

ABBA - Does Your Mother Know

♩ = 135,000137

Electric Bass

Synth Bass

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 135,000137

Back Vocal

Music is copyrighted for ABBA. NOT FOR RENTAL.

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are for Electric Bass and Synth Bass, both in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves are for FX 5 (Brightness), in treble clef with the same key signature and time signature. The tempo is marked as ♩ = 135,000137. The Electric Bass staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Synth Bass staff has a triplet of eighth notes in the fourth measure. The FX 5 (Brightness) staves have a triplet of eighth notes in the fourth measure. There is a copyright notice at the bottom of the system: "Music is copyrighted for ABBA. NOT FOR RENTAL."



4

Perc.

E. Bass

S. Bass

FX 5

FX 5

Detailed description: This block contains the second system of a musical score, starting at measure 4. It features five staves. The top staff is for Percussion (Perc.) in a grand staff format. The second staff is for Electric Bass (E. Bass) in bass clef. The third staff is for Synth Bass (S. Bass) in bass clef. The bottom two staves are for FX 5 (Brightness) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 135,000137. The E. Bass staff has triplets of eighth notes in measures 4, 5, and 6. The S. Bass staff has a triplet of eighth notes in measure 6. The FX 5 staves have triplets of eighth notes in measures 4 and 6.

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6

Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), and two FX 5 tracks. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes. The E. Bass staff has a melodic line with triplets. The S. Bass staff has a steady eighth-note accompaniment. The two FX 5 tracks provide harmonic support with rhythmic patterns and triplets.



8

Musical score for measures 8 and 9. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), and two FX 5 tracks. The Percussion staff continues with its rhythmic pattern, including a triplet of eighth notes. The E. Bass staff has a melodic line with triplets. The S. Bass staff has a steady eighth-note accompaniment. The two FX 5 tracks provide harmonic support with rhythmic patterns and triplets.

10

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo



11

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo

12

Musical score for measures 12-13. The score includes staves for Percussion, Electric Guitar (E. Gr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. Measure 12 features a triplet of eighth notes in the Percussion and E. Bass parts. The Solo part consists of a complex chordal texture with many notes.



13

Musical score for measures 13-14. The score includes staves for Percussion, Electric Guitar (E. Gr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. Measure 13 features a triplet of eighth notes in the Percussion and E. Bass parts. The Solo part continues with a complex chordal texture. The word "You're" is written below the Solo staff in measure 13.

14

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo

so hot

15 ♩ = 136,000153

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5 ♩ = 136,000153

Solo

teas in' me.

16

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

So you're blue, but I can't take a



18

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

chance on a chick like you;

19

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo



20

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

it's some thin' I could n't do.

21

Picc.
B. Fl.
Perc.
E. Gtr.
E. Bass
Solo

Detailed description: This musical score covers measures 21 and 22. The Piccolo and Bass Flute parts are mostly rests. The Percussion part features a complex rhythmic pattern with many triplets. The Electric Guitar and Electric Bass parts provide harmonic support with various chordal textures and rhythmic patterns. The Solo part features a dense, multi-layered texture with many notes.



23

Picc.
B. Fl.
Perc.
E. Gtr.
E. Bass
FX 5
Solo

There's that look

Detailed description: This musical score covers measures 23 and 24. The Piccolo and Bass Flute parts have some melodic lines. The Percussion part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The FX 5 part is empty. The Solo part features a dense, multi-layered texture. The lyrics "There's that look" are written below the Solo staff.

24

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

in your eyes.



25

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

I can read in your face that your

27

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

feel ings are driv ing you wild,



28

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

ah,

29

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

but girl, you're on ly a child.



31

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could

32

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

dance with you, hon ey, if

33 ♩ = 137,000061

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's fun ny. Does

3

36

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

chat with you, ba by, flirt

37

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does

3

38

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your moth er know that you're out? Take it

40

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

eas y, take it eas y, bet ter

43

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

moth er know? Take it



44

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

eas y, take it eas y, try to

45 $\text{♩} = 135,000137$

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

cool it, girl, take it



46

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

nice and slow. Does your

47

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

S. Bass

FX 5

FX 5

Solo

moth er know?

