

Jazz StandardsDiversen - Georgia On My Mind 2

♩ = 111,000114

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

ORGAN 3

ORGAN 3

A.PIANO 2



HONKY TONK

A.PIANO 2

2

HONKY TONK

A.PIANO 2

Musical score for measures 5-6. The top system is for 'HONKY TONK' and the bottom system is for 'A.PIANO 2'. Both systems have a treble and bass clef. Measure 5 starts with a key signature of two flats (Bb, Eb) and a common time signature. The piano part features a complex, multi-measure rest of 5 measures in the bass clef.



6 ♩ = 98,000786

TUBA

HONKY TONK

A.PIANO 2

Musical score for measures 6-7. The top system is for 'TUBA' (bass clef), the middle system is for 'HONKY TONK' (treble and bass clefs), and the bottom system is for 'A.PIANO 2' (treble and bass clefs). A tempo marking '♩ = 98,000786' is present above the piano part.



7 ♩ = 58,000156 ♩ = 60,000000 ♩ = 62,000126

TUBA

DRUMS

FRETLESS

HONKY TONK

A.PIANO 2

Musical score for measures 7-8. The top system is for 'TUBA' (bass clef), the second system is for 'DRUMS' (drum notation), the third system is for 'FRETLESS' (bass clef), the fourth system is for 'HONKY TONK' (treble and bass clefs), and the bottom system is for 'A.PIANO 2' (treble and bass clefs). Tempo markings '♩ = 58,000156', '♩ = 60,000000', and '♩ = 62,000126' are present above the piano part. Measure 7 includes a triplet of eighth notes in the piano part.

9

TUBA

DRUMS

FRETLESS

HONKY TONK

A.PIANO 2



11

TUBA

DRUMS

FRETLESS

HONKY TONK

A.PIANO 2

12

TUBA

DRUMS

FRETLESS

HONKY TONK

A.PIANO 2



13

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2

14

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2



15

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2

16

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2



17

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2

19

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2



20

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2

21

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

A.PIANO 2

22

TUBA

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

ORGAN 3

A.PIANO 2

Detailed description: This page contains musical notation for measures 21 and 22. The score is arranged in a system of seven staves. The instruments are Tuba, Drums, Jazz Guitar, Fretless Bass, Honky Tonk Piano, Organ 3, and A. Piano 2. Measure 21 shows the Tuba playing a melodic line with a flat, Drums providing a steady rhythm, Jazz Guitar playing a single note, Fretless Bass playing a triplet, Honky Tonk Piano playing a complex chordal accompaniment, and A. Piano 2 playing a melodic line with a triplet. Measure 22 shows the Tuba playing a melodic line, Drums providing a steady rhythm, Jazz Guitar playing a melodic line with a triplet, Fretless Bass playing a melodic line with a triplet, Honky Tonk Piano playing a complex chordal accompaniment with a triplet, Organ 3 playing a melodic line with a triplet, and A. Piano 2 playing a melodic line with a triplet. A double bar line is present on the left side of the page, between the Honky Tonk and A. Piano 2 staves.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: TUBA, DRUMS, JAZZ GTR, FRETLESS, HONKY TONK, ORGAN 3, and A.PIANO 2. The second system includes: TUBA, DRUMS, JAZZ GTR, FRETLESS, ORGAN 3, and A.PIANO 2. A double bar line is placed between the two systems. The score contains various musical notations, including triplets (marked with '3'), sixteenth notes, and rests. The FRETLESS part in the first system has a triplet of eighth notes. The ORGAN 3 part in the first system has a triplet of eighth notes. The A.PIANO 2 part in the first system has a triplet of eighth notes. The TUBA part in the first system has a triplet of eighth notes. The DRUMS part in the first system has a triplet of eighth notes. The HONKY TONK part in the first system has a triplet of eighth notes. The ORGAN 3 part in the second system has a triplet of eighth notes. The A.PIANO 2 part in the second system has a triplet of eighth notes. The FRETLESS part in the second system has a triplet of eighth notes. The TUBA part in the second system has a triplet of eighth notes. The DRUMS part in the second system has a triplet of eighth notes. The JAZZ GTR part in the second system has a triplet of eighth notes. The ORGAN 3 part in the second system has a triplet of eighth notes. The A.PIANO 2 part in the second system has a triplet of eighth notes.

