

Jazzpolitie - Liefdesliedjes

♩ = 162,000168

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. It shows a rhythmic pattern starting in the fifth measure, consisting of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is MARIMBA, in treble clef with a 4/4 time signature, showing a melodic line starting in the fifth measure. The third staff is STEEL GTR, in treble clef with a 4/4 time signature, showing a chordal accompaniment starting in the fifth measure. The fourth staff is JAZZ GTR, in treble clef with a 4/4 time signature, showing a melodic line starting in the fifth measure. The fifth staff is CLEAN GTR, in treble clef with a 4/4 time signature, showing a chordal accompaniment starting in the fifth measure. The sixth staff is FINGERDBAS, in bass clef with a 4/4 time signature, showing a bass line starting in the fifth measure. The seventh staff is SYNVOX, in treble clef with a 4/4 time signature, which is empty. The eighth staff is E.PIANO 2, in treble clef with a 4/4 time signature, which is empty. The ninth staff is SYN STR 1, in treble clef with a 4/4 time signature, which is empty. The tenth staff is SYN STR 2, in treble clef with a 4/4 time signature, which is empty. The bottom staff is +WINDMACHN, marked with a double bar line and a 4/4 time signature, which is empty. A tempo marking '♩ = 162,000168' is placed above the first and eighth staves.

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

6

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

Detailed description: This system contains measures 6, 7, and 8. The DRUMS part features a consistent pattern of eighth notes on a snare drum and a bass drum. The MARIMBA part plays a melodic line with eighth notes and rests. The STEEL GTR part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The JAZZ GTR part features a more complex harmonic structure with chords and some melodic movement. The CLEAN GTR part plays a simple melodic line with eighth notes and rests. The FINGERDBAS part provides a bass line with eighth notes and rests. The SYN STR 1 part shows a sequence of chords: a triad in the first measure, a dyad in the second, and a triad in the third, with a long note in the second measure.



9

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part continues with the same pattern as in the previous system. The MARIMBA part continues with its melodic line. The STEEL GTR part continues with its chordal accompaniment. The JAZZ GTR part continues with its complex harmonic structure. The CLEAN GTR part continues with its melodic line. The FINGERDBAS part continues with its bass line. The SYN STR 1 part shows a sequence of chords: a triad in the first measure, a dyad in the second, and a triad in the third, with a long note in the second measure.

12 3

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



15

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

18

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



21

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2



25

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2

29

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



33

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



36

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

40

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2



44

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



47

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

50

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

SYN STR 2



52

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

+WINDMACHN

54

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

+WINDMACHN



56

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

59

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



62

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

65

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system of music covers measures 65, 66, and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of a series of chords, primarily triads and dyads, played in a rhythmic sequence. The JAZZ GTR part uses a similar chordal structure with some chromatic movement. The CLEAN GTR part has a melodic line with eighth notes and some rests. The FINGERDBAS part provides a bass line with eighth notes and some rests. The E.PIANO 2 part has a sparse accompaniment with chords and single notes. The SYN STR 1 part shows a progression of chords, with the final chord in measure 67 being a long-held chord.



68

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system of music covers measures 68, 69, and 70. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with its chordal accompaniment. The JAZZ GTR part continues with its chordal accompaniment. The CLEAN GTR part continues with its melodic line. The FINGERDBAS part continues with its bass line. The E.PIANO 2 part continues with its sparse accompaniment. The SYN STR 1 part shows a progression of chords, with the final chord in measure 70 being a long-held chord.

71

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1



74

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

77

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1



80

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2

84

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2



88

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



91

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

94

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system covers measures 94 to 96. The drums play a consistent pattern of eighth notes. The clean guitar has a melodic line with a triplet in measure 95. The fingered bass line follows a similar rhythmic pattern. The electric piano 2 part has a simple melodic line. The syn string 2 part provides harmonic support with chords.



97

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system covers measures 97 to 99. The drums continue their pattern. The clean guitar has a melodic line with a triplet in measure 97. The fingered bass line continues its pattern. The electric piano 2 part has a simple melodic line. The syn string 2 part provides harmonic support with chords.



