

Backstreet Boys - Shape Of My Heart

4.7"
3.1.02
Intro

♩ = 101,000069

Piccolo in D \flat

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Soprano

Synth Voice

Reverse Cymbals

Orchestra Hit

Pad 5 (Bowed)

Violoncello

♩ = 101,000069

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4

J. Gtr.
J. Gtr.
E. Bass
FX 1

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features four staves: two for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), and one for FX 1 (Effects). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first J. Gtr. staff has a treble clef and contains chords and melodic lines. The second J. Gtr. staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and contains a simple bass line. The FX 1 staff has a treble clef and contains a few notes.



14.2"
7.1,02
Verse1

Perc.
J. Gtr.
J. Gtr.
E. Bass
Orch. Hit
Pad 5
FX 1

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features seven staves: Perc. (Percussion), two for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Pad 5 (Pad), and FX 1 (Effects). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Perc. staff has a drum set icon and contains a rhythmic pattern. The first J. Gtr. staff has a treble clef and contains chords and melodic lines. The second J. Gtr. staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and contains a simple bass line. The Orch. Hit staff has a treble clef and contains a few notes. The Pad 5 staff has a treble clef and contains a few notes. The FX 1 staff has a treble clef and contains a few notes.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Orch. Hit (Orch. Hit). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a complex arrangement of chords and melodic lines, including a section with a 7/8 time signature. The E. Bass part provides a steady bass line with a mix of eighth and quarter notes. The Orch. Hit part features a melodic line with a mix of eighth and quarter notes.

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines. The bass part has a simple line with rests. The orchestral hit part has a few notes followed by rests. The pad part has sustained chords.



33.2"
15.1,02
Verse2

Musical score for measures 15-17. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The guitar parts consist of chords and melodic lines. The bass part has a simple line with rests. The orchestral hit part has a melodic line. The pad part has sustained chords.

18

Perc.

J. Gtr.

E. Bass

Orch. Hit

Pad 5



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 5

Vc.

52.2"
23.1,02
Chorus

23

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

25

D \flat Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

26

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

27

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

29

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

The musical score for measures 29-32 is arranged in ten staves. The key signature has two flats (Bb and Eb). Measure 29 starts with a Db Picc. staff containing a quarter note Bb, followed by a half note Eb tied to the next measure. The Perc. staff features a complex rhythmic pattern with eighth notes and triplets. The two J. Gtr. staves play a series of chords, some with a slash indicating a strum. The E. Gtr. staff has a sustained chord. The E. Bass staff plays a bass line with eighth notes and rests. The S. staff has a half note Eb tied to the next measure. The Orch. Hit staff has a series of chords, with a triplet of eighth notes in the final measure. The Pad 5 staff has a sustained chord. The Vc. staff has a complex chordal structure with multiple voices.

30

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

1'13.6"
32.1.02
Verse1

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 5



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 5

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 5



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Pad 5

1'32.6"
40.1,02
Verse2

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitars play chords with rhythmic patterns. The bass line consists of eighth notes. The Orchestral Hit part has a melodic line with some rests. Pad 5 provides harmonic support with sustained chords.



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Pad 5. The Percussion part continues with the same rhythmic pattern. The guitars play chords with rhythmic patterns. The bass line continues with eighth notes. The Orchestral Hit part features a melodic line with a triplet in measure 43. Pad 5 provides harmonic support with sustained chords.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Pad 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note pattern. The Orchestral Hit part has a melodic line with some grace notes. Pad 5 provides harmonic support with sustained chords.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Pad 5, and Violoncello (Vc.). The Percussion part continues with its rhythmic pattern. The guitar parts show some changes in chord voicings. The bass line has a few notes in measure 46. The Orchestral Hit part has a melodic line. Pad 5 continues with harmonic support. The Vc. part is mostly silent in these measures.

1'51.6"
48.1,02
Chorus

48

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

50

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

51

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

52

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Orch. Hit

Pad 5

Vc.

54

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

55

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

FX 1

Vc.

