

♩ = 112,000061

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

FM Synth

Lead 4 (Chiff)

♩ = 112,000061

FX 5 (Brightness)

Solo

Solo



5

Perc.

J. Gtr.

E. Bass

FM

Lead 4

Solo

9

Musical score for measures 9-11. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 4, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and some melodic lines. The E. Bass part has a simple bass line. The FM part has a complex, fast-moving melodic line. The Lead 4 part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.



12

Musical score for measures 12-14. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Fingered Mandolin), Lead 4, Solo, and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords and some melodic lines. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The A. part has a melodic line. The FM part has a complex, fast-moving melodic line. The Lead 4 part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.

16

Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Lead 4
Solo
Solo



20

Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Lead 4
FX 5
Solo
Solo

23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 4 (Lead 4), FX 5 (FX 5), and Solo (Solo). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part provides a rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Lead 4 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.



26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 4 (Lead 4), FX 5 (FX 5), and Solo (Solo). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part provides a rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Lead 4 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

Solo

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 4

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 4

Solo

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 4, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and arpeggiated figures. The E. Bass part provides a steady bass line. The FM part has a complex, rhythmic pattern. The Lead 4 part has a simple melodic line. The Solo part features a melodic line with some chromaticism.



49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Fingered Mandolin), Lead 4, Solo, and Solo. The Percussion part continues with a rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a sustained chord. The E. Bass part has a bass line. The A. part has a melodic line. The FM part has a rhythmic pattern. The Lead 4 part has a melodic line. The Solo part has a melodic line. The second Solo part has a melodic line.

53

Musical score for measures 53-56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 4, Solo, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Solo parts have intricate melodic lines with many slurs and ties. The E. Gtr. part has long, sustained notes. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Lead 4 part has a melodic line with some rests. The Solo part has a melodic line with some rests.



57

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 4, FX 5, Solo, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Solo parts have intricate melodic lines with many slurs and ties. The E. Gtr. part has long, sustained notes. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Lead 4 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo

Solo

67

Musical score for measures 67-70. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, A., Lead 4, FX 5, and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 features a complex percussive pattern with eighth notes and sixteenth notes. The guitar parts are primarily chordal, with the J. Gtr. and E. Gtr. playing block chords and the E. Bass providing a bass line. The A. part has a melodic line with some grace notes. Lead 4 and FX 5 have simple melodic lines. The Solo parts feature a rhythmic pattern of eighth notes and sixteenth notes.



71

Musical score for measures 71-74. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, A., Lead 4, and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 features a complex percussive pattern with eighth notes and sixteenth notes. The guitar parts are primarily chordal, with the J. Gtr. and E. Gtr. playing block chords and the E. Bass providing a bass line. The A. part has a melodic line with some grace notes. Lead 4 is mostly silent. The Solo parts feature a rhythmic pattern of eighth notes and sixteenth notes.

74

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

77

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

82

Perc. J. Gtr. E. Gtr. E. Bass A. Lead 4 FX 5 Solo Solo

Detailed description: This is a musical score for a rock or pop band, spanning measures 74 to 82. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), A. (Alto Saxophone), Lead 4 (Lead 4), FX 5 (Effects 5), and Solo (Soloist). The score is divided into three systems. The first system (measures 74-76) features a driving percussion pattern, a complex jazz guitar line with many accidentals, and a steady electric guitar and bass line. The second system (measures 77-81) continues the instrumental theme with a prominent electric guitar solo and a more active bass line. The third system (measures 82) introduces a saxophone part (A.) and a lead line (Lead 4), while the electric guitar and bass continue their parts. The Solo part at the end of the system features a dense, fast-paced melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

FX 5

Solo

Solo



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 4

Solo

Solo

99

Musical score for measures 99-102. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a steady eighth-note accompaniment. The E. Gtr. staves contain melodic lines with various chords and techniques, including a double bar line in the second staff. The E. Bass staff provides a bass line with eighth notes and some rests. The Solo staff features a complex, rhythmic pattern with many beamed notes and rests.



