

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

Blown Bottle

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Alto

Pad 7 (Halo)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 120,000000

Viola

4

Perc.

E. Gtr.

E. Bass

Pad 7



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

12

B. Bottle

Perc.

E. Gtr.

E. Bass

Pad 7



15

B. Bottle

Perc.

E. Gtr.

E. Bass

18

B. Bottle

Perc.

E. Gtr.

E. Bass



21

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

23

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 23 and 24. The B. Bottle part (treble clef) features a melodic line with eighth notes and rests. The Perc. part (drum clef) shows a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. part (treble clef) plays a steady eighth-note accompaniment. The E. Gtr. part (treble clef) has a few chords and rests. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note with a slur over it.



25

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 25 and 26. The B. Bottle part (treble clef) continues the melodic line. The Perc. part (drum clef) maintains the eighth-note pattern. The J. Gtr. part (treble clef) continues the eighth-note accompaniment. The E. Gtr. part (treble clef) has a few chords and rests. The E. Bass part (bass clef) continues the eighth-note bass line. The Vla. part (bass clef) has a long, sustained note with a slur over it.

27

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description of the musical score for measures 27-28:

- B. Bottle:** Treble clef, 7/8 time signature, one sharp (F#). Measure 27: quarter rest, eighth notes. Measure 28: quarter notes, ending with a sharp sign.
- Perc.:** Treble clef. Measure 27: eighth notes with 'x' marks above. Measure 28: eighth notes with 'x' marks above.
- J. Gtr.:** Treble clef. Measure 27: eighth notes with accents. Measure 28: eighth notes with accents.
- E. Gtr.:** Treble clef. Measure 27: quarter notes. Measure 28: quarter notes with accents.
- E. Bass:** Bass clef. Measure 27: eighth notes. Measure 28: eighth notes.
- Vla.:** Bass clef. Measure 27: long note with a slur. Measure 28: long note with a slur.

29

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.



32

B. Bottle

Perc.

E. Grtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 32. The instruments are: B. Bottle (Bottle), Perc. (Percussion), E. Grtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (FX 5), and Vla. (Viola). The B. Bottle part features a melodic line with a flat sign above the second measure. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Grtr. part has a melodic line with a flat sign below the second measure. The E. Bass part has a melodic line with a flat sign below the second measure. The S., A., and FX 5 parts have a similar melodic line with a flat sign below the second measure. The Vla. part has a melodic line with a flat sign below the second measure.

35

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

38

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

The musical score consists of eight staves. The first staff, 'B. Bottle', is in treble clef and shows a melodic line with dotted rhythms and rests. The second staff, 'Perc.', is in a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'E. Gtr.', is in treble clef and features a complex melodic line with various intervals and accidentals. The fourth staff, 'E. Bass', is in bass clef and provides a rhythmic and harmonic foundation. The fifth staff, 'S.', is in treble clef and contains block chords with some melodic movement. The sixth staff, 'A.', is in treble clef and contains block chords. The seventh staff, 'FX 5', is in treble clef and contains block chords. The eighth staff, 'Vla.', is in bass clef and contains sustained block chords with long horizontal lines indicating duration.

41

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

44

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

47

B. Bottle

Perc.

E. Gtr.

E. Bass



50

B. Bottle

Perc.

E. Gtr.

E. Bass

53

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



55

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

57

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



59

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



61

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

The musical score for measures 61 and 62 consists of six staves. The B. Bottle staff (top) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including rests. The Perc. staff (second) shows a drum pattern with 'x' marks above the staff, indicating hits, and a bass line with quarter notes. The J. Gtr. staff (third) is in treble clef and features a rhythmic pattern of eighth notes with accents. The E. Gtr. staff (fourth) is in treble clef and features a rhythmic pattern of eighth notes with accents. The E. Bass staff (fifth) is in bass clef and features a rhythmic pattern of eighth notes. The Vla. staff (bottom) is in bass clef and features a long note with a slur over it, followed by a rest.

63

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

66

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'B. Bottle', is in treble clef and contains a melodic line with eighth and quarter notes, including a flat accidentals. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes. The third staff, 'E. Gtr.', is in treble clef and features a melodic line with various accidentals and a key signature change to one flat. The fourth staff, 'E. Bass', is in bass clef and provides a bass line with eighth and quarter notes. The fifth staff, 'S.', is in treble clef and contains block chords with a flat. The sixth staff, 'A.', is in treble clef and contains block chords with a flat. The seventh staff, 'FX 5', is in treble clef and contains block chords with a flat. The eighth staff, 'Vla.', is in bass clef and contains block chords with a flat. The measure number '66' is written at the beginning of the first staff.

