

Jazz Standards Diversen - Misty 2

♩ = 71,000038

The musical score is arranged in seven staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. The second staff is Vibraphone, in treble clef with a 4/4 time signature, showing a melodic line with a triplet at the end. The third staff is Kora, also in treble clef with a 4/4 time signature, featuring a complex rhythmic accompaniment with many beamed notes. The fourth staff is Upright Bass, in bass clef with a 4/4 time signature, providing a simple harmonic and rhythmic foundation. The fifth staff is Synth Strings, in treble clef with a 4/4 time signature, which is currently empty. The sixth staff is Orchestra Hit, in treble clef with a 4/4 time signature, also empty. The seventh staff is Solo, in treble clef with a 4/4 time signature, containing a melodic line with a triplet at the end. A tempo marking of ♩ = 71,000038 is placed above the first and fifth staves.

Percussion

Vibraphone

Kora

Upright Bass

Synth Strings

Orchestra Hit

Solo

4

Perc.

Vib.

Kora

U. Bass

Solo

5

Perc.

Vib.

Kora

U. Bass

Solo

6

Perc. 

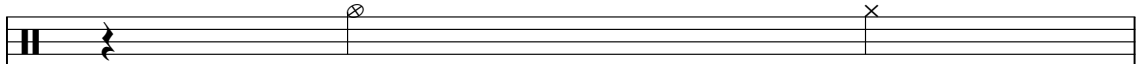
Vib. 


Kora 


U. Bass 


Solo 

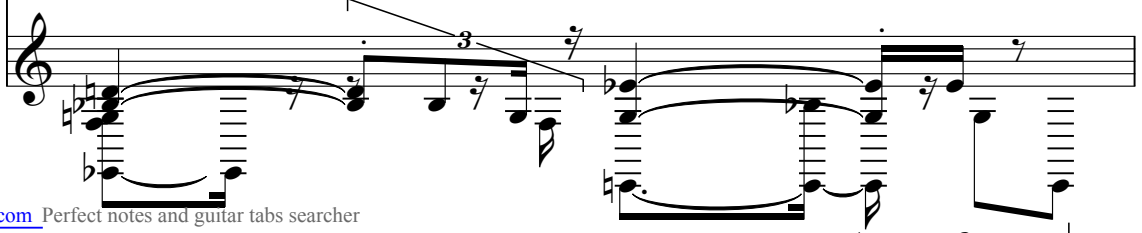
7

Perc. 

Vib. 

Kora 

U. Bass 

Solo 

8

Musical score for measures 8-9. The score includes five staves: Perc., Vib., Kora, U. Bass, and Solo. Measure 8 features a Percussion staff with a snare drum hit, a Vibraphone staff with a triplet of eighth notes, a Kora staff with a melodic line, a U. Bass staff with a bass line, and a Solo staff with a complex rhythmic pattern. Measure 9 continues the patterns with a Percussion staff showing a snare drum hit and a Vibraphone staff with a triplet of eighth notes.

9

Musical score for measures 10-11. The score includes six staves: Perc., Vib., Kora, U. Bass, Syn. Str., and Solo. Measure 10 features a Percussion staff with a snare drum hit, a Vibraphone staff with a triplet of eighth notes, a Kora staff with a melodic line, a U. Bass staff with a bass line, a Syn. Str. staff with a melodic line, and a Solo staff with a complex rhythmic pattern. Measure 11 continues the patterns with a Percussion staff showing a snare drum hit and a Vibraphone staff with a triplet of eighth notes.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 10 features a percussive pattern with 'x' marks, a vibraphone melody with a triplet, and a Kora accompaniment. The Solo part has a complex chordal texture. Measure 11 continues the vibraphone triplet and Kora accompaniment.

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 11 features a percussive pattern with 'x' marks, a vibraphone melody with a triplet, and a Kora accompaniment. The Solo part has a complex chordal texture. Measure 12 continues the vibraphone triplet and Kora accompaniment.

12

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

13

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

14

Musical score for measures 14-15. The score is arranged in two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Kora, and Upright Bass (U. Bass). The second system includes Synthesizer (Syn. Str.) and Solo. The key signature has one sharp (F#) and one flat (Bb). Measure 14 features a percussive pattern with 'x' marks, a vibraphone melody with eighth notes, a Kora accompaniment with chords, and a U. Bass line with a single note. Measure 15 continues the vibraphone melody with a triplet of eighth notes, the Kora accompaniment with chords and a melodic line, and the U. Bass line with a triplet of eighth notes. The Syn. Str. and Solo parts provide harmonic support with chords and textures.