101

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system covers measures 101 to 103. The drums continue their pattern. The fingered bass line continues its pattern. The electric piano 2 part has a simple melodic line. The syn string 2 part provides harmonic support with chords.

104

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system contains measures 104, 105, and 106. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a melodic line with some triplets and a final chord. The FINGERDBAS part has a bass line with triplets. The E.PIANO 2 part has a simple melodic line. The SYN STR 2 part has two sustained chords.



107

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system contains measures 107, 108, and 109. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line starting in measure 109. The CLEAN GTR part has a melodic line with some triplets. The FINGERDBAS part has a bass line with triplets. The E.PIANO 2 part has a simple melodic line. The SYN STR 2 part has two sustained chords.

110

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 110 and 111. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MARIMBA part has a melodic line with triplets and a sextuplet. The STEEL GTR part consists of sustained chords with some melodic movement. The CLEAN GTR part has sparse notes. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part has block chords. The SYN STR 1 part has sustained chords.



112

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

+WINDMACHN

Detailed description: This system contains measures 112 and 113. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a melodic line with triplets. The STEEL GTR part has sustained chords with a triplet. The CLEAN GTR part has sparse notes. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part has block chords and a melodic line. The SYN STR 1 part has sustained chords. The +WINDMACHN part has a simple bass line.

114 17

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

+WINDMACHN



117

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

120

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



123

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

126

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1



129

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

132

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

Detailed description: This is a multi-stem musical score for page 20, starting at measure 132. The score includes parts for Drums, Marimba, Steel Guitar, Jazz Guitar, Clean Guitar, Fingerbass, Synvox, E. Piano 2, and Syn Str 1. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Marimba part has a melodic line with a triplet in the final measure. The Steel Guitar part consists of a series of chords. The Jazz Guitar part has sparse chordal accompaniment. The Clean Guitar part has a melodic line with eighth notes. The Fingerbass part has a simple bass line. The Synvox and Syn Str 1 parts have sustained chords. The E. Piano 2 part has a few chords in the first measure.

135

The musical score consists of nine staves, each representing a different instrument. The instruments are: DRUMS (top staff, using a drum set notation with 'x' marks for cymbals), MARIMBA (second staff, using a treble clef and eighth notes), STEEL GTR (third staff, using a treble clef and chords), JAZZ GTR (fourth staff, using a treble clef and chords), CLEAN GTR (fifth staff, using a treble clef and eighth notes), FINGERDBAS (sixth staff, using a bass clef and eighth notes), SYNVOX (seventh staff, using a treble clef and sustained chords), E.PIANO 2 (eighth staff, using a treble clef and chords), and SYN STR 1 (bottom staff, using a treble clef and sustained chords). The score is written in a common time signature and spans six measures.

138

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine instruments: Drums, Marimba, Steel Guitar, Jazz Guitar, Clean Guitar, Fingerbass, Synvox, E. Piano 2, and Syn Str 1. The music begins at measure 138. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Marimba part has a melodic line with a triplet of eighth notes in the second measure. The Steel Guitar part plays a series of chords, primarily triads and dyads. The Jazz Guitar part features a sparse, rhythmic accompaniment with chords. The Clean Guitar part has a melodic line with eighth and sixteenth notes. The Fingerbass part provides a steady bass line with eighth and quarter notes. The Synvox, E. Piano 2, and Syn Str 1 parts provide harmonic support with sustained chords and occasional melodic fragments.

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Marimba staff features a melodic line with a triplet of eighth notes. The Steel Guitar staff has a series of chords. The Jazz Guitar staff shows sparse chordal accompaniment. The Clean Guitar staff has a melodic line with some sustained notes. The Finger Bass staff has a simple bass line. The Synvox and Syn Str 1 staves have sustained chords. The E. Piano 2 staff has a few notes and rests.

