

Jazz StandardsDiversen - Harlem Nocturne 2

♩ = 124,000252

Blown Bottle

Baroque Trumpet

Percussion

Marimba

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 124,000252

Viola



6

B. Bottle

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

10

B. Bottle

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



14

B. Bottle

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

18

B. Bottle

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Vla.

Detailed description: This system contains measures 18 through 21. The B. Bottle part has a melodic line starting at measure 18. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Maracas part has a steady eighth-note pattern. The Vibraphone part has a melodic line with some grace notes. The three J. Gtr. parts have various chordal and melodic accompaniments. The E. Bass part provides a steady bass line. The Band part has a few notes. The FX 5 part has sustained chords. The two Vla. parts have sustained chords and some melodic fragments.



22

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This system contains measures 22 through 25. The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line with grace notes. The three J. Gtr. parts have various chordal and melodic accompaniments. The E. Bass part provides a steady bass line. The FX 5 part has sustained chords. The two Vla. parts have sustained chords and some melodic fragments.

26

Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.



30

Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.

34

B. Bottle

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.



38

B. Bottle

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

42

B. Bottle

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.



46

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

50

B. Bottle
Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.

Detailed description: This system of music covers measures 50 through 53. The B. Bottle part features a melodic line with eighth and sixteenth notes, including triplets and a sextuplet. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part mirrors the B. Bottle melody. The three J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The FX 5 and Vla. parts provide atmospheric textures with sustained chords and arpeggios.



54

B. Bottle
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.

Detailed description: This system of music covers measures 54 through 57. The B. Bottle part continues its melodic line with eighth notes and triplets. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Percussion part maintains its eighth-note pattern. The Vibraphone part follows the B. Bottle melody. The three J. Gtr. parts continue their harmonic accompaniment. The E. Bass part has a steady eighth-note bass line. The FX 5 and Vla. parts provide atmospheric textures with sustained chords and arpeggios.

58

B. Bottle

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

62

B. Bottle
Bar. Tpt.
Perc.
Mar.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
FX 5
Vla.
Vla.

This musical score covers measures 62 to 65. It features a variety of instruments: B. Bottle, Bar. Tpt., Perc., Mar., Vib., three J. Gtr. parts, E. Bass, Band, FX 5, and two Vla. parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A double bar line is present at the end of measure 65.

66

B. Bottle
Perc.
Mar.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.

This musical score covers measures 66 to 69. It features B. Bottle, Perc., Mar., three J. Gtr. parts, E. Bass, and Vla. parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A double bar line is present at the end of measure 69.

70

B. Bottle

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.



74

B. Bottle

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

78

B. Bottle
Perc.
Mar.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Vla.

This musical score covers measures 78 to 80. It features a B. Bottle part with a melodic line and a long slur. The Percussion part has a steady rhythmic pattern with a triplet of eighth notes. The Maracas part has a complex rhythmic pattern with triplets. There are three guitar parts (J. Gtr.) and an E. Bass part. A Band part and a Viola (Vla.) part are also present, with the Viola part having a long slur.



81

B. Bottle
Bar. Tpt.
Perc.
Mar.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.
Vla.

This musical score covers measures 81 to 83. It features a B. Bottle part with a melodic line. The Bar. Tpt. part has a rhythmic pattern. The Percussion part has a steady rhythmic pattern. The Maracas part has a complex rhythmic pattern. There are three guitar parts (J. Gtr.) and an E. Bass part. There are two Viola (Vla.) parts, one with a long slur. An FX 5 part is also present.

84

B. Bottle

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.



88

B. Bottle

Blown Bottle

Jazz StandardsDiversen - Harlem Nocturne 2

♩ = 124,000252

6

11

16 17

37

41

46

50

53

56

Detailed description: The image shows a musical score for the piece 'Blown Bottle' from the 'Jazz StandardsDiversen - Harlem Nocturne 2' collection. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff contains a triplet of eighth notes. The third staff features a half note followed by eighth notes. The fourth staff includes a triplet of eighth notes and a measure with a whole rest, labeled '17'. The fifth staff has a triplet of eighth notes. The sixth staff contains two triplet markings over eighth notes. The seventh staff has a triplet marking over eighth notes. The eighth staff features a sextuplet of eighth notes. The ninth staff has a triplet marking over eighth notes. The tenth staff concludes with a triplet marking over eighth notes.

