

Jean Jacque Goldman - Puisque Tu Pars 2

$\text{♩} = 72,000031$

Bass dm

Chant

ac.Piano

$\text{♩} = 72,000031$

4

Bass dm

Chant

ac.Piano

7

Bass dm

Chant

ac.Piano

10

Bass dm

Chant

Strings

ac.Piano

12

Bass dm

Chant

Strings

ac.Piano

15

Bass dm

Chant

Strings

ac.Piano

18

Bass dm

ElecGuit

Bass

Chant

Strings

ac.Piano

21

Timpani

Bass dm

Ride

ElecGuit

Bass

Strings

ac.Piano

23

Timpani

Bass dm

Ride

Crash

ElecGuit

Bass

Chant

Violin

Strings

ac.Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef, 7/8 time signature), Bass drum (bass clef), Ride (bass clef), Crash (bass clef), Electric Guitar (treble clef), Bass (bass clef), Chant (treble clef), Violin (treble clef), Strings (bass clef), and ac. Piano (treble clef). The percussion parts (Timpani, Bass dm, Ride, Crash) use various rhythmic notations including dots, crosses, and circles. The Chant part features a melodic line with a triplet of eighth notes. The ac. Piano part consists of a complex, multi-voiced texture with many notes and slurs. The page number '4' is in the top left, and the measure number '23' is above the first staff.

25

HH Clsd

Bass dm

Ride

The drum notation consists of three staves. The top staff, labeled 'HH Clsd', shows a closed hi-hat pattern with a quarter rest in the first measure and a quarter note followed by an eighth rest in the second measure. The middle staff, labeled 'Bass dm', shows a bass drum pattern with a quarter note in the first measure and a quarter note followed by a quarter rest in the second measure. The bottom staff, labeled 'Ride', shows a ride cymbal pattern with a quarter note followed by an eighth rest in the first measure, and a quarter note followed by an eighth rest in the second measure.

Bass

The bass line is written in a single staff with a bass clef. It contains four quarter notes: G2, D2, F2, and G2.

Chant

The chant is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes and rests.

Violin

The violin part is written in a single staff with a treble clef. It contains a melodic line with quarter notes and rests.

Strings

The strings part is written in a single staff with a bass clef. It features a melodic line with a slur over several notes and a final quarter rest.

ac.Piano

The ac.Piano part is written in a single staff with a treble clef. It features a complex accompaniment with many beamed eighth notes and chords.

27

HH Clsd

Bass dm

Ride

Crash

Bass

Chant

Violin

Strings

ac.Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is arranged in a vertical stack of staves. The top four staves are for percussion: HH Clsd (Hand Drums Closed), Bass dm (Bass Drum), Ride, and Crash. The next two staves are for Bass and Chant. The bottom three staves are for Violin, Strings, and ac.Piano (accompaniment piano). The HH Clsd staff shows a series of 'x' marks above the staff, indicating closed hand drum hits. The Bass dm staff has a simple rhythmic pattern of quarter notes. The Ride staff has a pattern of eighth notes and quarter notes with various articulation marks. The Crash staff has two circular symbols with a cross inside, representing crash cymbal hits. The Bass staff is in bass clef and plays a simple line of quarter notes. The Chant staff is in treble clef with a key signature of one sharp (F#) and features a triplet of eighth notes. The Violin staff is in treble clef and has some rests and a few notes. The Strings staff is in bass clef and has some chords and rests. The ac.Piano staff is in treble clef and features a complex accompaniment with many beamed notes and chords.

29

HH Clsd

Bass dm

Ride

Bass

Chant

Violin

Strings

ac. Piano

Detailed description: This musical score page covers measures 29 through 32. The notation is arranged in a vertical stack of staves. The 'HH Clsd' staff shows four measures of rests with an 'x' above each measure. The 'Bass dm' staff has a dotted quarter note in measure 29, followed by eighth notes in measures 30 and 31, and a quarter note in measure 32. The 'Ride' staff features a dotted quarter note with an 'x' in measure 29, eighth notes in measures 30 and 31, and a quarter note in measure 32. The 'Bass' staff follows a similar rhythmic pattern to the 'Bass dm' staff. The 'Chant' staff is written in treble clef with a complex melodic line. The 'Violin' staff has a whole note in measure 29 and a half note in measure 30. The 'Strings' staff has a whole note in measure 29 and a half note in measure 30. The 'ac. Piano' staff features a complex accompaniment with chords and moving lines across all four measures.