3



49

Perc.

E. Bass

S. Bass

FX 5

FX 5

moth er know?

3

50

Perc.

E. Bass

S. Bass

FX 5

FX 5



52

Perc.

E. Gr.

E. Bass

S. Bass

FX 5

FX 5

Solo

53

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo



54

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo

55

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and accents. The second staff is 'E. Gtr.' (Electric Guitar) with a treble clef and a key signature of one sharp (F#), showing a series of chords and melodic lines. The third staff is 'E. Bass' (Electric Bass) with a bass clef and the same key signature, featuring a melodic line with triplets. The fourth staff is 'S. Bass' (Solo Bass) with a bass clef and the same key signature, containing a melodic line with triplets and rests. The fifth staff is 'FX 5' (Effects 5) with a treble clef and the same key signature, showing a rhythmic pattern of chords. The sixth staff is another 'FX 5' with a treble clef and the same key signature, featuring a melodic line with triplets. The seventh staff is 'Solo' with a treble clef and the same key signature, containing a melodic line with triplets and rests.

56

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

S. Bass

FX 5

FX 5

Solo

I can see

57 ♩ = 136,000153

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

what you want,



58

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

but you seem pret ty young to be

60

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

search in' for that kind of fun,



61

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

62

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

so maybe I'm not the one.

Solo

3



63

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Now

Solo

3

65

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

you're so cute, I

Solo

Detailed description: This block contains the musical score for measures 65 and 66. The score is written for seven parts: Piccolo (Picc.), Bass Flute (B. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 features a triplet of eighth notes in the Piccolo and Bass Flute parts. The Percussion part has a complex rhythmic pattern with many eighth notes. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note bass line. The Solo part has a melodic line with some triplets. Measure 66 continues the patterns from measure 65. The lyrics 'you're so cute, I' are written below the Solo part.



66

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

like your style,

Solo

Detailed description: This block contains the musical score for measures 66 and 67. The score is written for seven parts: Piccolo (Picc.), Bass Flute (B. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 features a triplet of eighth notes in the Piccolo and Bass Flute parts. The Percussion part has a complex rhythmic pattern with many eighth notes. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note bass line. The Solo part has a melodic line with some triplets. Measure 67 continues the patterns from measure 66. The lyrics 'like your style,' are written below the Solo part.

67

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

and I know what you mean when you



69

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

give me a flash of that smile,

70

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

smile,



71

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

but girl, you're on ly a child.

72

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo



73

$\text{♩} = 137,000061$

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could

$\text{♩} = 137,000061$

74

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

dance with you, hon ey, if

75

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's fun ny. Does

76

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

your mother know that you're out?

Solo

77

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

And I could

Solo

78

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

chat with you, baby, flirt

79

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does

80

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your moth er know that you're out? Take it

82

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

eas y, take it eas y, bet ter

83 $\text{♩} = 135,000137$ $\text{♩} = 134,0000$

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

slow down, girl, that's no

84

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

way to go. Does your

85

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

moth er know? Take it

Detailed description: This system covers measures 85 to 87. The Piccolo and B. Fl. parts feature complex rhythmic patterns with many triplets. The Percussion part has a steady eighth-note accompaniment. The E. Bass part provides a simple harmonic foundation. The E. Clav. part has a melodic line with triplets. The Solo part features a guitar-like accompaniment with chords and melodic lines. The lyrics 'moth er know? Take it' are positioned above the Solo staff.



86

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

eas y, take it eas y, try to

Detailed description: This system covers measures 86 to 88. The instrumentation and arrangement are consistent with the previous system. The Solo part continues with the lyrics 'eas y, take it eas y, try to' positioned above the staff. The musical notation includes various rhythmic values and articulations across all parts.

87

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

cool it, girl, take it



88

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

nice and slow. Does your

89

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Bass

E. Clav.

FX 5

Solo

moth er know?

♩ = 135,0001:

90

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could

♩ = 135,0001:

91

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

dance with you, hon ey, if

92

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's fun ny. Does

93

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your moth er know that you're out?