V.S.

Blown Bottle

59



63



69



74



79



83



94



Baroque Trumpet

Jazz StandardsDiversen - Harlem Nocturne 2

♩ = 124,000252
xxxxxxxx

27

30

34

37

16

56

60

63

15

81

84

8

94

2

Jazz StandardsDiversen - Harlem Nocturne 2

Percussion

♩ = 124,000252

2

6

10

14

18

22

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic patterns represented by triangles and asterisks. The bottom staff contains chordal accompaniment with notes and stems.

45

Musical notation for measures 45-48. Similar to the previous system, it features two staves with rhythmic patterns in the top staff and chordal accompaniment in the bottom staff.

49

Musical notation for measures 49-52. Continues the two-staff format with rhythmic notation on top and chordal accompaniment on the bottom.

52

Musical notation for measures 52-55. The notation shows rhythmic patterns and chordal accompaniment across two staves.

56

Musical notation for measures 56-59. Consistent two-staff notation with rhythmic and chordal elements.

60

Musical notation for measures 60-63. The notation includes rhythmic patterns and chordal accompaniment on two staves.

64

Musical notation for measures 64-67. Two-staff notation with rhythmic and chordal components.

68

Musical notation for measures 68-71. Continues the two-staff format with rhythmic and chordal notation.

72

Musical notation for measures 72-75. Two-staff notation with rhythmic and chordal elements.

76

Musical notation for measures 76-79. The final system on the page, featuring two staves with rhythmic and chordal notation.

Percussion

3

80

Musical notation for measures 80, 81, and 82. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and rests, with some notes marked with 'x' and others with a triangle. The patterns are grouped into measures by vertical bar lines.

83

Musical notation for measures 83 and 84. Measure 83 contains rhythmic patterns similar to the previous section. Measure 84 is a whole rest, indicated by a large '8' above the staff and a horizontal bar across the staff.

94

2

Musical notation for measure 94, which is a whole rest indicated by a horizontal bar across the staff.

38



41



44

Musical notation for Marimba, measure 44. The staff shows a sequence of eighth notes with stems pointing up and down, starting with a quarter rest. The measure is divided into two parts by a double bar line. The second part contains a whole rest in both the treble and bass staves, with the number '17' written above and below the rest.

63



66



69



72

Musical notation for Marimba, measure 72. The staff shows a sequence of eighth notes with stems pointing up and down, starting with a quarter rest. The measure is divided into two parts by a double bar line. The second part contains a whole rest in both the treble and bass staves.

76



80



Marimba

82



84



94



Jazz StandardsDiversen - Harlem Nocturne 2

Vibraphone

♩ = 124,000252

18

22

25

28

32

35 6

45 3

49

52 3 3 6

55 3

V.S.

2

Vibraphone

58



61



31

94



2

♩ = 124,000252

2

6

10

14

18

23

27

31

35

39

V.S.

43



Measures 43-46: This system contains four measures of music. Measure 43 starts with a G major chord (G-B-D) and a quarter note G. Measure 44 has a quarter rest followed by a quarter note G. Measure 45 has a quarter note G and a quarter note A. Measure 46 has a quarter note G and a quarter note A.

47



Measures 47-50: This system contains four measures of music. Measure 47 has a quarter note G and a quarter note A. Measure 48 has a quarter note G and a quarter note A. Measure 49 has a quarter note G and a quarter note A. Measure 50 has a quarter note G and a quarter note A.

51



Measures 51-54: This system contains four measures of music. Measure 51 has a quarter note G and a quarter note A. Measure 52 has a quarter note G and a quarter note A. Measure 53 has a quarter note G and a quarter note A. Measure 54 has a quarter note G and a quarter note A.

55



Measures 55-58: This system contains four measures of music. Measure 55 has a quarter note G and a quarter note A. Measure 56 has a quarter note G and a quarter note A. Measure 57 has a quarter note G and a quarter note A. Measure 58 has a quarter note G and a quarter note A.

