

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

Musical score for measures 1-7. Instruments include TRUMPET, CLOSED H.H., SNARE DRUM, ACOU BASS, SYNBRASS 2, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 84,000671. The key signature has one flat (B-flat) and the time signature is 4/4. The trumpet part features a melodic line with triplets and slurs. The piano parts provide harmonic support with chords and arpeggios.

Musical score for measures 8-13. Instruments include TRUMPET, TROMBONE, CLOSED H.H., SNARE DRUM, ACOU BASS, SYNBRASS 2, VIOLA, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 84,000671. The key signature has one flat (B-flat) and the time signature is 4/4. The trumpet and trombone parts have melodic lines with triplets and slurs. The piano parts continue with harmonic support.

Musical score for measures 14-19. Instruments include SOPRAN SAX, TRUMPET, TROMBONE, SNARE DRUM, CLOSED H.H., SNARE DRUM, ACOU BASS, SYNBRASS 2, VIOLA, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 84,000671. The key signature has one flat (B-flat) and the time signature is 4/4. The soprano saxophone and trumpet parts have melodic lines with triplets and slurs. The piano parts continue with harmonic support.

19

TRUMPET

CLOSED H.H

SNARE DRUM

ACOU BASS

VIOLIN

VIOLA

VIOLA

A.PIANO 1

A.PIANO 1



24

TRUMPET

SNARE DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SNARE DRUM

SNARE DRUM

ACOU BASS

HONKYTONK

VIOLIN

VIOLA

VIOLA

A.PIANO 1

A.PIANO 1

29

SOPRAN SAX

TRUMPET

TROMBONE

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FLOOR TOM

RIDE CYMB

CRASH CYMB

SNARE DRUM

SNARE DRUM

ACOU BASS

SYNBRASS 2

MT. TRUMPET

VIOLA

A.PIANO 1

A.PIANO 1

34

SOPRAN SAX

SOPRAN SAX

SOPRAN SAX

TRUMPET

TROMBONE

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SNARE DRUM

ACOU BASS

SYNBASS 2

MT.TRUMPET

VIOLA

A.PIANO 1

A.PIANO 1

38

CLARINET

SOPRAN SAX

SOPRAN SAX

TROMBONE

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

SNARE DRUM

ACOU BASS

SYNBASS 2

SLOWSTRING

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1



42

CLARINET

CLOSED H.H.

SNARE DRUM

ACOU BASS

SLOWSTRING

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1

46

CLARINET

CLOSED H.H.

SNARE DRUM

ACOU BASS

SLOWSTRING

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 46 through 49. The Clarinet part features a complex melodic line with many accidentals and slurs. The Closed H.H. and Snare Drum parts provide a steady rhythmic accompaniment. The Acou Bass part has a more melodic bass line. The Slowstring part consists of sustained chords in the left hand and rests in the right hand. The Violin and Viola parts have sustained notes with long slurs. The A. Piano 1 parts play a chordal accompaniment.



50

CLARINET

CLOSED H.H.

SNARE DRUM

ACOU BASS

SLOWSTRING

VIOLIN

VIOLA

VIOLA

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 50 through 53. The Clarinet part has a more active melodic line with triplets and slurs. The Closed H.H. and Snare Drum parts continue their rhythmic accompaniment. The Acou Bass part has a melodic line with some rests. The Slowstring part has sustained chords in the left hand and rests in the right hand. The Violin and Viola parts have sustained notes with long slurs. The A. Piano 1 parts play a chordal accompaniment.

54

CLARINET

TROMBONE

CLOSED H.H

SNARE DRUM

ACOU BASS

SYNBASS 2

SLOWSTRING

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1



59

SOPRAN SAX

TRUMPET

TROMBONE

SNARE DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SNARE DRUM

SNARE DRUM

ACOU BASS

SYNBASS 2

MT.TRUMPET

A.PIANO 1

A.PIANO 1

63

SOPRAN SAX

SOPRAN SAX

TRUMPET

TROMBONE

CLOSED H.H.

FLOOR TOM

RIDE CYMB

CRASH CYMB

SNARE DRUM

SNARE DRUM

ACOU BASS

SYNBASS 2

MT.TRUMPET

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1



67

CLARINET

SOPRAN SAX

TRUMPET

TROMBONE

SNARE DRUM

CLOSED H.H.