69

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

72

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

75

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. The top three staves are for B. Bottle (Bassoon), Alto Sax., and Ten. Sax., all in treble clef. The B. Bottle part has a melodic line with a key signature of one flat and a common time signature. The Alto and Tenor Sax parts are mostly silent, with some notes in measure 78. The Percussion part (Perc.) is in a 2/4 time signature, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) part is in bass clef, providing a steady bass line. The strings (S., A., and two FX 5 parts) are in treble clef and play block chords, mostly on the first and third of each measure. The Viola (Vla.) part is in alto clef (C-clef on the second line) and plays sustained chords, some with a fermata in measure 78.

78

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

80

Alto Sax.

Ten. Sax.

Perc.

S.

A.

FX 5

FX 5



82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

86

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for measures 86 and 87. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note F4, and a half note E4. The Tenor Saxophone part starts with a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. The Percussion part has a steady eighth-note pattern of quarter notes. The Jazz Guitar part has a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part has a steady eighth-note pattern.

88

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

90

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

92

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 94. The score is arranged in a vertical stack of ten staves. The instruments are: B. Bottle (top), Perc., J. Gtr., E. Gtr., E. Bass, S., A., FX 5 (two staves), and Vla. (bottom). The B. Bottle part features a melodic line with a long note in the second measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a fast, repetitive eighth-note pattern. The E. Gtr. part has a descending melodic line followed by a chordal section. The E. Bass part has a melodic line with a long note. The S., A., and FX 5 parts have chordal accompaniment with rests. The Vla. part has a slow, sustained chordal accompaniment.

96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for page 32, starting at measure 96. It consists of ten staves. The top staff is for 'B. Bottle' in treble clef, showing a melodic line with a key signature change to one flat (B-flat) and a final measure with a whole rest. The second staff is 'Perc.' in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is 'J. Gtr.' in treble clef, showing a complex rhythmic pattern of eighth notes. The fourth staff is 'E. Gtr.' in treble clef, showing a melodic line with a key signature change to one flat. The fifth staff is 'E. Bass' in bass clef, showing a melodic line with a key signature change to one flat. The sixth staff is 'S.' in treble clef, showing a melodic line with a key signature change to one flat. The seventh staff is 'A.' in treble clef, showing a melodic line with a key signature change to one flat. The eighth staff is 'FX 5' in treble clef, showing a melodic line with a key signature change to one flat. The ninth staff is another 'FX 5' in treble clef, showing a melodic line with a key signature change to one flat. The tenth staff is 'Vla.' in bass clef, showing a melodic line with a key signature change to one flat.



98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

The musical score for page 34 consists of ten staves. The first staff, 'B. Bottle', begins with a tempo marking of 100 and contains a melodic line with a flat and a dotted note. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'J. Gtr.', shows a complex melodic line with many slurs and ties. The fourth staff, 'E. Gtr.', has a melodic line with a flat and a dotted note. The fifth staff, 'E. Bass', contains a bass line with a flat and a dotted note. The sixth staff, 'S.', has a chordal line with a flat and a dotted note. The seventh staff, 'A.', has a chordal line with a flat and a dotted note. The eighth staff, 'FX 5', has a chordal line with a flat and a dotted note. The ninth staff, 'FX 5', has a chordal line with a flat and a dotted note. The tenth staff, 'Vla.', has a chordal line with a flat and a dotted note.

102

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 102. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (Effects), and Vla. (Viola). The B. Bottle part features a melodic line with eighth and sixteenth notes, including a triplet and a long note with a slur. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex, fast-moving line with many slurs and ties. The E. Gtr. part has a more melodic line with some slurs. The E. Bass part has a steady eighth-note line. The S., A., and FX 5 parts have block chords and some melodic movement. The Vla. part has block chords and some slurs.

