

# Jazz Standards Diversen - Satin Doll

♩ = 126,000130

The musical score is arranged in four systems, each containing staves for Trumpet, Drums, Acoustic Bass, and A. Piano 1. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as rests, notes, chords, and articulation marks. The first system shows the initial measures with rests for the trumpets and piano accompaniment. The second system begins with measure 4, featuring a triplet in the piano part and specific drum patterns. The third system starts at measure 5, continuing the piano accompaniment and drum patterns. The fourth system concludes the piece with a final triplet in the piano part.

This musical score is divided into three systems, each containing four staves. The instruments are Trumpet, Drums, Acou Bass, and A. Piano 1. The score is numbered 6, 8, and 10 at the beginning of each system.

- System 1 (Measures 6-7):** The Trumpet staff begins with a whole rest in measure 6, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 7. The Drums staff shows a snare drum hit in measure 6, followed by a pattern of snare and hi-hat hits in measure 7. The Acou Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 6, followed by a quarter note C3, a quarter note D3, and a quarter note E3 in measure 7. The A. Piano 1 staff features a complex rhythmic pattern with many sixteenth notes and chords.
- System 2 (Measures 8-9):** The Trumpet staff has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 8, followed by a quarter note C5, an eighth note B4, and a quarter note A4 in measure 9. The Drums staff continues with a consistent snare and hi-hat pattern. The Acou Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 8, followed by a quarter note C3, a quarter note D3, and a quarter note E3 in measure 9. The A. Piano 1 staff continues with complex rhythmic patterns.
- System 3 (Measures 10-11):** The Trumpet staff has a quarter note G4, an eighth note A4, and a quarter note B4 in measure 10, followed by a quarter note C5, an eighth note B4, and a quarter note A4 in measure 11. The Drums staff continues with a consistent snare and hi-hat pattern. The Acou Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 10, followed by a quarter note C3, a quarter note D3, and a quarter note E3 in measure 11. The A. Piano 1 staff continues with complex rhythmic patterns, including a triplet in measure 11.

12

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

14

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

16

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

18

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

20

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

22

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

24

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

26

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

28

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

30

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

32

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

34

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

36

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

39

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

41

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 41-42. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 41: TRUMPET plays eighth notes with slurs and accents. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and a triplet of eighth notes. Measure 42: TRUMPET continues with eighth notes. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and a triplet of eighth notes.

43

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 43-44. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 43: TRUMPET plays eighth notes with slurs and accents, including triplets. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and triplets. Measure 44: TRUMPET continues with eighth notes. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and triplets.

45

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 45-46. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#). The time signature is 4/4. Measure 45: TRUMPET plays eighth notes with slurs and accents. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and triplets. Measure 46: TRUMPET continues with eighth notes. DRUMS has a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. ACOU BASS plays eighth notes. A.PIANO 1 plays chords and triplets.



47

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

49

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

51

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

53

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

55

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

57

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

59

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

61

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

66

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

67

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

69

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

75

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

78

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 81 and 82. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass part consists of a simple line of eighth notes. The piano part is more complex, featuring several triplet markings over eighth notes.

82

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 83 and 84. The drums part continues with eighth notes and includes some rests. The acoustic bass part has a more active line with eighth notes and some ties. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes.

84

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 85 and 86. The drums part has a steady eighth-note pattern. The acoustic bass part features a dense texture with many beamed notes. The piano part is highly complex, with many beamed notes and chords.

86

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 87 and 88. The drums part has a steady eighth-note pattern. The acoustic bass part features a dense texture with many beamed notes. The piano part is highly complex, with many beamed notes and chords.

87

DRUMS

ACOUBASS

A.PIANO 1

88

DRUMS

ACOUBASS

A.PIANO 1

90

DRUMS

ACOUBASS

A.PIANO 1

92

DRUMS

ACOUBASS

A.PIANO 1



93

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for measures 99 through 103. The score is organized into systems. Each system (99, 100, 101, 103) contains three staves: DRUMS (top), ACOU BASS (middle), and A.PIANO 1 (bottom). Measure 103 also includes a TRUMPET staff. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features complex chordal textures and melodic lines. The bass part provides a steady accompaniment with some syncopation. The drums provide a consistent rhythmic foundation.