94

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

And I could

95

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

chat with you, ba by, flirt

Solo

96

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

a lit tle may be. Does

Solo

97

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your mother know that you're out?

98

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could

99

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

dance with you, hon ey, if

Detailed description: This is a page of a musical score, page 44, starting at measure 99. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Piccolo (Picc.), Bass Flute (B. Fl.), Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5 (likely a vocal line), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. The Piccolo part features a triplet of eighth notes in the first measure. The Soprano Saxophone part has a triplet of eighth notes in the fifth measure. The Percussion part has four triplet markings over eighth notes. The Solo part features a complex rhythmic pattern with many beamed notes. The FX 5 staff contains the lyrics: "dance with you, hon ey, if".

100

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's fun ny. Does

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Piccolo (Picc.), followed by Bass Flute (B. Fl.), Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The music is in a key with one sharp (F#) and a common time signature. The Solo part at the bottom has a triplet of eighth notes. The lyrics 'you think it's fun ny. Does' are written below the FX 5 staff.

101

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your mother know that you're out?

102

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

And I could

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo (Picc.) part has a long note at the beginning followed by rhythmic patterns. The Bass Flute (B. Fl.) and Soprano Saxophone (Sop. Sax.) parts are mostly silent. The Baritone Saxophone (Bari. Sax.) has a melodic line. The Percussion (Perc.) part includes a triplet of eighth notes. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts have complex rhythmic patterns, with the bass featuring a triplet. The FX 5 part is silent. The Solo part has a melodic line with a triplet. The lyrics 'And I could' are written below the FX 5 staff.

103

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

chat with you, ba by, flirt

104

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does

105

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your mother know that you're out?

106

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could

Detailed description: This is a page of a musical score, page 106, numbered 51 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Picc. (Piccolo), B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Solo (Soloist). The Picc. staff has a treble clef and a key signature of one sharp (F#). The B. Fl. staff has a treble clef and a key signature of one sharp. The Sop. Sax. staff has a treble clef and a key signature of one sharp. The Bari. Sax. staff has a treble clef and a key signature of one sharp. The Perc. staff has a common time signature and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The Solo part includes lyrics: "Well, I could". The score contains various musical notations including notes, rests, triplets, and dynamic markings.

107

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

dance with you, hon ey, if

108

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's funny. Does

109

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your moth er know that you're out?

110

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Solo

111

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Solo

The musical score for page 55, measures 111-112, is written for six instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Electric Guitar, Electric Bass, and Solo. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano Saxophone part begins with a melodic line consisting of a quarter note, a half note, and a quarter rest, followed by a slur. The Baritone Saxophone part has a rhythmic line of eighth notes. The Percussion part features a complex pattern with triplets and a snare drum. The Electric Guitar part has a melodic line with triplets. The Electric Bass part has a rhythmic line with a triplet. The Solo part has a complex melodic line with triplets and slurs.

Does Your Mother Know

Piccolo

♩ = 135,000137 ♩ = 136,000153

13

17

20

25

28

32

34

36

38

40

♩ = 136,000153

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V.S.

Piccolo

Musical score for Piccolo, measures 42-76. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 135, 000, 137. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. Measure numbers 42, 44, 46, 57, 60, 63, 68, 71, 74, and 76 are indicated at the start of their respective staves. A tempo change to quarter note = 136, 000, 153 is noted at measure 57. A tempo change to quarter note = 137, 000 is noted at measure 71. The score concludes with a double bar line at the end of measure 76.

78

80

82 $\text{♩} = 135,000137$

84

86

88 $\text{♩} = 135,000$

91 $\text{♩} = 136,000153$

93

95

97 V.S.

99

Musical notation for measures 99-100. Measure 99 features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet in the upper voice. The lower voice consists of a complex rhythmic accompaniment with many beamed notes. Measure 100 continues the accompaniment with some rests in the upper voice.

101

Musical notation for measures 101-102. Measure 101 shows a treble clef, a key signature of one sharp (F#), and a steady rhythmic accompaniment. Measure 102 has a treble clef, a key signature of one sharp (F#), and includes rests in the upper voice.