104

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 104. The score is arranged in ten staves. The top staff is for 'B. Bottle' (Bottle) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a flat sign. The second staff is 'Perc.' (Percussion) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, playing a rhythmic accompaniment with eighth notes. The fourth staff is 'E. Gtr.' (Electric Guitar) in treble clef, playing a more melodic line with some chords. The fifth staff is 'E. Bass' (Electric Bass) in bass clef, providing a steady bass line. The sixth staff is 'S.' (Saxophone) in treble clef, with a few notes and rests. The seventh staff is 'A.' (Alto Saxophone) in treble clef, also with a few notes and rests. The eighth staff is 'FX 5' (Flute) in treble clef, with a few notes and rests. The ninth staff is another 'FX 5' (Flute) in treble clef, with a few notes and rests. The tenth staff is 'Vla.' (Viola) in alto clef, playing a melodic line with some chords. The score includes various musical notations such as clefs, notes, rests, and accidentals.

106

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

108

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

110

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. The B. Bottle part starts with a rest followed by a melodic line. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The S. and A. parts have chords and rests. The FX 5 parts have chords and rests. The Vla. part has chords and rests.

112

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.



114

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

116

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This musical score is for a 12/8 time signature. The B. Bottle part (top) starts with a rest, followed by a melodic line with a flat and a dot. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex, syncopated rhythm with many slurs. The E. Gtr. part plays a series of chords and single notes. The E. Bass part provides a low-frequency accompaniment. The S., A., and FX 5 parts (strings and effects) play block chords with some dynamics. The Vla. part (viola) plays a series of chords and single notes, some with dynamics.

118

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

120

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

122

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for a 12/8 time signature. The B. Bottle part starts with a rest followed by a series of eighth notes with a flat. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a complex rhythmic pattern with many eighth notes and some accidentals. The E. Gtr. part has a melodic line with some bends and a final note with a fermata. The E. Bass part provides a bass line with eighth notes and rests. The S. (Strings) and A. (Acoustic guitar) parts play chords with some dynamics markings. The two FX 5 parts play similar chordal patterns. The Vla. (Viola) part features sustained chords with some dynamics markings.

124

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

126

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

128

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

Pad 7

FX 5

FX 5

Vla.

Detailed description: This page of a musical score contains measures 128, 129, and 130. The score is arranged in a system with 13 staves. The top three staves are for B. Bottle, Alto Sax., and Ten. Sax., all of which are mostly silent with rests. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff features a driving eighth-note rhythm. The E. Gtr. and E. Bass staves provide harmonic support with chords and moving lines. The S. and A. staves have melodic lines with some slurs. The Pad 7 staff is silent. The two FX 5 staves have melodic lines with slurs. The Vla. staff has a melodic line with slurs. The page number 48 is at the top left, and the measure number 128 is at the top of the first staff.



Blown Bottle

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

**11**

15

19

23

27

32

37

42

47

51

V.S.

55



59



63



68



73



78



91



96



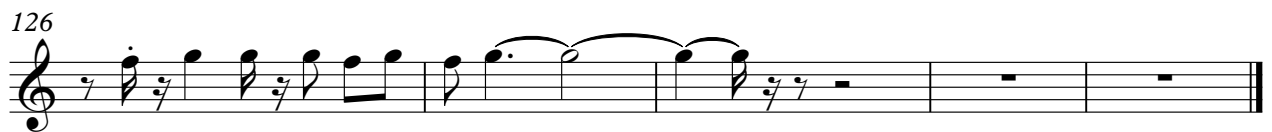
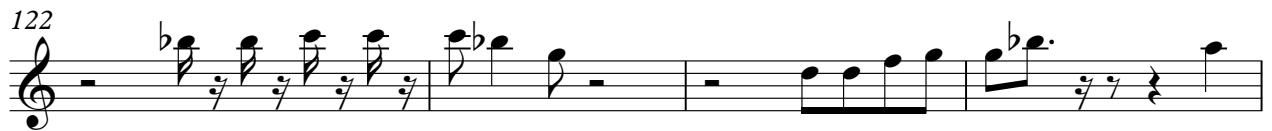
100



