

Jazz StandardsDiversen - Just Friends

♩ = 240,000000

TRUMPET

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 240,000000. The time signature is 4/4. The TRUMPET part has rests for the first three measures and then plays a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The MELODY part has rests for all four measures. The DRUMS part has rests for the first three measures, followed by a pattern of quarter notes: G2, A2, B2, C3, with a triplet of eighth notes (D3, E3, F3) over the fourth measure. The ACOU BASS and FRETLESS parts play a similar pattern of quarter notes: G2, A2, B2, C3, with a triplet of eighth notes (D3, E3, F3) over the fourth measure. The A.PIANO 1 part has rests for the first three measures and then plays a chord of G2, B2, D3, E3, F3, G3, A3, B3, C4, with a triplet of eighth notes (D3, E3, F3) over the fourth measure.

5

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 5 through 8. The TRUMPET part starts with a rest in measure 5, then plays quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, and quarter notes C4, B3, A3, G3. The DRUMS part plays a steady quarter-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The ACOU BASS and FRETLESS parts play a similar pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The A.PIANO 1 part has rests for measures 5 and 6, then plays quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, and quarter notes E4, F4, G4, A4.

7

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

9

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

11

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

13

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

14

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

16

MELODY

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

19

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

21

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

23

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

25

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

27

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

29

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

31

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

33

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

35

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

37

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

39

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

41

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

43

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

45

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

48

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

50

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

52

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

54

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

56

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

58

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

60

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

62

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

64

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

66

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

68

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

70

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

72

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

76

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

78

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

80

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

82

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

84

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

86

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

88

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

90

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

92

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

94

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

95

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

96

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

98

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

100

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

102

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

103

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

105

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

107

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

109

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

111

MELODY

DRUMS

ACOUBASS

FRETLESS

A.PIANO 1

113

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

115

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

117

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

119

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

121

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

123

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

125

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

127

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

129

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

131

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

133

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

135

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

137

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

139

MELODY

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

141

TRUMPET
MELODY
DRUMS
ACOU BASS
FRETLESS
A.PIANO 1

Detailed description: This system of music covers measures 141 and 142. The TRUMPET part has a whole rest in measure 141 and a triplet of eighth notes (Bb, G, F#) in measure 142. The MELODY part has a whole rest in measure 141 and a whole note in measure 142. The DRUMS part features a complex rhythmic pattern with triplets and accents. The ACOU BASS and FRETLESS parts play a similar melodic line with eighth notes and quarter notes. The A.PIANO 1 part provides harmonic accompaniment with chords and arpeggios.

143

TRUMPET
DRUMS
ACOU BASS
FRETLESS
A.PIANO 1

Detailed description: This system of music covers measures 143 and 144. The TRUMPET part has a melodic line with eighth notes and quarter notes. The DRUMS part has a steady rhythmic pattern with accents. The ACOU BASS and FRETLESS parts play a melodic line with eighth notes and quarter notes. The A.PIANO 1 part provides harmonic accompaniment with chords and arpeggios.

144

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 1

145

TRUMPET

DRUMS

ACOU BASS

FRETLESS

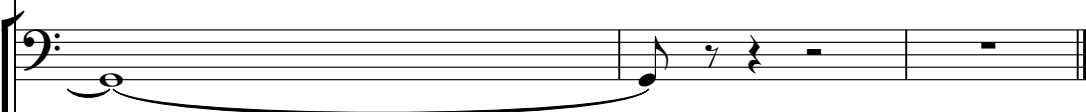
A.PIANO 1

147


TRUMPET




ACOU BASS



FRETLESS



A.PIANO 1



TRUMPET

Jazz StandardsDiversen - Just Friends

♩ = 240,000000

2

7

11

14

128

3

145

6

147

3

2

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Just Friends'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 240,000000. The score consists of six staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 14 and features a long double bar line with '128' above it, indicating a 128-measure rest. The fifth staff starts at measure 145 and contains a six-measure phrase. The sixth staff starts at measure 147 and contains a three-measure phrase followed by a two-measure phrase. The score concludes with a double bar line.

MELODY

Jazz Standards Diversen - Just Friends

♩ = 240,000000

14

19

26

31

37

42

45

64



DRUMS

Jazz StandardsDiversen - Just Friends

♩ = 240,000000

2

7

11

15

19

23

26

30

34

38

V.S.

42

47

51

55

58

61

66

71

76

80

DRUMS

84

87

90

93

96

100

103

106

109

113

The image displays ten systems of drum notation, each consisting of two staves. The notation includes various rhythmic patterns, rests, and triplet markings (indicated by a '3' and a bracket). The systems are labeled with measure numbers: 84, 87, 90, 93, 96, 100, 103, 106, 109, and 113. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and triplet markings.

V.S.

DRUMS

117

Musical notation for drum set, measures 117-119. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measures 117 and 118, and the second is in measures 118 and 119.

120

Musical notation for drum set, measures 120-122. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 120, and the second is in measure 122.

123

Musical notation for drum set, measures 123-125. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 123, and the second is in measure 125.

127

Musical notation for drum set, measures 127-130. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 127, and the second is in measure 130.

131

Musical notation for drum set, measures 131-133. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 131, and the second is in measure 133.

134

Musical notation for drum set, measures 134-136. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 134, and the second is in measure 136.

137

Musical notation for drum set, measures 137-139. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 137, and the second is in measure 139.