RIDE CYMB

SNARE DRUM

SNARE DRUM

ACOU BASS

SYNBRASS 2

MT:TRUMPET

VIOLIN

VIOLA

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (melodic line with some rests), Soprano Sax (melodic line), Trumpet (melodic line), Trombone (melodic line), Snare Drum (rhythmic pattern), Closed H.H. (rhythmic pattern), Ride Cymb (rhythmic pattern), Acou Bass (rhythmic line), Synbrass 2 (melodic line), Mt. Trumpet (melodic line), Violin (melodic line), Viola (melodic line), and two A. Piano 1 parts (chordal accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

71

Musical score for measures 71-73. The score includes parts for Soprano Saxophone, Trumpet, Trombone, Closed Hi-Hat, Ride Cymbal, Snare Drum, Acoustic Bass, Synbrass 2, Violin, Viola, and two Grand Pianos. The key signature has one sharp (F#) and the time signature is 7/8. The Soprano Saxophone and Synbrass 2 play a melodic line with eighth notes. The Acoustic Bass provides a steady eighth-note accompaniment. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The pianos play chords and arpeggiated figures.



74

Musical score for measures 74-76. The score includes parts for Trumpet, Closed Hi-Hat, Crash Cymbal, Snare Drum, Acoustic Bass, Synbrass 2, Violin, Viola, and two Grand Pianos. The key signature has one sharp (F#) and the time signature is 7/8. The Trumpet plays a melodic line with a triplet. The Acoustic Bass continues with eighth notes. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The pianos play chords and arpeggiated figures.

Jazz StandardsDiversen - STARDUST

CLARINET

♩ = 84,000671

37

40

42

44

47

49

51

53

13

68

70

10

SOPRAN SAX

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

13 15

Musical notation for measures 13-15. Measure 13 is a whole rest. Measure 14 has a whole note chord. Measure 15 is a whole rest.

32

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note.

36 26

Musical notation for measures 36-41. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note.

64 6

Musical notation for measures 64-69. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

71 8

Musical notation for measures 71-78. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note.

SOPRAN SAX

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

**34**

Musical notation for measures 34-36. Measure 34 is a whole rest. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

37

**42**

Musical notation for measures 37-42. Measure 37 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 39 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 41 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 42 is a whole rest.

SOPRAN SAX

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

**34**



**37**

**3**

**3**

**24**



**63**



**66**

**13**



Jazz StandardsDiversen - STARDUST

TRUMPET

♩ = 84,000671

The image shows a musical score for the trumpet part of the jazz standard 'Stardust'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 84,000671. The score consists of ten staves of music, with measure numbers 3, 7, 11, 15, 19, 29, 32, 36, 65, and 70 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes) and a 7-measure rest. The notation includes accidentals (sharps and naturals) and dynamic markings.







SNARE DRUM

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

4/4 15 11 3

32

29

63

7 10

BASS DRUM

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

**37** **3** **42**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with the number '37' written above it. The second measure contains a triplet of eighth notes, with a brace above them and the number '3' written above the brace. The third measure contains a whole rest, with the number '42' written above it. Above the first measure, there is a tempo marking: a quarter note followed by '= 84,000671'.

# Jazz StandardsDiversen - STARDUST

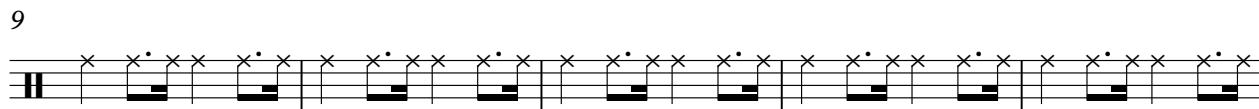
CLOSED H.H

♩ = 84,000671

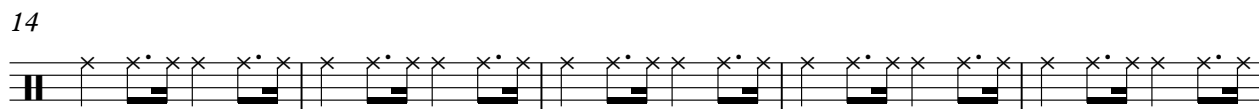
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9