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

FX 1

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), both playing identical chords in a specific sequence. The fourth staff is E. Bass (Electric Bass), showing a melodic line with various note values and rests. The fifth staff is Orch. Hit (Orchestral Hit), featuring a single melodic line with a few notes and rests. The bottom staff is FX 1 (Effects 1), playing a series of chords and notes.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Orch. Hit

FX 1

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords, primarily triads and dyads, with some accidentals. The E. Gtr. (Electric Guitar) staff has a few notes, including a sharp sign. The E. Bass staff plays a melodic line with eighth notes and rests. The S. (Soprano) and Syn. Voice staves have a few notes and rests. The Orch. Hit staff has a melodic line with eighth notes and rests. The FX 1 staff has a complex rhythmic pattern with various note values and rests. The Vc. (Violoncello) staff is mostly empty.

61

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Orch. Hit

FX 1

Vc.

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The instruments and their parts are: Db Picc. (one note in measure 61, one in measure 62); Perc. (a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks); J. Gtr. (two staves with chords and slash marks); E. Gtr. (two whole notes: C4 and C#4); E. Bass (a rhythmic pattern of eighth notes); S. (a vocal line with notes and rests); Syn. Voice (a vocal line with notes and rests); Orch. Hit (a short melodic phrase); FX 1 (a rhythmic pattern of eighth notes); and Vc. (a bass line with notes and rests). The key signature has one flat (Bb), and the time signature is 4/4.

63

Db Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Orch. Hit

FX 1

Vc.

2'34.4"
66.1,02
Chorus

66

D \flat Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Rev. Cym.

Orch. Hit

Vc.

67

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Vc.

The musical score for measures 67-70 is arranged in a system with seven staves. The top staff is for Db Picc., showing a melodic line with a long note in measure 69. The Percussion staff features a complex rhythmic pattern with eighth notes and triplets. The two J. Gtr. staves play a similar rhythmic pattern with chords and slurs. The E. Bass staff provides a simple bass line with eighth notes and slurs. The S. staff has a melodic line with a long note in measure 69. The Orch. Hit staff features a rhythmic pattern with chords and slurs. The Vc. staff has a melodic line with a long note in measure 69.

69

D \flat Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Vc.

70

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Vc.

The musical score for measures 70-72 includes the following parts:

- Db Picc.:** Treble clef, measures 70-72 with notes G4, A4, and B4.
- Perc.:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and accents.
- J. Gtr. (top):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- J. Gtr. (middle):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- S.:** Treble clef, playing a simple melodic line with notes G4, A4, and B4.
- Orch. Hit:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Vc.:** Bass clef, playing a rhythmic accompaniment with chords and single notes.

72

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Vc.

The musical score consists of seven staves. The Db Picc. staff has a treble clef and a key signature of one flat, with a dotted quarter note followed by a half note. The Perc. staff has a percussion clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth notes and triplets. The two J. Gtr. staves have a treble clef and a key signature of one flat, with a series of chords and a slash indicating a strummed chord. The E. Bass staff has a bass clef and a key signature of one flat, with a series of notes and a slash indicating a strummed chord. The S. staff has a treble clef and a key signature of one flat, with a dotted quarter note followed by a half note. The Orch. Hit staff has a treble clef and a key signature of one flat, with a series of chords and a slash indicating a strummed chord. The Vc. staff has a bass clef and a key signature of one flat, with a series of chords and a slash indicating a strummed chord.

73

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Vc.

2'53.4"
74.1,02
Chorus

74

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

76

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

The musical score for measures 76-79 consists of the following parts:

- Db Picc.:** A single note in measure 76, followed by a long, sustained note in measure 77.
- Perc.:** A complex rhythmic pattern with accents and triplets in measures 76-79.
- J. Gtr. (two staves):** Chordal accompaniment with slurs and accents in measures 76-79.
- E. Gtr.:** A sustained chord in measure 76.
- E. Bass:** A simple bass line with slurs in measures 76-79.
- S.:** A sustained chord in measure 76, followed by a melodic line in measure 77.
- Orch. Hit:** A series of chords and notes in measures 76-79.
- Pad 5:** A melodic line with slurs in measures 76-79.
- Vc.:** A bass line with vertical lines in measures 76-79.

77

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

Detailed description of the musical score: The score is for measures 77-80. The Db Picc. part is mostly silent. The Perc. part has a complex rhythmic pattern with accents and triplets. The J. Gtr. parts play chords with slurs and accents. The E. Bass part has a simple bass line. The S. part has a sustained chord. The Orch. Hit part has a melodic line with slurs and accents. The Pad 5 part has a sustained chord. The Vc. part has a rhythmic pattern of eighth notes.

