

ABBA - Fernando

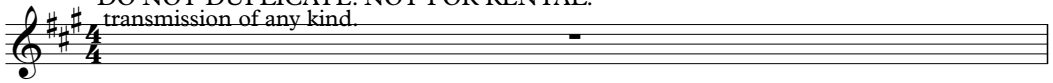
♩ = 96,000000

Back Vocal

ALL rights reserved. Not for broadcast or

DO NOT DUPLICATE. NOT FOR RENTAL.

transmission of any kind.

Jazz Guitar 



Picc.   
Hp.   
J. Gtr.   
J. Gtr.   
Pad 5 



Picc.   
Hp.   
J. Gtr.   
J. Gtr.   
Pad 5 

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

4

Picc.

Hp.

J. Gtr.

J. Gtr.

Pad 5



5

Picc.

Hp.

J. Gtr.

J. Gtr.

Pad 5



6

Picc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

7

Picc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

Solo



8

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

Solo

9

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

Solo



10

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

11

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

Pad 5

Can 3



12

Picc.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

Lead 3

Pad 5

6 you hear 6 the drums, Fer

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Harp (Hp.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The J. Gtr. part features complex chordal textures with triplets and sixteenth-note patterns. The E. Gtr. part has a sustained chord. The E. Bass part has a simple bass line. The Perc. part has a steady rhythmic pattern. The Lead 3 and Pad 5 parts are mostly silent.



Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Harp (Hp.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The J. Gtr. part continues with complex textures. The E. Gtr. part has a sustained chord. The E. Bass part has a simple bass line. The Perc. part has a steady rhythmic pattern. The Lead 3 part has a melodic line. The Pad 5 part is mostly silent. The lyrics "I re mem ber long a go" are written under the E. Gtr. staff.

15

Musical score for page 15, measures 15-16. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass, Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics are: "an oth er star ry night like".



16

Musical score for page 16, measures 17-18. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass, Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The E. Gtr. part is marked "tms." and features a long sustain.

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 3 (Lead 3), and Pad 5 (Pad 5). The key signature is three sharps (F#, C#, G#). The lyrics for measure 17 are "In the fire light Fer". Measure 18 contains a double bar line. The E. Gtr. part in measure 17 has a "6" above it. The J. Gtr. parts in measure 17 have "3" above them. The Perc. part in measure 17 has "3" above it. The Hp. part in measure 17 has "3" above it. The E. Bass part in measure 17 has "6" above it. The Lead 3 part in measure 17 has "3" above it. The Pad 5 part in measure 17 has "3" above it.



Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 3 (Lead 3), and Pad 5 (Pad 5). The key signature is three sharps (F#, C#, G#). The lyrics for measure 19 are "nan do,". Measure 20 contains a double bar line. The E. Gtr. part in measure 19 has "6" above it. The J. Gtr. parts in measure 19 have "6" above them. The Perc. part in measure 19 has "3" above it. The Hp. part in measure 19 has "6" above it. The E. Bass part in measure 19 has "6" above it. The Lead 3 part in measure 19 has "6" above it. The Pad 5 part in measure 19 has "6" above it.



19

Musical score for page 19, measures 1-4. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics for the vocal line are: "you were humming to yourself".



20

Musical score for page 20, measures 1-4. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics for the vocal line are: "gand softly strumming your guitar".

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Pad 5 



Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Pad 5 

drums, and sounds of bugle calls were

23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The J. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Gtr. part has a long sustained note with a tremolo effect. The E. Bass part has a rising line. The Lead 3 part has a triplet. The Pad 5 part has a sustained note. The vocal line has lyrics: "com ing from a tar.".



24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The J. Gtr. parts continue with complex rhythmic patterns. The E. Gtr. part has a long sustained note. The Lead 3 part has a triplet. The Pad 5 part has a sustained note.

25

Cl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

They were closer now, Fer

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Harp (Hp.), and two staves for Jazzy Guitar (J. Gtr.). The fifth staff is Electric Guitar (E. Gtr.), which has a long sustained chord. The sixth staff is Electric Bass (E. Bass), which has a single note. The seventh staff is Lead 3, and the eighth is Pad 5. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics 'They were closer now, Fer' are written under the second J. Gtr. staff. Various musical notations such as triplets, sixteenth notes, and rests are used throughout the score.

