

Jazz Standards Diversen - Take The `A` Train 1

♩ = 195,001465

MELODY

DRUMS

ACOU BASS

A.PIANO 1

5

ACOU BASS

A.PIANO 1

7

ACOU BASS

A.PIANO 1

9

DRUMS

ACOU BASS

A.PIANO 1

♩ = 180,001801

11

MELODY

DRUMS

ACOU BASS

A.PIANO 1

14

MELODY

DRUMS

ACOU BASS

A.PIANO 1

17

MELODY

DRUMS

ACOU BASS

A.PIANO 1

19

MELODY

DRUMS

ACOU BASS

A.PIANO 1

21

MELODY

DRUMS

ACOU BASS

A.PIANO 1

23

MELODY

DRUMS

ACOU BASS

A.PIANO 1

26  
MELODY  
DRUMS  
ACOU BASS  
A.PIANO 1

28  
DRUMS  
ACOU BASS  
A.PIANO 1

31  
DRUMS  
ACOU BASS  
A.PIANO 1

34  
MELODY  
DRUMS  
ACOU BASS  
A.PIANO 1

Detailed description: This is a musical score for a four-piece band. The score is divided into four systems, each starting with a measure number (26, 28, 31, 34). Each system contains four staves: MELODY (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features a long, sustained note in measure 26, followed by a melodic line in measure 34. The DRUMS part shows a consistent rhythmic pattern of eighth notes and rests. The ACOU BASS part provides a steady bass line with some triplets. The A.PIANO 1 part features complex chordal textures and melodic fragments, including a triplet in measure 34.

36

MELODY

DRUMS

ACOU BASS

A.PIANO 1

38

MELODY

DRUMS

ACOU BASS

A.PIANO 1

41

MELODY

DRUMS

ACOU BASS

A.PIANO 1

44

MELODY

DRUMS

ACOU BASS

A.PIANO 1

47

MELODY

DRUMS

ACOU BASS

A.PIANO 1

49

MELODY

DRUMS

ACOU BASS

A.PIANO 1

51

MELODY

DRUMS

ACOU BASS

A.PIANO 1

54

MELODY

DRUMS

ACOU BASS

A.PIANO 1

56

MELODY

DRUMS

ACOU BASS

A.PIANO 1

58

MELODY

DRUMS

ACOU BASS

A.PIANO 1

60

MELODY

DRUMS

ACOU BASS

A.PIANO 1

62

MELODY

DRUMS

ACOU BASS

A.PIANO 1



64

MELODY

DRUMS

ACOU BASS

A.PIANO 1

66

MELODY

DRUMS

ACOU BASS

A.PIANO 1

68

MELODY

DRUMS

ACOU BASS

A.PIANO 1

70

MELODY

DRUMS

ACOU BASS

A.PIANO 1

73

MELODY

DRUMS

ACOU BASS

A.PIANO 1

75

MELODY

DRUMS

ACOU BASS

A.PIANO 1

77

MELODY

DRUMS

ACOU BASS

A.PIANO 1

79

MELODY

DRUMS

ACOU BASS

A.PIANO 1

81

MELODY

DRUMS

ACOU BASS

A.PIANO 1

83

MELODY

DRUMS

ACOU BASS

A.PIANO 1

85

MELODY

DRUMS

ACOU BASS

A.PIANO 1

87

MELODY

DRUMS

ACOU BASS

A.PIANO 1

89

MELODY

DRUMS

ACOU BASS

A.PIANO 1

91

MELODY

DRUMS

ACOU BASS

A.PIANO 1

93

MELODY

DRUMS

ACOU BASS

A.PIANO 1

95

MELODY

DRUMS

ACOU BASS

A.PIANO 1

97

MELODY

DRUMS

ACOU BASS

A.PIANO 1

99

MELODY

DRUMS

ACOU BASS

A.PIANO 1

101

MELODY

DRUMS

ACOU BASS

A.PIANO 1

103

MELODY

DRUMS

ACOU BASS

A.PIANO 1

105

MELODY

DRUMS

ACOU BASS

A.PIANO 1

6

107

MELODY

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

113

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

This musical score is arranged in a system of four staves per measure. The top staff is the MELODY, written in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is DRUMS, using a drum set notation with various symbols for snare, bass drum, and cymbals. The third staff is ACOU BASS, written in bass clef. The fourth staff is A.PIANO 1, written in treble clef. The score is divided into measures 107, 110, 113, and 116, with the first measure of each system containing the measure number. The music features complex rhythmic patterns and melodic lines across all instruments.