144

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1



147

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

149

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1



151

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

153

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This system of musical notation covers measures 153 and 154. It features seven staves: DRUMS (drum set), MARIMBA, STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), CLEAN GTR (clean electric guitar), FINGERDBAS (fingered bass), SYNVOX (synthesizer), and SYN STR 1 (synthesized strings). The drums play a consistent rhythmic pattern. The marimba has a melodic line with rests. The steel guitar plays chords. The jazz guitar has a sparse accompaniment. The clean guitar has a melodic line with triplets. The bass has a simple bass line. The synthesizer and strings play sustained chords.



155

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This system of musical notation covers measures 155 and 156. It features the same seven staves as the previous system. The drums continue their pattern. The marimba has a melodic line. The steel guitar plays chords. The jazz guitar has a sparse accompaniment. The clean guitar has a melodic line with triplets. The bass has a simple bass line. The synthesizer and strings play sustained chords.

157

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1



159

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

161

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This system contains measures 161 and 162. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the notes. The MARIMBA part has a melodic line with eighth notes and rests. The STEEL GTR part consists of a series of chords. The JAZZ GTR part has sparse chordal accompaniment. The CLEAN GTR part features a melodic line with triplets and eighth notes. The FINGERDBAS part has a simple bass line. The SYNVOX and SYN STR 1 parts are sustained chords.



163

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This system contains measures 163 and 164. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part continues its melodic line. The STEEL GTR part continues with chords. The JAZZ GTR part continues with sparse accompaniment. The CLEAN GTR part continues with a melodic line featuring triplets. The FINGERDBAS part continues with a simple bass line. The SYNVOX and SYN STR 1 parts are sustained chords.

165

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1



167

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

169

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This block contains the musical notation for measures 169 and 170. The score is arranged in a grand staff with eight staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The MARIMBA staff features a rhythmic pattern of eighth and sixteenth notes. The STEEL GTR staff has a series of chords. The JAZZ GTR staff has sparse chordal accompaniment. The CLEAN GTR staff has a melodic line with triplets and slurs. The FINGERDBAS staff has a bass line with slurs. The SYNVOX and SYN STR 1 staves have sustained chords indicated by long horizontal lines.



171

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This block contains the musical notation for measures 171 and 172. The arrangement is identical to the previous block. The DRUMS staff continues with its rhythmic pattern. The MARIMBA staff has a similar rhythmic pattern. The STEEL GTR staff has chords. The JAZZ GTR staff has sparse accompaniment. The CLEAN GTR staff has a melodic line with triplets. The FINGERDBAS staff has a bass line. The SYNVOX and SYN STR 1 staves have sustained chords.

173

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

175

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure (measures 175-176) contains rhythmic patterns for Drums, Marimba, Steel Gtr, Jazz Gtr, Clean Gtr, and Fingerbas. The second measure (measures 177-178) contains sustained chords for Synvox, Syn Str 1, and Syn Str 2. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Marimba part has a melodic line with eighth notes. The Steel Gtr part consists of a series of chords. The Jazz Gtr part has a sparse chordal accompaniment. The Clean Gtr part features a melodic line with a triplet of eighth notes. The Fingerbas part has a simple bass line. The Synvox, Syn Str 1, and Syn Str 2 parts have sustained chords.

177 33

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

179

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for DRUMS (with a 179 measure marker), MARIMBA, STEEL GTR (playing chords), JAZZ GTR (playing chords), CLEAN GTR (with a triplet), FINGERDBAS (bass line), SYNVOX, E.PIANO 2, SYN STR 1, SYN STR 2, and +WINDMACHN. The notation uses various clefs and time signatures to represent the different instruments.

181 35

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

E.PIANO 2

SYN STR 1

SYN STR 2

+WINDMACHN

183

DRUMS

MARIMBA

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNVOX

SYN STR 1

Detailed description: This page contains a musical score for eight different instruments. The score is organized into a system with a vertical line on the left. The instruments are listed on the left side of the system. The 'DRUMS' staff uses a drum set notation with a double bar line and a '183' measure number. The 'MARIMBA' staff uses a treble clef and eighth notes. The 'STEEL GTR' staff uses a treble clef and chordal notation. The 'JAZZ GTR' staff uses a treble clef and chordal notation. The 'CLEAN GTR' staff uses a treble clef and includes a triplet of eighth notes. The 'FINGERDBAS' staff uses a bass clef and quarter notes. The 'SYNVOX' and 'SYN STR 1' staves use a treble clef and a 3/8 time signature.