103

Musical notation for measures 103-104. Measure 103 features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet in the upper voice. The lower voice continues with a complex rhythmic accompaniment. Measure 104 continues the accompaniment with rests in the upper voice.

105

Musical notation for measures 105-106. Measure 105 shows a treble clef, a key signature of one sharp (F#), and a steady rhythmic accompaniment. Measure 106 has a treble clef, a key signature of one sharp (F#), and includes rests in the upper voice.

107

Musical notation for measures 107-108. Measure 107 features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet in the upper voice. The lower voice continues with a complex rhythmic accompaniment. Measure 108 continues the accompaniment with rests in the upper voice.

109

Musical notation for measures 109-110. Measure 109 shows a treble clef, a key signature of one sharp (F#), and a steady rhythmic accompaniment. Measure 110 has a treble clef, a key signature of one sharp (F#), and includes rests in the upper voice. A double bar line is present at the end of the system, with a '2' below it, indicating a second ending.

Does Your Mother Know
Bass Flute

♩ = 135,000137 ♩ = 136,000153

13

18

22

27

31 ♩ = 137,000061

34

38

41 ♩ = 136,000153

44 ♩ = 135,000137

46 8

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2

Bass Flute

♩ = 136,000153

56

60

64

69

72

♩ = 137,000061

76

79

82

♩ = 135,000137 ♩ = 134,000061

85

88

♩ = 135,000137 ♩ = 136,000153

92



96



99



103



107



109



Does Your Mother Know
Soprano Saxophone

♩ = 135,000137 ♩ = 136,000153

27 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 136,000153

59 ♩ = 137,000153

78

83 ♩ = 135,000137 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153

101

105

109

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Does Your Mother Know

Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The first staff contains two measures of whole notes with fingerings 14 and 2, and two measures of whole notes with fingerings 8 and 8. The second staff begins at measure 27 with a whole note (fingering 4) followed by eighth-note patterns. The third staff begins at measure 33 with a tempo marking of 137,000061 and features eighth-note patterns and a final chord. The fourth staff begins at measure 36 with eighth-note patterns. The fifth staff begins at measure 38 with eighth-note patterns and a tempo marking of 136,000153, ending with a whole note (fingering 4). The sixth staff begins at measure 45 with two measures of whole notes (fingerings 12 and 2), followed by two measures of whole notes (fingerings 8 and 4). The seventh staff begins at measure 73 with a tempo marking of 137,000061 and features eighth-note patterns. The eighth staff begins at measure 76 with eighth-note patterns. The ninth staff begins at measure 78 with eighth-note patterns. The tenth staff begins at measure 80 with eighth-note patterns and a tempo marking of 135,000137, ending with a whole note (fingering 6).

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Baritone Saxophone

♩ = 135,000137

♩ = 136,000

89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes and eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a quarter note.

92

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a series of chords marked with a fermata.

95

Musical staff 95: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a series of chords marked with a fermata.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a series of chords marked with a fermata.

103

Musical staff 103: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

105

Musical staff 105: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a series of chords marked with a fermata.

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

109

Musical staff 109: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a series of chords marked with a fermata.

111

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation starts with a whole rest, followed by a quarter rest, then an eighth note G4 (F#4 ledger line), an eighth note A4 (F#4 ledger line), a quarter note B4 (F#4 ledger line), a quarter note C5 (F#4 ledger line), a quarter note B4 (F#4 ledger line), a quarter note A4 (F#4 ledger line), a quarter note G4 (F#4 ledger line), a quarter note F#4 (F#4 ledger line), a quarter note E4 (F#4 ledger line), and ends with a quarter note D4 (F#4 ledger line) followed by a double bar line.

Does Your Mother Know

Percussion

♩ = 135,000137

4

The score consists of 16 staves of music. Each staff is divided into two parts: a top part with rhythmic notation (crosses) and a bottom part with melodic notation (notes). The music is in 4/4 time. The first measure of the first staff has a '4' above it. The tempo is marked as ♩ = 135,000137. The score includes various rhythmic patterns, including triplets and sixteenth notes. The final measure of the 16th staff has a '2' above it, indicating a change in the number of measures per staff. The tempo marking at the bottom of the 15th staff is ♩ = 136,000153.

