

ABBA - I Have A Dream

♩ = 104,999924

Jazz Guitar

Jazz Guitar

Sitar



J. Gtr.

J. Gtr.

Sit.



J. Gtr.

J. Gtr.

Sit.

6

J. Gtr.

J. Gtr.

Sit.

Lead 3



9

J. Gtr.

J. Gtr.

Lead 3



12

J. Gtr.

J. Gtr.

Lead 3

15

J. Gtr.

J. Gtr.

Lead 3



18

J. Gtr.

J. Gtr.

Lead 3



20

J. Gtr.

J. Gtr.

Lead 3

23

J. Gtr.

J. Gtr.

E. Bass

Lead 3



25

J. Gtr.

J. Gtr.

Sit.

E. Bass

Lead 3

27

J. Gtr.

J. Gtr.

E. Bass

Lead 3

||

Detailed description: This musical score covers measures 27 through 32. It features four staves: two for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), and one for Lead 3. The top two staves use a treble clef and a key signature of one flat (Bb). The E. Bass staff uses a bass clef. The Lead 3 staff uses a treble clef. The music consists of complex chordal textures in the guitars, a steady bass line, and a melodic lead line. A double bar line is present between measure 32 and 29.

29

J. Gtr.

J. Gtr.

Sit.

E. Bass

Lead 3

3

Detailed description: This musical score covers measures 29 through 34. It features five staves: two for J. Gtr., one for Sit. (Sitar), one for E. Bass, and one for Lead 3. The top two staves use a treble clef and a key signature of one flat (Bb). The Sit. staff uses a treble clef. The E. Bass staff uses a bass clef. The Lead 3 staff uses a treble clef. The music continues with complex chordal textures in the guitars, a steady bass line, and a melodic lead line. A triplet of eighth notes is marked with a '3' in the E. Bass staff in measure 31.

31

J. Gtr.

J. Gtr.

E. Bass

Lead 3



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The three J. Gtr. (Jazz Guitar) staves use a complex chordal structure with many accidentals and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The Syn. Voice (Synthesizer Voice) staff contains sustained chords. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes with a tremolo effect. The Lead 3 staff has a simple melodic line. The score is marked with a rehearsal sign at measure 36.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 8 and starting at measure 38, features six staves. The Percussion staff (Perc.) uses a snare drum and a hi-hat, with a rhythmic pattern of eighth notes and rests. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat; the top two play a complex chordal accompaniment with eighth notes, while the third plays a sustained chord. The E. Bass (Electric Bass) staff is in bass clef, playing a simple eighth-note line. The Syn. Voice (Synthesizer Voice) staff is in treble clef, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing long, sustained chords. The Lead 3 staff is in treble clef, playing a melodic line with eighth notes.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 40 at the top left and 9 at the top right, features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat). The first two J. Gtr. staves play a complex chordal accompaniment with many beamed notes and rests. The third J. Gtr. staff has a whole rest in the first measure followed by a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a simple melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one flat, playing a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat, featuring long, sustained notes with slurs. The Lead 3 staff is in treble clef with a key signature of one flat, playing a melodic line.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

3

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of one flat. The second and third staves feature complex chordal textures with many beamed notes. The fourth staff has a few notes, including a long note with a fermata. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a simple melodic line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and long, sustained notes. The eighth staff is for Lead 3, with a treble clef and a melodic line that includes a triplet of eighth notes at the end of the page.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Sit. (Sitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. parts consist of chords and melodic lines. The Sit. part has a melodic line with a prominent eighth-note pattern. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with a prominent eighth-note pattern. The Syn. Str. part has a melodic line with a prominent eighth-note pattern. The Lead 3 part has a melodic line with a prominent eighth-note pattern.

46

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is numbered 46 at the top. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Sit. (Sitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts consist of chords and melodic lines. The Sit. part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with a triplet of eighth notes. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.

48 Perc. J. Gtr. J. Gtr. Sit. E. Bass Syn. Voice Syn. Str. Lead 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents on the first and third beats of each measure. The J. Gtr. (J. Gtr.) and Syn. Str. (Syn. Str.) staves play chords with accents on the first and third beats. The Sit. (Sit.) staff plays a steady eighth-note pattern. The E. Bass (E. Bass) staff plays a simple eighth-note line. The Syn. Voice (Syn. Voice) staff has a melodic line with a long note at the end. The Lead 3 (Lead 3) staff has a simple eighth-note line.