184

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are DRUMS, MARIMBA, STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, SYNVOX, E.PIANO 2, SYN STR 1, SYN STR 2, and +WINDMACHN. The score is written in a standard musical notation style with a common time signature. The DRUMS part features a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA part has a melodic line with eighth notes. The STEEL GTR part consists of a series of chords. The JAZZ GTR part has a sparse, rhythmic accompaniment. The CLEAN GTR part features a melodic line with eighth notes and slurs. The FINGERDBAS part has a simple bass line with quarter notes. The SYNVOX, E.PIANO 2, SYN STR 1, and SYN STR 2 parts are mostly silent, indicated by rests. The +WINDMACHN part is also silent, indicated by a double bar line.

DRUMS

Jazzpolitie - Liefdesliedjes

♩ = 162,000168

2

The image displays a drum score for the piece 'Jazzpolitie - Liefdesliedjes'. It begins with a tempo marking of 162,000168 and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The notation uses 'x' for cymbals and 'o' for other drums, with stems and beams indicating rhythmic patterns. A double bar line with a '2' above it indicates a two-measure rest at the beginning of the first system.

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for measures 47-50. Similar to measures 43-46, with cymbal and bass drum patterns.

51

Musical notation for measures 51-54. The top staff has 'x' marks, and the bottom staff has a bass drum pattern.

55

Musical notation for measures 55-58. The top staff has 'x' marks and some notes. The bottom staff has a bass drum pattern.

59

Musical notation for measures 59-62. The top staff has 'x' marks. The bottom staff has a bass drum pattern with eighth notes.

63

Musical notation for measures 63-66. The top staff has 'x' marks. The bottom staff has a bass drum pattern.

67

Musical notation for measures 67-70. The top staff has 'x' marks. The bottom staff has a bass drum pattern.

71

Musical notation for measures 71-74. The top staff has 'x' marks. The bottom staff has a bass drum pattern.

75

Musical notation for measures 75-78. The top staff has 'x' marks. The bottom staff has a bass drum pattern.

79

Musical notation for measures 79-82. The top staff has 'x' marks. The bottom staff has a bass drum pattern.

DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

127

131

135

139

143

147

151

155

159

DRUMS

163

Drum notation for measures 163-166. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures.

167

Drum notation for measures 167-170. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures.

171

Drum notation for measures 171-174. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures.

175

Drum notation for measures 175-178. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures.

179

Drum notation for measures 179-182. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures.

183

Drum notation for measures 183-186. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. A star symbol is placed above the first measure. The pattern repeats every four measures. The final measure of this system contains a double bar line and the number '2', indicating a two-measure rest.

MARIMBA

Jazzpolitie - Liefdesliedjes

♩ = 162,000168

2

7

10

13

16

19

32

52

54

16

Detailed description: The score is written for marimba in 4/4 time. It begins with a tempo marking of 162,000168. The first staff (measures 1-6) starts with two whole rests, followed by a half rest (measure 3), and then a series of eighth notes with eighth rests. A '2' is placed above the first eighth note in measure 4. The second staff (measures 7-9) continues the eighth-note pattern. The third staff (measures 10-12) continues the pattern. The fourth staff (measures 13-15) continues the pattern. The fifth staff (measures 16-18) continues the pattern. The sixth staff (measures 19-31) features a long whole rest (measure 19) followed by a triplet of eighth notes (measures 20-21) and then a series of eighth notes with eighth rests. The seventh staff (measures 32-51) consists of a continuous eighth-note triplet pattern. The eighth staff (measures 52-53) continues the triplet pattern. The ninth staff (measures 54-69) continues the triplet pattern, with a '16' above the final measure (measure 69), which is a whole rest.