104



Blown Bottle



Alto Saxophone

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

75

79

82

86

40

Tenor Saxophone

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

75

79

82

85

89

40

Percussion

♩ = 120,000000

5/4



5



7



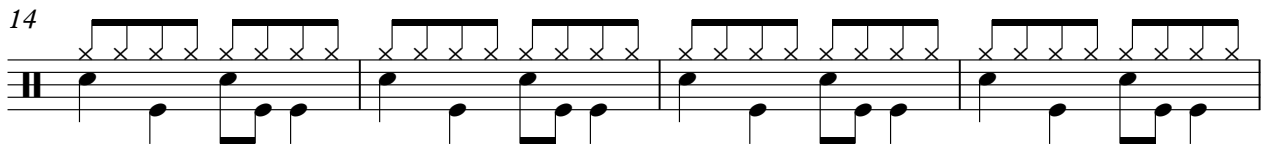
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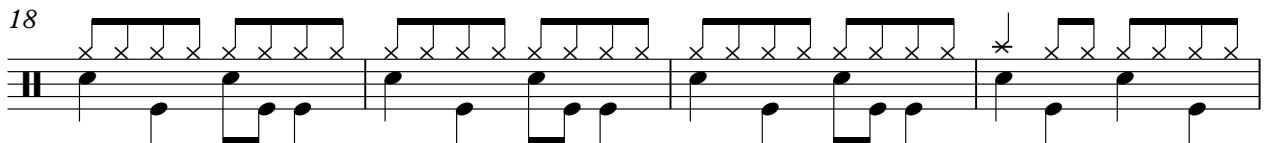
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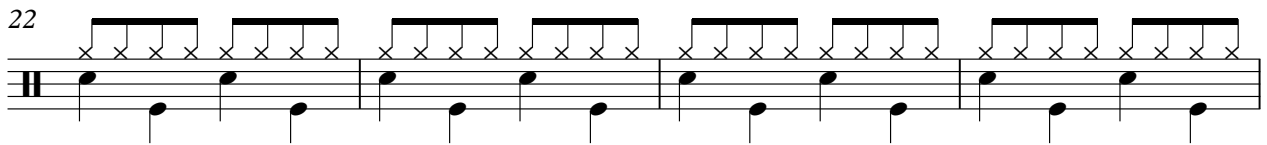
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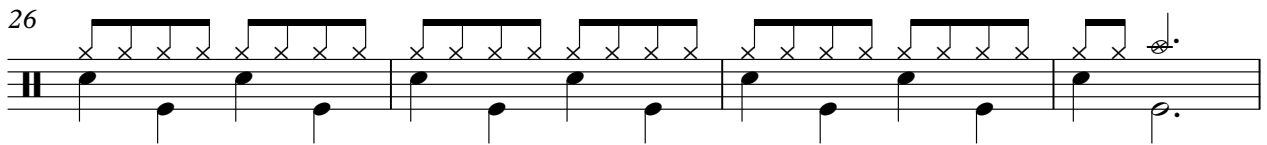
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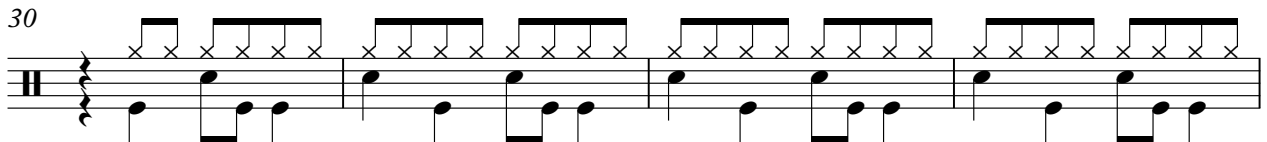
22



26



30



V.S.

Percussion

34

34

38

38

42

42

46

46

50

50

54

54

58

58

62

62

66

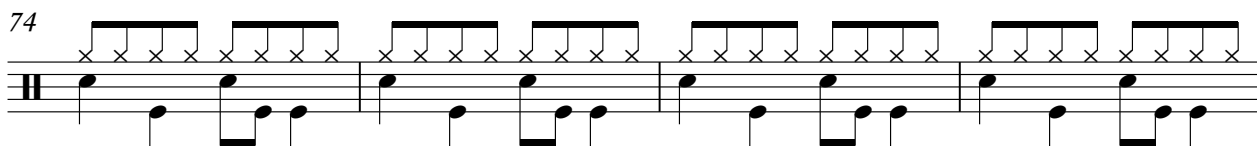
66

70

70

Percussion

74



Musical staff for measure 74. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

78



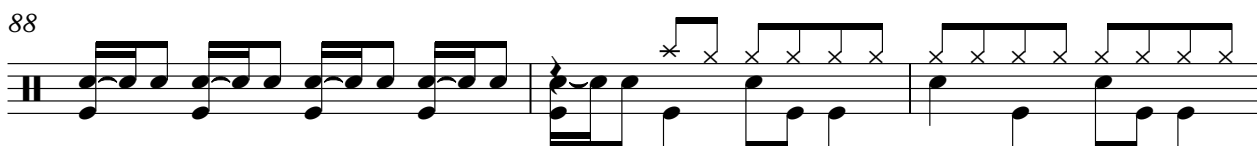
Musical staff for measure 78. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

