff (Solo) has a melodic line with triplets and a sextuplet. The bottom Solo staff (Solo) shows guitar tablature with triplets and slurs.

32

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

The image shows a page of a musical score, page 9, starting at measure 32. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The second staff is for A. Bass (A. Bass), showing a melodic line with some chromaticism. The third staff is for Q. (Quadrant), which is mostly empty. The fourth, fifth, and sixth staves are for Syn. Str. (Synthesizer Strings), Vla. (Viola), and Vc. (Violoncello), respectively, showing chordal accompaniment. The seventh and eighth staves are for Solo (Solo), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with triplets.

35

Perc. 

A. Bass 

Q. 

Syn. Str. 

Vla. 

Vc. 

Solo 

Solo 



37

Perc. 

A. Bass 

Syn. Str. 

Vla. 

Vc. 

Solo 

Solo 

39

Perc.

A. Bass

Vla.

Vc.

Solo

Solo



42

Perc.

A. Bass

Syn. Str.

Vla.

Vc.

Solo

Solo

45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), A. Bass, Q. (Quadrant), Syn. Str. (Synthesizer/Strings), Vla. (Viola), Vc. (Violoncello), and two Solo parts. Measure 45 features a triplet in the A. Bass and Solo parts. Measure 46 features a triplet in the Solo part. The Solo part in measure 46 includes a complex rhythmic pattern with a triplet.



47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), A. Bass, Q. (Quadrant), Vc. (Violoncello), and two Solo parts. Measure 47 features a triplet in the Perc. part. Measure 48 features a triplet in the Solo part. The Solo part in measure 48 includes a complex rhythmic pattern with a triplet.

49

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The A. Bass staff (A. Bass) has a melodic line with a triplet. The Q. staff (Q.) is mostly empty with some initial notes. The Syn. Str. staff (Syn. Str.) shows chordal accompaniment. The Vla. staff (Vla.) has a melodic line. The Vc. staff (Vc.) features a melodic line with a triplet. The two Solo staves (Solo) show melodic lines, with the bottom one starting with a triplet.

52

Perc.

A. Bass

Q.

Syn. Str.

Vla.

Vc.

Solo

Solo



55

Perc.

A. Bass

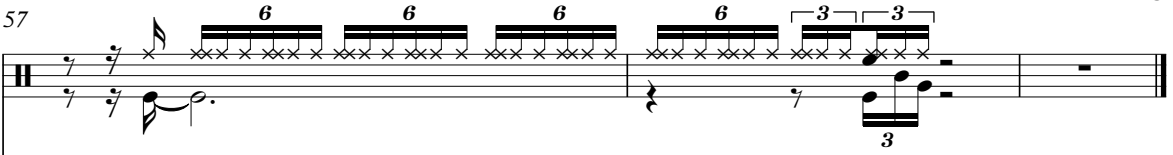
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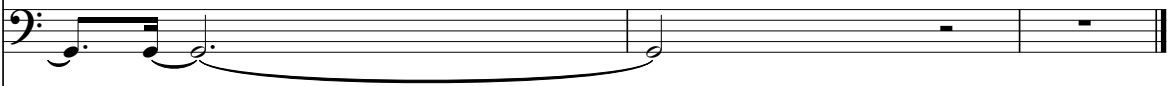
Vla.

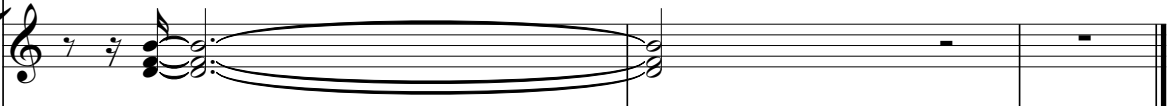
Vc.

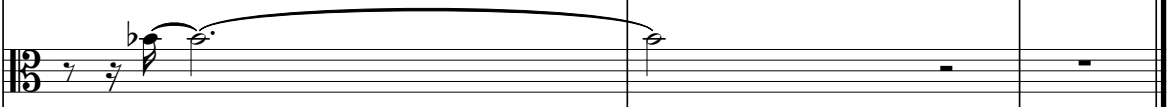
Solo


Solo


57 Perc.  Perc. staff with sixteenth-note patterns and triplets. The first measure contains four groups of sixteenth notes, each with a '6' above it. The second measure contains two groups of sixteenth notes, each with a '3' above it. The third measure contains a triplet of eighth notes with a '3' below it.