MARIMBA

72

75

78

110

112

114

132

135

138

141

MARIMBA

144

Musical staff 144: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

147

Musical staff 147: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

150

Musical staff 150: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

153

Musical staff 153: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

156

Musical staff 156: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

159

Musical staff 159: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

162

Musical staff 162: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

165

Musical staff 165: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

168

Musical staff 168: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

171

Musical staff 171: Treble clef, 3/4 time signature. Measures 1-3 show eighth notes with stems up and down. Measure 4 contains a triplet of eighth notes.

V.S.



STEEL GTR

Jazzpolitie - Liefdesliedjes

♩ = 162,000168

2

7

11

15

19

29

52

3

57

61

65

69

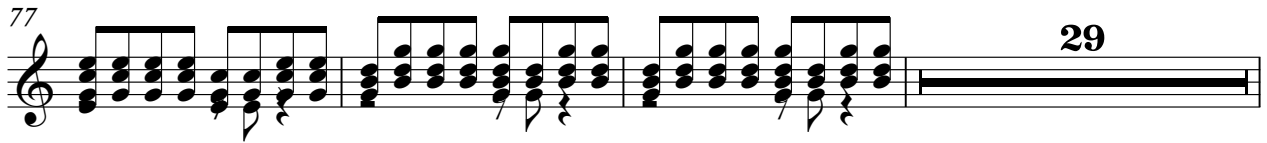
Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 162,000168. The first system (measures 1-6) features a 2-measure rest followed by a series of chords. The second system (measures 7-10) continues the chordal pattern. The third system (measures 11-14) and fourth system (measures 15-18) maintain the same rhythmic structure. The fifth system (measures 19-28) includes a melodic line starting with a 19-measure rest, followed by a 29-measure rest, and then a melodic phrase. The sixth system (measures 29-31) features a 3-measure triplet. The seventh system (measures 32-35) and eighth system (measures 36-39) return to the chordal pattern. The ninth system (measures 40-43) and tenth system (measures 44-47) continue the chordal sequence. The eleventh system (measures 48-51) and twelfth system (measures 52-55) also follow the chordal pattern. The thirteenth system (measures 56-59) and fourteenth system (measures 60-63) continue the sequence. The fifteenth system (measures 64-67) and sixteenth system (measures 68-71) conclude the piece with the same chordal pattern.

V.S.

73



77



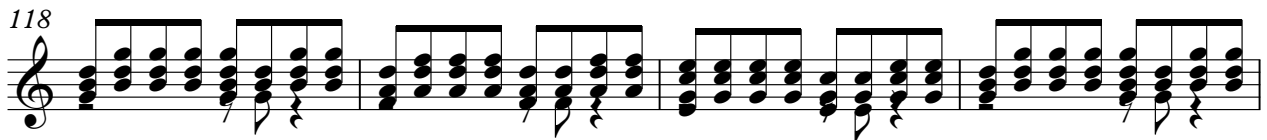
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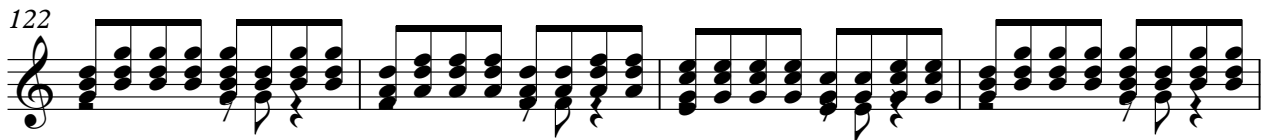
114