50

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 14, contains seven staves of music. The first staff is for Percussion (Perc.), starting at measure 50, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef, playing chords with eighth-note rhythms. The fourth staff is for Sit. (Sitar), also in treble clef, with a melodic line. The fifth staff is for E. Bass (Electric Bass), in bass clef, playing a simple melodic line. The sixth staff is for Syn. Voice (Synthesizer Voice), in treble clef, with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), in treble clef, with long, sustained notes. The eighth staff is for Lead 3, in treble clef, with a melodic line.

52 Perc. J. Gtr. J. Gtr. Sit. E. Bass Syn. Voice Syn. Str. Lead 3

This musical score page contains seven staves. The Percussion staff (top) features a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. staves use treble clefs and contain complex chordal and melodic lines with many accidentals. The Sit. staff uses a treble clef and features a steady eighth-note bass line. The E. Bass staff uses a bass clef and contains a melodic line with some accidentals. The Syn. Voice staff uses a treble clef and contains a vocal line with some accidentals. The Syn. Str. staff uses a treble clef and contains a sustained chordal texture. The Lead 3 staff uses a treble clef and contains a melodic line with some accidentals.

54

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description of the musical score: The score is for a 16-measure piece, starting at measure 54. It is written in 4/4 time with a key signature of one flat (Bb). The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. parts play a similar rhythmic pattern with chords. The Sit. part has a melodic line with a triplet of eighth notes in the first measure. The E. Bass part has a melodic line with eighth and sixteenth notes. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The Syn. Str. part has a melodic line with eighth and sixteenth notes. The Lead 3 part has a melodic line with eighth and sixteenth notes.

57 Perc. J. Gtr. J. Gtr. Sit. E. Bass Syn. Voice Syn. Str. Lead 3

The musical score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many accidentals. The Sitar (Sit.) part has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) part has a steady eighth-note bass line. The Syn. Voice (Synthesizer Voice) part has a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) part has sustained chords. The Lead 3 part has a melodic line with slurs and ties.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 18, begins at measure 60. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor), featuring complex chordal textures with many accidentals. The third J. Gtr. staff is empty. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one flat, playing a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat, playing sustained chords. The Lead 3 staff is in treble clef with a key signature of one flat, playing a melodic line.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 62 at the top left and 19 at the top right, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat; the top staff has a melodic line with eighth notes, while the middle and bottom staves provide harmonic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a melodic line of eighth notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a sustained chordal texture. The Syn. Str. (Synthesizer Strings) staff is in treble clef with long, sustained notes. The Lead 3 staff is in treble clef with a melodic line of eighth notes.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 20, contains six staves of music starting at measure 65. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves are written in treble clef with a key signature of one flat (B-flat major/D minor). The top J. Gtr. staff plays a complex chordal texture with many accidentals. The middle J. Gtr. staff plays a similar but simpler chordal pattern. The bottom J. Gtr. staff has a long sustained chord in the first measure followed by a melodic line. The E. Bass (Electric Bass) staff is in bass clef and plays a simple, steady melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and plays a few chords and a short melodic phrase. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features long, sustained chords. The Lead 3 staff is in treble clef and plays a simple melodic line.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 21, contains seven staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex chordal texture with many beamed notes and accidentals. The third staff is another J. Gtr. part, with a similar but slightly different chordal texture. The fourth staff is a third J. Gtr. part, showing a more sparse texture with some sustained notes. The fifth staff is for Sit. (Sitar), with a rhythmic pattern of eighth notes. The sixth staff is for E. Bass (Electric Bass), showing a melodic line with some sustained notes. The seventh staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for Lead 3, with a melodic line. The score is written in a key signature of one flat and a common time signature.

69

Perc. J. Gtr. J. Gtr. Sit. E. Bass Syn. Str.

Detailed description: This musical score covers measures 69 and 70. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Percussion part has a complex rhythmic pattern with many rests. The two Electric Guitars play a similar rhythmic pattern with chords. The Sitar part has a melodic line with many rests. The Electric Bass part has a simple melodic line. The Synthesizer String part has a melodic line with many rests. The key signature has one flat (Bb) and the time signature is 2/4.