7

8

9

11

12

13

14

♩ = 136,000153

15

16

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V.S.

Percussion

Musical score for Percussion, measures 18-28. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' above them. The bottom staff contains a melodic line with quarter and eighth notes, often featuring slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 25 includes a change in time signature to 2/4 for two measures before returning to 4/4. The notation includes various rhythmic values, slurs, and ties.

Percussion

29

Musical notation for measure 29. The guitar staff contains five groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

30

Musical notation for measure 30. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

32

Musical notation for measure 32. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

$\text{♩} = 137,000061$
33

Musical notation for measure 33. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

34

Musical notation for measure 34. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

36

Musical notation for measure 36. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

38

Musical notation for measure 38. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

$\text{♩} = 136,000153$
40

Musical notation for measure 40. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

42

Musical notation for measure 42. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

43

Musical notation for measure 43. The guitar staff contains seven groups of triplets, each consisting of three eighth notes. The bass staff features a melodic line with quarter notes and eighth notes, including a dotted quarter note.

Percussion

44

45

46

47

48

49

50

51

53

54

♩ = 135,000137

Percussion

56

57

58

60

61

63

65

66

67

69

Percussion

70

Musical notation for measure 70, featuring a drum staff with a triplet pattern of eighth notes and a bass staff with a corresponding melodic line.

72

Musical notation for measure 72, including a tempo marking of quarter note = 137,000.

74

Musical notation for measure 74, showing the continuation of the triplet pattern.

75

Musical notation for measure 75, showing the continuation of the triplet pattern.

76

Musical notation for measure 76, showing the continuation of the triplet pattern.

78

Musical notation for measure 78, showing the continuation of the triplet pattern.

80

Musical notation for measure 80, showing the continuation of the triplet pattern.

82

Musical notation for measure 82, showing the continuation of the triplet pattern.

83

Musical notation for measure 83, including tempo markings of quarter note = 135,000 and quarter note = 134,000.

84

Musical notation for measure 84, showing the continuation of the triplet pattern.

Percussion

85

Musical notation for measure 85, featuring a treble clef and a 7/8 time signature. The staff contains a series of eighth notes grouped into triplets, with a '3' above each group. The bass staff shows a melodic line with quarter notes and eighth notes.

86

Musical notation for measure 86, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

87

Musical notation for measure 87, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

88

Musical notation for measure 88, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

89

Musical notation for measure 89, continuing the triplet pattern in the treble staff and the melodic line in the bass staff. A tempo marking $\text{♩} = 135,0$ is present at the end of the measure.

91

Musical notation for measure 91, continuing the triplet pattern in the treble staff and the melodic line in the bass staff. A tempo marking $\text{♩} = 136,000$ is present at the end of the measure.

92

Musical notation for measure 92, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

93

Musical notation for measure 93, continuing the triplet pattern in the treble staff and the melodic line in the bass staff. A triplet bracket is visible in the bass staff.

95

Musical notation for measure 95, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

96

Musical notation for measure 96, continuing the triplet pattern in the treble staff and the melodic line in the bass staff.

Percussion

97

99

101

103

105

106

107

108

109

111

Does Your Mother Know

Electric Guitar

♩ = 135,000137

9

12

15 ♩ = 136,000153

18

20

23

25

27

29

31

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V.S.

33 ♩ = 137,000061

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Staff 33 contains a sequence of eighth notes with triplets. Staff 34 continues the sequence with triplets and includes a slur over a triplet in the second measure.

Musical staff 35: Treble clef, key signature of one sharp (F#). Staff 35 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

Musical staff 37: Treble clef, key signature of one sharp (F#). Staff 37 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

Musical staff 39: Treble clef, key signature of one sharp (F#). Staff 39 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure. Tempo marking: ♩ = 136,000153.

Musical staff 43: Treble clef, key signature of one sharp (F#). Staff 43 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure. Tempo marking: ♩ = 135,000137.