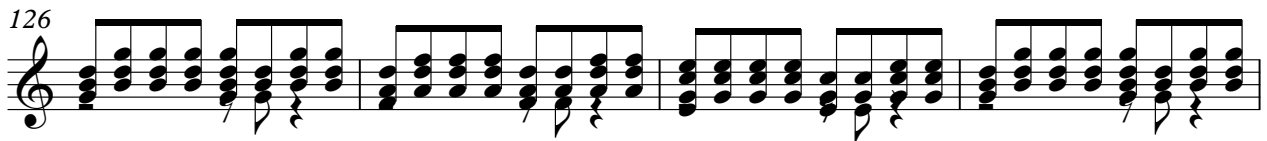
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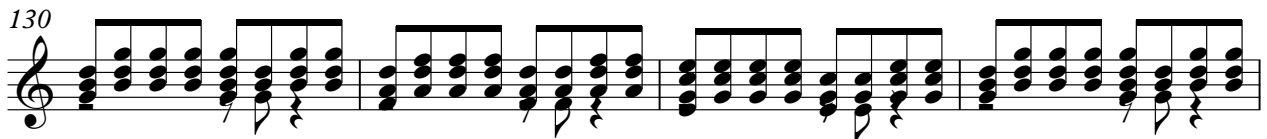
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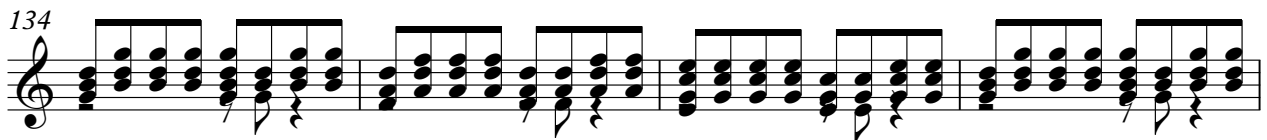
126



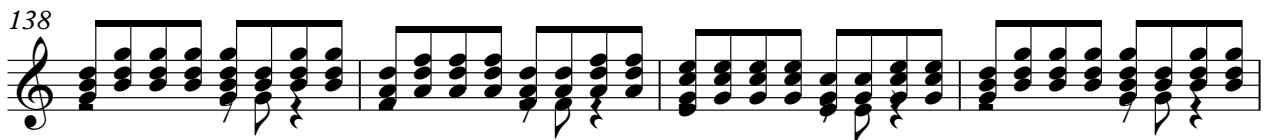
130



134



138



142

146

150

154

158

162

166

170

174

178

V.S.

4

STEEL GTR

182

2

The image shows a single line of musical notation for a steel guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, each represented by a vertical line with dots indicating the notes. The chords are played in a sequence, with some having a '7' below them, likely indicating a seventh chord. The final measure of the line is a whole note chord with a '2' above it, indicating a second fret position. The piece ends with a double bar line.

♩ = 162,000168

7

11

15

20 **34**

57

61

65

69

73

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 162,000168. The score consists of ten staves of music. The first staff starts with a whole rest for three measures, followed by a melodic line. The subsequent staves feature a complex chord progression with various chord voicings and some melodic fragments. A significant feature is a 34-measure rest starting at measure 20, indicated by a thick horizontal bar. The score concludes with a final melodic phrase in the tenth staff.

77 34

114

118

122

126

130

134

138

142

146

150

154

158

162

166

170

174

178

182

♩ = 162,000168

2

7

10

13

16

21

11

36

6

47

3

6

Detailed description: The image shows a guitar score for the song 'Liefdesliedjes' by Jazzpolitie. It is written for a clean guitar in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of eight staves of music. The first staff starts with two measures of rest, followed by a measure with a '2' above it, and then a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff has a measure number '10' above it. The fourth staff has a measure number '13' above it. The fifth staff has a measure number '16' above it and ends with a whole note chord. The sixth staff has a measure number '21' above it, a measure with an '11' above it, and then a melodic line. The seventh staff has a measure number '36' above it, a measure with an '8' below it, a measure with a '6' above it, and a melodic line. The eighth staff has a measure number '47' above it, a triplet of eighth notes with a '3' above it, and a measure with a '6' above it.

97

3 4

105

3 3

109

2

114

117

120

123

126

129

132

V.S.

161

163

165

167

169

171

173

175

177

179

V.S.

6

CLEAN GTR

181

Musical notation for measures 181 and 182. Measure 181 contains a sequence of eighth notes with a triplet of eighth notes. Measure 182 continues with eighth notes and a triplet of eighth notes. The notation includes stems, beams, and a '3' indicating the triplet.

183

Musical notation for measure 183. The measure features a triplet of eighth notes on the upper staff and a sequence of eighth notes on the lower staff. A '3' indicates the triplet.

