

# Jazz StandardsDiversen - Misty 1

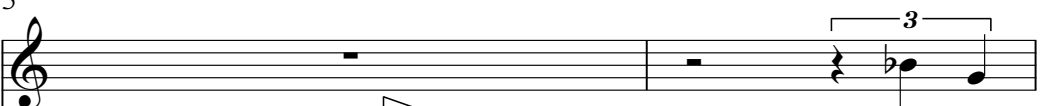
♩ = 124,000252


DRUMS 

ACOU BASS 

MT TRUMPET 

A.PIANO 1 

MT TRUMPET 

A.PIANO 1 

DRUMS 

ACOU BASS 

MT TRUMPET 

A.PIANO 1 

9

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

11

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

13

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

15

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

17

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

19

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

22

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

23

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

25

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

27

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 27-28. The score is for four instruments: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature has one flat (B-flat). Measure 27 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2. Measure 28 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2.

29

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 29-30. The score is for four instruments: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature has one flat (B-flat). Measure 29 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2. Measure 30 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2.

31

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Musical score for measures 31-32. The score is for four instruments: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The key signature has one flat (B-flat). Measure 31 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2. Measure 32 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The acoustic bass line has a half note G2, a quarter note F2, and a quarter note E2. The MT TRUMPET line has a half note G2, a quarter note F2, and a quarter note E2. The A.PIANO 1 line has a half note G2, a quarter note F2, and a quarter note E2.

33

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

35

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

37

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

39

DRUMS

ACOUBASS

MT TRUMPET

A.PIANO 1

42

DRUMS

ACOUBASS

MT TRUMPET

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

46

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

47

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

49

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1



51

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

53

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

55

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

57

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This system of music covers measures 57 and 58. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff shows a pattern of eighth notes with 'x' marks. The ACOU BASS staff has a melodic line with a flat key signature. The MT TRUMPET staff has a melodic line with a sharp key signature and a triplet of eighth notes. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.

59

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This system of music covers measures 59 and 60. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff continues the eighth-note pattern. The ACOU BASS staff has a melodic line with a sharp key signature. The MT TRUMPET staff has a melodic line with a flat key signature. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.

61

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This system of music covers measures 61 and 62. It features four staves: DRUMS, ACOU BASS, MT TRUMPET, and A.PIANO 1. The DRUMS staff shows a pattern of eighth notes with 'x' marks and a triplet of eighth notes. The ACOU BASS staff has a melodic line with a sharp key signature. The MT TRUMPET staff has a melodic line with a sharp key signature and a triplet of eighth notes. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.

63

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

65

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

67

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

69

DRUMS

ACOUBASS

A.PIANO 1

75

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

77

DRUMS

ACOU BASS

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

91

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 91 and 92. The Drums part features a steady quarter-note pattern with occasional cymbal accents. The Acoustic Bass part consists of a simple line of quarter notes, some with a flat. The A. Piano 1 part is more complex, featuring a melodic line with eighth notes and a dense accompaniment of chords and triplets.

92

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 92 and 93. The Drums part continues with a steady pattern. The Acoustic Bass part has a few quarter notes. The A. Piano 1 part features a melodic line with eighth notes and a dense accompaniment of chords and triplets.

93

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 93 and 94. The Drums part continues with a steady pattern. The Acoustic Bass part has a few quarter notes. The A. Piano 1 part features a melodic line with eighth notes and a dense accompaniment of chords and triplets.

94

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 94 and 95. The Drums part continues with a steady pattern. The Acoustic Bass part has a few quarter notes. The A. Piano 1 part features a melodic line with eighth notes and a dense accompaniment of chords and triplets.



95

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

This musical score page contains seven systems of music, each starting with a measure number (95, 97, 99, 101). Each system includes staves for Drums, Acoustic Bass, and A. Piano 1. The first system (measures 95-96) shows a drum pattern with snare and bass drum, a bass line with eighth notes, and a piano part with chords and triplets. The second system (measures 97-98) features a similar drum pattern, a bass line with quarter notes, and a piano part with eighth-note chords. The third system (measures 99-100) continues the drum pattern, with a bass line and piano part featuring more complex chordal textures and triplets. The fourth system (measures 101-102) includes a MT Trumpet part with eighth-note runs, while the drum and bass parts continue. The piano part in the fourth system has a long, sustained chordal texture.