30  
Timpani

HH Clsd

Bass dm

Ride

Crash

Bass

Chant

Violin

Strings

ac.Piano



31

HH Clsd

Bass dm

Ride

Crash

The drum notation consists of four staves. HH Clsd has a series of 'x' marks above the staff, indicating closed hi-hat hits. Bass dm has a rhythmic pattern of quarter notes with stems pointing down. Ride has a pattern of quarter notes with stems pointing up, some marked with an 'x'. Crash has a single crash symbol at the beginning and a short horizontal line later in the measure.

Bass

A single staff in bass clef showing a melodic line with quarter notes and rests.

Chant

A single staff in treble clef showing a melodic line with eighth notes, a triplet of eighth notes, and quarter notes.

Strings

A single staff in bass clef showing a melodic line with quarter notes and rests.

ac.Piano

A single staff in treble clef showing a complex piano accompaniment with many notes, including triplets and sixteenth notes.

33

HH Clsd

Bass dm

Ride

Bass

Chant

Violin

Strings

ac.Piano

35

HH Clsd

Bass dm

Ride

Crash

Bass

Chant

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 35, features eight staves. The top four staves are for percussion: HH Clsd (snare drum) with 'x' marks, Bass dm (bass drum) with quarter notes, Ride (ride cymbal) with eighth and quarter notes, and Crash (crash cymbal) with circled 'x' marks. The fifth staff is Bass (bass line) with quarter notes. The sixth staff is Chant (melody) with eighth and quarter notes, including a triplet. The seventh staff is Violin with eighth notes and rests. The eighth staff is Strings with chords and rests. The bottom staff is ac.Piano (accompaniment) with chords and eighth notes.

37

HH Clsd

Bass dm

Ride

Crash

This section contains four staves for percussion. The HH Clsd staff shows a series of 'x' marks above the staff, indicating closed hi-hat hits. The Bass dm staff shows a bass drum pattern with quarter notes and eighth notes. The Ride staff shows a ride cymbal pattern with quarter notes and eighth notes, including some grace notes. The Crash staff shows a single crash cymbal hit in the second measure.

Bass

A single staff for the bass line, written in bass clef. It features a melodic line with quarter notes, eighth notes, and a triplet of eighth notes.

Chant

A single staff for the chant, written in treble clef. It features a melodic line with eighth notes, quarter notes, and a triplet of eighth notes.

Strings

A single staff for the strings, written in bass clef. It features a melodic line with quarter notes, eighth notes, and a triplet of eighth notes.

ac.Piano

A single staff for the acoustic piano accompaniment, written in treble clef. It features a complex accompaniment with many beamed notes, quarter notes, and eighth notes.

39

Bass dm

Crash

Bass

Chant

Strings

ac.Piano

42

Chant

Strings

ac.Piano

44

Chant

Strings

ac.Piano

46

Chant

Strings

ac.Piano



48

Bass dm

Ride

Bass

Chant

Strings

ac.Piano

50

HH Clsd

Bass dm

Ride

ElecGuit

Bass

Chant

Chorale

Strings

ac.Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes HH Clsd (Hi-Hat Closed), Bass dm (Bass Drum), and Ride. The second system includes ElecGuit (Electric Guitar), Bass, Chant, Chorale, Strings, and ac.Piano (Acoustic Piano). The HH Clsd part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating closed hi-hat. The Bass dm part has a simple pattern of eighth notes. The Ride part has a pattern of eighth notes with 'x' marks above them, indicating a ride cymbal. The ElecGuit part has a complex melodic line with many sixteenth notes and some grace notes. The Bass part has a simple melodic line with eighth notes. The Chant, Chorale, and Strings parts are mostly silent, with some chords in the Strings part. The ac.Piano part has a complex accompaniment with many sixteenth notes and chords.

53

HH Clsd

ElecGuit

Bass

Chorale

Strings

ac.Piano

The musical score for page 16, system 53, features six staves. The HH Clsd staff shows a sequence of notes with circled 'x' marks. The ElecGuit staff is mostly silent with a few initial notes. The Bass staff has a melodic line with a slur. The Chorale staff contains a complex melodic line with many notes. The Strings staff shows sustained chords with a slur. The ac.Piano staff has a rhythmic accompaniment with many notes.



56

HH Clsd

Bass dm

Bass

Chorale

Violin

Strings

ac.Piano

This musical score page contains seven staves for measures 56, 57, and 58. The staves are labeled as follows: HH Clsd (Handheld Cymbals), Bass dm (Bass Drum), Bass (Bass), Chorale (Chorale), Violin (Violin), Strings (Strings), and ac.Piano (Acoustic Piano). The HH Clsd staff shows cymbal patterns with 'x' marks. The Bass dm staff shows a rhythmic pattern with a drumstick icon. The Bass staff shows a melodic line in bass clef. The Chorale staff shows a melodic line in treble clef. The Violin staff shows a melodic line in treble clef. The Strings staff shows chordal accompaniment. The ac.Piano staff shows a complex rhythmic accompaniment with many notes.