15

Musical score for measures 16-17. The score is arranged in two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Kora, and Upright Bass (U. Bass). The second system includes Synthesizer (Syn. Str.) and Solo. The key signature has one sharp (F#) and one flat (Bb). Measure 16 features a percussive pattern with 'x' marks, a vibraphone melody with eighth notes and a triplet, a Kora accompaniment with chords and a melodic line, and a U. Bass line with a triplet of eighth notes. Measure 17 continues the vibraphone melody with a triplet of eighth notes, the Kora accompaniment with chords and a melodic line, and the U. Bass line with a triplet of eighth notes. The Syn. Str. and Solo parts provide harmonic support with chords and textures.


16

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

17

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

18

Musical score for measures 18-19, measures 18-19. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Synthesizer (Syn. Str.), and Solo. The key signature is one flat (B-flat). Measure 18 features a complex arrangement with triplets in the Vibraphone and Solo parts, and sustained chords in the Kora. Measure 19 continues the rhythmic patterns with a triplet in the Vibraphone and Solo parts.

19

Musical score for measures 20-21, measures 20-21. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), and Solo. The key signature is one flat (B-flat). Measure 20 features a complex arrangement with a triplet in the Vibraphone and Solo parts, and sustained chords in the Kora. Measure 21 continues the rhythmic patterns with a triplet in the Vibraphone and Solo parts.

20

Perc. 

Vib. 

Kora 

U. Bass 

Solo 

21

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

22

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

23

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

24

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

25

Perc. 

Vib. 

Kora 

U. Bass 

Syn. Str. 

Solo 

26

The image displays a musical score for six instruments: Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a single system with six staves. The Percussion staff uses a drum set icon and includes several 'x' marks above the staff. The Vibraphone staff features a treble clef and contains two triplet markings. The Kora staff uses a treble clef and includes a large slur over several notes. The Upright Bass staff uses a bass clef and contains a few notes. The Synthesizer Strings staff uses a treble clef and features a long, sustained chord. The Solo staff uses a treble clef and includes a triplet marking. The key signature is one flat (B-flat), and the time signature is 4/4.

27

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 14, contains seven staves of music starting at measure 27. The Percussion staff features a series of rhythmic marks (x's) and a horizontal line. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Kora staff plays chords and a melodic line with a long slur. The Upright Bass staff has a simple bass line. The Synthesizer Strings staff has sustained chords and a triplet. The Orchestral Hit staff has rhythmic patterns with accents. The Solo staff has a complex melodic line with slurs and ties.

28

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (x) and a sustained line. The Vibraphone (Vib.) staff shows a melodic line with a triplet of eighth notes. The Kora staff has a complex melodic line with a triplet of eighth notes. The Upright Bass (U. Bass) staff provides a simple bass line. The Synthesizer Strings (Syn. Str.) and Orchestral Hit (Orch. Hit) staves show sustained chords. The Solo staff features a melodic line with a triplet of eighth notes and a descending line.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Perc.**: Percussion part with a snare drum and cymbal. It features a snare drum hit at the beginning, followed by a cymbal crash, and then a series of snare drum hits.
- Vib.**: Vibraphone part in treble clef. It starts with a quarter note, followed by two eighth notes, and then a triplet of eighth notes.
- Kora**: Kora part in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes.
- U. Bass**: Upright Bass part in bass clef. It features a series of notes, including a triplet of eighth notes.
- Syn. Str.**: Synthesizer Strings part in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes.
- Orch. Hit**: Orchestral Hit part in treble clef. It features a series of notes, including a triplet of eighth notes.
- Solo**: Solo part in treble clef. It features a series of notes, including a triplet of eighth notes.

30

The musical score consists of seven staves, each with a different instrument or part:

- Perc.**: A single staff with a drum set icon at the beginning and four 'x' marks on the staff, indicating specific percussion hits.
- Vib.**: A staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and various rhythmic patterns.
- Kora**: A staff in treble clef with a key signature of one sharp. It contains a series of chords and melodic fragments, some with rests.
- U. Bass**: A staff in bass clef with a key signature of one sharp, showing a simple bass line with a few notes and rests.
- Syn. Str.**: A staff in treble clef with a key signature of one sharp, featuring a few chords and a long, curved line that spans across the staff.
- Orch. Hit**: A staff in treble clef with a key signature of one sharp, containing several rhythmic patterns and notes, some with stems pointing downwards.
- Solo**: A staff in treble clef with a key signature of one sharp, featuring a complex melodic line with many notes, some with stems pointing downwards, and a long, curved line at the end.