83



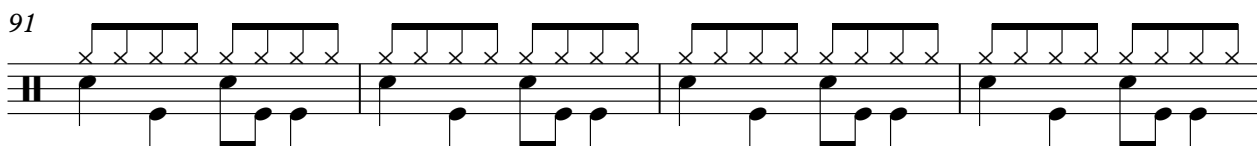
Musical staff for measure 83. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

88



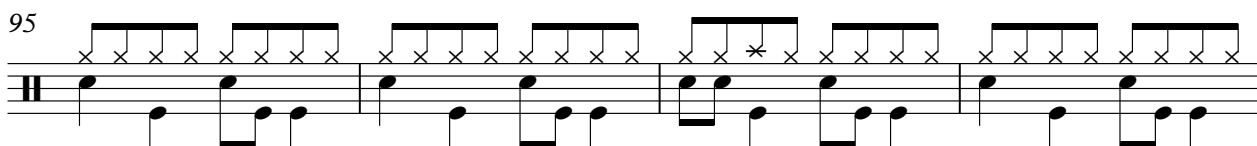
Musical staff for measure 88. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

91



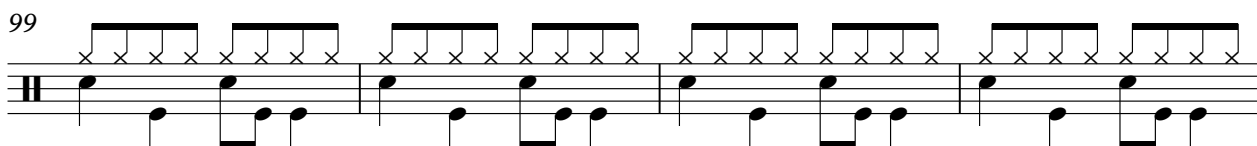
Musical staff for measure 91. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

95



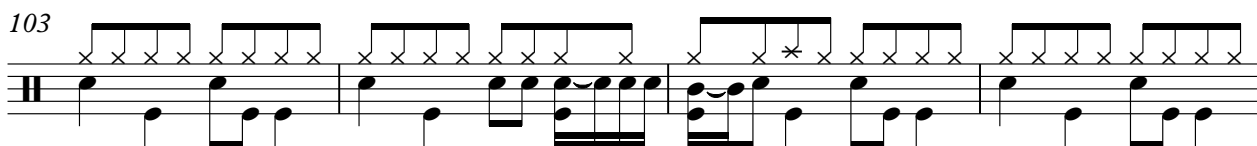
Musical staff for measure 95. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

99



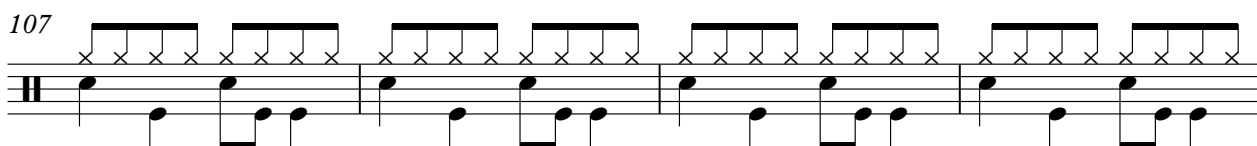
Musical staff for measure 99. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

103



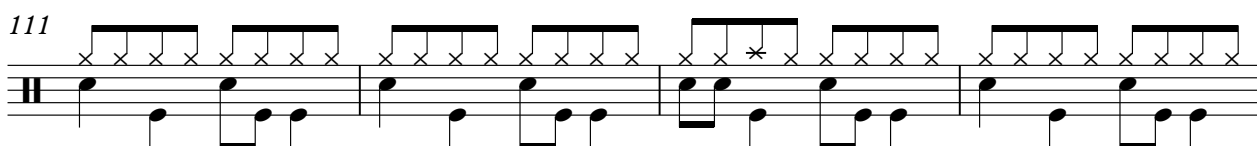
Musical staff for measure 103. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

107



Musical staff for measure 107. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

111



Musical staff for measure 111. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussive sounds. The pattern repeats every four measures.