59

HH Clsd

Bass dm

Bass

Chorale

Violin

Strings

ac.Piano

This musical score page contains seven staves for measures 59 and 60. The staves are labeled as follows: HH Clsd (Handheld Cymbals), Bass dm (Bass Drum), Bass (Bass), Chorale (Chorale), Violin (Violin), Strings (Strings), and ac.Piano (Acoustic Piano). The HH Clsd staff shows two measures with cymbal symbols (circles with an 'X') and rests. The Bass dm staff shows a rhythmic pattern with a dotted quarter note, an eighth note, and a quarter note in measure 59, followed by a quarter note in measure 60. The Bass staff features a melodic line with eighth and quarter notes, including a slur over measures 59 and 60. The Chorale staff has a melodic line with quarter and eighth notes. The Violin staff shows a melodic line with a slur over measures 59 and 60. The Strings staff uses a double bass clef and shows sustained chords with a slur over measures 59 and 60. The ac.Piano staff features a rhythmic accompaniment with chords and single notes.

61

Snare dm

HH Clsd

Bass dm

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This is a page of a musical score, page 19, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare dm (drum), HH Clsd (hi-hat closed), Bass dm (drum), Bass (bass line), Chorale (melodic line), Violin (melodic line), Strings (string ensemble), and ac.Piano (accompaniment). The Snare dm staff shows a pattern of snare hits. The HH Clsd staff shows hi-hat patterns with 'x' marks. The Bass dm staff shows a bass drum pattern with notes and rests. The Bass staff shows a simple bass line. The Chorale staff shows a melodic line with eighth and sixteenth notes. The Violin staff shows a melodic line with notes and rests. The Strings staff shows a string ensemble part with notes and rests. The ac.Piano staff shows a piano accompaniment with chords and notes.

63

Snare dm

HH Clsd

Bass dm

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This is a page of a musical score, page 20, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare drum (dm), HH Closed (Clsd), Bass drum (dm), Bass (bass clef), Chorale (treble clef), Violin (treble clef), Strings (bass clef), and ac. Piano (treble clef). The Snare drum part features a rhythmic pattern of quarter notes with accents. The HH Clsd part consists of a series of 'x' marks on a staff, indicating closed hi-hat sounds. The Bass drum part has a pattern of quarter notes, including a beamed eighth-note pair. The Bass part is a simple line of quarter notes. The Chorale part is a complex melodic line with many beamed notes and rests. The Violin part has a melodic line with some rests and a long note. The Strings part shows chordal textures with some sustained notes. The ac. Piano part features a rhythmic accompaniment with chords and single notes.

65

Snare dm

HH Clsd

Bass dm

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description: This is a page of a musical score, page 21, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare drum (dm), HH Closed (Clsd), Bass drum (dm), Bass, Chant, Chorale, Violin, Strings, and ac. Piano. The Snare dm staff shows a simple rhythmic pattern with quarter notes and rests. The HH Clsd staff uses 'x' marks to indicate hits. The Bass dm staff features a pattern of quarter notes with some beamed eighth notes. The Bass staff has a melodic line with eighth and quarter notes. The Chant staff is a single melodic line with eighth and quarter notes. The Chorale staff has a more complex melodic line with eighth and quarter notes. The Violin staff has a melodic line with eighth and quarter notes. The Strings staff shows a sustained chord with some movement. The ac. Piano staff has a complex accompaniment with eighth and quarter notes.

67

Snare dm

HH Clsd

Bass dm

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score covers measures 67 and 68. It features eight staves. The Snare drum part has a simple rhythmic pattern of quarter notes. The HH Clsd part consists of a steady stream of eighth notes marked with 'x'. The Bass drum part has a few notes, including a half note with a slur. The Bass part is a melodic line in the bass clef. The Chant part is a melodic line in the treble clef. The Chorale part is a complex melodic line in the treble clef. The Violin part has a few notes, including a half note with a slur. The Strings part has a few notes, including a half note with a slur. The ac.Piano part has a complex rhythmic pattern of eighth notes.