78

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Orch. Hit

Pad 5

Vc.

80

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

81

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

Detailed description of the musical score: The score is for measures 81 through 87. The Db Picc. part begins with a single note in measure 81, followed by a melodic line in measures 82-87. The Perc. part features a complex rhythmic pattern starting with a triplet in measure 81, followed by a series of eighth notes and triplets. The J. Gtr. parts consist of chords and a slash. The E. Bass part has a melodic line with a slur. The S. part has a few notes. The Orch. Hit part has a few notes. The Pad 5 part has a few notes. The Vc. part has a few notes.

3'12.4"
82.1,02
Chorus

82

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Orch. Hit Pad 5 Vc.

Detailed description of the musical score: The score is for a chorus section starting at measure 82. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for other drums. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords, primarily triads and dyads, with some bends and vibrato. The E. Bass part provides a steady bass line with eighth notes and rests. The S. (Singer) part has a melodic line with a long note in the first measure and a more active line in the second. The Orch. Hit part consists of a series of chords and notes. The Pad 5 part plays sustained chords. The Vc. (Violoncello) part has a melodic line with a long note in the first measure and a more active line in the second.

84

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

D \flat Picc.

Musical staff for D \flat Piccolo, showing a treble clef and a single note at the beginning of the staff.

Perc.

Musical staff for Percussion, featuring a series of rhythmic patterns with accents and triplets. The patterns consist of eighth notes with upward-pointing stems, some with accents, and some grouped as triplets.

J. Gtr.

Musical staff for J. Guitar, showing a treble clef and a series of chords and single notes.

J. Gtr.

Musical staff for J. Guitar, showing a treble clef and a series of chords and single notes.

E. Bass

Musical staff for E. Bass, showing a bass clef and a series of notes and rests.

S.

Musical staff for S. (Soprano), showing a treble clef and a series of notes and rests.

Orch. Hit

Musical staff for Orch. Hit, showing a treble clef and a series of notes and rests.

Pad 5

Musical staff for Pad 5, showing a treble clef and a series of notes and rests.

Vc.

Musical staff for Vc. (Violoncello), showing a bass clef and a series of notes and rests.

86

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Orch. Hit

Pad 5

Vc.

88

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and their parts are as follows:
- **Db Picc.**: Treble clef, starting with a dotted quarter note, followed by a half note with a slur, and a quarter note.
- **Perc.**: Snare drum part with eighth notes and triplets.
- **J. Gtr.**: Two staves with chords and slash marks.
- **E. Gtr.**: Treble clef, sustained chords.
- **E. Bass**: Bass clef, sustained chords.
- **S.**: Treble clef, sustained chords.
- **Orch. Hit**: Treble clef, chords with a triplet at the end.
- **Pad 5**: Treble clef, sustained chords.
- **Vc.**: Bass clef, chords with a slur and a final chord.

3'31.4"
90.1,02
Ending

89 = 88,700058

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

Pad 5

Vc.

= 88,700058

91 ♩ = 80,000000 ♩ = 83,999969

Db Picc.

Musical staff for Db Piccolo in treble clef. It contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

Perc.

Musical staff for Percussion. It contains rests in the first three measures and a diamond-shaped symbol in the fourth measure.

J. Gtr.

Musical staff for J. Guitar in treble clef. It features a complex rhythmic pattern with chords and single notes in the first measure, followed by rests in the second, third, and fourth measures.

J. Gtr.

Musical staff for J. Guitar in treble clef. It features a complex rhythmic pattern with chords and single notes in the first measure, followed by rests in the second, third, and fourth measures.

Orch. Hit

Musical staff for Orch. Hit in treble clef. It contains a sequence of notes in the first measure, including a triplet of eighth notes, followed by rests in the second, third, and fourth measures.

♩ = 80,000000 ♩ = 83,999969

Vc.

Musical staff for Violoncello in bass clef. It contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

Backstreet Boys - Shape Of My Heart

Piccolo in D \flat

$\text{♩} = 101,000069$

21

28

16

50

5

61

69

76

82

2

89

$\text{♩} = 88,700058$ $\text{♩} = 80,000000$ $\text{♩} = 83,999969$

2

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Backstreet Boys - Shape Of My Heart

Percussion

♩ = 101,000069

6

10

14

18

22

24

26

28

30

33

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V.S.