103

DRUMS

ACOUBASS

MTTRUMPET

A.PIANO 1

104

DRUMS

ACOUBASS

MTTRUMPET

A.PIANO 1

106

DRUMS

ACOUBASS

MTTRUMPET

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

111

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

113

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

114

115

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

116

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

117

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

118

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

119

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

121

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

123

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

125

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

127

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

129

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

132

MT TRUMPET

A.PIANO 1

134

MT TRUMPET

A.PIANO 1

136

A.PIANO 1

A.PIANO 1

137

Musical notation for piano part 1, measures 137-140. The right hand has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 139. The left hand has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 140.

A.PIANO 1

138

Musical notation for piano part 1, measures 138-140. The right hand has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 138. The left hand has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 140.

A.PIANO 1

141

Musical notation for piano part 1, measures 141-143. The right hand has a treble clef and a key signature of one flat, with a whole note rest in measure 141. The left hand has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 141.



DRUMS

Jazz Standards Diversen - Misty 1

♩ = 124,000252

5

10

15

20

25

30

35

40

45

49

V.S.

54

59

64

69

74

80

85

90

95

100

DRUMS

105

Musical notation for measure 105, featuring a drum staff with a double bar line on the left. The notation includes eighth and quarter notes with 'x' marks below them, indicating specific drum sounds.

110

Musical notation for measure 110, featuring a drum staff with a double bar line on the left. It includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes).

114

Musical notation for measure 114, featuring a drum staff with a double bar line on the left. It includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' below.

119

Musical notation for measure 119, featuring a drum staff with a double bar line on the left. It includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' below.

124

Musical notation for measure 124, featuring a drum staff with a double bar line on the left. It includes eighth notes, quarter notes, and eighth notes with 'x' marks below them.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left. It includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' above. The measure concludes with a double bar line and the number '17' written above it.

Jazz Standards Diversen - Misty 1

ACOU BASS

♩ = 124,000252

5

12

18

26

32

39

44

47

54

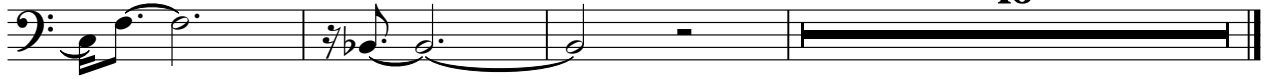
60

V.S.



129

**16**



Jazz Standards Diversen - Misty 1

MT TRUMPET

♩ = 124,000252

4

9

13

17

23

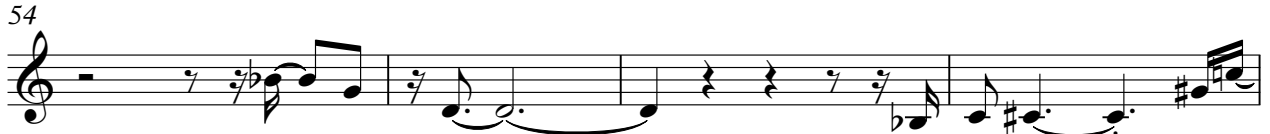
28

32

38

43

48







Jazz Standards Diversen - Misty 1

A.PIANO 1

♩ = 124,000252

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a piano score for the jazz standard 'Misty'. The piece is in 4/4 time with a tempo of 124. The key signature has one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff contains a triplet of eighth notes. The third staff features a complex chordal texture. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes and a sextuplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score is marked with various dynamics and articulations, including slurs and accents.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 57. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by complex harmonic textures and rhythmic patterns, including several triplet markings. The music begins at measure 32 and ends at measure 57.

Musical score for A.PIANO 1, page 3, measures 60-81. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and sixteenth notes. Measures 71, 75, 80, and 81 contain triplet markings. The notation includes various accidentals and dynamic markings.

V.S.

Musical score for A.PIANO 1, measures 82-98. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The piece concludes with a fermata over the final notes of measure 98.

Musical score for A.PIANO 1, page 5, measures 100-122. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 100, 103, 105, 107, 109, 111, 114, 117, 119, and 122. The piece concludes with the initials V.S. at the bottom right.

V.S.

125

128

133

135

137

139

143