69

Snare dm

HH Clsd

Bass dm

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 69, features nine staves. The top three staves are for percussion: Snare drum (dm) with a simple rhythmic pattern of quarter notes and rests; Hi-hat Closed (HH Clsd) with a steady eighth-note pattern; and Bass drum (Bass dm) with a pattern of quarter notes and eighth-note pairs. The fourth staff is for the Bass line in bass clef. The fifth staff is for Chant in treble clef, showing a melodic line with eighth-note runs. The sixth staff is for Chorale in treble clef, featuring a more complex rhythmic pattern with sixteenth notes. The seventh staff is for Violin in treble clef, playing a sustained harmonic accompaniment. The eighth staff is for Strings in bass clef, providing a low-frequency accompaniment with sustained notes. The ninth staff is for ac. Piano in treble clef, playing a rhythmic accompaniment with chords and single notes.

71

Snare dm

HH Clsd

Bass dm

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 24, begins at measure 71. It features eight staves. The top three staves are for percussion: Snare drum (dm) with a simple rhythmic pattern of quarter notes and rests; Hi-hat Closed (HH Clsd) with a steady eighth-note pattern marked with 'x's; and Bass drum (dm) with a pattern of quarter notes and a half-note pair. The fourth staff is for the Bass line in bass clef. The fifth staff is for Chant in treble clef. The sixth staff is for Chorale in treble clef. The seventh staff is for Violin in treble clef. The eighth staff is for Strings in bass clef. The final staff is for the acoustic piano (ac.Piano) in treble clef. The score is divided into two measures by a vertical bar line.



73

Snare dm

HH Clsd

Bass dm

ElecGuit

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 73. The score includes parts for Snare drum (dm), HH Clsd (Closed Hi-Hat), Bass drum (dm), Electric Guitar (ElecGuit), Bass, Chant, Chorale, Violin, Strings, and ac. Piano. The Snare and HH Clsd parts are in a 2/4 time signature. The Snare part features a pattern of quarter notes with accents. The HH Clsd part shows a series of 'x' marks indicating closed hi-hat sounds. The Bass dm part has a pattern of quarter notes with accents. The ElecGuit part is mostly silent with some notes. The Bass part has a simple line of quarter notes. The Chant part is a melodic line with various note values and rests. The Chorale part is a complex, multi-measure rest. The Violin part has a simple line of quarter notes. The Strings part has a complex, multi-measure rest. The ac. Piano part is a complex, multi-measure rest.

75

Snare dm

HH Cisd

Bass dm

L Tom

M Tom

H Tom

ElecGuit

Bass

Chant

Chorale

Violin

Strings

ac.Piano

77

Snare dm

HH Clsd

Bass dm

L Tom

M Tom

H Tom

ElecGuit

Bass

Chant

Chorale

Violin

Strings

ac.Piano

79

Snare dm

HH Clsd

Bass dm

ElecGuit

Bass

Chant

Chorale

Violin

Strings

ac.Piano

Detailed description of the musical score: The score is for measures 79 and 80. The Snare drum part has a pattern of quarter notes with accents. The HH Clsd part has a steady eighth-note pattern. The Bass drum part has a pattern of quarter notes with accents. The ElecGuit part features a melodic line with a triplet of eighth notes in measure 79 and a sixteenth-note run in measure 80. The Bass part has a simple bass line of quarter notes. The Chant part is silent. The Chorale part has a complex, rhythmic accompaniment. The Violin part has a melodic line with a long note in measure 79. The Strings part has a complex, rhythmic accompaniment. The ac.Piano part has a complex, rhythmic accompaniment.

81

The musical score for measures 81 and 82 includes the following parts:

- Snare dm:** Features a pattern of eighth notes with accents on measures 81 and 82.
- HH Clsd:** Shows a series of 'x' marks indicating closed hi-hat hits.
- Bass dm:** Plays a bass line with eighth notes and a triplet of eighth notes in measure 82.
- Crash:** Features a single crash cymbal hit in measure 81.
- L Tom:** Plays a triplet of eighth notes in measure 81, followed by a quarter note in measure 82.
- M Tom:** Plays a quarter note in measure 81 and is silent in measure 82.
- ElecGuit:** Features a melodic line with a triplet of eighth notes in measure 82.
- Bass:** Provides a steady bass line with quarter notes.
- Chant:** Remains silent throughout both measures.
- Chorale:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 82.
- Violin:** Plays a melodic line with quarter notes and a triplet of eighth notes in measure 82.
- Strings:** Provides harmonic support with quarter notes and a triplet of eighth notes in measure 82.
- ac.Piano:** Features a melodic line with quarter notes and a triplet of eighth notes in measure 82.