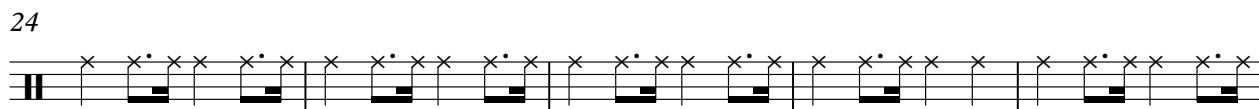
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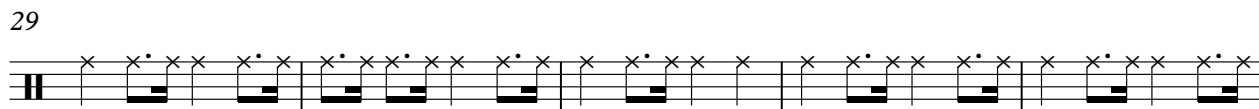
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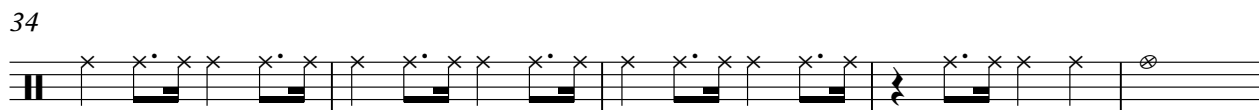
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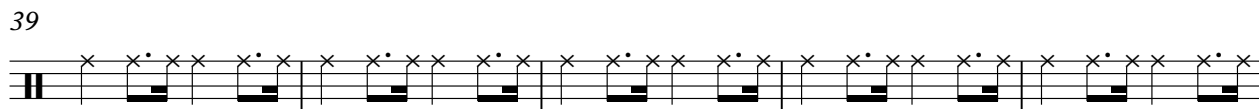
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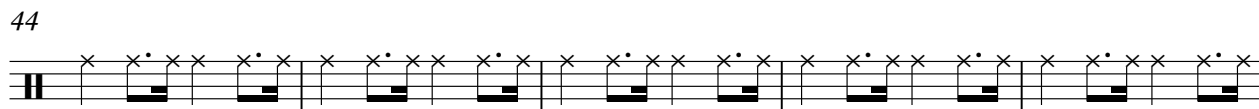
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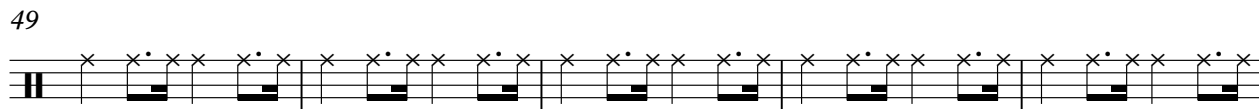
39



44



49



V.S.





FLOOR TOM

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

**29** **2**

4/4

**34** **30** **15**

4/4

RIDE CYMB

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

28 2

Musical notation for measures 28-33. Measure 28 is a whole rest. Measures 29-32 contain a series of eighth notes marked with 'x'. Measure 33 contains a dotted quarter note, an eighth note, and a quarter note, all marked with 'x'.

34

Musical notation for measures 34-38. Measures 34-37 contain eighth notes marked with 'x'. Measure 38 contains a dotted quarter note, an eighth note, and a quarter note, all marked with 'x', followed by a triplet of eighth notes marked with 'x'.

39 24

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-42 contain eighth notes marked with 'x'. Measure 43 contains a dotted quarter note, an eighth note, and a quarter note, all marked with 'x'.

66 3 9

Musical notation for measures 66-74. Measures 66-70 contain eighth notes marked with 'x'. Measure 71 is a whole rest. Measures 72-73 contain eighth notes marked with 'x'. Measure 74 is a whole rest.



CRASH CYMB

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

**27**

**3**

**33**

**29**

**3**

**64**

**10**

**5**

SNARE DRUM

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

4/4 **4**



10



16



22



28



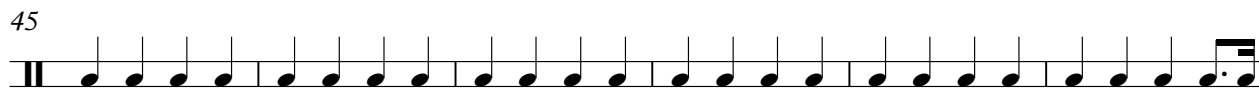
33 **3**



39



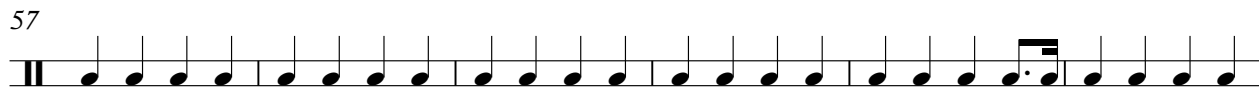
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51



57



V.S.

2

# SNARE DRUM

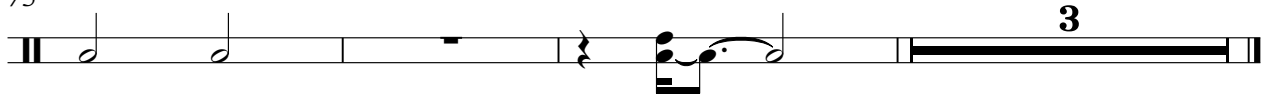
63



68



75



SNARE DRUM

Jazz StandardsDiversen - STARDUST

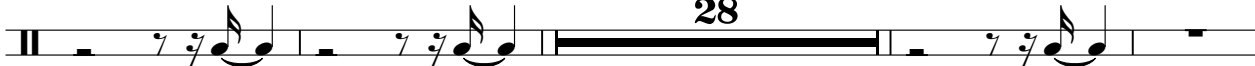
♩ = 84,000671

27



32

28



64



68

2

8



Jazz Standards Diversen - STARDUST

ACOU BASS

♩ = 84,000671

4

8

12

16

20

24

28

32

35

39

V.S.