184

Musical notation for measure 184. The measure contains eighth notes on the upper staff and eighth notes on the lower staff. The measure concludes with a double bar line and a '2' indicating a final chord or rest.

Jazzpolitie - Liefdesliedjes

FINGERDBAS

♩ = 162,000168

2

8

13

18

22

27

31

35

39

43

6

Detailed description: This is a bass line musical score for a piece titled "Jazzpolitie - Liefdesliedjes". The score is written in bass clef and 4/4 time. It begins with a tempo marking of a quarter note equal to 162,000168. The music starts with two measures of rests, followed by a double bar line and a finger number '2'. The melody consists of eighth and quarter notes, with some slurs. At measure 18, there is a complex sixteenth-note passage with a finger number '6' underneath. From measure 22 onwards, the piece features a rhythmic pattern of eighth notes with beams and slurs, creating a syncopated feel.

V.S.

98



102



106



111



117



122



127



132



137



142



V.S.

147



152



157



162



167



172



177



182



♩ = 162,000168

69

76

51

133

142

151

160

169

178

2

♩ = 162,000168

17

22

27

32

37

42

47

53

58

64

69

8

81

86

92

97

102

107

113

119

124

129

135

140

145

27

177

4 **2**

♩ = 162,000168

2

11

20

30

57

66

75

30

112

121

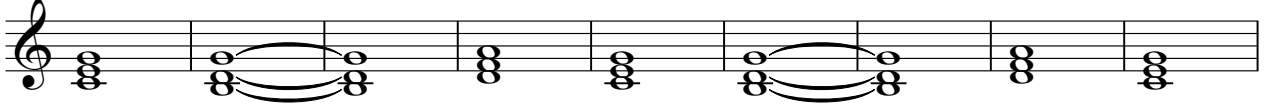
130

139

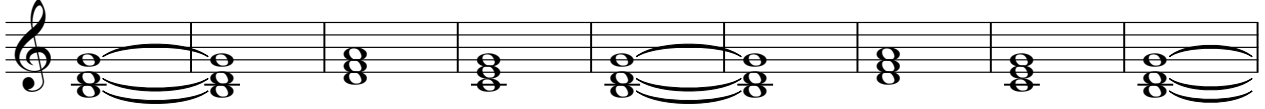
2

SYN STR 1

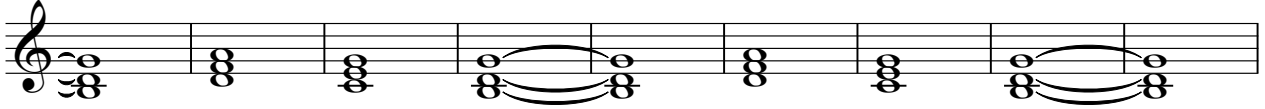
148



157



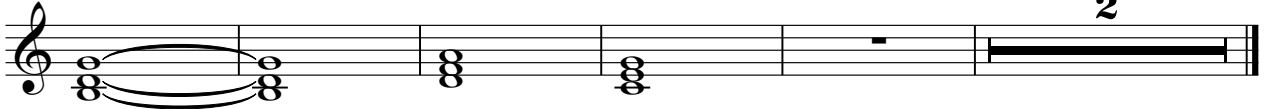
166



175



181



♩ = 162,000168

18

26

35

44

29

80

89

98

107

63

176

4

2

♩ = 162,000168

50

Musical staff with 4/4 time signature. Measure 50 is a whole rest. The staff continues with a melodic phrase: a quarter note, a half note, a quarter note, and a dotted quarter note, all beamed together. The staff ends with a double bar line.

56

56

Musical staff with measure 56 being a whole rest. The staff continues with a melodic phrase: a quarter note, a half note, a quarter note, and a dotted quarter note, all beamed together. The staff ends with a double bar line.

115

58

Musical staff with measure 115 being a whole rest. The staff continues with a series of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The staff ends with a double bar line.

178

4 2

Musical staff with measure 178 being a whole rest. The staff continues with a series of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The staff then has two measures of rests: a measure of 4 quarter rests and a measure of 2 quarter rests. The staff ends with a double bar line.