83

Snare dm

HH Clsd

Bass dm

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 30, contains measures 83 and 84. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare drum (dm), Hi-Hat Closed (HH Clsd), and Bass drum (Bass dm). The Snare and HH Clsd parts feature a consistent rhythmic pattern of eighth notes. The Bass dm part has a more complex pattern with some notes beamed together. The ElecGuit staff shows a melodic line with a triplet of eighth notes in measure 83 and a sixteenth-note figure in measure 84. The Bass staff provides a simple harmonic accompaniment with quarter notes. The Chorale staff features a complex, multi-measure rest in measure 83, followed by a melodic line in measure 84. The Violin and Strings staves have multi-measure rests in measure 83 and enter in measure 84 with sustained notes. The ac.Piano staff has a multi-measure rest in measure 83 and a complex accompaniment in measure 84.

85

Snare dm

HH Clsd

Bass dm

Crash

L Tom

M Tom

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Snare drum (dm), Hi-Hat Closed (HH Clsd), Bass drum (Bass dm), Crash, Left Tom (L Tom), Middle Tom (M Tom), Electric Guitar (ElecGuit), and Bass. The second system includes Chorale, Violin, Strings, and Acoustic Piano (ac.Piano). The Snare drum part features a steady backbeat. The Hi-Hat Closed part has a consistent rhythmic pattern. The Bass drum part has a simple, driving pattern. The Crash part has a single crash at the start of the second measure. The Left and Middle Tom parts have a rhythmic pattern. The Electric Guitar part has a melodic line with some bends. The Bass part has a simple, driving line. The Chorale part has a melodic line with some bends. The Violin part has a melodic line with some bends. The Strings part has a simple, driving line. The Acoustic Piano part has a complex, rhythmic pattern with triplets.

87

Snare dm

HH Clsd

Bass dm

L Tom

M Tom

H Tom

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 32, contains measures 87 and 88. The score is arranged in a grand staff format with multiple staves. The percussion section includes Snare drum (dm), Hi-Hat Closed (HH Clsd), Bass drum (Bass dm), and three Tom-toms (L Tom, M Tom, H Tom). The Snare and HH Clsd parts feature rhythmic patterns with accents and x-marks. The Bass dm part has a melodic line with a slur. The Tom-toms have specific rhythmic patterns, with the H Tom featuring a triplet. The ElecGuit part is in treble clef with a complex melodic line. The Bass part is in bass clef with a steady rhythmic accompaniment. The Chorale part is in treble clef with a melodic line and triplets. The Violin and Strings parts are in treble and bass clefs respectively, with the Violin playing a melodic line and the Strings providing harmonic support. The ac.Piano part is in treble clef with a rhythmic accompaniment.



89

Snare dm

HH Clsd

Bass dm

Crash

L Tom

M Tom

H Tom

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top seven staves are for a drum kit: Snare dm (snare drum), HH Clsd (closed hi-hat), Bass dm (bass drum), Crash, L Tom (left tom), M Tom (middle tom), and H Tom (right tom). The eighth staff is for ElecGuit (electric guitar) in treble clef. The ninth staff is for Bass in bass clef. The tenth staff is for ac.Piano (acoustic piano) in treble clef. The score includes various musical notations such as rests, notes, beams, and triplets. A crash cymbal is indicated by a symbol on the Crash staff. The ac.Piano part features a triplet of eighth notes in the first measure and another triplet in the second measure.

91

Snare dm

HH Clsd

Bass dm

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 34, contains measures 91 and 92. The score is arranged in a vertical stack of staves. The percussion section includes Snare drum (dm), Hi-Hat Closed (HH Clsd), and Bass drum (Bass dm). The Snare and HH Clsd parts feature a consistent rhythmic pattern of eighth notes. The ElecGuit part is in treble clef, showing a melodic line with a triplet of eighth notes in measure 91 and a sustained note in measure 92. The Bass part is in bass clef, providing a simple harmonic accompaniment. The Chorale part is in treble clef and features a melodic line with triplets in both measures. The Violin part is in treble clef, playing a sustained melodic line. The Strings part is in bass clef, providing a harmonic accompaniment with sustained notes. The ac.Piano part is in treble clef, playing a rhythmic accompaniment with eighth notes.

93

The musical score is divided into two systems. The first system includes Snare dm, HH Clsd, Bass dm, Ride, Crash, L Tom, M Tom, ElecGuit, and Bass. The second system includes Chorale, Violin, Strings, and ac.Piano. The drum parts feature various patterns, including triplets and sustained notes. The electric guitar and acoustic piano parts include complex rhythmic figures and triplets. The string parts consist of sustained chords and melodic lines.