140

Musical notation for drum set, measures 140-142. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 140, and the second is in measure 142.

143

Musical notation for drum set, measures 143-145. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 143, and the second is in measure 145.

145

Musical notation for drum set, measures 145-147. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a snare drum, with groups of three notes (triplets) indicated by a bracket and the number '3' above them. The first triplet is in measure 145, and the second is in measure 147.

ACOU BASS

Jazz Standards Diversen - Just Friends

♩ = 240,000000

2

7

11

15

20

24

28

32

36

40

Detailed description: This image shows the bass line for the jazz standard 'Just Friends'. The music is written in 4/4 time with a tempo of 240,000,000. The key signature has one sharp (F#). The notation consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 20, 24, 28, 32, 36, 40). The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 40th measure.

V.S.

44



49



53



57



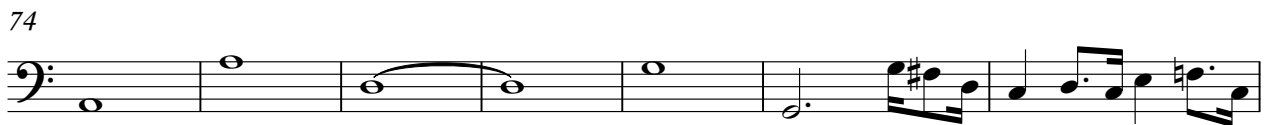
61



67



74



81



85



89



FRETLESS

Jazz Standards Diversen - Just Friends

♩ = 240,000000

A musical score for the bass line of the jazz standard 'Just Friends'. The score is written in bass clef with a 4/4 time signature. It begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The tempo is marked as ♩ = 240,000000. The score consists of ten staves of music, with measure numbers 7, 11, 15, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with slurs and accents.

V.S.

133



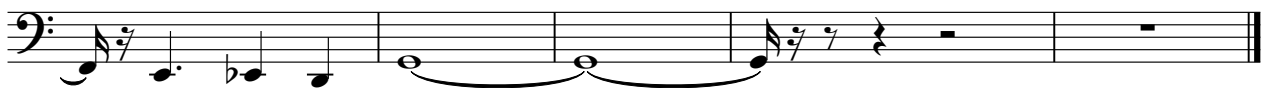
137



141



145



Jazz StandardsDiversen - Just Friends

A.PIANO 1

♩ = 240,000000

2

6

9

12

14

17

21

24

27

30

V.S.

Detailed description: This is a piano score for the jazz standard 'Just Friends'. The score is written in 4/4 time with a tempo of 240,000000. It consists of ten staves of music, numbered 2, 6, 9, 12, 14, 17, 21, 24, 27, and 30. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chords and accidentals. There are some triplets indicated by a '3' over a group of notes. The score ends with 'V.S.' (Vorspiel).

Musical score for A.PIANO 1, measures 33-60. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat).

Measures 33-35: Introduction of the piece with a triplet of eighth notes in measure 35.

Measures 36-38: Continuation of the melodic line with a triplet of eighth notes in measure 38.

Measures 39-41: Further development of the melodic line with a triplet of eighth notes in measure 41.

Measures 42-45: A section with a long note in measure 42, followed by a triplet of eighth notes in measure 45.

Measures 46-48: Continuation of the melodic line with a triplet of eighth notes in measure 48.

Measures 49-51: Further development of the melodic line with a triplet of eighth notes in measure 51.

Measures 52-54: A section with a long note in measure 52, followed by a triplet of eighth notes in measure 54.

Measures 55-57: Continuation of the melodic line with a triplet of eighth notes in measure 57.

Measures 58-60: Final section of the score with a triplet of eighth notes in measure 60.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

66

Musical notation for measures 66-67. Measure 66 includes a triplet of eighth notes in the treble clef and a bass line with sustained chords.

68

Musical notation for measures 68-69. Measure 68 shows a melodic line with eighth notes and a bass line with chords.

70

Musical notation for measures 70-72. Measure 70 features a triplet of eighth notes in the treble clef and a bass line with chords.

73

Musical notation for measures 73-74. Measure 73 includes a triplet of eighth notes in the treble clef and a bass line with chords.

75

Musical notation for measures 75-76. Measure 75 shows a melodic line with eighth notes and a bass line with chords.

77

Musical notation for measures 77-78. Measure 77 includes a triplet of eighth notes in the treble clef and a bass line with chords.

79

Musical notation for measures 79-81. Measure 79 shows a melodic line with eighth notes and a bass line with chords.

82

Musical notation for measures 82-83. Measure 82 includes a triplet of eighth notes in the treble clef and a bass line with chords.

Musical score for A.PIANO 1, page 4, measures 86-112. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat).

Measures 86-88: Introduction of the main melodic line with eighth and sixteenth notes.

Measures 89-91: Continuation of the melodic line with a triplet of eighth notes.

Measures 92-93: A triplet of eighth notes in the left hand.

Measures 94-95: Continuation of the melodic line with eighth notes.

Measures 96-98: Continuation of the melodic line with eighth notes.

Measures 99-101: Continuation of the melodic line with eighth notes.

Measures 102-104: Continuation of the melodic line with eighth notes.

Measures 105-107: Continuation of the melodic line with eighth notes.

Measures 108-111: Continuation of the melodic line with eighth notes and a triplet of eighth notes.

Measures 112: Final measure of the page, ending with a whole note chord.

116

120

125

128

131

134

137

141

143

145