25

Musical score for measures 25-28. The score is arranged in seven staves. The instruments are TUBA, DRUMS, JAZZ GTR, FRETLESS, ORGAN 3, ORGAN 3, and A.PIANO 2. Measure 25 shows a Tuba part with a long note and a slur, Drums with a pattern of eighth notes, Jazz Gtr with a triplet of eighth notes, Fretless with a triplet of eighth notes, Organ 3 with a triplet of eighth notes, another Organ 3 with a triplet of eighth notes, and A.Piano 2 with a complex chordal pattern. Measures 26-28 continue these patterns with various rhythmic and melodic developments.



26

Musical score for measures 26-29. The score is arranged in five staves. The instruments are TUBA, DRUMS, FRETLESS, ORGAN 3, and A.PIANO 2. Measure 26 shows a Tuba part with a triplet of eighth notes, Drums with a pattern of eighth notes, Fretless with a triplet of eighth notes, Organ 3 with a triplet of eighth notes, and A.Piano 2 with a complex chordal pattern. Measures 27-29 continue these patterns with various rhythmic and melodic developments.

27

TUBA

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 2



28

TUBA

DRUMS

FRETLESS

ORGAN 3

A.PIANO 2

29

TUBA

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2



30

TUBA

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 2

31 13

TUBA

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

32

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

33

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2



34

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

35

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2



36

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

37

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2



38

TUBA

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

39

DRUMS

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

3 6 3 3 3 3 3

3 3



40

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

ORGAN 3

A.PIANO 2

Jazz Standards Diversen - Georgia On My Mind 2

TUBA

♩ = 111,000114 ♩ = 98,000786 ♩ = 105,0000756 ♩ = 60,0000000126

5

10

13

17

21

25

28

31

35

37

4

Detailed description: This is a musical score for Tuba in 4/4 time. The score consists of ten staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with eighth notes and quarter notes. The second staff features eighth notes and quarter notes with a triplet of eighth notes. The third staff has eighth notes and quarter notes with a triplet of eighth notes. The fourth staff contains eighth notes and quarter notes with triplets of eighth notes. The fifth staff has eighth notes and quarter notes with a triplet of eighth notes. The sixth staff features eighth notes and quarter notes with triplets of eighth notes. The seventh staff has eighth notes and quarter notes with triplets of eighth notes. The eighth staff contains eighth notes and quarter notes with a triplet of eighth notes. The ninth staff has eighth notes and quarter notes with a triplet of eighth notes. The tenth staff begins with eighth notes and quarter notes with a triplet of eighth notes, followed by a four-measure rest.

Jazz Standards Diversen - Georgia On My Mind 2

DRUMS

♩ = 111,000114 ♩ = 98,000786 ♩ = 104,00057156 ♩ = 60,000000 ♩ = 62,000000

5

9

12

15

18

21

24

27

29

31

V.S.

DRUMS

32

Musical notation for measures 32-34. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents and slurs. The pattern is consistent across the three measures.

35

Musical notation for measures 35-37. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures, with similar note values and articulations.

38

Musical notation for measures 38-40. The notation is on a single staff with a double bar line at the beginning. Measure 38 continues the pattern. Measure 39 has a '6' below it, indicating a sixteenth-note triplet. Measure 40 ends with a double bar line and a '2' above it, indicating a two-measure rest.

$\text{♩} = 111,000114$ $\text{♩} = 98,000786$ $\text{♩} = 104,000154$ $\text{♩} = 60,0002,000126$

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a measure containing a '5' above the staff, followed by a whole rest. The second staff starts at measure 14 and contains several triplet markings. The third staff starts at measure 18 and includes a triplet marking. The fourth staff starts at measure 22 and features multiple triplet markings. The fifth staff starts at measure 26 and contains several triplet markings. The sixth staff starts at measure 30 and includes a triplet marking. The seventh staff starts at measure 32 and contains two measures with '8' and '2' above the staff, indicating fingerings or counts.

FRETLESS

Jazz Standards Diversen - Georgia On My Mind 2

♩ = 111,000114 ♩ = 98,000786 ♩ = 104,000810 ♩ = 60,000000 ♩ = 62

5

9

12

16

19

22

25

28

31

34

V.S.

Detailed description: This image shows a page of bass guitar notation for the jazz standard 'Georgia On My Mind 2'. The music is written in 4/4 time and is fretless. The notation consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 19, 22, 25, 28, 31, 34). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature is one flat (B-flat). The notation is presented in a clean, black-and-white format.

2

FRETLESS

38

Musical notation for fretless guitar, measure 38. The staff shows a sequence of notes with triplets and a final double bar line with a '2' above it.