95

Snare dm

HH Clsd

Bass dm

Ride

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 36, contains measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, a rehearsal mark '95' is placed above the first staff. The instruments and their parts are: Snare dm (snare drum) with a single hit at the start and a note in measure 97; HH Clsd (closed hi-hat) with a rhythmic pattern of 'x' marks; Bass dm (bass drum) with a pattern of notes and rests; Ride (ride cymbal) with a single note in measure 97; ElecGuit (electric guitar) with a melodic line featuring a triplet in measure 96; Bass (bass guitar) with a line of notes and rests; Chorale (chorale) with a melodic line; Violin with a line of notes and rests; Strings with a line of notes and rests; and ac.Piano (acoustic piano) with a line of notes and rests. The notation includes various rhythmic values, rests, and articulation marks.

96

Snare dm

HH Clsd

Bass dm

Ride

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

Detailed description: This page of a musical score, numbered 37, begins at measure 96. It features ten staves. The percussion section includes Snare drum (dm) with a snare roll at the start, HH Closed (HH Clsd) with a steady eighth-note pattern, Bass drum (Bass dm) with a pattern of eighth and quarter notes, and Ride with a single cymbal hit. The ElecGuit part is in treble clef with a 7/8 time signature, featuring eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The Bass part is in bass clef with a simple eighth-note line. The Chorale part is in treble clef with a complex melody involving triplets and slurs. The Violin part is in treble clef with a melodic line and slurs. The Strings part is in bass clef with a simple accompaniment. The ac.Piano part is in treble clef with a steady eighth-note accompaniment.

97

Snare dm

HH Clsd

Bass dm

Ride

Crash

ElecGuit

Bass

Chorale

Violin

Strings

ac.Piano

3 3 6

6 6

3

98

Snare dm

HH Clsd

Bass dm

Ride

Crash

L Tom

M Tom

H Tom

ElecGuit

Bass

Chorage

Violin

Strings

ac.Piano

99

Snare dm

HH Cisd

Bass dm

Ride

Crash

L Tom

M Tom

H Tom

Violin

ac.Piano



100

Snare dm

HH Cisd

Bass dm

Ride

Crash

L Tom

M Tom

H Tom

Violin

ac.Piano

101

Snare dm

HH Clsd

Bass dm

Ride

Crash

L Tom

M Tom

H Tom

Violin

ac.Piano

Timpani

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

**21**

6 6

24

**6**

6 6

**73**

♩ = 72,000031

**60**

65

71

77

83

89

95

98

99

100

2

Snare dm

101

Musical notation for a snare drum pattern. The notation consists of a staff with a double bar line at the beginning. The first measure contains a sequence of notes with four groups of triplets, each marked with a '3' above a bracket. This is followed by two eighth notes, a quarter rest, and a quarter note. A second double bar line is followed by a measure containing a single note marked with a '2' above it, ending with a double bar line.

♩ = 72,000031

**25**

30

35

50

56

62

66

70

74

78

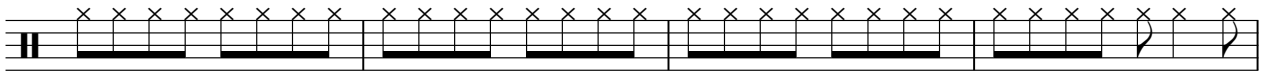
2

# HH Clsd

82



86



90



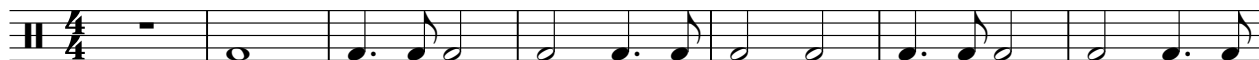
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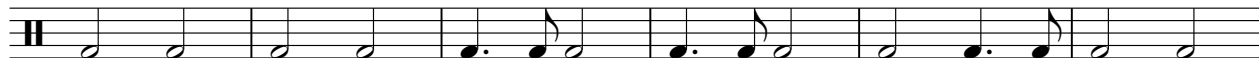
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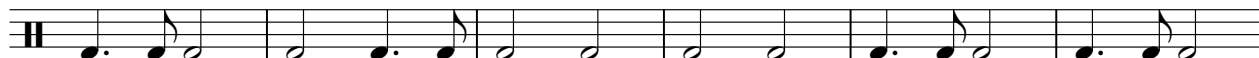
♩ = 72,000031