71

Perc. J. Gtr. J. Gtr. Sit. E. Bass Syn. Str.

Detailed description: This musical score covers measures 71, 72, 73, and 74. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Percussion part has a complex rhythmic pattern with many rests. The two Electric Guitars play a similar rhythmic pattern with chords. The Sitar part has a melodic line with many rests. The Electric Bass part has a simple melodic line. The Synthesizer String part has a melodic line with many rests. The key signature has one flat (Bb) and the time signature is 2/4.

73

Musical score for measures 73-74. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The time signature changes from 2/4 to 4/4 and then to 6/4. The Percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts are primarily chordal accompaniment. The sitar part has a melodic line with some grace notes. The electric bass part has a simple bass line. The synthesizer string part has a melodic line.



75

Musical score for measures 75-76. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Pad 3. The time signature changes from 6/4 to 4/4 and then to 2/4. The Percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts are primarily chordal accompaniment. The sitar part has a melodic line with triplets. The electric bass part has a simple bass line. The synthesizer string part has a melodic line. The Pad 3 part has a simple accompaniment.

77

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff features complex chordal textures with many beamed notes and accidentals. The Sit. (Sitar) staff has a long sustained note in the first measure followed by a few notes in the second. The E. Bass (Electric Bass) staff shows a simple melodic line. The S. (Saxophone) staff has a few notes in the second measure. The Syn. Voice (Synthesizer Voice) staff has chords in the second measure. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Lead 3 staff has a few notes in the second measure. The Pad 3 (Pads) staff has a rhythmic pattern of chords.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a page of a musical score, page 25, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Pad 3 (Pad 3). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line. The S. staff has a melodic line. The Syn. Voice staff has a vocal line. The Syn. Str. staff has a sustained chordal texture. The Lead 3 staff has a melodic line. The Pad 3 staff has a rhythmic pattern with 'x' marks above the staff.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page of a musical score, numbered 26, contains measures 81 through 84. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves show a dense, multi-voiced texture with many notes beamed together. The E. Bass (Electric Bass) staff has a simple, steady line of notes. The S. (Saxophone) staff has a melodic line with some rests. The Syn. Voice (Synthesizer Voice) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a sustained, low-frequency line. The Lead 3 staff has a melodic line with some rests. The Pad 3 (Pads) staff has a rhythmic pattern of chords with a '7' above each chord.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Pad 3 (Pad 3). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts are highly rhythmic and melodic. The E. Bass part provides a steady bass line. The S. part has a melodic line. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained, harmonic texture. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic, melodic line.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page of a musical score, numbered 28, contains measures 85 through 88. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves show a series of chords and melodic lines, with the second staff containing a long, sustained note. The E. Bass (Electric Bass) staff has a simple melodic line. The S. (Saxophone) staff features a long, sustained note followed by a melodic phrase. The Syn. Voice (Synthesizer Voice) staff has a series of chords. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Lead 3 staff has a melodic line. The Pad 3 (Pads) staff has a series of chords.

87

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a single page, numbered 87 at the top left and 29 at the top right. The score consists of nine staves, each with a different instrument or part. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring complex chordal textures. The Sit. (Sitar) staff is in treble clef with a 7/8 time signature, playing a melodic line with frequent grace notes. The E. Bass (Electric Bass) staff is in bass clef, providing a simple harmonic foundation. The S. (Saxophone) staff is in treble clef with a 7/8 time signature, playing a melodic line with long notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a 7/8 time signature, featuring sustained chords and a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a 7/8 time signature, playing sustained chords. The Lead 3 staff is in treble clef with a 7/8 time signature, playing a melodic line. The Pad 3 staff is in treble clef with a 7/8 time signature, playing a rhythmic pattern of eighth notes.

89

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page of a musical score, numbered 30, contains measures 89 through 92. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a complex chordal structure with various accidentals and a key signature change from one flat to two flats. The Sit. (Sitar) staff plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff provides a simple bass line with quarter and eighth notes. The S. (Soprano) staff has a long note in the first measure followed by a melodic line. The Syn. Voice (Synthesizer Voice) staff features a sustained chord in the first measure and a melodic line in the second. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Lead 3 staff has a long note in the first measure followed by a melodic line. The Pad 3 (Pads) staff plays a rhythmic pattern of eighth notes with a key signature change.