31

The musical score consists of seven staves, each representing a different instrument or part. The Percussion staff (Perc.) uses a drum set icon and has five 'x' marks indicating hits. The Vibraphone (Vib.) staff features a melodic line with eighth notes and rests, including two triplet markings. The Kora staff plays a rhythmic accompaniment with chords and eighth notes, also featuring a triplet. The Upright Bass (U. Bass) staff provides a bass line with eighth notes and rests, including a triplet. The Synthesizer Strings (Syn. Str.) staff plays a chordal accompaniment with eighth notes and rests, including a triplet. The Orchestral Hits (Orch. Hit) staff plays a chordal accompaniment with eighth notes and rests, including a triplet. The Solo staff features a complex melodic line with eighth notes, rests, and chords, including a triplet. The key signature has one flat (B-flat), and the time signature is 4/4.

32

This musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as Perc., Vib., Kora, U. Bass, Syn. Str., Orch. Hit, and Solo. The Perc. staff uses a drum set icon and has 'x' marks above it. The Vib. staff is in treble clef with a key signature of one sharp (F#) and features a triplet of eighth notes. The Kora staff is in treble clef with a key signature of two flats (Bb, Eb). The U. Bass staff is in bass clef with a key signature of two flats. The Syn. Str. staff is in treble clef with a key signature of two flats and includes a triplet of eighth notes. The Orch. Hit staff is in treble clef with a key signature of two flats and contains a long, sustained chord. The Solo staff is in treble clef with a key signature of two flats and features a complex melodic line with many beamed notes.

This musical score is arranged in a vertical stack of seven staves, each with a label on the left. The staves are: Perc., Vib., Kora, U. Bass, Syn. Str., Orch. Hit, and Solo. The Perc. staff shows a series of rhythmic hits marked with 'x'. The Vib. staff features a melodic line with eighth notes and a sixteenth-note triplet. The Kora staff has a complex melodic line with many beamed notes and slurs. The U. Bass staff provides a bass line with slurs and accents. The Syn. Str. and Orch. Hit staves use vertical lines to represent string textures. The Solo staff contains a melodic line with a triplet and a final flourish.

34

Musical score for Perc., Vib., Kora, U. Bass, Syn. Str., Orch. Hit, and Solo. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a snare drum and a tom. The Vibraphone part features a melodic line with grace notes. The Kora part provides harmonic support with chords and single notes. The Upright Bass part has a simple bass line. The Synthesizer String part includes a melodic line with a triplet. The Orchestral Hit part features a melodic line with grace notes. The Solo part features a complex melodic line with triplets and grace notes.

35

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

36

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

The image displays a musical score for measures 35 and 36. The score is organized into two systems, one for measure 35 and one for measure 36. Each system contains six staves: Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo guitar. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibraphone part is in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one flat (Bb). The Upright Bass part is in bass clef with a key signature of one flat (Bb). The Synthesizer Strings part is in treble clef with a key signature of one flat (Bb). The Solo guitar part is in treble clef with a key signature of one flat (Bb) and includes guitar-specific notation such as fret numbers and a capo sign. In measure 35, the Solo guitar part features a triplet of eighth notes and a sextuplet of eighth notes. In measure 36, the Solo guitar part features a triplet of eighth notes and a triplet of quarter notes. The Kora part in measure 36 has a long note with a slur over it, indicating a sustained sound.

37

Perc. Vib. Kora U. Bass Syn. Str. Solo

Detailed description: This block contains the first four measures of the musical score. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with eighth notes and rests. The Kora part consists of chords and single notes. The Upright Bass part has a bass line with eighth notes and rests. The Synthesizer Strings part has a sustained chord. The Solo part features a complex melodic line with many sixteenth notes and rests.