Musical staff 54: Treble clef, key signature of one sharp (F#). Staff 54 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

Musical staff 57: Treble clef, key signature of one sharp (F#). Staff 57 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure. Tempo marking: ♩ = 136,000153.

Musical staff 60: Treble clef, key signature of one sharp (F#). Staff 60 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

Musical staff 62: Treble clef, key signature of one sharp (F#). Staff 62 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

Musical staff 65: Treble clef, key signature of one sharp (F#). Staff 65 contains a sequence of eighth notes with triplets and includes a slur over a triplet in the second measure.

67

69

71

73

♩ = 137,000061

75

77

79

81

83

♩ = 135,000137 ♩ = 134,000061

5

90

92

94

96

98

100

102

104

106

108

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with slurs and accents, and a bass line with a long note and a slur.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a triplet of eighth notes marked with a '3' and a slur, followed by eighth notes and a final quarter note.

Does Your Mother Know

Electric Bass

♩ = 135,000137



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V.S.

31 $\text{♩} = 137,000061$

34

37

39 $\text{♩} = 136,000153$

42

45 $\text{♩} = 135,000137$

48

50

52

54

Electric Bass

56 $\text{♩} = 136,000153$

59

62

64

67

70

73 $\text{♩} = 137,000061$

76

79

82 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

V.S.

Electric Bass

85

88

91

93

95

97

100

102

104

106

109



111



Does Your Mother Know
Electric Clavichord

♩ = 135,000137 ♩ = 136,000153

27 ♩ = 137,000061 ♩ = 136,000153

42

44 ♩ = 135,000137

47

57 ♩ = 136,000153 ♩ = 137,000153

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2

Electric Clavichord

82

♩ = 135,000137

♩ = 134,000061

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measure 83 contains two triplets of eighth notes. Measure 84 contains a triplet of eighth notes followed by a quarter note.

85

Musical notation for measures 85-86. Measure 85 contains a triplet of eighth notes followed by a quarter note. Measure 86 contains a triplet of eighth notes followed by a quarter note.

87

Musical notation for measures 87-88. Measure 87 contains a triplet of eighth notes followed by a quarter note. Measure 88 contains a triplet of eighth notes followed by a quarter note.

89

♩ = 135,000137

♩ = 136,0001

Musical notation for measures 89-91. Measure 89 contains a triplet of eighth notes followed by a quarter note. Measure 90 is a whole rest. Measure 91 is a whole rest with the number 22 written above it.

Does Your Mother Know

Synth Bass

♩ = 135,000137

5

8

11

14

♩ = 136,000153

33

♩ = 137,000061

♩ = 136,000153

♩ = 135,000137

49

52

55

♩ = 136,000153

60

8

4

10

♩ = 137,000

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2

Synth Bass

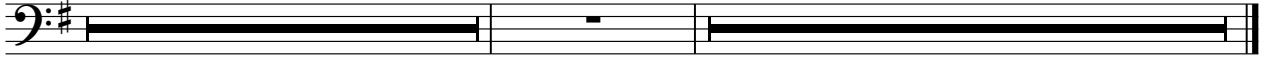
83 ♪ = 135,000137

♪ = 134,000061 ♪ = 135,000137

♪ = 136,0001

7

22



Does Your Mother Know
 FX 5 (Brightness)

♩ = 135,000137

4

6

8

10

12

♩ = 136,000153

14

2 8

27

♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137

6 8 4 3

Detailed description: The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 135,000137. The first 12 measures consist of a continuous rhythmic pattern of eighth notes, with many beamed together in groups of three (triplets). Measures 14 and 15 are marked with a tempo of ♩ = 136,000153 and contain rests of 2 and 8 measures respectively, with time signatures changing to 2/4 and 4/4. Measures 27-30 are marked with a tempo of ♩ = 137,000061, followed by a section with ♩ = 136,000153 (measures 31-32) and finally ♩ = 135,000137 (measures 33-34). The final section includes rests of 6, 8, 4, and 3 measures.

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FX 5 (Brightness)

48

50

52

54

56

$\text{♩} = 136,000153$

73

$\text{♩} = 137,000067$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 136,0001$

Does Your Mother Know

FX 5 (Brightness)

♩ = 135,000137

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DO NOT DUPLICATE. NOT FOR RENTAL.