26

Picc.

Cl. <sup>3</sup>

Perc.

Hp.

J. Gtr.

J. Gtr.

nan do. Evn'hour, ev'ry minute seeme to last e ter nal

E. Gtr.

E. Bass

H-t. Pno.

Lead 3 <sub>3</sub>

29

Picc.

Cl.

Hp.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

ly. I waso afraid, Fer nan do.

3



32

Cl.

Hp.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Wewerung and full of life, and none of us pre pared to

3

34

Cl.

Hp.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

die. And I'm not a shamed to say the roar of guns and can nons



36

♩ = 96,00000

Cl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

al most made me cry. There was some thing in the

39  $\text{♩} = 26,999920,899091,000690,040140,899999,999999,999999,119999,999999,999999,11709,999908$

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5  $\text{♩} = 26,999920,899091,000690,040140,899999,999999,999999,119999,999999,999999,11709,999908$

air that night, the stars were bright, Fer nan



41

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. They were shining there for



43

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

you and me, for lib Let us Fer nan



45

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. Though we nev er thought that we could lose,

47

Musical score for measures 47-48. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics "there's no re gret." are written under the E. Gtr. staff. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts have various techniques like bends and slurs. The E. Gtr. part has a long sustain. The E. Bass part has a steady eighth-note rhythm. Lead 3 and Pad 5 have melodic lines.



49

Musical score for measures 49-50. The score includes parts for Cl. (Clarinet), Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics "If I had to do the same a gain, I would," are written under the E. Gtr. staff. The Cl. part has a melodic line. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts have various techniques like bends and slurs. The E. Gtr. part has a long sustain. The E. Bass part has a steady eighth-note rhythm. Lead 3 and Pad 5 have melodic lines.

51

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. my friend Fer nan do.

E. Bass

Lead 3

Pad 5

Detailed description: This system contains measures 51 and 52. It features a multi-staff arrangement. The Clarinet (Cl.) part has a melodic line with some sustained notes. The Percussion (Perc.) part has a consistent rhythmic pattern. The two J. Gtr. (Jazz Guitar) parts play chords and arpeggios. The E. Gtr. (Electric Guitar) part has a lead line with lyrics: "my friend Fer nan do." The E. Bass part provides a steady bass line. Lead 3 and Pad 5 are also present, with Pad 5 having a long sustain.



53

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. If I had to do the same a gain, I would,

E. Bass

Lead 3

Pad 5

Detailed description: This system contains measures 53 and 54. It features a multi-staff arrangement. The Clarinet (Cl.) part has a melodic line. The Percussion (Perc.) part has a consistent rhythmic pattern. The two J. Gtr. (Jazz Guitar) parts play chords and arpeggios. The E. Gtr. (Electric Guitar) part has a lead line with lyrics: "If I had to do the same a gain, I would,". The E. Bass part provides a steady bass line. Lead 3 and Pad 5 are also present, with Pad 5 having a long sustain.

55

Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Pad 5

Solo

my friend Fer nan do.

58 21  
♩ = 107,999913,0000799985 = 91,9999

Picc.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5 ♩ = 107,999913,0000799985 = 91,9999

Solo



62 ♩ = 88,000023 ♩ = 77,999977

Picc.

Hp.

J. Gtr.

Pad 5

63 ♩ = 97,999985

Picc.

Cl.

Hp.

J. Gtr.

J. Gtr.

H-t. Pno.

Lead 3

Pad 5 ♩ = 97,999985

6 Now we're old and grey, Fer

64

Picc.

Cl.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

nan do. Sincenany years I haven't seen a ri fle in your

67

Picc.

Cl.

Hp.

J. Gtr.

hand. Canhear thums, Fer nan do?

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Pad 5

Detailed description of the musical score: The score is for page 23, starting at measure 67. It features ten staves. The Piccolo (Picc.) staff has a melodic line with some rests. The Clarinet (Cl.) staff has a bass line with a long note in the first measure. The Harp (Hp.) staff has a steady eighth-note accompaniment. The J. Guitar (J. Gtr.) staff is mostly silent, with the lyrics 'hand. Canhear thums, Fer nan do?' written below it. The Electric Guitar (E. Gtr.) staff has a melodic line with some slurs. The Electric Bass (E. Bass) staff has a rhythmic bass line. The Horns (H-t. Pno.) staff has a complex, rhythmic accompaniment. The Lead 3 staff has a melodic line with a long note in the third measure. The Pad 5 staff has a few notes in the third measure.