103

Musical score for measures 103-106. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Axe/FX), FM (Fuzz Modulator), Lead 4, FX 5, and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff maintains the eighth-note accompaniment. The E. Gtr. staves feature a dense, fast-moving melodic line in the first staff, followed by a more melodic line in the second staff. The E. Bass staff continues with a bass line. The A., FM, Lead 4, and FX 5 staves are currently empty. The Solo staff continues with its complex rhythmic pattern.

107 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Solo. The score is written on six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The J. Gtr. staff (second) shows a series of chords and single notes. The E. Gtr. staff (third) is mostly empty, with a few chords. The E. Gtr. staff (fourth) has a melodic line with some bends and slurs. The E. Bass staff (fifth) has a rhythmic bass line. The Solo staff (bottom) has a melodic line with some bends and slurs. The score is numbered 107 at the beginning and 15 at the top right.

Percussion

♩ = 112,000061
2

6

10

14

18

21

23

25

27

29

V.S.

Percussion

31

35

39

43

47

51

55

58

60

62

Percussion

64

Musical notation for measure 64, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4.

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

V.S.

Percussion

92

Musical notation for measures 92-94. The staff features a series of rhythmic patterns. Measures 92-93 consist of eighth-note chords with 'x' marks above them, indicating muted notes. Measure 94 shows a transition to a different rhythmic pattern with eighth notes and a quarter note.

95

Musical notation for measures 95-98. Measure 95 starts with a 2/4 time signature and a half note chord. Measures 96-98 are in 4/4 time, featuring eighth-note chords with 'x' marks above them, indicating muted notes.

99

Musical notation for measures 99-102. The staff shows eighth-note chords with 'x' marks above them, indicating muted notes, in a 4/4 time signature.

103

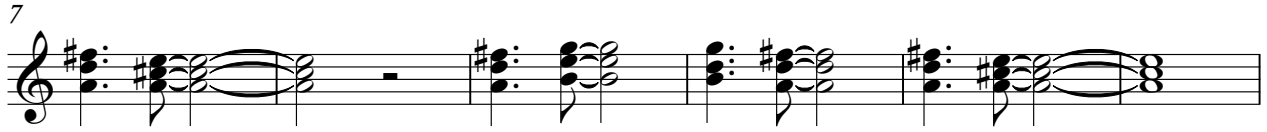
Musical notation for measures 103-106. The staff shows eighth-note chords with 'x' marks above them, indicating muted notes, in a 4/4 time signature.

107

Musical notation for measures 107-110. The staff shows eighth-note chords with 'x' marks above them, indicating muted notes, in a 4/4 time signature.

Jazz Guitar

♩ = 112,000061



V.S.

42



48



52



56



59



62



66



70



73



76



79



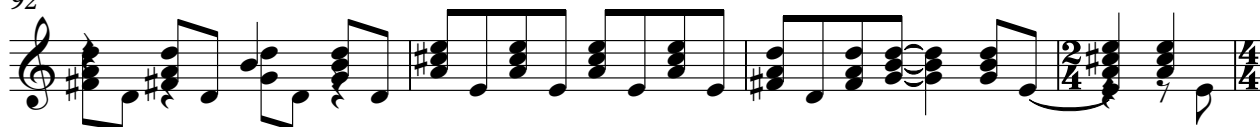
84



88



92



96



100



104



107



Electric Guitar

♩ = 112,000061

11

16

21

25

30

38

8

53

58

62

67

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and a measure number of 11. The music is primarily composed of chords and melodic fragments. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A measure number of 8 is indicated above the sixth staff. The piece concludes with the initials 'V.S.' at the end of the tenth staff.