8



14



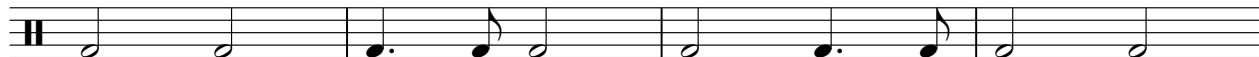
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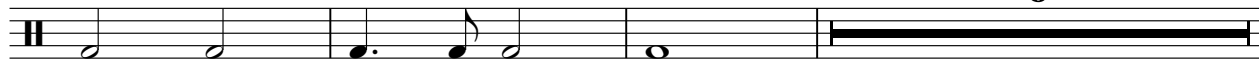
27



33



37





2

Bass dm

49



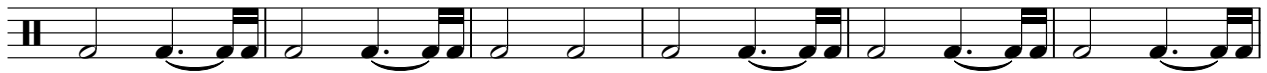
58



64



70



76



82



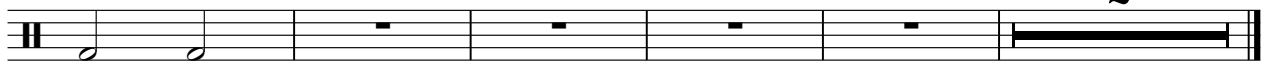
88



94



97



Ride

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

21

6 6

25

30

6 6

35

10

49

40

94

6 6

98

2

Crash

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

22

31

40

89

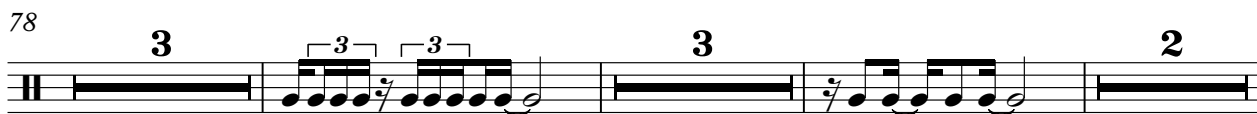
97

♩ = 72,000031

**75**



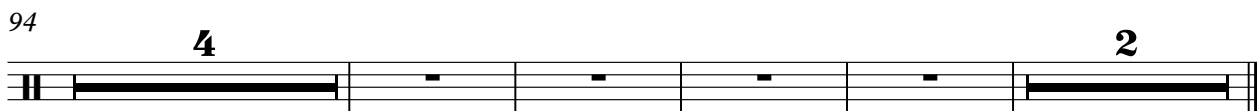
**78**



**88**



**94**



M Tom

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

**75**

3 3 6 3

81

3 2

89

3 4

98

2

H Tom

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

**75**

**10**



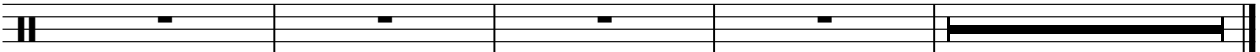
88

**8**



98

**2**



♩ = 72,000031

18

22 26

51 19

73 3

79 3 6

82 3 3 6

85

89 3

92 3 3

95 3 3

V.S.

2

ElecGuit

97

7

5



Jean Jacque Goldman - Puisque Tu Pars 2

Bass

$\text{♩} = 72,000031$

17

23

30

36

9

50

56

61

67

72

77

3

V.S.

2

Bass

83



89



95



Jean Jacque Goldman - Puisque Tu Pars 2

Chant

♩ = 72,000031

2

5

3

9

3

3

12

15

3

3

18

3

24

27

3

30

3

33

3

V.S.

37

Musical staff 37-40: Treble clef, 4/4 time signature. Staff 37 starts with a quarter rest, followed by eighth notes with accents. Staff 38 continues with eighth notes and a dotted quarter note. Staff 39 has a quarter rest followed by eighth notes. Staff 40 ends with a quarter rest and a triplet of eighth notes.

41

Musical staff 41-43: Treble clef, 4/4 time signature. Staff 41 has a quarter rest followed by eighth notes. Staff 42 continues with eighth notes and a dotted quarter note. Staff 43 has a quarter rest followed by eighth notes.

44

Musical staff 44-46: Treble clef, 4/4 time signature. Staff 44 has a quarter rest followed by eighth notes. Staff 45 continues with eighth notes and a dotted quarter note. Staff 46 has a quarter rest followed by eighth notes.

47

Musical staff 47-49: Treble clef, 4/4 time signature. Staff 47 has a quarter rest followed by eighth notes. Staff 48 continues with eighth notes and a dotted quarter note. Staff 49 has a quarter rest followed by eighth notes.