A. Bass  A. Bass staff with a long note.

Syn. Str.  Syn. Str. staff with a long note.

Vla.  Vla. staff with a long note.

Vc.  Vc. staff with a long note.

Solo  Solo staff with a melodic line.

Solo  Solo staff with a complex chordal structure.

Jazz StandardsDiversen - Georgia On My Mind 1

Percussion

♩ = 62,000126

4

8

12

16

20

24

28

32

36

40

V.S.

Percussion

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, some marked with 'x' and others with a dot. There are three triplet markings (the number '3') under the eighth notes in measures 45, 46, and 47.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, some marked with 'x' and others with a dot. There are three triplet markings (the number '3') under the eighth notes in measures 48, 49, and 50.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, some marked with 'x' and others with a dot. There are two triplet markings (the number '3') under the eighth notes in measures 53 and 54.

56

Musical notation for measures 56-57. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, some marked with 'x' and others with a dot. There are three sextuplet markings (the number '6') over the eighth notes in measures 56 and 57.

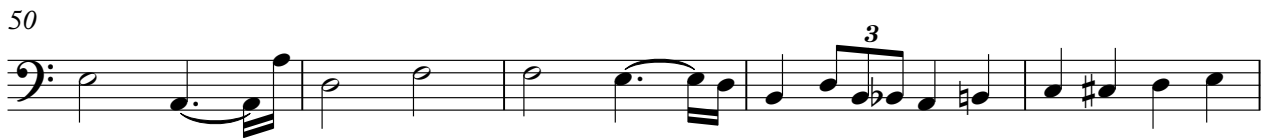
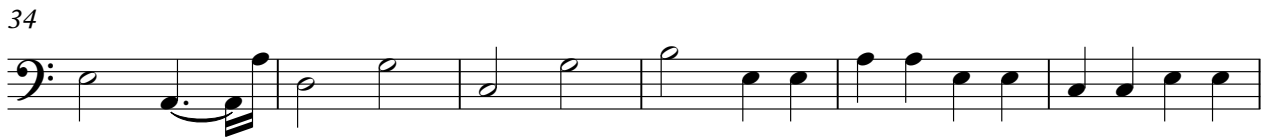
58

Musical notation for measures 58-59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with beams, some marked with 'x' and others with a dot. There are three markings: a sextuplet (the number '6') over the eighth notes in measure 58, and two triplet markings (the number '3') under the eighth notes in measure 59.

Jazz StandardsDiversen - Georgia On My Mind 1

Acoustic Bass

♩ = 62,000126



V.S.