118

DRUMS

ACOUBASS

A.PIANO 1

121

DRUMS

ACOUBASS

A.PIANO 1

123

DRUMS

ACOUBASS

A.PIANO 1

125

DRUMS

ACOUBASS

A.PIANO 1

127

DRUMS

ACOUBASS

A.PIANO 1

130

DRUMS

ACOUBASS

A.PIANO 1

132

DRUMS

ACOUBASS

A.PIANO 1

135

DRUMS

ACOUBASS

A.PIANO 1

137

DRUMS

ACOUBASS

A.PIANO 1

139

DRUMS

ACOUBASS

A.PIANO 1

141

DRUMS

ACOUBASS

A.PIANO 1

143

DRUMS

ACOUBASS

A.PIANO 1

145

DRUMS

ACOUBASS

A.PIANO 1

147

DRUMS

ACOUBASS

A.PIANO 1

149

DRUMS

ACOUBASS

A.PIANO 1

151

DRUMS

ACOUBASS

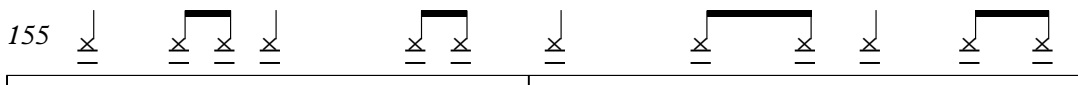
A.PIANO 1


153  21


DRUMS 


ACOU BASS 

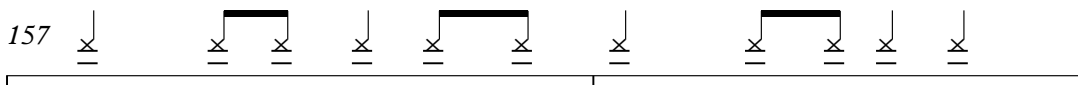
A.PIANO 1 

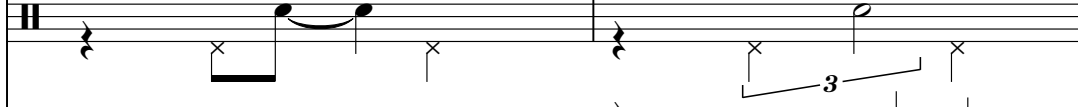
155 

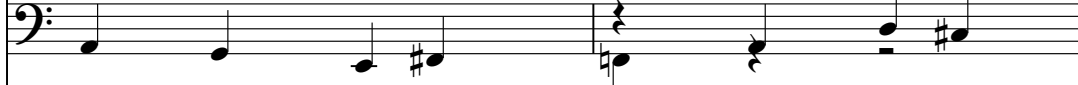
DRUMS 


ACOU BASS 

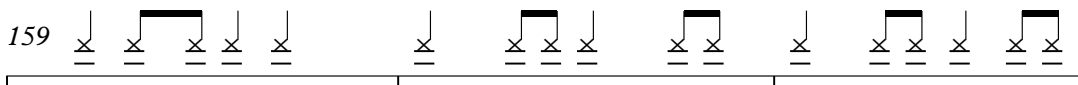
A.PIANO 1 

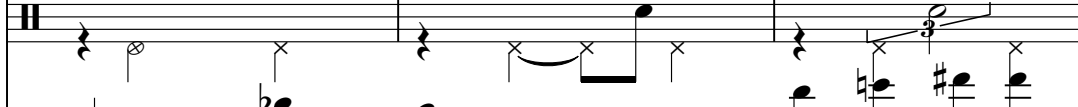
157 


DRUMS 


ACOU BASS 

A.PIANO 1 

159 

DRUMS 

ACOU BASS 

A.PIANO 1 

162

DRUMS

ACOU BASS

A.PIANO 1

164

DRUMS

ACOU BASS

A.PIANO 1

166

DRUMS

ACOU BASS

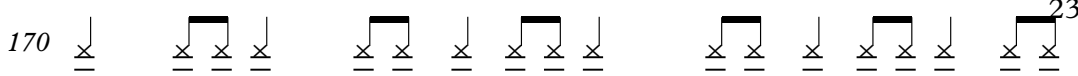
A.PIANO 1

168

DRUMS

ACOU BASS


A.PIANO 1

170  <sup>23</sup>

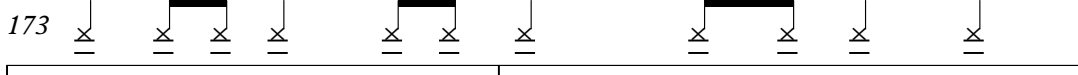
DRUMS

ACOU BASS

A.PIANO 1




This system covers measures 170 to 172. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass line consists of eighth notes, including a triplet of eighth notes in measure 172. The piano part features a melodic line with eighth notes and rests, with a triplet of eighth notes in measure 172.

