

Jazz StandardsDiversen - MANTECA

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 120,000000$ $\text{♩} = 126,052536$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 127,000000$ $\text{♩} = 129,53087$ $\text{♩} = 127,953087$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 121,953087$ $\text{♩} = 127,121338$ $\text{♩} = 128,2$ $\text{♩} = 122,953087$ $\text{♩} = 122,945$ $\text{♩} = 125,000000$ $\text{♩} = 127,121338$ $\text{♩} = 126,0$ $\text{♩} = 122,953087$ $\text{♩} = 127,112991$ $\text{♩} = 121,956063$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

5

123,971550

127,121338

128,212524

121,953453

122,953087

122,953087

125,000000

122,953087

123,961823

122,953087

122,953087

122,953087

114,506

126,057838

127,121338

138,893387

137,619

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

7

107,145157

123,971550

121,953453

122,953087

125,000000

127,112991

125,000000

127,112991

122,953087

125,000000

128,212524

122,953087

123,971550

9

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

Musical score for measures 9-10. The score consists of five staves: MELODY (treble clef), BEGELEID.1 (treble clef), DRUMS (drum clef), BEGELEID.2 (treble clef), and BASS (bass clef). The key signature has one flat (B-flat). Measure 9 starts with a treble clef and a one-sharp key signature (F#). Measure 10 starts with a B-flat key signature. The melody in measure 9 has a triplet of eighth notes. The bass line includes various rhythmic patterns and triplets.

11

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

Musical score for measures 11-12. The score consists of five staves: MELODY (treble clef), BEGELEID.1 (treble clef), DRUMS (drum clef), BEGELEID.2 (treble clef), and BASS (bass clef). The key signature has one flat (B-flat). Measure 11 has a treble clef and a one-sharp key signature (F#). Measure 12 has a B-flat key signature. The melody in measure 11 has a triplet of eighth notes. The bass line includes various rhythmic patterns and triplets.

12 $\text{♩} = 124,053,053,026,032,073,050,000,081,033,069,026,000,010,078,124,135,000000$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 124,053,053,026,032,073,050,000,081,033,069,026,000,010,078,124,135,000000$

13 $\text{♩} = 121,953,125,000000 = 122,953,087,913,821,062,073,087,080000 \text{♩} = 123,953$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 121,953,125,000000$ $\text{♩} = 122,953,087,913,821,062,073,087,080000$ $\text{♩} = 123,953$

$\text{♩} = 127,121338$ $\text{♩} = 127,112991$ $\text{♩} = 122,953087$ $\text{♩} = 125,000000$ $\text{♩} = 122,953$

$\text{♩} = 125,000000$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

14

3

7

5

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

16

3

122,95%

17

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

18

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

20

♩ = 1211,2531253080000 ♩ = 127,95298000000 ♩ = 122,957,952980,55035,000

7

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

21

♩ = 121,953,952980,55035,000 ♩ = 127,95298000000 ♩ = 122,957,952980,55035,000

3

25 MELODY
 BEGELEID.1
 DRUMS
 BEGELEID.2
 BASS

27 MELODY
 BEGELEID.1
 DRUMS
 BEGELEID.2
 BASS

28 ♩ = 125,000000 = 123,97 11570,12 11335,906600 ♩ = 122,95,008,055,888,057,082925,00

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

♩ = 125,000000 = 123,97 11570,12 11335,906600 ♩ = 122,95,008,055,888,057,082925,00

29 ♩ = 123,972893,19200000 11570,12 11335,906600 ♩ = 122,95,008,055,888,057,082925,00

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

♩ = 123,972893,19200000 11570,12 11335,906600 ♩ = 122,95,008,055,888,057,082925,00

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

31

32

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

32

33

34

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

36

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

38

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

= 125,000000 = 127,121338 = 127,1213
 = 125,000000 = 122,945526 = 125,000000 = 126,
 = 125,000000 = 128,212524 = 125,000000 = 127,121338 = 125,0
 = 121,953453 = 121,953453 = 123,971550 = 123,971550
 = 127,121338 = 121,953453

40

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

= 123,945526 = 125,000000 = 122,
 = 127,121338 = 127,121338 = 120,969014
 = 125,000000 = 125,000000 = 125,000000 = 127,
 = 122,953087 = 125,000000 = 126,978550 = 127,121338 = 125,00000
 = 121,946014 = 122,953087

42 $\text{♩} = 125,000000$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 125,000000$

44 $\text{♩} = 123,971570$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

$\text{♩} = 121,953453$

$\text{♩} = 123,971550$ $\text{♩} = 130,434494$ $\text{♩} = 123,971550$ $\text{♩} = 123,961823$

$\text{♩} = 123,971550$ $\text{♩} = 129,912991$ $\text{♩} = 121,953453$ $\text{♩} = 125,000000$ $\text{♩} = 123,9715$

$\text{♩} = 121,946014$ $\text{♩} = 122,953087$ $\text{♩} = 128,212524$ $\text{♩} = 127,121338$

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 122,953087$

$\text{♩} = 126,057838$ $\text{♩} = 121,953453$ $\text{♩} = 125,000000$

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

DRUMS

BEGELEID.2

BASS

MELODY

MELODY

70

MELODY

A musical score for a melody. It starts with a treble clef and a staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff is divided into measures by vertical bar lines. The first measure contains G4, the second A4, the third B4, the fourth C5, the fifth B4, the sixth A4, and the seventh G4. The piece ends with a double bar line.