59



Measures 59-62: This system contains four measures of music. Measure 59 has a quarter note G and a quarter note A. Measure 60 has a quarter note G and a quarter note A. Measure 61 has a quarter note G and a quarter note A. Measure 62 has a quarter note G and a quarter note A.

63



Measures 63-66: This system contains four measures of music. Measure 63 has a quarter note G and a quarter note A. Measure 64 has a quarter note G and a quarter note A. Measure 65 has a quarter note G and a quarter note A. Measure 66 has a quarter note G and a quarter note A.

67



Measures 67-70: This system contains four measures of music. Measure 67 has a quarter note G and a quarter note A. Measure 68 has a quarter note G and a quarter note A. Measure 69 has a quarter note G and a quarter note A. Measure 70 has a quarter note G and a quarter note A.

71




Measures 71-74: This system contains four measures of music. Measure 71 has a quarter note G and a quarter note A. Measure 72 has a quarter note G and a quarter note A. Measure 73 has a quarter note G and a quarter note A. Measure 74 has a quarter note G and a quarter note A.

75



Measures 75-78: This system contains four measures of music. Measure 75 has a quarter note G and a quarter note A. Measure 76 has a quarter note G and a quarter note A. Measure 77 has a quarter note G and a quarter note A. Measure 78 has a quarter note G and a quarter note A.

79



Measures 79-82: This system contains four measures of music. Measure 79 has a quarter note G and a quarter note A. Measure 80 has a quarter note G and a quarter note A. Measure 81 has a quarter note G and a quarter note A. Measure 82 has a quarter note G and a quarter note A.

83

Musical notation for measure 83. It begins with a treble clef. The first two measures contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third measure contains a bar line. The fourth measure contains a 7th fret barre. The fifth measure contains a bar line. The sixth measure contains a 7 above the staff, indicating a 7th fret barre.

94

Musical notation for measure 94. It begins with a treble clef. The measure contains a 2 above the staff, indicating a 2nd fret barre. The measure ends with a final bar line.

♩ = 124,000252

2

6

10

14

18

22

26

30

34

39

43

47

51

56

60

64

68

73

77

81

84

9 2

♩ = 124,000252

2

6

11

15

19

23

28

32

37

41

V.S.

94



Jazz Standards Diversen - Harlem Nocturne 2

Electric Bass

♩ = 124,000252

2



7



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



75



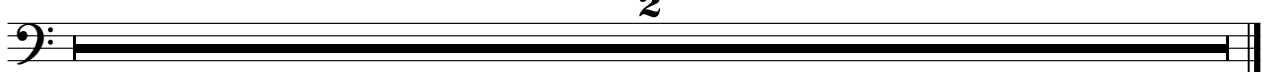
80



84



94



Bandoneon

Jazz StandardsDiversen - Harlem Nocturne 2

♩ = 124,000252

10

10

15

20

43

8

74

78

13

94

2

Jazz StandardsDiversen - Harlem Nocturne 2

FX 5 (Brightness)

♩ = 124,000252

19

25

31

37 8

50

56

61

66 15

83 8

94 2

Detailed description: This is a guitar solo for the piece 'Harlem Nocturne 2'. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff (measures 19-24) features a series of chords with a thick, sustained sound. The second staff (measures 25-30) continues with similar chords, including some with sharp signs. The third staff (measures 31-36) shows more complex chordal textures and some melodic movement. The fourth staff (measures 37-44) includes a measure with a rest and a 'bend' symbol, followed by chords. The fifth staff (measures 45-52) continues with complex chords and some melodic lines. The sixth staff (measures 53-60) features a 'vibrato' symbol and complex chords. The seventh staff (measures 61-65) shows a melodic line with some rests. The eighth staff (measures 66-82) contains a long, sustained chord with a 'bend' symbol and some rhythmic patterns. The ninth staff (measures 83-90) includes a rest and a 'bend' symbol. The final staff (measures 91-94) is a long, sustained chord with a 'bend' symbol.

Jazz StandardsDiversen - Harlem Nocturne 2

Viola

♩ = 124,000252

2

10

17

18

39

46

17

68

76

82

8

94

2

Jazz StandardsDiversen - Harlem Nocturne 2

Viola

♩ = 124,000252

19

24

30

37

49

55

61

82

94

2