173 

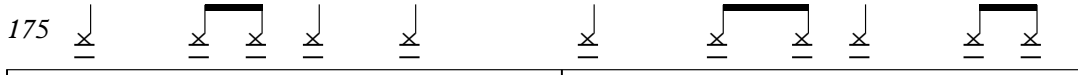
DRUMS

ACOU BASS

A.PIANO 1




This system covers measures 173 to 174. The drum part continues with eighth notes and 'x' marks. The acoustic bass line has eighth notes, including a triplet of eighth notes in measure 174. The piano part has a melodic line with eighth notes and rests, with a triplet of eighth notes in measure 174.

175 

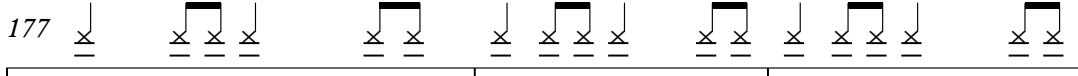
DRUMS

ACOU BASS

A.PIANO 1




This system covers measures 175 to 176. The drum part continues with eighth notes and 'x' marks. The acoustic bass line has eighth notes. The piano part has a melodic line with eighth notes and rests.

177 

DRUMS

ACOU BASS

A.PIANO 1



This system covers measures 177 to 179. The drum part continues with eighth notes and 'x' marks. The acoustic bass line has eighth notes. The piano part has a melodic line with eighth notes and rests.

180

DRUMS

ACOUBASS

A.PIANO 1

182

DRUMS

ACOUBASS

A.PIANO 1

185

DRUMS

ACOUBASS

A.PIANO 1

188

DRUMS

ACOUBASS

A.PIANO 1



191

DRUMS

ACOU BASS

A.PIANO 1

193

DRUMS

ACOU BASS

A.PIANO 1

195

DRUMS

ACOU BASS

A.PIANO 1

198

DRUMS

ACOU BASS

A.PIANO 1

26

200

DRUMS

ACOUBASS

A.PIANO 1

202

MELODY

DRUMS

ACOUBASS

A.PIANO 1

205

MELODY

DRUMS

ACOUBASS

A.PIANO 1

207

MELODY

DRUMS

ACOU BASS

A.PIANO 1

210

DRUMS

ACOU BASS

A.PIANO 1

212

MELODY

DRUMS

ACOU BASS

A.PIANO 1

214

MELODY

DRUMS

ACOUBASS

A.PIANO 1

216

MELODY

DRUMS

ACOUBASS

A.PIANO 1

219

DRUMS

ACOUBASS

A.PIANO 1

221

DRUMS

ACOUBASS

A.PIANO 1

224

DRUMS

ACOU BASS

A.PIANO 1

226

DRUMS

ACOU BASS

A.PIANO 1

228

MELODY

DRUMS

ACOU BASS

A.PIANO 1

230

MELODY

DRUMS

ACOU BASS

A.PIANO 1

232

MELODY

DRUMS

ACOU BASS

A.PIANO 1

234

MELODY

DRUMS

ACOU BASS

A.PIANO 1

236

MELODY

DRUMS

ACOU BASS

A.PIANO 1

238

MELODY

DRUMS

ACOU BASS

A.PIANO 1

240

MELODY

DRUMS

ACOU BASS

A.PIANO 1

242

MELODY

DRUMS

ACOU BASS

A.PIANO 1

244

MELODY

DRUMS

ACOU BASS

A.PIANO 1

246

MELODY

DRUMS

ACOU BASS

A.PIANO 1

248

MELODY

DRUMS

ACOU BASS

A.PIANO 1



250

MELODY

DRUMS

ACOU BASS

A.PIANO 1

252

DRUMS

ACOU BASS

A.PIANO 1

254

DRUMS

ACOU BASS

A.PIANO 1

256

DRUMS

ACOU BASS

A.PIANO 1

This musical score consists of four systems, each containing four staves. The staves are labeled MELODY, DRUMS, ACOU BASS, and A.PIANO 1. The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The DRUMS staff uses a drum set notation with 'x' marks for hits. The ACOU BASS staff uses a bass clef and contains a bass line. The A.PIANO 1 staff uses a treble clef and contains piano accompaniment with chords and arpeggios. Measure numbers 250, 252, 254, and 256 are placed at the beginning of their respective systems. The score includes various musical notations such as beams, slurs, and dynamic markings.