91

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a page of a musical score, page 31, starting at measure 91. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with various accidentals. The third staff is for Sit. (Sitar), with a melodic line and rhythmic patterns. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for S. (Soprano), with a melodic line and some rests. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line and some rests. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line and some rests. The eighth staff is for Lead 3, with a melodic line and some rests. The ninth staff is for Pad 3, with a rhythmic pattern of chords.

93

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page of a musical score, numbered 32, contains measures 93 through 96. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many accidentals and a key signature change from one flat to two flats. The third staff is for Sit. (Sitar), with a rhythmic accompaniment of eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for S. (Soprano), with a long note in the first measure followed by a melodic phrase. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord in the first measure and a melodic phrase. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Pad 3, with a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

95

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

3

97

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

99

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page of a musical score, numbered 99, contains nine staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff shows a melodic line with various chords and accidentals. The Sit. staff has a sparse melodic line. The E. Bass staff provides a steady bass line. The S. staff contains a vocal line with a melodic phrase. The Syn. Voice staff mirrors the vocal line. The Syn. Str. staff features a sustained, harmonic accompaniment. The Lead 3 staff is identical to the S. staff. The Pad 3 staff at the bottom consists of a rhythmic accompaniment of chords.

101

Perc.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page contains a musical score for nine instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a complex electric guitar solo with various chords and melodic lines. The Sit. part is mostly silent. The E. Bass part provides a steady bass line. The S. part is a vocal line with a melodic contour. The Syn. Voice part is a synthesized vocal line. The Syn. Str. part is a synthesized string line with sustained notes. The Lead 3 part is a lead line with a melodic contour. The Pad 3 part is a pad line with sustained notes.

103

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 103. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Bass (Electric Bass) part plays a steady, rhythmic line. The S. (Saxophone) part plays a melodic line with some grace notes. The Syn. Voice (Synthesizer Voice) part provides harmonic accompaniment. The Syn. Str. (Synthesizer Strings) part plays a sustained, atmospheric texture. The Lead 3 part plays a melodic line similar to the Saxophone. The Pad 3 part plays a rhythmic, percussive accompaniment.

105

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This page contains a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or part label on the left. The top staff is for Percussion (Perc.), featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with various accidentals and the third staff showing sustained chords. The fourth staff is for E. Bass (Electric Bass), with a melodic line. The fifth staff is for S. (Saxophone), with a melodic line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Pad 3, with a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature. The measure number 105 is indicated at the top left of the Percussion staff.

107

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., J. Gtr., E. Bass, S., Syn. Voice, Syn. Str., Lead 3, and Pad 3. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves use treble clefs and contain various chordal and melodic lines. The E. Bass staff uses a bass clef and contains a simple melodic line. The S. staff uses a treble clef and contains a melodic line. The Syn. Voice staff uses a treble clef and contains a melodic line. The Syn. Str. staff uses a treble clef and contains a melodic line. The Lead 3 staff uses a treble clef and contains a melodic line. The Pad 3 staff uses a treble clef and contains a rhythmic pattern of chords. The score is numbered 107 at the beginning of the first staff.

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

S.

Syn. Voice

Syn. Str.

Lead 3

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff featuring a melodic line and the others providing harmonic support. The fifth staff is for Sit. (Sitar), playing a rhythmic accompaniment. The sixth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The seventh staff is for S. (Saxophone), playing a melodic line. The eighth staff is for Syn. Voice (Synthesizer Voice), playing a harmonic accompaniment. The ninth staff is for Syn. Str. (Synthesizer Strings), playing a rhythmic accompaniment. The bottom two staves are for Lead 3 and Pad 3, which appear to be additional guitar or synth parts. The score is written in a key signature of one flat and a 4/4 time signature.

111

Musical score for measures 111-112. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), a sitar (Sit.), electric bass (E. Bass), and a synthesizer string (Syn. Str.). The Percussion part features a complex rhythmic pattern with many rests. The guitar parts consist of chords and melodic lines. The sitar part has a melodic line with many rests. The electric bass and synthesizer string parts have melodic lines.