HONKY TONK

Jazz Standards Diversen - Georgia On My Mind 2

♩ = 111,000114

4

5 ♩ = 98,000786

7 ♩ = 104,0005374 ♩ = 58,000156 ♩ = 60,000000 ♩ = 62,000126

9

11

V.S.

HONKY TONK

13

Musical notation for measures 13-14. Measure 13 features a complex bass line with triplets and a treble line with sustained notes. Measure 14 continues with dense bass textures and rhythmic patterns.

14

Musical notation for measures 15-16. Measure 15 shows a dense bass line with triplets and a treble line with rhythmic patterns. Measure 16 continues with similar textures and includes a triplet in the bass.

16

Musical notation for measures 17-18. Measure 17 features a complex bass line with triplets and a treble line with sustained notes. Measure 18 continues with dense bass textures and rhythmic patterns.

18

Musical notation for measures 19-20. Measure 19 shows a dense bass line with triplets and a treble line with rhythmic patterns. Measure 20 continues with similar textures and includes a triplet in the bass.

20

Musical notation for measures 21-22. Measure 21 features a complex bass line with triplets and a treble line with sustained notes. Measure 22 continues with dense bass textures and rhythmic patterns.

22

Musical notation for measures 23-24. Measure 23 shows a dense bass line with triplets and a treble line with rhythmic patterns. Measure 24 continues with similar textures and includes a triplet in the bass.

HONKY TONK

23

19

19

ORGAN 3

Jazz Standards Diversen - Georgia On My Mind 2

♩ = 111,000114 ♩ = 98,000786 ♩ = ~~504,000557~~ ♩ = 60,000000 ♩ = 62,000126

5 **15**

24

27

30

34

37

39

2

Detailed description: This is a musical score for an organ in 4/4 time. It consists of seven staves of music. The first staff contains a whole rest for 5 measures, followed by a whole rest for 15 measures, and then a few notes. The subsequent staves (24, 27, 30, 34, 37, 39) contain complex chordal textures with many triplets. The final staff (39) ends with a double bar line and a '2' above it, indicating a two-measure rest.

ORGAN 3

Jazz Standards Diversen - Georgia On My Mind 2

♩ = 111,000114 ♩ = 98,000786 ♩ = 104,000567 ♩ = 60,000000 ♩ = 62,0001

5 **14**

22

23

25

31

33

34

35

V.S.

2

ORGAN 3

37

Musical score for measures 37 and 38. The piece is in G major. Measure 37 features a sixteenth-note melody in the right hand and a bass line with two sixths (6) in the left hand. Measure 38 continues the melody with a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand.

39

Musical score for measures 39 and 40. Measure 39 features a sixteenth-note melody in the right hand and a bass line with five triplets of eighth notes in the left hand. Measure 40 continues the melody with a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand.

40

Musical score for measures 40 and 41. Measure 40 features a sixteenth-note melody in the right hand and a bass line with a triplet of eighth notes in the left hand. Measure 41 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2'.

A.PIANO 2

Jazz StandardsDiversen - Georgia On My Mind 2

♩ = 111,000114

4

5

6 98,000786

7 104,0000114 98,000156 60,000000 ♩ = 62,000126

9

11

12

13

14

V.S.

The image shows a piano score for 'Georgia On My Mind 2'. It consists of 14 staves of music. The first staff is the right-hand melody, and the subsequent staves (4-14) are the left-hand accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some numerical annotations like '98,000786' and '104,0000114' which appear to be MIDI note numbers or similar identifiers. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

This musical score is for the second piano part of a piece, covering measures 15 through 31. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The right hand (RH) and left hand (LH) parts are often interwoven, creating a dense harmonic and melodic fabric. Measure numbers 15, 17, 19, 21, 22, 23, 25, 27, 29, and 31 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings, along with numerous accidentals (sharps and naturals) to indicate the specific pitch content. The overall style is highly technical and intricate, typical of advanced piano repertoire.

33

Musical notation for measures 33 and 34. Measure 33 features a complex texture with multiple voices, including a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 34 continues this texture with various rhythmic patterns and accidentals.

35

Musical notation for measures 35 and 36. Measure 35 shows a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 36 continues with similar rhythmic patterns and accidentals.

36

Musical notation for measures 37 and 38. Measure 37 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 38 continues with similar rhythmic patterns and accidentals.

38

Musical notation for measures 39 and 40. Measure 39 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 40 continues with similar rhythmic patterns and accidentals.

39

Musical notation for measures 41 and 42. Measure 41 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 42 continues with similar rhythmic patterns and accidentals.