258

MELODY

DRUMS

ACOU BASS

A.PIANO 1

260

MELODY

DRUMS

ACOU BASS

A.PIANO 1

262

MELODY

DRUMS

ACOU BASS

A.PIANO 1

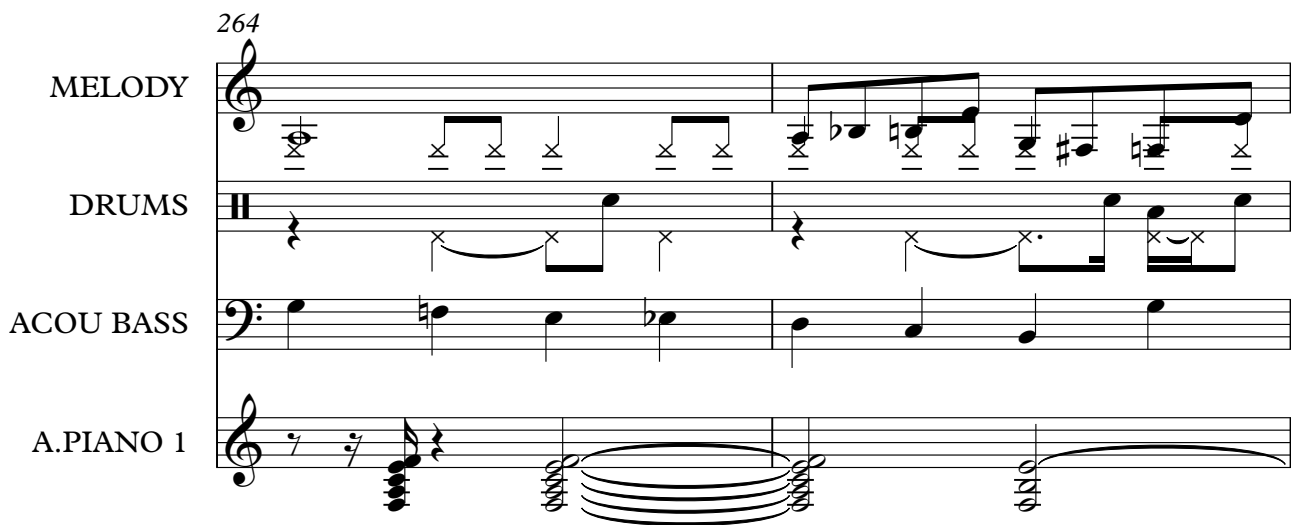
264

MELODY

DRUMS

ACOU BASS

A.PIANO 1



266

MELODY

DRUMS

ACOU BASS

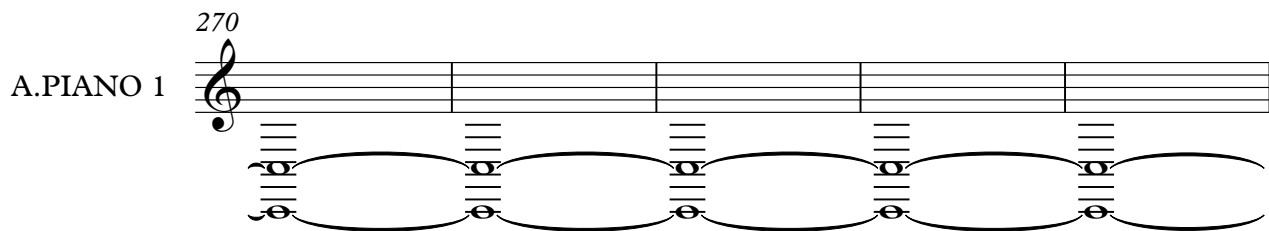
A.PIANO 1

$\text{♩} = 150,000000$



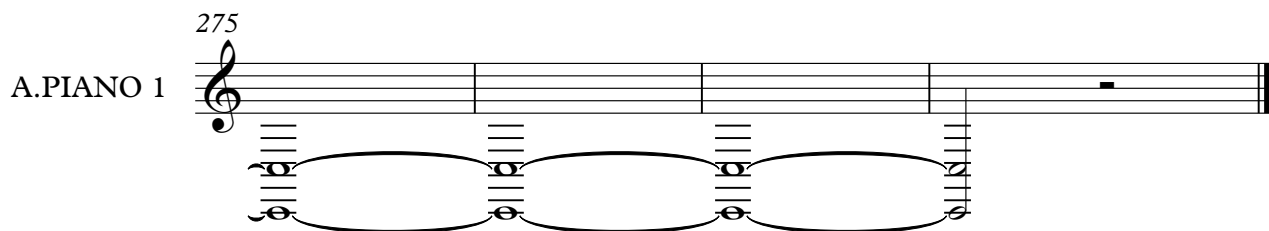
270

A.PIANO 1



275

A.PIANO 1



Jazz Standards Diversen - Take The `A` Train 1

MELODY

♩ = 195,001465      ♩ = 180,001801

11

17

22

28

39

44

48

52

56

59

V.S.

MELODY

63

66

69

72

76

79

82

85

89

92

MELODY

95

99

103

107

96

205

4

212

3

216

12

230

3

235



241



246



252



264



270



DRUMS

Jazz StandardsDiversen - Take The `A` Train 1

♩ = 195,001465  
8

♩ = 180,001801

13

19

24

29

34

39

45

50

55

The image displays a drum score for the jazz standard 'Take The A Train'. It consists of ten staves of music, each beginning with a measure number (8, 13, 19, 24, 29, 34, 39, 45, 50, 55). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The first staff includes tempo markings: a quarter note equals 195,001465 and another quarter note equals 180,001801. The notation is presented on a grand staff with two staves per system, and the bottom right corner of the page is marked 'V.S.'

V.S.



DRUMS