38

Perc. Vib. Kora U. Bass Syn. Str. Solo

Detailed description: This block contains the next four measures of the musical score. The Percussion part continues with eighth notes and includes a triplet. The Vibraphone part has a melodic line with eighth notes and rests, including a triplet. The Kora part has chords and single notes. The Upright Bass part has a bass line with eighth notes and rests, including a triplet. The Synthesizer Strings part has a sustained chord with a sixteenth-note figure. The Solo part features a complex melodic line with many sixteenth notes and rests, including a triplet.

39

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

40

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Solo

41

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

6

6

6

3

Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) features a series of six rhythmic marks (asterisks) above the staff, with a bracket labeled '6' spanning the first five. The Vibraphone staff (Vib.) has a melodic line with sixteenth notes and rests, with a bracket labeled '6' above the first six notes. The Kora staff (Kora) has a melodic line with a bracket labeled '6' above the first six notes and a bracket labeled '3' above the next three notes. The Upright Bass staff (U. Bass) has a melodic line with eighth and quarter notes. The Synthesizer Strings staff (Syn. Str.) has a sustained chord of two notes (Bb and Eb) with a long slur. The Orchestral Hit staff (Orch. Hit) has two vertical clusters of notes. The Solo staff (Solo) has a melodic line with eighth notes and rests.

42

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

The image shows a musical score for seven instruments: Percussion, Vibraphone, Kora, Upright Bass, Synthesizer Strings, Orchestral Hit, and Solo. The score is written in 4/4 time and begins at measure 42. The Percussion part features a series of rhythmic patterns, including a triplet of eighth notes. The Vibraphone part has a melodic line with a sixteenth-note triplet. The Kora part features a complex melodic line with a sixteenth-note triplet. The Upright Bass part has a simple melodic line with a sixteenth-note triplet. The Synthesizer Strings part is mostly silent. The Orchestral Hit part has a few notes. The Solo part has a melodic line with a sixteenth-note triplet.

43

Perc.

Percussion staff with rhythmic notation. Asterisks are placed above the staff at measures 43, 44, 45, and 46. A double bar line is present at the end of the staff.

Vib.

Vibraphone staff. A sixteenth-note triplet is shown in measure 43, followed by a six-measure rest indicated by a bracket with the number '6' below it.

Kora

Kora staff with chords and rests. Measure 43 contains a chord, followed by rests in measures 44 and 45, and another chord in measure 46.

U. Bass

Upright Bass staff. A flat sign is placed above the staff in measure 44. Notes are present in measures 43, 44, and 46.

Syn. Str.

Synthesizer Staff staff. A flat sign is placed below the staff in measure 43. Notes are present in measures 43, 44, and 46.

Orch. Hit

Orchestra Hit staff. A triplet of notes is shown in measure 45, indicated by a bracket with the number '3' below it.

Solo

Solo staff with a complex melodic line. A triplet of notes is shown in measure 45, indicated by a bracket with the number '3' below it.

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: Perc., Vib., Kora, U. Bass, Syn. Str., Orch. Hit, and Solo. The Perc. staff uses a single line with 'x' marks for rhythmic notation. The Vib. staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Kora staff is in treble clef with a key signature of two flats (Bb, Eb). The U. Bass staff is in bass clef with a key signature of two flats. The Syn. Str. staff is in treble clef with a key signature of two flats. The Orch. Hit staff is in treble clef with a key signature of two flats. The Solo staff is in treble clef with a key signature of two flats. The Solo staff features a triplet of eighth notes in the final measure, indicated by a '3' above the notes and a bracket below.

45

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

This musical score page, numbered 29, contains seven staves of music. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and a triplet. The Vibraphone (Vib.) staff has a melodic line with a triplet. The Kora staff features a melodic line with a long slur. The Upright Bass (U. Bass) staff has a bass line with a triplet. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long slur. The Orchestral Hit (Orch. Hit) staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

46

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

The musical score for measures 46-49 consists of seven staves. The Percussion staff shows four measures of rhythmic patterns with 'x' marks above the staff. The Vibraphone staff features a melodic line with two triplet markings. The Kora staff has a melodic line with a triplet marking and a long slur. The Upright Bass staff has a simple bass line. The Synthesizer Strings and Orchestral Hit staves have block chords. The Solo staff has a complex melodic line with triplet markings.