70

Picc.

Cl.

Hp.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Pad 5

Doyoustill re call the fright ful night we crossed the Ri o Grande?

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part (measures 70-71) and a Clarinet part (measures 70-71) featuring a triplet. The Harp part consists of a steady eighth-note accompaniment. The Jazzy Guitar part is mostly silent, with the lyrics 'Doyoustill re call the fright ful night we crossed the Ri o Grande?' written below it. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a rhythmic foundation with eighth-note patterns. The Horns part features a repetitive eighth-note chordal pattern. Lead 3 has a melodic line with a triplet at the end. Pad 5 has a sustained chordal texture indicated by vertical lines and a slur.



72

Cl.

Hp.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Pad 5

I can see it in your eyes how proud you were to fight for

74

Cl.

Perc.

Hp.

J. Gtr.

J. Gtr.

freedom in this land. There was some thing in the

E. Gtr.

E. Bass

H-t. Pno.

Lead 3

Pad 5

♩ = 100,000



81

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

you and me, for lib Let us Fer nan



83

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. Though we nev er thought that we could lose,

85



Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. there's no re gret.

E. Bass

Lead 3

Pad 5



87



Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. If I had to do the same a gain, I would,

E. Bass

Lead 3

Pad 5

89

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

my friend Fer nan do.



91

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

There was some thing in the air that night, the stars

93

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

were bright, Fer nan do.

Detailed description: This block contains the musical score for measures 93 and 94. It features a multi-staff arrangement including Clarinet (Cl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature is three sharps (F#, C#, G#). The lyrics 'were bright, Fer nan do.' are written under the J. Gtr. staff. The E. Gtr. staff includes rhythmic notation with slash marks and triplet markings. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Cl. staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The Lead 3 staff has a simple melodic line. The Pad 5 staff has a sustained chord.



95

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

They were shin ing there for you and me. for lip

Detailed description: This block contains the musical score for measures 95 and 96. It features the same multi-staff arrangement as the previous block. The key signature remains three sharps. The lyrics 'They were shin ing there for you and me. for lip' are written under the J. Gtr. staff. The E. Gtr. staff includes rhythmic notation with slash marks and triplet markings. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Cl. staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The Lead 3 staff has a simple melodic line. The Pad 5 staff has a sustained chord.

97

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

Let  
Fer nan do. Though we

Detailed description: This system contains measures 97 and 98. It features a full band arrangement with parts for Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature has three sharps (F#, C#, G#). The vocal line in the E. Gtr. staff includes the lyrics "Let Fer nan do. Though we".



99

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

nev er thought that we could lose, there's no re gret.

Detailed description: This system contains measures 99 and 100. It features a full band arrangement with parts for Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Pad 5. The key signature has three sharps (F#, C#, G#). The vocal line in the E. Gtr. staff includes the lyrics "nev er thought that we could lose, there's no re gret.".



101

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Lead 3  
Pad 5

If I had to do the

Detailed description: This system contains measures 101 and 102. The key signature is three sharps (F#, C#, G#). Measure 101 features a clarinet with a long note, percussion with a steady pattern, and electric guitars playing chords. Measure 102 includes vocal lyrics: "If I had to do the". The electric guitar part has a 7/7 time signature change.



103

Cl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Lead 3  
Pad 5

same gain, I would, my friend Fer nan

Detailed description: This system contains measures 103 and 104. The key signature remains three sharps. Measure 103 includes vocal lyrics: "same gain, I would, my friend". Measure 104 includes the lyric "Fer nan". The electric guitar part has a 3/4 time signature change.

105

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. Yes, if I had to do the

Detailed description: This system contains measures 105 and 106. The Cl. part has a melodic line with a long note in measure 105. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex rhythmic accompaniment. E. Gtr. has a melodic line with lyrics 'do. Yes, if I had to do the'. E. Bass has a simple bass line. Lead 3 has a melodic line. Pad 5 has a long sustained note.