V.S.



Percussion

115

Musical notation for measures 115-118. The notation consists of two staves. The upper staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff shows a corresponding melodic line with eighth and sixteenth notes.

119

Musical notation for measures 119-122. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements, and the lower staff has a melodic line. Measure 121 includes a note with an asterisk, possibly indicating a specific articulation or technique.

123

Musical notation for measures 123-126. This system continues the two-staff format with rhythmic 'x' marks in the upper staff and a melodic line in the lower staff.

127

Musical notation for measures 127-130. The notation concludes with a final measure (130) that features a whole note chord in the lower staff and a whole note rest in the upper staff.

♩ = 120,000000

5

8

10

9

21

23

25

27

29

24

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 120,000000. The first measure is a whole rest, followed by a bar line and a measure with a whole note chord marked '5'. The second staff contains two measures of eighth-note patterns. The third staff starts at measure 10, with eighth-note patterns in the first two measures, a quarter rest in the third, and a whole rest in the fourth, followed by a bar line and a measure with a whole note chord marked '9'. The fourth staff contains two measures of eighth-note patterns. The fifth staff contains two measures of eighth-note patterns. The sixth staff contains two measures of eighth-note patterns. The seventh staff contains two measures of eighth-note patterns. The eighth staff starts at measure 29, with eighth-note patterns in the first two measures, a quarter rest in the third, and a whole rest in the fourth, followed by a bar line and a measure with a whole note chord marked '24'.

54



56



58



60



62



87



89



91



93



95





117



119



121



123



125



127



128



♩ = 120,000000

9

15

20

25

29

33

36

40

44

V.S.

49



54



60



64



68



72



76



84



88



91

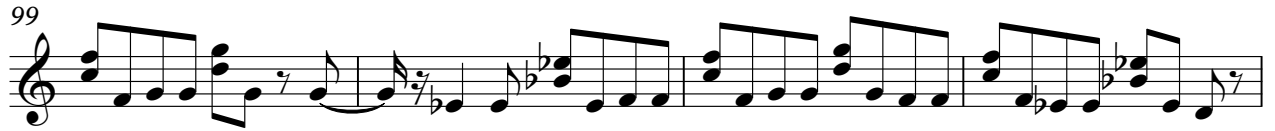


95



Musical staff 95: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a Bb7 chord, followed by a melodic line with eighth notes. There are several rests and chord changes throughout the staff.

99



Musical staff 99: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth-note patterns and chords.

103



Musical staff 103: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and rests.

107



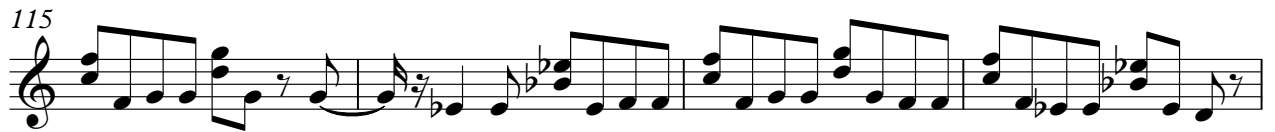
Musical staff 107: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth-note patterns and chords.

111



Musical staff 111: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and rests.

115



Musical staff 115: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth-note patterns and chords.

119



Musical staff 119: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including some longer note values and rests.

123



Musical staff 123: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth-note patterns and chords.

126



Musical staff 126: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, ending with a double bar line. It includes some longer note values and rests.



♩ = 120,000000



V.S.



94



98



102



106



110



114



118



122



126



Jean Jacque Goldman - Quand La Musique Est Bonne :