2

Acoustic Bass

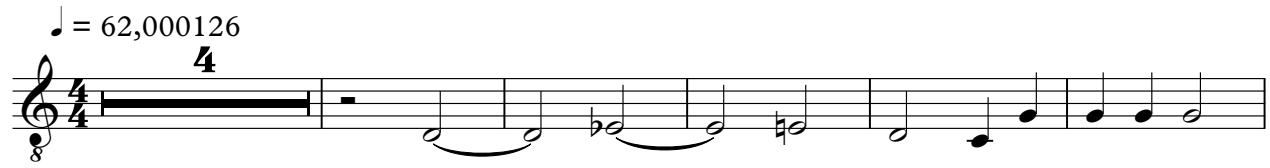
55



Quintus

Jazz StandardsDiversen - Georgia On My Mind 1

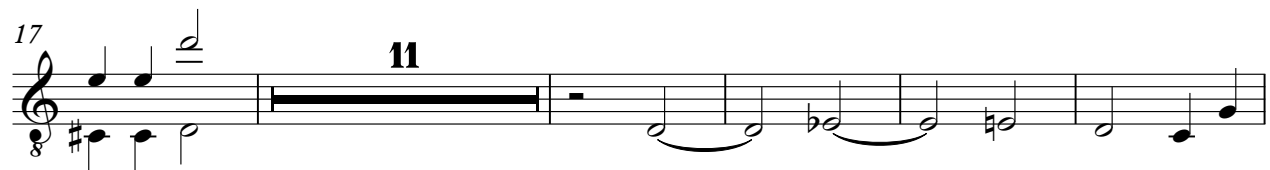
♩ = 62,000126



10



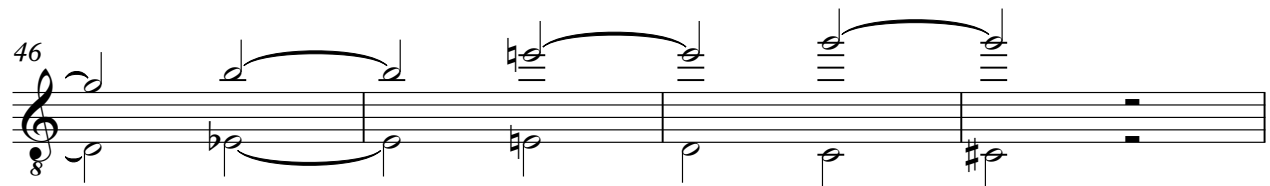
17



33



46



50



Synth Strings

Jazz StandardsDiversen - Georgia On My Mind 1

♩ = 62,000126

2

8

14

2

2

23

30

2

37

4

46

3

54

Detailed description: This is a musical score for a synth string instrument, written in 4/4 time. The tempo is marked as ♩ = 62,000126. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a whole rest, followed by a series of chords and a final measure with a fermata and a '2' above it. The second staff (measures 8-13) contains a sequence of chords. The third staff (measures 14-22) features a fermata with a '2' above it, followed by a melodic line, and another fermata with a '2' above it. The fourth staff (measures 23-29) continues with a melodic line and chords. The fifth staff (measures 30-36) starts with a fermata and a '2' above it, followed by a melodic line. The sixth staff (measures 37-45) begins with a melodic line, followed by a fermata with a '4' above it, and then chords. The seventh staff (measures 46-53) starts with a fermata and a '3' above it, followed by a melodic line. The eighth staff (measures 54-60) concludes with a melodic line and a final chord.

Jazz StandardsDiversen - Georgia On My Mind 1

Viola

♩ = 62,000126

Measures 1-7. Measure 7 contains a whole rest with a '2' above it.

Measures 8-12. Measure 12 contains a whole rest with a '2' above it.

Measures 13-18. Measure 18 contains a whole rest with a '2' above it.

Measures 19-24. Measure 19 contains a whole rest with a '7' above it. Measure 24 contains a whole rest with a '2' above it.

Measures 25-31. Measure 31 contains a whole rest with a '2' above it.

Measures 32-36. Measure 32 contains a whole rest with a '3' below it.

Measures 37-44. Measure 44 contains a whole rest with a '6' below it.

Measures 45-52. Measure 45 contains a whole rest with a '3' above it.

Measures 53-55. Measure 53 contains a whole rest with a '3' above it.

Measures 56-58. Measure 56 contains a whole rest with a '3' above it.

Violoncello

Jazz StandardsDiversen - Georgia On My Mind 1

♩ = 62,000126

8

15

20

25

31

37

41

46

50

V.S.

2

Violoncello

55

Musical notation for Violoncello, measure 55. The notation is on a bass clef staff. It begins with a fermata over a whole note G2. This is followed by quarter notes A2, B2, and C3. The next measure contains a quarter rest and a quarter note D3 with a sharp sign. The following measure has a quarter rest and a quarter note E3. The next measure has a quarter rest and a quarter note F3. The final measure contains a half note G3 with a fermata, followed by a quarter rest and a quarter note A3. The piece ends with a double bar line.

Jazz StandardsDiversen - Georgia On My Mind 1

Solo

♩ = 62,000126

4

7

10

13

15

19

22

26

30

34

V.S.

37

3 6 3 3

40

44

47

6 3

50

53

56

b

Jazz StandardsDiversen - Georgia On My Mind 1

Solo

♩ = 62,000126

4

9

14

18

24

28

32

37

42

46

V.S.

2

Solo

50

Musical staff for measures 50-53. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 50 contains two chords. Measure 51 contains a complex chordal texture with multiple notes beamed together. Measure 52 features a triplet of eighth notes. Measure 53 concludes with a final chord.

54

Musical staff for measures 54-55. Measure 54 starts with a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture. Measure 55 features a triplet of eighth notes, indicated by a bracket and the number '3'. The staff ends with a double bar line.

56

Musical staff for measures 56-59. Measure 56 begins with a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture. Measure 57 features a complex chordal texture. Measure 58 features a complex chordal texture. Measure 59 concludes with a final chord and a double bar line.