107

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

same a gain, I would, my friend Fer nan

Detailed description: This system contains measures 107 and 108. The Cl. part has a melodic line. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex rhythmic accompaniment. E. Gtr. has a melodic line with lyrics 'same a gain, I would, my friend Fer nan'. E. Bass has a simple bass line. Lead 3 has a melodic line. Pad 5 has a long sustained note.

109

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. I had to do the



111

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

same a gain, I would, my friend Fer nan

113

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

do. 3

Detailed description: This is a page of a musical score for a band. It features seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first staff is for Clarinet (Cl.), showing a melodic line with a long note. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), with the second staff including a triplet of eighth notes labeled 'do.'. The fifth staff is for E. Gtr. (Electric Guitar), showing a melodic line with slurs. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Pad 5, with a long, sustained note. The page number '113' is written above the first staff.

Ando

Piccolo



(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
 (C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

ando

# Clarinet in B $\flat$

$\text{♩} = 96,000,000$

23

27

31

35  $\text{♩} = 96,000,000$

39  $\text{♩} = 96,000,000$

43

50

54

57  $\text{♩} = 107,193,160,47,991,989,998,58,607,029,977$

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Clarinet in B $\flat$

63  $\text{♩} = 97,999985$

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 63-66 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 64.

Musical staff 67-71: Treble clef, key signature of three sharps, 4/4 time signature. Measures 67-71 continue the melodic line, featuring a triplet in measure 70.

Musical staff 72-76: Treble clef, key signature of three sharps, 4/4 time signature. Measures 72-76 include a triplet in measure 72 and a change in time signature to 2/4 in measure 75, followed by a 4/4 measure in measure 76.

Musical staff 77-80: Treble clef, key signature of three sharps, 4/4 time signature. Measures 77-80 feature a complex rhythmic pattern with many beamed notes and rests.

Musical staff 81-84: Treble clef, key signature of three sharps, 4/4 time signature. Measures 81-84 continue the complex rhythmic pattern with beamed notes and rests.

Musical staff 85-88: Treble clef, key signature of three sharps, 4/4 time signature. Measures 85-88 continue the complex rhythmic pattern with beamed notes and rests.

Musical staff 89-93: Treble clef, key signature of three sharps, 4/4 time signature. Measures 89-93 continue the complex rhythmic pattern with beamed notes and rests.

Musical staff 94-97: Treble clef, key signature of three sharps, 4/4 time signature. Measures 94-97 continue the complex rhythmic pattern with beamed notes and rests.

Musical staff 98-102: Treble clef, key signature of three sharps, 4/4 time signature. Measures 98-102 continue the complex rhythmic pattern with beamed notes and rests.

Musical staff 103-106: Treble clef, key signature of three sharps, 4/4 time signature. Measures 103-106 continue the complex rhythmic pattern with beamed notes and rests.

107

Musical notation for measures 107-110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a series of notes and rests. Measure 107 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 109 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 110 has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

111

Musical notation for measures 111-114. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a series of notes and rests. Measure 111 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 114 has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.



ando

Percussion

♩ = 96,000000

7



10



13



15



17



19



22



25

10



(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

2

Percussion

38

$\text{♩} = 96,000,000$

40

$\text{♩} = 109,999,908$

42

44

46

48

50

52

54

57

$\text{♩} = 107,000,000$



Percussion

Musical score for Percussion, measures 95-113. The score is written on two staves: a top staff with 'x' marks and a bottom staff with rhythmic notation. The bottom staff features a consistent eighth-note pattern. Measures 95 and 111 include triplet markings (brackets with '3') under the eighth notes. Measure 95 also features an asterisk above the first 'x' and a downward-pointing arrow above the second 'x'. Measure 97 has an asterisk above the first 'x'. Measure 99 has an asterisk above the first 'x'. Measure 101 has a circled 'x' above the eighth 'x'. Measure 103 has an asterisk above the first 'x'. Measure 105 has a circled 'x' above the eighth 'x'. Measure 107 has an asterisk above the first 'x'. Measure 109 has an asterisk above the eighth 'x'. Measure 113 has a circled 'x' above the eighth 'x' and a final note with a fermata in the bottom staff.

ando

# Harp

$\text{♩} = 96,000000$

6

10

14

18

22

26

30

33

36

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

2

Harp

40  $\text{♩} = 109,999908$  **20**  $\text{♩} = 109,999908$   $\text{♩} = 77,777785$