Back Vocal

You're so hot tears'me. You're blue but I can't take chances with you; is that right or do.

Then look in my eyes. I read your face that your feelings will, ah, burn in my child.

Well, don't worry, if you find Does you love me? And I'd chat with you, I'm afraid Does

you don't know? Take a little step down in that way go. Don't mind now. Take a little step out girl, take

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FX 5 (Brightness)

46

nicand slow. Doesur motrh know?

49

3

51

3

53

3

55

3 = 136,000153

60

2

I cansee whyawant, byuseprey youngbe

69

2 = 137,000061

searchforhandfun,smayf mohe. Nowouse, Ilikestyle, andknowyou meandyou

77

2 = 135,000137 = 134

givesadsmile, smile, big, only child. Welluldancy, if yhurfn? Does yurchno't?

84

2 = 135,00013

Anduldcharity, byfirt alimay? Does yurchno't? Takeeasakeas, beer, howgirl, that's

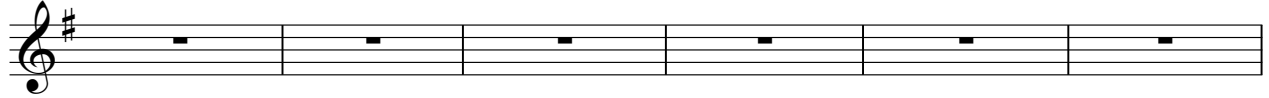
91

2 = 136,000153

way go. Doesmorknow? Takeeasakeas, yocod, girl, takeinand, Doesmorknow? Welluld

dancy, if yhurfn? Does yurchno't? Anduldcharity, byfirt alimay? Does yurchno't?

98



Well, dance with me, if you're a girl, does your girl know you're out? And could you, by the way, flirt

104



alright, does your girl know you're out? Well, dance with me, if you're a girl, does your girl know you're out?

Yes Your Mother Know

Solo

♩ = 135,000137

9

11

13

15 = 136,000153

17

19

21

23

25

27

The image shows a guitar solo score for the song 'Yes Your Mother Know'. It consists of 12 staves of music, numbered 9 through 27. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The score includes various musical notations such as chords, arpeggios, and triplets. There are also some unusual markings like '136,000153' above staff 15. The piece concludes with a double bar line and a final chord.

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V.S.

This image shows a page of guitar sheet music for a solo section, spanning measures 28 to 46. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. Fingering numbers (1-4) are placed above or below notes to indicate which finger to use. Bar lines are present every two measures. Chord diagrams are provided for several measures, including:
 - Measure 32: 137,000761
 - Measure 40: 136,000153
 - Measure 44: 135,000137
 The music concludes with a final measure (46) ending in a double bar line.

49 **3**

53

55

57 $\text{♩} = 136.000$ 53

59

61

63

65

67

69

Detailed description: This is a guitar solo sheet music page for measures 49 through 69. The music is written in treble clef with a key signature of one sharp (F#). Measure 49 begins with a triplet of eighth notes. The tempo is marked as quarter note = 136.000. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings throughout the piece. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The page concludes with a 'V.S.' (Vivace) instruction.

V.S.

This musical score is for a guitar solo, spanning measures 71 to 88. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 137,000 (likely BPM) and the time signature is 6/8. The score features a complex, fast-paced melodic line with many triplets and sixteenth-note patterns. Measure 73 includes a triplet of eighth notes. Measure 75 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 82 includes a triplet of eighth notes and a tempo change to 134,000. The score is densely packed with notes, with many beamed sixteenth and thirty-second notes. The guitar tablature is not explicitly shown, but the notation is clearly designed for guitar performance.

Solo

♩ = 135,000137

5

♩ = 136,000

Musical score for guitar solo, measures 90-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The tempo is marked as 135,000137 and 136,000. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

6

Solo

109

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. Measure 110 continues the pattern with a change in the bass line and a final triplet.

111

Musical notation for measure 111. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines, ending with a double bar line.