113

Musical score for measures 113-114. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), a sitar (Sit.), electric bass (E. Bass), and a synthesizer string (Syn. Str.). The Percussion part features a complex rhythmic pattern with many rests. The guitar parts consist of chords and melodic lines. The sitar part has a melodic line with many rests. The electric bass and synthesizer string parts have melodic lines. The time signature changes to 2/4 at the end of measure 113.

115

Musical score for measures 115-116. The score is for a six-piece band: Percussion (Perc.), two acoustic guitars (J. Gtr.), a sitar (Sit.), electric bass (E. Bass), and a synthesizer string (Syn. Str.). The music is in 2/4 time, with a key signature of one flat (B-flat). Measure 115 is in 2/4 time, and measure 116 is in 4/4 time. The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. parts play chords and single notes. The Sit. part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with grace notes.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.



117

Musical score for measures 117-118. The score is for a six-piece band: Percussion (Perc.), two acoustic guitars (J. Gtr.), a sitar (Sit.), electric bass (E. Bass), and a synthesizer string (Syn. Str.). The music is in 2/4 time, with a key signature of one flat (B-flat). Measure 117 is in 2/4 time, and measure 118 is in 4/4 time. The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. parts play chords and single notes. The Sit. part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with grace notes.

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.

119

Musical score for measures 119-120. The score is in 4/4 time, with a 2/4 time signature change at measure 120. The instruments are Percussion, two J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords with various accidentals. The Sit. part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a rhythmic accompaniment.



121

Musical score for measures 121-122. The score is in 4/4 time, with a 2/4 time signature change at measure 122. The instruments are Percussion, two J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords with various accidentals. The Sit. part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a rhythmic accompaniment.

123

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.



125

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.

127

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.



129

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Syn. Str.

ABBA - I Have A Dream

Percussion

♩ = 104,999924

6 **26**

35

39

43

47

51

55

59

63

67

V.S.

71

Musical notation for measures 71-74. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The time signature changes from 4/4 to 2/4 and back to 4/4.

75

Musical notation for measures 75-78. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The time signature changes from 4/4 to 6/4, 4/4, 2/4, and 4/4.

79

Musical notation for measures 79-82. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

83

Musical notation for measures 83-86. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

87

Musical notation for measures 87-90. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

91

Musical notation for measures 91-94. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

95

Musical notation for measures 95-98. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The time signature changes from 4/4 to 2/4 and 4/4.

99

Musical notation for measures 99-102. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

103

Musical notation for measures 103-106. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

107

Musical notation for measures 107-110. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf and f .

111

Musical notation for measure 111. It features a single staff with a double bar line and a '2' over a '4' time signature. The notation consists of a series of eighth notes with 'x' marks above them, and a series of eighth notes below the staff.

115

Musical notation for measure 115. It features a single staff with a double bar line and a '2' over a '4' time signature. The notation consists of a series of eighth notes with 'x' marks above them, and a series of eighth notes below the staff.

120

Musical notation for measure 120. It features a single staff with a double bar line and a '2' over a '4' time signature. The notation consists of a series of eighth notes with 'x' marks above them, and a series of eighth notes below the staff.

124

Musical notation for measure 124. It features a single staff with a double bar line and a '2' over a '4' time signature. The notation consists of a series of eighth notes with 'x' marks above them, and a series of eighth notes below the staff.

127

Musical notation for measure 127. It features a single staff with a double bar line and a '2' over a '4' time signature. The notation consists of a series of eighth notes with 'x' marks above them, and a series of eighth notes below the staff.

♩ = 104,999924

5

8

11

14

17

20

23

26

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 32, 36, 40, 44, 48, 52, 56, 60, 64, and 68. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings with accidentals. Some measures contain rests or specific articulation marks. The overall style is characteristic of jazz guitar accompaniment.

72

75

78

81

84

87

90

93

96

99

V.S.

102

Musical staff 102: Jazz guitar notation. It features a complex sequence of chords and melodic lines, including a prominent tritone substitution and various chromatic movements.

105

Musical staff 105: Jazz guitar notation. It continues the complex sequence of chords and melodic lines, featuring a variety of chord voicings and rhythmic patterns.

108

Musical staff 108: Jazz guitar notation. This staff includes a double bar line and a key signature change to one flat, marking a new section of the piece.

112

Musical staff 112: Jazz guitar notation. It features a key signature change to two flats and a time signature change to 2/4.