64

68

72

75  $\text{♩} = 100,000000$   $\text{♩} = 77,777785$  **39**

Jazz Guitar

♩ = 96,000000

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured. V.S.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Jazz Guitar

The image displays ten staves of musical notation for Jazz Guitar, numbered 11 through 20. Each staff contains complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation includes numerous triplet markings (indicated by a '3' in a bracket) and sixteenth-note groupings (indicated by a '6' in a bracket). The music is written in treble clef with a key signature of two sharps (F# and C#). The patterns are dense and intricate, typical of advanced jazz guitar exercises or improvisation studies. The staves are arranged vertically, with each staff starting on a new line of music.



Jazz Guitar

3

21

22

23

24

25

26

♩ = 96,000

39

42

45

49

V.S.



90

93

96

99

103

106

109

112

Jazz Guitar

DO NOT DUPLICATE. NOT FOR RENTAL.

ALL rights reserved. Not for broadcast or

transmission of any kind.

Back Vocal

3

4

5

6

9

10

11

12

13

Can

you hear

the drums, Fer

(c) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.


V.S.

Jazz Guitar

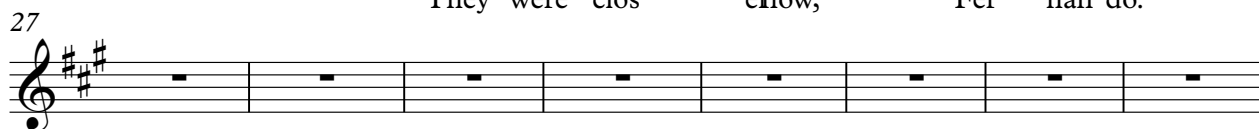
14 I re mem ber long a go  
 15 an oth er star ry night like  
 16 this.  
 17 In the fire light, Fer  
 18 nan do,  
 19 you were hum ming to your self  
 20 and soft ly strum ming your gui tar.  
 21 I could hear the dis tant  
 22 drums, and sounds of bu gle calls were  
 23 com ing from a far.

The score includes guitar techniques such as sixteenth-note chords (6), triplets (3), and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

24 

25 

They were clos enow, Fer nan do.

27 


For you were not at all ly. was a fer nado. We had a life of our own and we were not

35 

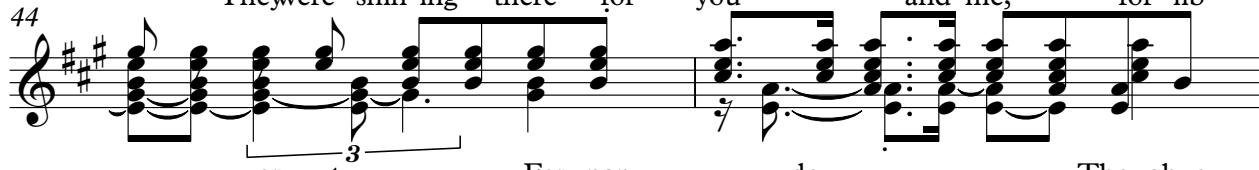
saying we were not at all ly. The shining air that night, the stars

40 

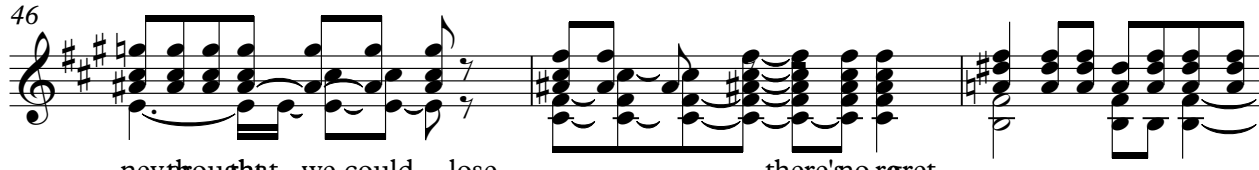
were bright, Fer nan do.

42 

They were shin ing there for you and me, for lib

44 

er ty, Fer nan do. Thought we

46 

nev thought that we could lose, there's no regret.