Drum notation for measures 60 through 100. The notation is presented in two staves per measure: the top staff uses 'x' symbols to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, rests, and accidentals) to specify the pitch and rhythm of the hits. Measure numbers 60, 65, 69, 74, 78, 83, 88, 92, 96, and 100 are placed to the left of their respective systems. A triplet of eighth notes is marked with a '3' in measure 74. The notation shows a complex rhythmic pattern with various accents and articulations.

DRUMS

The image displays a drum score for measures 105 through 145. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses musical notation to indicate the pitch and rhythm of the hits. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The score is organized into systems, with measures 105-110, 115-119, 123-128, 132-137, 141-145, and 145-149. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 115 and 145.

V.S.

DRUMS

149

153

157

162

166

170

175

179

184

189

The image displays a drum score for measures 149 through 189. Each measure is represented by two staves: the top staff shows the drum set notation with various symbols for snare, hi-hat, and bass drum, and the bottom staff shows the corresponding musical notation with stems, beams, and rests. Measure numbers are placed to the left of each system. Triplet markings with the number '3' are present in measures 153, 157, and 166. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests.

DRUMS

193

197

202

206

211

215

220

225

229

233

DRUMS

237

241

244

248

251

254

258

261

265

ACOU BASS

Jazz StandardsDiversen - Take The `A` Train 1

♩ = 195,001465

4

10

♩ = 180,001801

15

21

26

31

36

42

47

52

V.S.