43



47



51



55



59



63



66



71



75



HONKY TONK

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

The image shows a musical score for the piece 'Honky Tonk' from the 'Jazz StandardsDiversen - STARDUST' collection. The score is in 4/4 time and begins with a tempo marking of ♩ = 84,000671. It consists of two staves: a treble clef staff and a bass clef staff. The first measure of each staff is a whole rest, with the number '27' written above the treble staff and below the bass staff. The second measure contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, and a quarter rest. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter rest. The third measure of each staff is another whole rest, with the number '52' written above the treble staff and below the bass staff. The score ends with a double bar line.

SYNBASS 2

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

4

2

12

3

13

32

2

37

3

3

16

55

61

2

67

3

73

2

3



MT.TRUMPET

Jazz StandardsDiversen - STARDUST

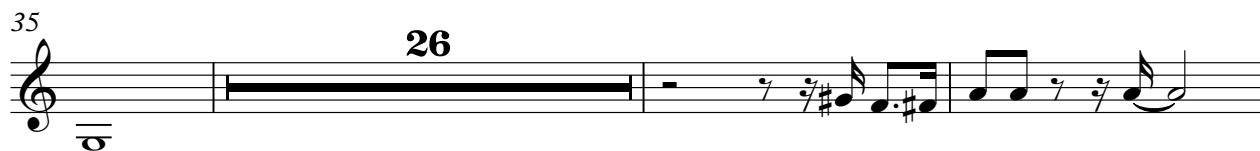
♩ = 84,000671

**31**



35

**26**



64



67

**13**



SLOWSTRING

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

38

44

50

26

26

Jazz StandardsDiversen - STARDUST

VIOLIN

♩ = 84,000671

19

23

26

10

39

46

53

8

67

4

3

73

3

75

3

Jazz StandardsDiversen - STARDUST

VIOLA

♩ = 84,000671

7 2

13 3

21

25 3 3 3

29 4 15

51 13

68 3 3 3

74 3

VIOLA

Jazz StandardsDiversen - STARDUST

♩ = 84,000671

19

23

27

10

42

3

51

17

72

3

7

Jazz StandardsDiversen - STARDUST

A.PIANO 1

♩ = 84,000671

4

10

16

21

26

30

35

38

41

46

V.S.

50



54



58



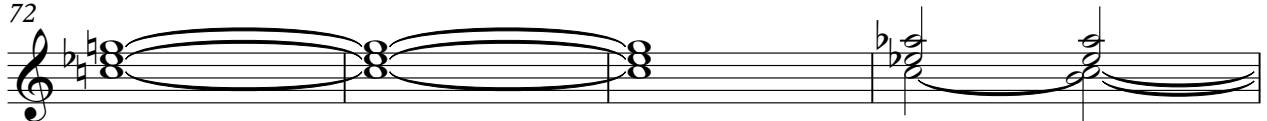
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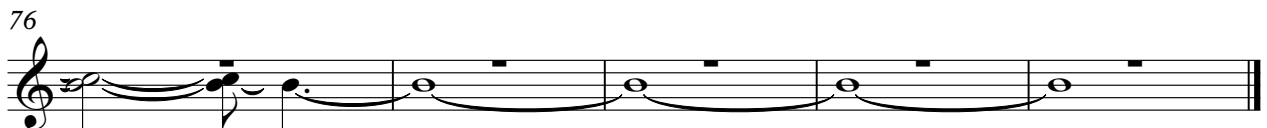
67



72



76



Jazz StandardsDiversen - STARDUST

A.PIANO 1

♩ = 84,000671

4

10

16

21

26

30

35

38

41

46

V.S.



50



54



58



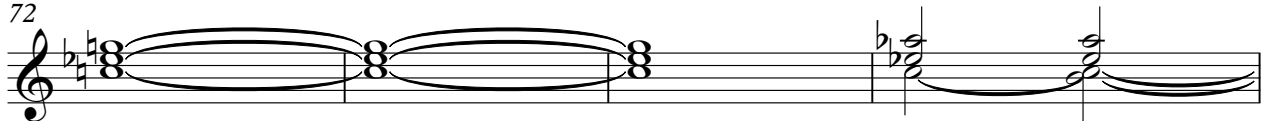
63



67



72



76