49 

52 

do. If I had to do the same a gain, I would, my friend Fernan do. If I had to do the same a gain, I would,

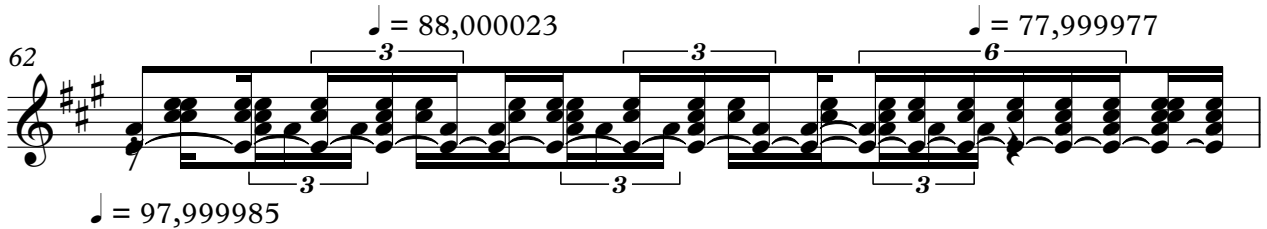
V.S.

55 

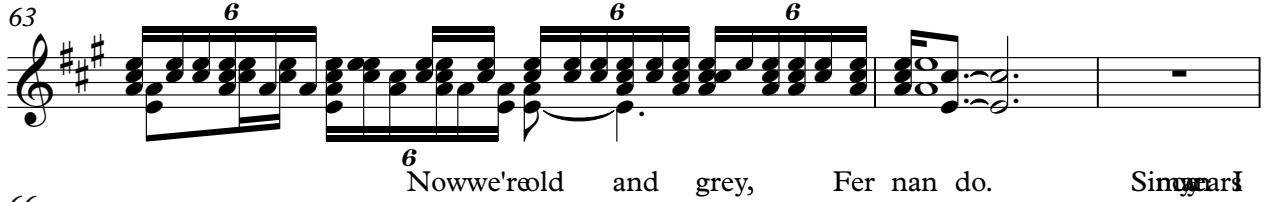
my friend Fer nand do.

58 

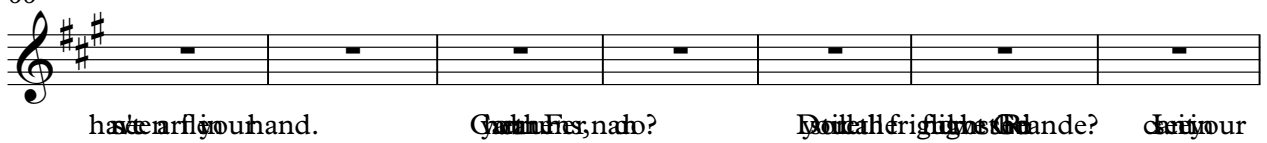
♩ = 107,109,910,908,9999

62 

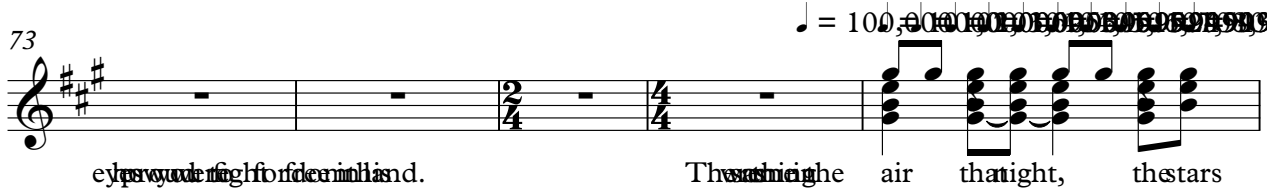
♩ = 88,000023      ♩ = 77,999977

63 

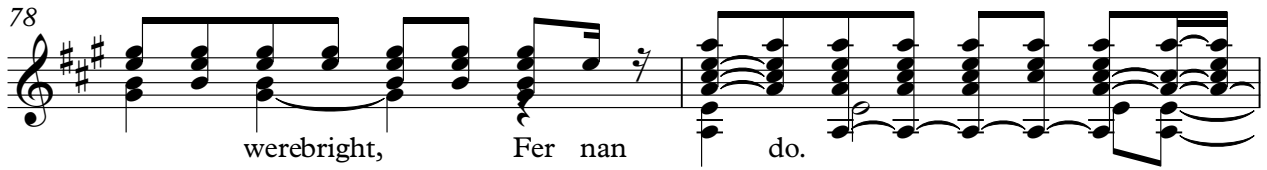
Now we're old and grey, Fer nand do. Singers