This musical score consists of seven staves, each representing a different instrument or part. The Percussion staff uses a drum set icon and has four 'x' marks above the staff. The Vibraphone staff features a treble clef, a key signature of one sharp (F#), and includes triplet markings. The Kora staff uses a treble clef and a key signature of two flats (Bb, Eb). The Upright Bass staff uses a bass clef and includes a triplet marking. The Synthesizer Strings staff uses a treble clef and shows chordal textures. The Orchestral Hit staff uses a treble clef and features a long, sustained chord. The Solo staff uses a treble clef and a key signature of two flats, with a triplet marking.

49

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic events. Below the staff, there are notes and rests, including a dotted quarter note and a half note.

Vib.

Vibraphone staff with a melodic line consisting of four groups of triplets. Each group is marked with a bracket and the number '3'.

Kora

Kora staff with a melodic line. It includes a sixteenth-note triplet marked with a bracket and the number '6', and another triplet marked with a bracket and the number '3'.

U. Bass

Upright Bass staff with a simple bass line consisting of four notes: a quarter note, a half note, a quarter note, and a half note.

Syn. Str.

Synthesizer Strings staff with a single chord consisting of two notes, marked with a sharp sign.

Orch. Hit

Orchestra Hit staff with a melodic line. It includes a triplet marked with a bracket and the number '3'.

Solo

Solo staff with a complex melodic line. It includes a triplet marked with a bracket and the number '3'.

This musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Perc.**: Features a series of rhythmic marks (crosses) and a melodic line with a slur.
- Vib.**: Features a melodic line with three triplet markings.
- Kora**: Features a melodic line with a slur and a triplet marking.
- U. Bass**: Features a simple bass line with four notes.
- Syn. Str.**: Features a chordal accompaniment with a treble clef and a key signature of one sharp.
- Orch. Hit**: Features a melodic line with a slur and a triplet marking.
- Solo**: Features a complex melodic line with two triplet markings.

51

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 51, features seven staves. The Percussion staff uses a snare drum icon and has four measures with 'x' marks above the first and fourth measures. The Vibraphone staff is in treble clef with a key signature of one flat and a 7/8 time signature; it contains a triplet of eighth notes in the first measure. The Kora staff is in treble clef with a key signature of one flat and contains a triplet of eighth notes in the second measure. The Upright Bass staff is in bass clef with a key signature of one flat. The Synthesizer Strings staff is in treble clef with a key signature of one flat and contains block chords. The Orchestral Hit staff is in treble clef with a key signature of one flat and contains block chords with stems pointing downwards. The Solo staff is in treble clef with a key signature of one flat and contains a triplet of eighth notes in the second measure. The page number 35 is in the top right corner.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Perc.**: A single staff with a double bar line and a diamond-shaped symbol above it.
- Vib.**: A staff in treble clef with a key signature of one flat. It features triplet markings over groups of notes.
- Kora**: A staff in treble clef with a key signature of one flat, showing chords and rests.
- U. Bass**: A staff in bass clef with a key signature of one flat, showing notes and rests.
- Syn. Str.**: A staff in treble clef with a key signature of one flat, showing chords and rests.
- Orch. Hit**: A staff in treble clef with a key signature of one flat, showing chords and rests.
- Solo**: A staff in treble clef with a key signature of one flat, featuring a melodic line with a key signature change to two flats.

53

Perc.

Vib.

Kora

U. Bass

Syn. Str.

Orch. Hit

Solo

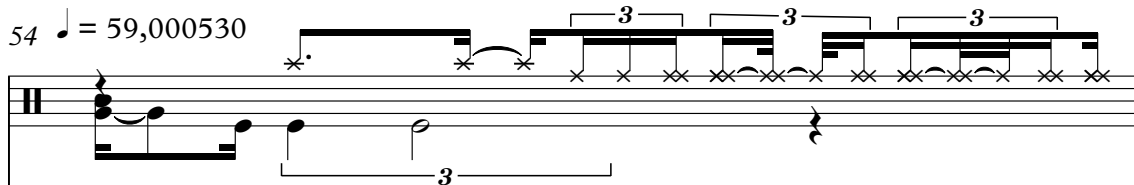
6

3

3

54 ♩ = 59,000530

Perc.



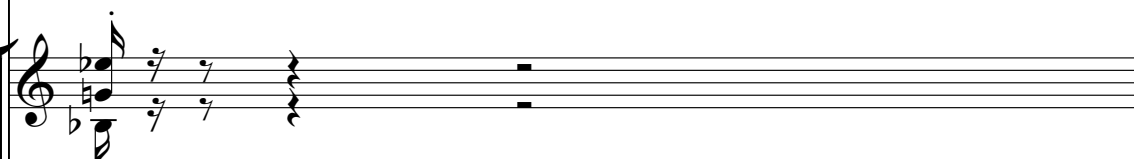
The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, followed by a triplet of eighth notes. The pattern continues with more eighth notes and another triplet. The notation includes asterisks above some notes, possibly indicating specific drum sounds or accents.