74

82

86

91

99

104

Electric Guitar

♩ = 112,000061

32

37

41

26

72

76

81

14

99

103

106

Detailed description: This is a musical score for electric guitar, consisting of nine staves of notation. The score begins with a tempo marking of a quarter note equal to 112,000061. The first staff starts with a 4/4 time signature and a measure rest, followed by a 2/4 time signature and another measure rest, then returns to 4/4. A measure rest of 32 measures is indicated above the staff. The second staff starts at measure 37 and features a key signature change to one sharp (F#) in the second measure. The third staff starts at measure 41 and includes a measure rest of 26 measures. The fourth staff starts at measure 72 and has a key signature change to two sharps (F# and C#) in the second measure. The fifth staff starts at measure 76. The sixth staff starts at measure 81 and includes a measure rest of 14 measures. The seventh staff starts at measure 99 and has a key signature change to one sharp (F#) in the second measure. The eighth staff starts at measure 103 and features a complex rhythmic pattern of sixteenth notes. The ninth staff starts at measure 106 and has a key signature change to two sharps (F# and C#) in the second measure. The score concludes with a double bar line.

43



47



51



56



60



64



68



73



77



81



85



89



93



98



103



107



Alto

♩ = 112,000061

11



15



20



24



28

6



32

15



50



54



58



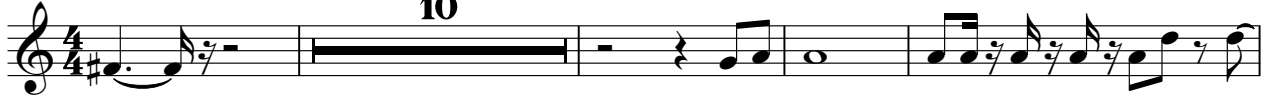
62



66



71



85



89



94



FM Synth

♩ = 112,000061

4

7

9

11

20

33

8

43

45

47

49

20

71

24

8

6

Lead 4 (Chiff)

♩ = 112,000061

4

10

15

20

24

28

32

43

49

6

7

Lead 4 (Chiff)

54

59

63

68

82

86

91

95

FX 5 (Brightness)

♩ = 112,000061

20

2

26

30

34

24

62

67

12

83

88

92

95

8

6

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,000061. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests of 20, 2, 24, and 12 measures. The score ends with a final measure containing rests of 8 and 6 measures. The time signature changes from 4/4 to 2/4 at measure 92.

Solo

♩ = 112,000061

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation is complex, featuring many chords, some with multiple accidentals, and various rhythmic values. A measure rest of 6 measures is indicated in the fifth staff. The key signature has one sharp (F#). The score ends with a double bar line in the final staff.

V.S.

41

45

50

54

58

7

70

73

75

77

80

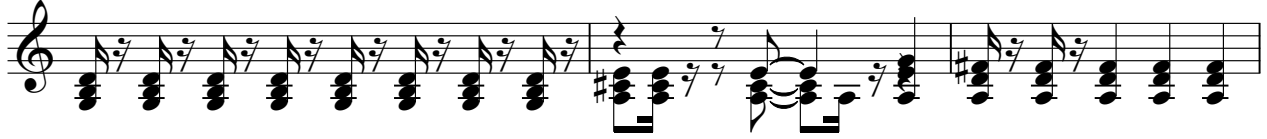
91



96



98



101



104



107



Solo

♩ = 112,000061

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6 contain complex chordal textures with many accidentals. Measure 7 is a whole rest.

Musical staff 2: Treble clef. Measures 12-16 contain complex chordal textures with many accidentals.

Musical staff 3: Treble clef. Measure 17 is a whole rest with a "3" above it. Measures 18-22 contain complex chordal textures with many accidentals.

Musical staff 4: Treble clef. Measures 23-26 contain complex chordal textures with many accidentals.

Musical staff 5: Treble clef. Measures 27-31 contain complex chordal textures with many accidentals. A slur with a "6" above it spans measures 29-31. Measure 31 has a "3" below it.

Musical staff 6: Treble clef. Measures 32-48 contain complex chordal textures with many accidentals. Measure 48 is a whole rest with a "14" above it.

Musical staff 7: Treble clef. Measures 49-51 contain complex chordal textures with many accidentals.

Musical staff 8: Treble clef. Measures 52-54 contain complex chordal textures with many accidentals. Measure 54 is a whole rest with a "3" above it.

Solo

57

62

66

69

82

86

91

94