37

41

45

48

50

52

54

56

59

62

Percussion

66

68

70

72

74

76

78

80

82

84

V.S.

4

Percussion

86

88

89

$\text{♩} = 88,700068000$ $\text{♩} = 83,999969$
2

♩ = 101,000069

6

11

15 **49**

66 **24** ♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969 **3**

♩ = 101,000069

11

16

20

24

27

30

34

38

42

46

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V.S.

50

Musical staff 50: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

53

Musical staff 53: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

56

Musical staff 56: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

60

Musical staff 60: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

63

Musical staff 63: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. The first two measures consist of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9). The third and fourth measures consist of a pair of rests, one above the other, indicating a full measure of silence.

67

Musical staff 67: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

70

Musical staff 70: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

73

Musical staff 73: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

76

Musical staff 76: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

79

Musical staff 79: Jazz guitar notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of chords, one above the other, with a slash and a vertical line indicating a simultaneous strum. The chords are: Measure 1: F7(b9) and Bb7(b9); Measure 2: Eb7(b9) and Ab7(b9); Measure 3: Gb7(b9) and Cb7(b9); Measure 4: Bb7(b9) and F7(b9).

82

85

88

♩ = 88,700058

91

♩ = 80,000000 ♩ = 83,999969

2

♩ = 101,000069

21

25

28

32

36

40

44

48

51

54

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V.S.

57

61

65

69

72

75

78

81

84

87

Jazz Guitar

90 ♪ = 88,700058 ♪ = 80,000000 ♪ = 83,999969

2

Jazz Guitar

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

URL: <http://www.musicnoteslib.com> - This version can be found on my homepage.

Set by Backstreet Boys in Shape Of My Heart [Key: Eb]

* Detail oriented use only ***

Kim Winther

Musical notation for measures 1-5. The staff is in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The notation continues the complex rhythmic pattern from the previous system, with similar beamed notes and a consistent bass line.

11

Musical notation for measures 11-15. The pattern continues, showing some variation in the melodic lines while maintaining the overall rhythmic structure.

16

48

Musical notation for measures 16-47. This section is mostly a long horizontal line, indicating a long rest or a specific performance instruction. It ends with a few notes in measure 47.

66

23

3


♩ = 88,700058 ♩ = 80,000099969

Musical notation for measures 66-88. It begins with a few notes in measure 66, followed by a long rest (measures 67-87) and ends with a final chord in measure 88. The tempo markings at the end of the system are ♩ = 88,700058 and ♩ = 80,000099969.

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♩ = 101,000069

58




62

27

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

3



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♩ = 101,000069

24

31

41

3

76

85

♩ = 88,700058 ♩ = 80,0000999969

3

Backstreet Boys - Shape Of My Heart

Electric Bass

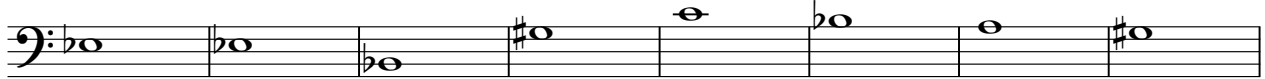
♩ = 101,000069



9



15



23



27



31



36



40



44



49



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V.S.

53



57



61



66



70



74



78



82

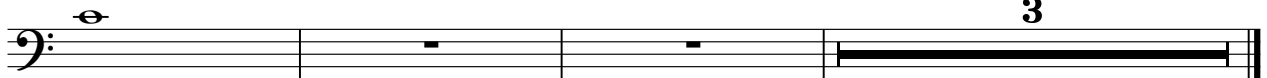


86



89

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969



3

Backstreet Boys - Shape Of My Heart

Soprano

♩ = 101,000069

22

28

17

50

4

60

66

73

79

85

89

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

3

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Synth Voice

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

51 6

This musical staff covers measures 51 to 56. It begins with a treble clef and a 4/4 time signature. Measure 51 contains a whole rest. Measure 52 contains a half note chord of Bb3 and Gb2. Measure 53 contains a half note chord of F2. Measure 54 contains a whole rest. Measure 55 contains a half note chord of Bb3 and Gb2. Measure 56 contains a half note chord of F2.

