

# Jazz Standards Diversen - Undecided

♩ = 132,001587

The musical score is arranged in a vertical staff system. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, showing a pattern of snare and bass drum hits.
- JAZZ GTR:** A guitar part in 4/4 time, currently silent.
- ACOU BASS:** An acoustic bass part in 4/4 time, featuring a melodic line with notes like Bb, G, and F.
- ORGAN 3:** An organ part in 4/4 time, playing sustained chords.
- STRINGS:** A string section part in 4/4 time, currently silent.
- A.PIANO 1 (top):** A piano part in 4/4 time, currently silent.
- A.PIANO 1 (middle):** A piano part in 4/4 time, showing chord diagrams for Bb7 and Eb7.
- A.PIANO 1 (bottom):** A piano part in 4/4 time, featuring a melodic line with notes like G, F, E, D, C, B.

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6

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 through 8. It features seven staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 3 (grand staff), STRINGS, A.PIANO 1 (top), and A.PIANO 1 (bottom). Measure 6 shows the start of a new section with various rhythmic patterns in the drums and bass. The piano parts feature complex chordal textures and melodic lines. The organ part provides harmonic support with sustained chords and moving lines. The strings play a simple accompaniment.



9

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 through 11. It features the same seven staves as the previous block. Measure 9 continues the musical themes established in the previous measures. The drums maintain a steady rhythm, while the piano and organ parts develop their respective parts. The strings continue to provide a consistent accompaniment.

11

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1



14

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1



20

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

23

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including accents and slurs.

JAZZ GTR

Jazz guitar staff with chordal and melodic notation, including slurs and accidentals.

ACOU BASS

Acoustic bass staff with melodic notation, including slurs and accidentals.

ORGAN 3

Organ 3 staff with two staves of notation, including chords and melodic lines.

STRINGS

Strings staff with melodic notation, including slurs and accidentals.

A.PIANO 1

A.PIANO 1 staff with chordal notation, including slurs and accidentals.

A.PIANO 1

A.PIANO 1 staff with melodic notation, including slurs and accidentals.

26

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1



30

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

32

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 32, 33, and 34. It features seven staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 3, STRINGS, A.PIANO 1 (upper), and A.PIANO 1 (lower). The score includes various musical notations such as notes, rests, and dynamic markings.



35

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 35, 36, and 37. It features seven staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 3, STRINGS, A.PIANO 1 (upper), and A.PIANO 1 (lower). The score includes various musical notations such as notes, rests, and dynamic markings.



38

DRUMS

Drum notation for measures 38-41. The notation uses a standard drum set notation on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

JAZZ GTR

Jazz guitar notation for measures 38-41. It features a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.

ACOU BASS

Acoustic bass notation for measures 38-41. It shows a bass line with a mix of quarter and eighth notes, including some slurs.

ORGAN 3

Organ 3 notation for measures 38-41. It features a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.

STRINGS

Strings notation for measures 38-41. It shows a melodic line with a long slur across the first two measures and a final note in the fourth measure.

A.PIANO 1

A.Piano 1 notation for measures 38-41. It shows a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.

A.PIANO 1

A.Piano 1 notation for measures 38-41. It shows a bass line with a mix of quarter and eighth notes, including some slurs.

A.PIANO 1

A.Piano 1 notation for measures 38-41. It shows a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.

41

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

44

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



47

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

49

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 49 through 51. The score is arranged in a system with seven staves. From top to bottom: DRUMS (snare and bass drum), JAZZ GTR (electric guitar with jazz-style chords and arpeggios), ACOU BASS (acoustic bass with a walking line), ORGAN 3 (organ with a triplet of eighth notes in measure 50), STRINGS (string section with sustained notes), and three A.PIANO 1 staves (three piano parts with various harmonic textures). The key signature has one flat, and the time signature is 4/4.



52

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 52 through 54. The score continues with the same seven-staff system. DRUMS, JAZZ GTR, and ACOU BASS continue their respective parts. ORGAN 3 has a more active melodic line. STRINGS and the three A.PIANO 1 staves provide harmonic support. The key signature and time signature remain consistent with the previous section.