50

15

Musical staff 50-52: Treble clef, 4/4 time signature. Staff 50 has a quarter rest followed by eighth notes. Staff 51 has a quarter rest followed by eighth notes. Staff 52 has a quarter rest followed by eighth notes.

67

Musical staff 67-69: Treble clef, 4/4 time signature. Staff 67 has a quarter rest followed by eighth notes. Staff 68 continues with eighth notes and a dotted quarter note. Staff 69 has a quarter rest followed by eighth notes.

70

Musical staff 70-72: Treble clef, 4/4 time signature. Staff 70 has a quarter rest followed by eighth notes. Staff 71 continues with eighth notes and a dotted quarter note. Staff 72 has a quarter rest followed by eighth notes.

73

Musical staff 73-75: Treble clef, 4/4 time signature. Staff 73 has a quarter rest followed by eighth notes. Staff 74 continues with eighth notes and a dotted quarter note. Staff 75 has a quarter rest followed by eighth notes.

77

2

22

Musical staff 77-80: Treble clef, 4/4 time signature. Staff 77 has a quarter rest followed by eighth notes. Staff 78 has a quarter rest followed by eighth notes. Staff 79 has a quarter rest followed by eighth notes. Staff 80 has a quarter rest followed by eighth notes.

Chorale

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

**51**

55

59

63

66

69

72

75

78

81

V.S.

84



87



90



92



95



97



Violin

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

22

27

3

35

22

61

67

73

78

83

88

93

V.S.

2

Violin

98





Jean Jacque Goldman - Puisque Tu Pars 2

Strings

♩ = 72,000031

9

15

21

26

31

37

42

48

54

60

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 72,000031. The first staff starts at measure 9. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 9, 15, 21, 26, 31, 37, 42, 48, 54, and 60 clearly marked at the beginning of their respective staves. The music features a mix of single-line and multi-measure rests, and some passages with complex rhythmic patterns.

V.S.

2

Strings

66

71

76

82

88

93

96

ac.Piano

Jean Jacque Goldman - Puisque Tu Pars 2

♩ = 72,000031

7  
11  
16  
21  
24  
27  
30  
33  
36

V.S.

39

42

45

48

51

55

59

63


67

70

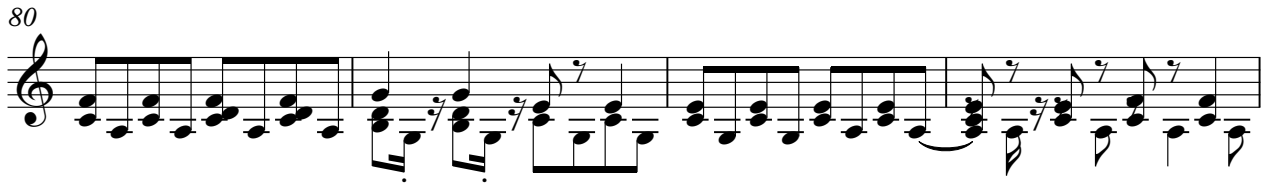
74



77



80



84



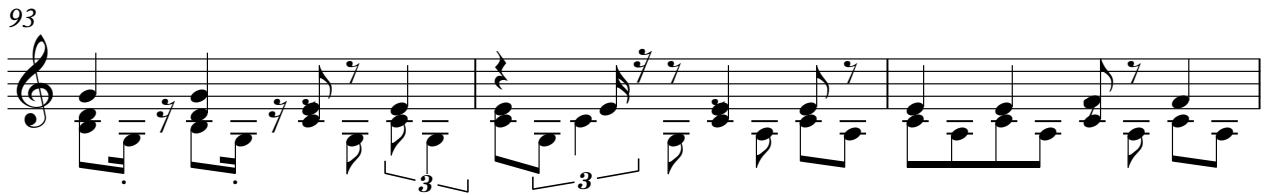
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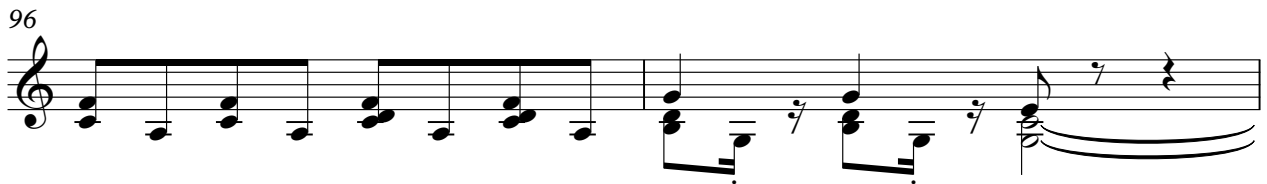
90



93



96



98