Jazz StandardsDiversen - MANTECA

MELODY

1
4
7
10
13
17
22
26
30
33

V.S.

2

MELODY

36



39



42

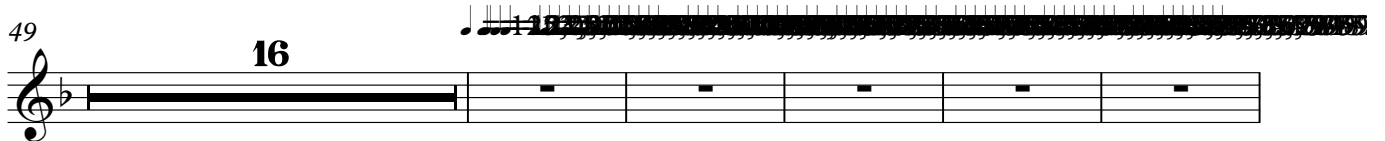


45

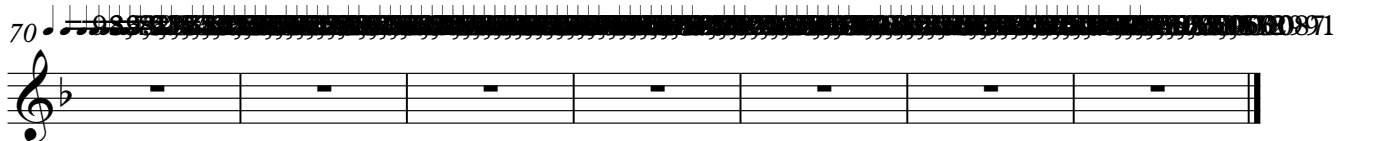


49

16



70



Jazz StandardsDiversen - MANTECA

BEGELEID.1

The image displays a musical score for the accompaniment of the jazz standard 'Manteca'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, melodic lines, and articulation marks. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff is marked with a measure number '13'. The fifth staff is marked with a measure number '16'. The sixth staff is marked with a measure number '20'. The seventh staff is marked with a measure number '24'. The eighth staff is marked with a measure number '28'. The ninth staff is marked with a measure number '32'. The tenth staff is marked with a measure number '36'. The score concludes with a double bar line and a measure number '3' below it.

V.S.

2

BEGELEID.1

40

44

48

69

Jazz Standards Diversen - MANTECA

DRUMS

The image displays a drum score for the jazz standard 'Manteca'. The score is written in 4/4 time and consists of 28 measures. It features a complex rhythmic pattern with frequent triplet accents, indicated by the number '3' above the notes. The notation includes various drum symbols such as snare, cymbal, and bass drum, along with rests and dynamic markings. The tempo is marked as quarter note = 125. The score is organized into systems of two staves each, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 clearly labeled. The notation is dense and detailed, capturing the intricate rhythmic feel of the piece.

V.S.

2

DRUMS

31

34

37

40

43

46

49

16

70

Jazz StandardsDiversen - MANTECA

BEGELEID.2

This image shows a guitar accompaniment score for the jazz standard 'Manteca'. The score is written in 4/4 time and consists of 24 measures. The key signature is one flat (B-flat major or D minor). The notation includes various chords, triplets, and rests. Measure numbers 3, 6, 9, 11, 13, 15, 18, 21, and 24 are indicated at the beginning of their respective lines. The score is presented in a single system with multiple staves.

V.S.

BEGELEID.2

26 $\text{♩} = 122$

29 $\text{♩} = 123$

32 $\text{♩} = 127$

35 $\text{♩} = 123$

38 $\text{♩} = 125$

41 $\text{♩} = 127$

45 $\text{♩} = 125$

49 $\text{♩} = 127$

16

70 $\text{♩} = 127$

Jazz StandardsDiversen - MANTECA

BASS

1 Musical notation for measure 1 in bass clef, 4/4 time. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

6 Musical notation for measure 6 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

11 Musical notation for measure 11 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

15 Musical notation for measure 15 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

19 Musical notation for measure 19 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

23 Musical notation for measure 23 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

27 Musical notation for measure 27 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

31 Musical notation for measure 31 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

36 Musical notation for measure 36 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

41 Musical notation for measure 41 in bass clef, 4/4 time. It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet bracket is under the last three notes. The key signature has one flat (Bb).

2

BASS

47

16

68

16