105

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

107

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

109

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

112

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

114

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

116

TRUMPET

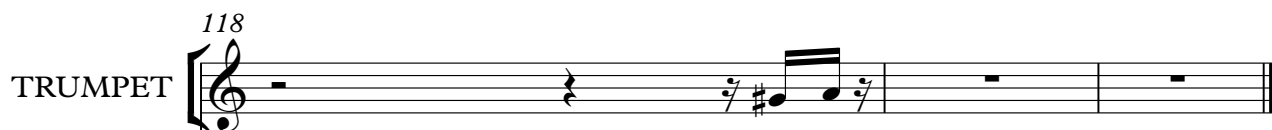
DRUMS

ACOU BASS

A.PIANO 1

118

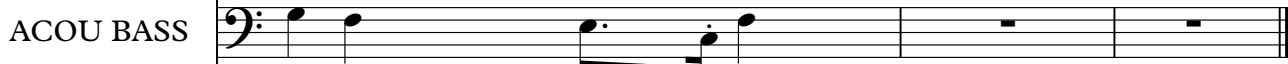
TRUMPET



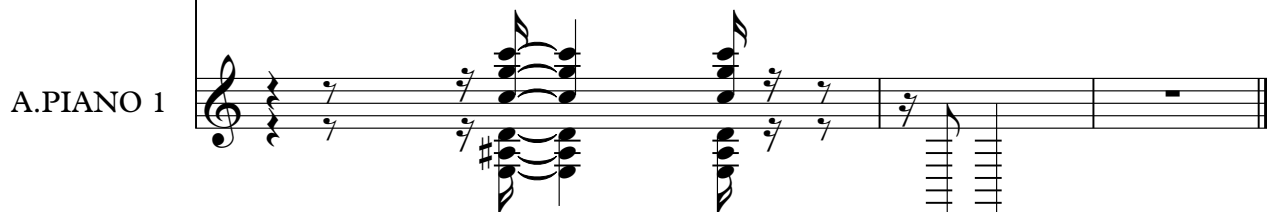
DRUMS



ACOU BASS



A.PIANO 1



Jazz StandardsDiversen - Satin Doll

TRUMPET

♩ = 126,000130

36

40

43

46

49

51

54

57

60

62

V.S.

Detailed description: This image shows a trumpet solo for the jazz standard 'Satin Doll'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The solo begins at measure 36 and continues through measure 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracketed group of notes). The solo concludes with a double bar line and the instruction 'V.S.' (Vivace).

2

TRUMPET

64

Musical staff for measures 64-66. The key signature has two sharps (F# and C#). Measure 64 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter note (C#). Measure 65 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 66 contains a quarter rest, a quarter note (A), and a triplet of eighth notes (B, C#, D).

67

Musical staff for measures 67-68. Measure 67 contains a triplet of eighth notes (E, F#, G) followed by a quarter note (A), a quarter note (B), and a quarter note (C#). Measure 68 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

69

Musical staff for measures 69-70. Measure 69 contains a quarter note (A), a quarter note (B), a quarter note (C#), and a quarter note (D). Measure 70 contains a quarter note (E), a quarter note (F#), and a quarter note (G). The staff ends with a double bar line.

51

Jazz StandardsDiversen - Satin Doll

TRUMPET

♩ = 126,000130

5

10

15

19

23

27

31

35

65

103

107



TRUMPET

111



115



Jazz StandardsDiversen - Satin Doll

DRUMS

♩ = 126,000130

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

This image shows a drum score for measures 42 through 81. The notation is arranged in pairs of staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific measures contain triplets (marked with a '3') and a sextuplet (marked with a '6'). The notation is clear and professional, typical of a music manuscript.

DRUMS

86

3

90

3

94

6

98

101

3

105

3

109

3

114

117

6

3

3

2

ACOUBASS

Jazz StandardsDiversen - Satin Doll

♩ = 126,000130

7

13

19

24

29

35

40

45

50

V.S.

55



60



64



69



74



79



84



89



94



99



104



110



115



Jazz StandardsDiversen - Satin Doll

A.PIANO 1

♩ = 126,000130

4

5

7

11

14

17

20

23

25

V.S.

Detailed description: This is a piano score for the jazz standard 'Satin Doll'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, numbered 4 through 25. The music is characterized by dense, complex chordal textures, often featuring triplets and sixteenth-note patterns. The notation includes various accidentals, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.



This musical score is for a piano piece, starting at measure 27 and ending at measure 55. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The score consists of ten systems of music, each beginning with a measure number: 27, 30, 34, 37, 40, 43, 46, 49, 52, and 55. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many slurs and ties throughout the piece. A notable feature is a triplet of sixteenth notes in measure 40, marked with a '3' above the notes. The overall style is highly technical and intricate.

A.PIANO 1

Musical score for A.PIANO 1, measures 58-80. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 71 and 74. Measure numbers 58, 60, 62, 65, 68, 71, 74, 76, 78, and 80 are indicated at the start of their respective staves. A diagonal line with a '3' above it spans from measure 58 to measure 71. The score concludes with a V.S. (Volte) instruction.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, covering measures 82 through 99. The notation is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 82 begins with a triplet of eighth notes in the right hand. The left hand features a steady accompaniment of eighth notes. Measures 84-86 show a continuation of this texture with some melodic movement in the right hand. Measure 87 introduces a triplet of eighth notes in the left hand. Measures 89-91 feature a prominent triplet of eighth notes in the right hand. Measures 93-95 are highly rhythmic, with dense sixteenth-note passages in both hands. Measure 98 contains a triplet of eighth notes in the right hand. The piece concludes in measure 99 with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

101

104

107

110

113

116

118