58



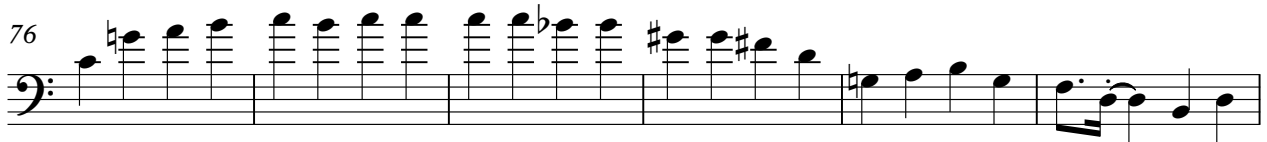
64



70



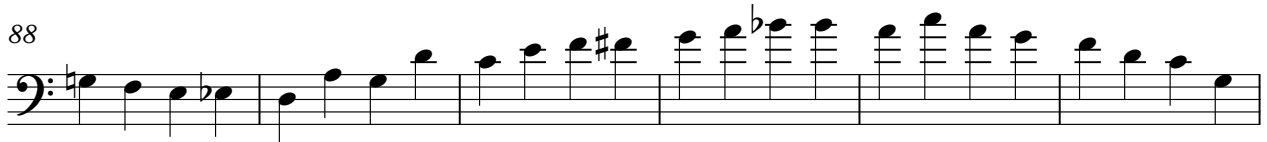
76



82



88



94



100



106



112



ACOU BASS

118



124



130



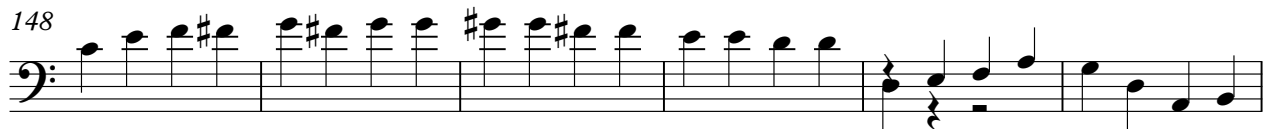
136



142



148



154



159



165



171







216

222

228

234

240

246

252

257

262

266

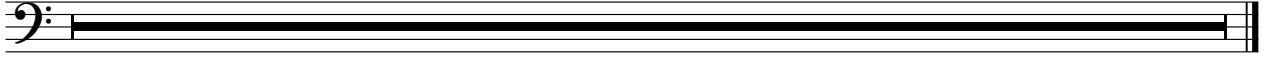
$\text{♩} = 150,000,000$

6

ACOU BASS

270

9



Jazz Standards Diversen - Take The `A` Train 1

A.PIANO 1

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 195,001465. The first system (measures 1-5) features a complex chordal texture with a triplet of eighth notes in the right hand. The second system (measures 6-8) continues this texture. The third system (measures 9-10) includes another triplet. The fourth system (measures 11-14) has a tempo change to ♩ = 180,001801. The fifth system (measures 15-18) shows a change in chord voicings. The sixth system (measures 19-21) continues the complex accompaniment. The seventh system (measures 22-25) features a series of chords with some grace notes. The eighth system (measures 26-28) shows a more melodic line in the right hand. The ninth system (measures 29-32) continues the melodic development. The tenth system (measures 33-36) concludes the piece with a final triplet.

V.S.

Musical score for A.PIANO 1, measures 36-69. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 69.

Musical score for A.PIANO 1, page 3, measures 73-99. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over the final measure of the piece.

73  
76  
79  
82  
85  
88  
91  
94  
97  
99

V.S.

Musical score for A.PIANO 1, measures 102-131. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 102 begins with a long, sweeping melodic line. Measure 105 contains a sixteenth-note triplet. Measure 115 features a sixteenth-note triplet. Measure 122 includes a sixteenth-note triplet. Measure 125 has a sixteenth-note triplet. Measure 128 contains two sixteenth-note triplets. Measure 131 ends with a sixteenth-note triplet. The score is marked with measure numbers 102, 105, 108, 112, 115, 118, 122, 125, 128, and 131.

Musical score for A.PIANO 1, page 5, measures 134-158. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Measures 139, 142, 145, 148, 150, 152, and 155 contain triplets, indicated by a '3' above a bracket. The piece concludes with a repeat sign and a first ending bracket in measure 158.

V.S.



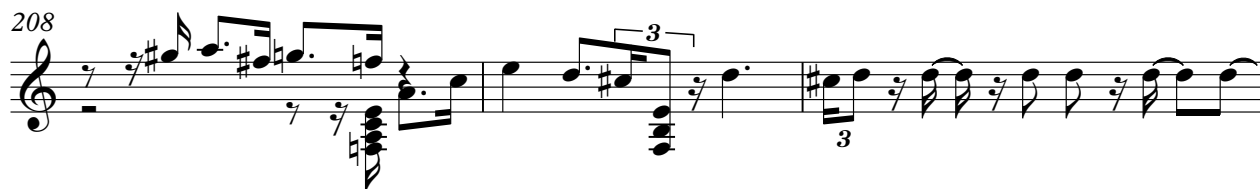


A.PIANO 1

204



208



211



215



218



221



225



229



233



236



A.PIANO 1

240

243

247

251

254

257

260

264

269

274

$\text{♩} = 150,000,000$