116

Musical staff 116: Jazz guitar notation. This staff includes a key signature change to one flat and a time signature change to 4/4.

120

Musical staff 120: Jazz guitar notation. It features a key signature change to two flats and a time signature change to 2/4.

124

Musical staff 124: Jazz guitar notation. This staff includes a key signature change to one flat and a time signature change to 4/4.

127

Musical staff 127: Jazz guitar notation. It features a key signature change to two flats and a time signature change to 2/4, ending with a double bar line.

♩ = 104,999924

7

13

19

25

31

36

40

44

48

V.S.

52

56

60

64

68

72

75

97

112

116

120

Musical notation for measures 120-123. The piece is in 4/4 time with a key signature of one flat (B-flat). Each measure contains a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a quarter rest in between. The notes are: 120: Bb4, D5 (upper); Bb3, D4 (lower); 121: Bb4, D5 (upper); Bb3, D4 (lower); 122: Bb4, D5 (upper); Bb3, D4 (lower); 123: Bb4, D5 (upper); Bb3, D4 (lower).

124

Musical notation for measures 124-126. The piece is in 4/4 time with a key signature of one flat (B-flat). Each measure contains a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a quarter rest in between. The notes are: 124: Bb4, D5 (upper); Bb3, D4 (lower); 125: Bb4, D5 (upper); Bb3, D4 (lower); 126: Bb4, D5 (upper); Bb3, D4 (lower).

127

Musical notation for measures 127-130. The piece is in 4/4 time with a key signature of one flat (B-flat). Each measure contains a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a quarter rest in between. The notes are: 127: Bb4, D5 (upper); Bb3, D4 (lower); 128: Bb4, D5 (upper); Bb3, D4 (lower); 129: Bb4, D5 (upper); Bb3, D4 (lower); 130: Bb4, D5 (upper); Bb3, D4 (lower).

ABBA - I Have A Dream

Jazz Guitar

♩ = 104,999924

6 29

38

43 10 5

62

66 5

76

82

87 10 6

106 5

115 2 4

125



ABBA - I Have A Dream

Sitar

♩ = 104,999924

3

6

17

3

26

2

3

31

14

47

50

54

3

2

58

3

8

68

70

73

76

87

90

93

96

102

111



70



75



79



84



89



94



99



104



109



114



ABBA - I Have A Dream

Soprano

♩ = 104,999924

6 47

56 17

78

84

90

95

100

105

111 4 2

121 4 2

ABBA - I Have A Dream

Synth Voice

♩ = 104,999924

6 28

38

43 3

48

52

57

61

66 5

73

78

83

88

92

97

102

107

116

125

ABBA - I Have A Dream

Synth Strings

♩ = 104,999924

6 26

36

42

48

54

60

66

70

74

78

V.S.

85



92



99



105



111



115



119



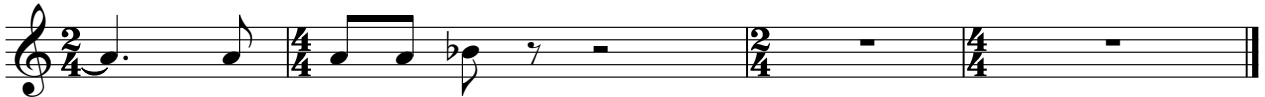
123



126



128



ABBA - I Have A Dream

Lead 3 (Calliope)

♩ = 104,999924

6

12

18

24

29

34

40

46

52

57

V.S.

Lead 3 (Calliope)

61



67



77



83



89



95



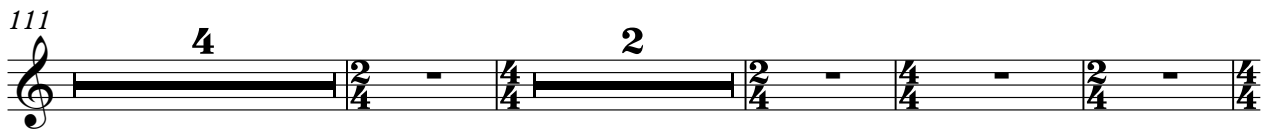
100



105



111



121



ABBA - I Have A Dream

Pad 3 (Polysynth)

♩ = 104,999924

6 47

56 17

77

80

82

84

86

88

90

92

V.S.

94

97

100

102

104

106

108

118

126