61

13

This musical staff covers measures 61 to 73. It begins with a treble clef. Measure 61 contains a quarter note G4. Measure 62 contains a quarter note F#4. Measure 63 contains a quarter note E4. Measure 64 contains a quarter note D4. Measure 65 contains a quarter note C4. Measure 66 contains a quarter note B3. Measure 67 contains a quarter note A3. Measure 68 contains a quarter note G3. Measure 69 contains a quarter note F3. Measure 70 contains a quarter note E3. Measure 71 contains a quarter note D3. Measure 72 contains a quarter note C3. Measure 73 contains a whole rest.

78

6

This musical staff covers measures 78 to 83. It begins with a treble clef. Measure 78 contains a half note chord of G3 and E2. Measure 79 contains a half note chord of F3 and D2. Measure 80 contains a half note chord of E3 and C2. Measure 81 contains a whole rest. Measure 82 contains a half note chord of G3 and E2. Measure 83 contains a half note chord of F3 and D2.

87

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

2 3

This musical staff covers measures 87 to 90. It begins with a treble clef. Measure 87 contains a half note chord of G3 and E2. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a half note chord of G3 and E2.

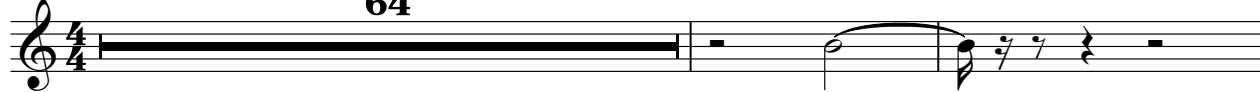
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Reverse Cymbals

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

64




67

23

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

3



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Orchestra Hit

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

6

11

16

20

24

27

32

37

42

46

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V.S.

50

54

59

64

69

73

76

80

84

88

♩ = 88,700058

Orchestra Hit

91 ♩ = 80,000000

♩ = 83,999969

Musical notation for an orchestra hit. The notation includes a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note. A triplet of eighth notes is indicated by a '3' above the notes. The staff ends with a double bar line and a fermata-like symbol. A '2' is written above the staff near the end.

♩ = 101,000069

6

14

22

29

35

40

45

50

54

18

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 54 measures. The first measure is a whole rest, followed by a measure with a '6' above it. The score is divided into systems of four measures each, with measure numbers 14, 22, 29, 35, 40, 45, 50, and 54 marking the start of new systems. The final system ends with a double bar line and the number '18' above it.

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2

Pad 5 (Bowed)

74

Musical staff for measure 74. It begins with a treble clef and a key signature of one flat. The first four measures contain chords: a C major chord, a C minor chord, a C major chord, and a C minor chord. The fifth measure contains a melodic line with a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The sixth and seventh measures contain chords: a C major chord and a C minor chord. The eighth measure contains a C major chord.

81

Musical staff for measure 81. It begins with a treble clef and a key signature of one flat. The first five measures contain chords: a C major chord, a C minor chord, a C major chord, a C minor chord, and a C major chord. The sixth measure contains a melodic line with a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The seventh and eighth measures contain chords: a C major chord and a C minor chord.

87

♩ = 88,70005♩ = 80,000000 ♩ = 83,999969

Musical staff for measure 87. It begins with a treble clef and a key signature of one flat. The first four measures contain chords: a C major chord, a C minor chord, a C major chord, and a C minor chord. The fifth and sixth measures contain whole rests. The seventh measure contains a triplet of eighth notes, indicated by a '3' above the notes.

FX 1 (Rain)

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

4 2 46

A musical staff in 4/4 time with a tempo marking of ♩ = 101,000069. The staff contains four measures: the first measure is a whole rest with the number '4' above it; the second measure is a whole rest with the number '2' above it; the third measure contains a whole note chord with the number '46' above it; the fourth measure is a whole rest.

56

A musical staff starting at measure 56, featuring a sequence of eighth notes and chords in a 4/4 time signature.

60

A musical staff starting at measure 60, featuring a sequence of eighth notes and chords in a 4/4 time signature.

64

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

25 3

A musical staff starting at measure 64. The first measure is a whole note chord with the number '25' above it. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest with the number '3' above it.

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Violoncello

Backstreet Boys - Shape Of My Heart

♩ = 101,000069

21

27

15

47

54

4

63

70

77

84

89

♩ = 88,700058 ♩ = 80,000000 ♩ = 83,999969

2

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