66 

have a fly on your hand. Can't you see, nand? Don't all flights of birds carry

73 

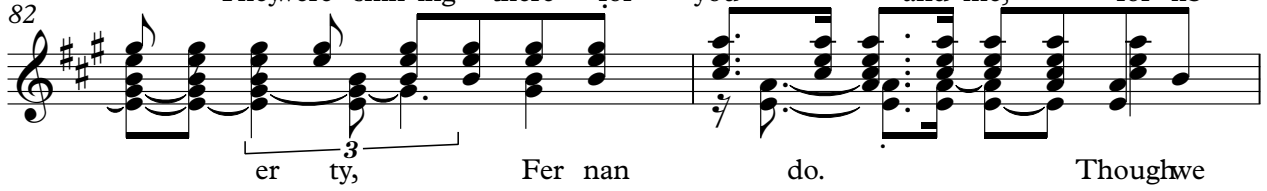
eyes you can't see for the wind. That's the night air that's tight, the stars

78 

were bright, Fer nand do.

80 

They were shining there for you and me, for lib

82 

er ty, Fer nand do. Though we

84 

never thought we could lose, there's no regret.

87

90 If I had to do the same again, I would, my friend Fernan

93 do. There was nothing in the air that night, the stars

were bright, Fer nan do.

95

97 They were shining there for you and me, for lib

er ty, Fer nan do. Though we

99 nev er thought we could lose, there's no regret.

102

105 If I had to do the same again, I would, my friend Fernan

do. Yes, if I had to do the same a gain, I would,

108 my friend Fer nan do.

110

If I had to do the same a gain, I would,

V.S.



6

Jazz Guitar

112

my friend Fernan do.

3

ando

Electric Guitar

♩ = 96,000000

11

17

25

29

33

♩ = 96,000000 999999 908

37

41

45

50

54

♩ = 101,999999 999999 237,9

4

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.



Electric Guitar

3

105

Musical notation for measures 105-108. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 106. The piece ends with a double bar line.

109

Musical notation for measures 109-111. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 110. The piece ends with a double bar line.

112

Musical notation for measures 112-113. The key signature is two sharps (F# and C#). Measure 112 contains eighth notes and a triplet of eighth notes. Measure 113 contains a whole note chord marked with a '2' above it, followed by a double bar line.

ando

Fretless Electric Bass

♩ = 96,000000

12



16



21



27



32




37



42



46



50



54



(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

## Fretless Electric Bass

59 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875

65

69

73 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875 107,099875

78

82

86

90

94

98

Detailed description: This page contains ten staves of musical notation for a Fretless Electric Bass. The music is written in a key with two sharps (F# and C#). The first staff (measures 59-64) features a melodic line with a long note at the end, with tablature '107,099875' above it. The subsequent staves (65-72) consist of eighth-note patterns. Staves 73-77 show a transition from eighth notes to quarter notes. Staves 78-98 continue with a series of eighth-note lines, with some measures containing slurs or ties. The piece concludes with a final melodic phrase in the 98th measure.

102



106



110



112



ando

# Honky-tonk Piano

♩ = 96,000000 **23**



27



29



31



33



35



37



(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.



56

61

♩ = 107, 99001, 600047, 990018599988, 070, 2999785

65

67

69

71

73

75

♩ = 107, 99001, 600047, 990018599988, 070, 2999785

39

ando

# Lead 3 (Calliope)

♩ = 96,000000

11

15

19

23

27

31

35

40

45

50

♩ = 109,999908

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.



Lead 3 (Calliope)

105



110



2

ando

Pad 5 (Bowed)

♩ = 96,000000

9

17

25

**11**

43

51

58

♩ = 107,000000 85 - 88,700,000 785

**4**

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Pad 5 (Bowed)

68

76

85

93

101

108

ando

Solo

♩ = 96,000000

6 14

24

12 16

56

♩ = 107,000000

62

♩ = 88,000000

12 39

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.  
 (C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.