Vib.



The vibraphone staff contains a melodic line with eighth notes and rests. The notes are primarily in the lower register, with some accidentals (sharps and flats) indicating a specific key signature.

Kora



The Kora staff shows a melodic line with eighth notes and rests, similar in style to the vibraphone part. It features a mix of natural notes and accidentals.

U. Bass



The upright bass staff contains a melodic line with eighth notes and rests. It includes a prominent triplet of eighth notes and a long, sustained note at the end of the phrase.

♩ = 59,000530

Syn. Str.



The synthesizer strings staff features a melodic line with eighth notes and rests. It includes a long, sustained note at the end of the phrase, which is held across the bar line.

Orch. Hit



The orchestra hit staff contains a melodic line with eighth notes and rests. It includes a long, sustained note at the end of the phrase, which is held across the bar line.

Solo



The solo staff features a melodic line with eighth notes and rests. It includes a long, sustained note at the end of the phrase, which is held across the bar line.

55

The musical score consists of six staves. The Percussion staff features a rhythmic pattern of sixteenth notes with 'x' marks, divided into two measures of six. The Vibraphone staff has a single note in the first measure. The Upright Bass staff has a long note with a flat sign in the first measure. The Synthesizer Strings staff has a long note with a sharp sign in the first measure. The Orchestral Hit staff has a long note with a sharp sign in the first measure. The Solo staff has a triplet of eighth notes in the first measure, with a '3' above it. Below the Solo staff are guitar tablature lines.

Jazz StandardsDiversen - Misty 2

Percussion

♩ = 71,000038

2

8

13

18

23

28

33

38

42

45

V.S.

2

Percussion

49

Musical notation for measures 49-53. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating specific rhythmic events or accents. The notation is complex and includes various note values and rests.

54 ♩ = 59,000530

Musical notation for measures 54-55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating specific rhythmic events or accents. The notation is complex and includes various note values and rests. There are three triplets marked with a '3' above the notes.

55

Musical notation for measure 55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating specific rhythmic events or accents. The notation is complex and includes various note values and rests. There are two sextuplets marked with a '6' below the notes and one triplet marked with a '3' above the notes.

Vibraphone

Jazz StandardsDiversen - Misty 2

♩ = 71,000038

5

7

9

12

14

16

19

22

25

V.S.

Vibraphone

Musical score for Vibraphone, measures 27-49. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 32, 35, 38, 41, 43, 45, 47, and 49 are indicated at the beginning of their respective staves. The score includes several triplet markings (3) and sextuplet markings (6). The notation includes accidentals (sharps and flats) and dynamic markings (accents).

Jazz StandardsDiversen - Misty 2

Kora

♩ = 71,000038

2

5

7

10

12

14

17

20

22

24

V.S.

Musical score for Kora, measures 26-46. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into systems, with measure numbers 26, 28, 30, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of each system. The music concludes with a final cadence in measure 46.

Kora

49

51

53

♩ = 59,000530

Jazz Standards Diversen - Misty 2

Synth Strings

♩ = 71,000038

8

13

18

24

29

33

38

43

47

52

♩ = 59,000530

V.S.

Detailed description: This is a musical score for Synth Strings, consisting of 11 staves of music. The score is written in 4/4 time and features a complex arrangement of chords and melodic lines. The first staff begins with a tempo marking of ♩ = 71,000038 and a measure number of 8. The music is characterized by dense chordal textures and intricate melodic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major. The score concludes with a tempo change to ♩ = 59,000530 and a measure number of 52. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

2

Synth Strings

55

2

♩ = 71,000038

26

30

35

6

45

49

52

54

♩ = 59,000530

2

Jazz StandardsDiversen - Misty 2

Solo

♩ = 71,000038

2

5

7

9

11

13

15

17

19

21

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a treble and bass staff. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' above a bracket) in measure 37. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 31 and 33. The piece concludes with a final measure at measure 41.

Musical score for guitar solo, measures 43-55. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a tempo marking of 59,000530. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.