55

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



57

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

59

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



62

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

64

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



66

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

69

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 69 and 70. It features seven staves: DRUMS (top), JAZZ GTR, ACOU BASS, ORGAN 3, STRINGS, and three A.PIANO 1 staves (bottom). The key signature has one flat (B-flat). Measure 69 shows active parts for all instruments, with a prominent organ and piano accompaniment. Measure 70 shows a continuation of the organ and piano parts, with the strings playing a sustained chord.



71

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features the same seven staves as the previous block. Measure 71 shows a transition where the drums and jazz guitar become more active, while the organ and piano parts continue. Measures 72 and 73 show the instruments playing sustained chords and rhythmic patterns, with the piano parts providing harmonic support.



DRUMS

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2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

48

52

56

60

64

68

70

♩ = 132,001587

5

10

14

18

22

26

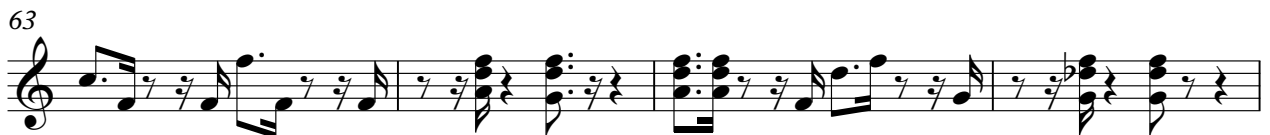
29

32

36

39

Detailed description: This is a guitar tab for the jazz standard 'Undecided'. The music is written in 4/4 time with a tempo of 132,001587. The key signature is one flat (B-flat major or D minor). The tab consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '5' above it, indicating a barre. The subsequent staves contain various chords and melodic lines, including some with accidentals like naturals and sharps. The notation includes stems, beams, and flags to indicate rhythm and articulation.



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ACOU BASS

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V.S.

49



54



58



63



67



70



2

ORGAN 3

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2

7

11

15

19

22

V.S.

26

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a whole rest. Measure 27 features a melodic line in the treble clef with a flat and a bass line in the bass clef with eighth notes. Measure 28 continues the bass line with eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes and a bass line with eighth notes. Measure 30 continues the treble line with eighth notes and a bass line with eighth notes. Measure 31 features a treble clef with a half note and a bass line with a half note.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with chords and eighth notes. Measure 33 continues the treble line with chords and eighth notes. Measure 34 features a treble clef with chords and eighth notes.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with chords and eighth notes. Measure 36 continues the treble line with chords and eighth notes. Measure 37 features a treble clef with chords and eighth notes.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with chords and eighth notes. Measure 39 continues the treble line with chords and eighth notes. Measure 40 features a treble clef with chords and eighth notes. Measure 41 has a treble clef with chords and eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with eighth notes and a bass line with eighth notes. Measure 43 continues the treble line with eighth notes and a bass line with eighth notes. Measure 44 features a treble line with eighth notes and a bass line with eighth notes. Measure 45 has a treble line with eighth notes and a bass line with eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with eighth notes and a bass line with eighth notes. Measure 47 continues the treble line with eighth notes and a bass line with eighth notes. Measure 48 features a treble line with eighth notes and a bass line with eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with eighth notes and a bass line with eighth notes. Measure 50 continues the treble line with eighth notes and a bass line with eighth notes. Measure 51 features a treble line with eighth notes and a bass line with eighth notes.





STRINGS

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6

12

19

26

34

40

47

53

60

66

V.S.

2

STRINGS

70

2

A.PIANO 1

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38

42

46

51

55

59

63

67

3

Jazz Standards Diversen - Undecided

A.PIANO 1

♩ = 132,001587

2

10

16

22

29

36

42

48

54

61

V.S.

2

A.PIANO 1

68

2

Jazz Standards Diversen - Undecided

A.PIANO 1

♩ = 132,001587

2

7

12

16

21

25

29

34

39

44

V.S.

48



53



57



61



66



69