Soprano

♩ = 120,000000

28

33

38

43

17

63

68

72

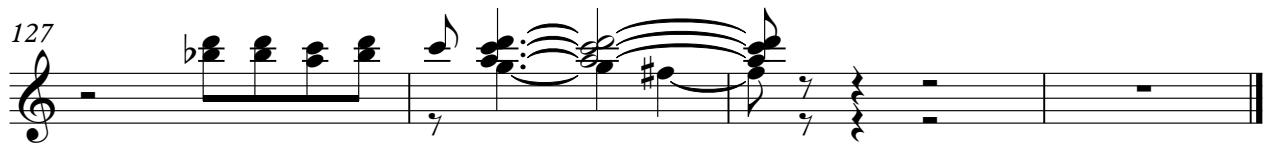
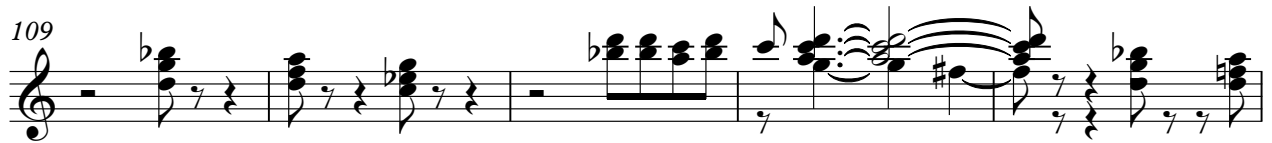
77

81

84

3

Detailed description: This image shows a musical score for Soprano in 4/4 time, with a tempo of 120,000000. The score is divided into systems of five staves each. The first system starts at measure 28 and ends at measure 32. The second system starts at measure 33 and ends at measure 37. The third system starts at measure 38 and ends at measure 42. The fourth system starts at measure 43 and ends at measure 59, with a 17-measure rest indicated. The fifth system starts at measure 63 and ends at measure 67. The sixth system starts at measure 68 and ends at measure 71. The seventh system starts at measure 72 and ends at measure 76. The eighth system starts at measure 77 and ends at measure 80. The ninth system starts at measure 81 and ends at measure 83. The tenth system starts at measure 84 and ends at measure 86, with a 3-measure rest indicated. The music features a variety of chords, including triads and dyads, and includes some melodic lines with slurs and ties. The key signature has one flat (B-flat).



Jean Jacque Goldman - Quand La Musique Est Bonne :

Alto

♩ = 120,000000

28

33

38

42

46

17

66

71

75

80

83

3

89



94



99



104



109



114



119



124



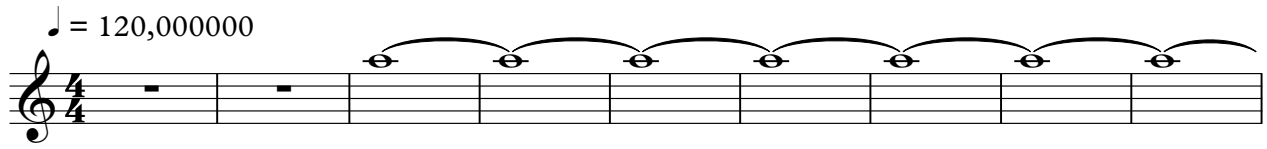
127



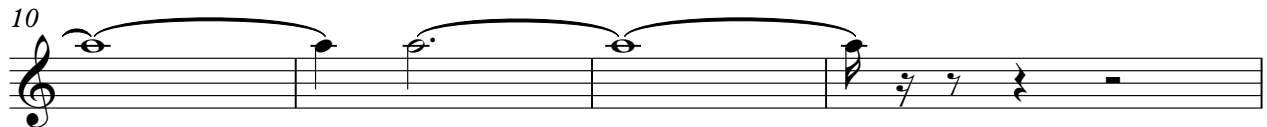
Pad 7 (Halo)

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000



10



14

**115**





FX 5 (Brightness)

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

28

33

38

43

17

63

68

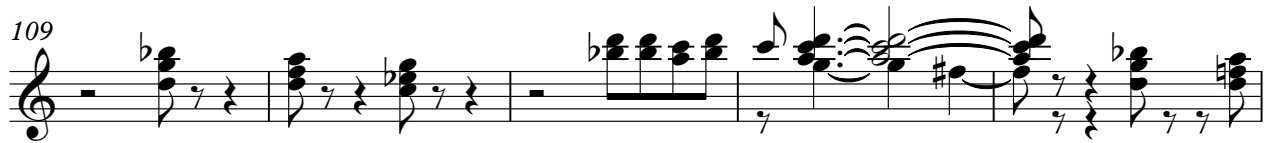
72

77

81

84

3



♩ = 120,000000

28

33

38

42

46

17

66

71

75

80

83

3

89



94



99



104



109



114



119



124



127



Viola

Jean Jacque Goldman - Quand La Musique Est Bonne :

♩ = 120,000000

19

26

33

39

45

8

59

66

72

76

10

