

Jean Jaques Goldman - La Bas

♩ = 76,000351

Musical score for measures 1-4. The score includes five staves: CLOSED H.H., RIM/TOMS, WOODBLOCK, E.PIANO 1, and SLOWSTRING. The tempo is marked as ♩ = 76,000351. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts (CLOSED H.H., RIM/TOMS, WOODBLOCK) play a rhythmic pattern of eighth notes. The E.PIANO 1 part has a chord of F#4 and G4 in the first measure, followed by rests. The SLOWSTRING part has a sustained chord of F#4 and G4.



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Musical score for measures 5-7. The score includes six staves: CLOSED H.H., RIM/TOMS, WOODBLOCK, ACOU BASS, E.PIANO 1, and SLOWSTRING. The percussion parts continue their rhythmic pattern. The ACOU BASS part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The E.PIANO 1 part has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G

11

CLOSED H.H  
RIM/TOMS  
WOODBLOCK  
ACOU BASS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 2

Detailed description: This system contains measures 11, 12, and 13. The Closed H.H. part has a continuous 16th-note pattern. RIM/TOMS and WOODBLOCK play a rhythmic pattern of eighth notes. ACOU BASS has a bass line with quarter and eighth notes. E.PIANO 1 plays a melodic line with eighth notes. SLOWSTRING has sustained chords. A.PIANO 2 has a rhythmic accompaniment of eighth notes.

14

CLOSED H.H  
RIM/TOMS  
WOODBLOCK  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING  
A.PIANO 2

Detailed description: This system contains measures 14, 15, and 16. The instrumentation is similar to the previous system, but SYNBASS 1 is introduced in measure 14. The melodic and rhythmic parts continue with slight variations in the piano accompaniment.

17

CLOSED H.H  
RIM/TOMS  
WOODBLOCK  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING  
A.PIANO 2

Detailed description: This system contains measures 17, 18, and 19. The musical patterns are consistent with the previous systems, maintaining the same instrumental textures and rhythmic motifs.

20

CLOSED H.H.

RIM/TOMS

WOODBLOCK

MARACAS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 2



23

CLOSED H.H.

RIM/TOMS

WOODBLOCK

MARACAS

ACOU BASS

E.PIANO 1

SYNBRASS 1

SLOWSTRING

A.PIANO 2

26

Musical score for measures 26-28. The score includes parts for CLOSED H.H., RIM/TOMS, WOODBLOCK, MARACAS, ACOU BASS, E.PIANO 1, SYNBRASS 1, SLOWSTRING, and A.PIANO 2. The percussion parts feature a consistent rhythmic pattern of eighth notes. The piano parts consist of eighth-note chords and arpeggiated figures.



29

Musical score for measures 29-31. The score includes parts for BASS DRUM, CLOSED H.H., RIM/TOMS, WOODBLOCK, CRASH CYMB, MARACAS, ACOU BASS, E.PIANO 1, SYNBRASS 1, SLOWSTRING, and A.PIANO 2. The percussion parts continue with the established rhythmic patterns. The piano parts feature sustained chords and arpeggiated textures.

32

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
RIM/TOMS  
WOODBLOCK  
MARACAS  
ACOU BASS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 2

Detailed description: This block contains the musical score for measures 32, 33, and 34. The instruments listed are SNARE DRUM, BASS DRUM, CLOSED H.H., RIM/TOMS, WOODBLOCK, MARACAS, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings.



35

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
RIM/TOMS  
WOODBLOCK  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING  
A.PIANO 2

Detailed description: This block contains the musical score for measures 35, 36, and 37. The instruments listed are SNARE DRUM, BASS DRUM, CLOSED H.H., RIM/TOMS, WOODBLOCK, MARACAS, ACOU BASS, E.PIANO 1, SYNBASS 1, SLOWSTRING, and A.PIANO 2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings.

38

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
RIM/TOMS  
WOODBLOCK  
CRASH CYMB  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBRASS 1  
SLOWSTRING  
A.PIANO 2



41

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CRASH CYMB  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SLOWSTRING  
A.PIANO 2

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MARACAS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 2



50

MARACAS

MARACAS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 2

54

MARACAS

ACOU BASS

E.PIANO 1

SYNBRASS 1

SLOWSTRING

A.PIANO 2

58

SNARE DRUM

BASS DRUM

CLOSED H.H

MARACAS

MARACAS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 2





61

SNARE DRUM

BASS DRUM

CLOSED H.H.

MARACAS

MARACAS

ACOU BASS

E.PIANO 1

SYNBRASS 1

SLOWSTRING

CHOIR AAHS

A.PIANO 2

Detailed description: This musical score page, numbered 61, features ten staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), and two Maracas staves (one with quarter notes, one with a continuous eighth-note pattern). The acoustic bass line consists of quarter notes. The piano accompaniment includes E.PIANO 1 (eighth-note patterns with a triplet), SYNBRASS 1 (mostly rests), SLOWSTRING (sustained chords), CHOIR AAHS (short melodic phrases), and A.PIANO 2 (a complex eighth-note accompaniment).

64

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIM/TOMS

WOODBLOCK

CRASH CYMB

MARACAS

MARACAS

ACOU BASS

E.PIANO 1

SYNBASS 1

SLOWSTRING

CHOIR AAHS

A.PIANO 2

Detailed description: This page contains a musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hats, Rim/Toms, Woodblock, Crash Cymbal, and two Maracas parts. The other instruments are Acoustic Bass, Electric Piano 1, Syn Bass 1, Slow String, Choir Aahs, and Acoustic Piano 2. The score is divided into three measures. The first measure starts at measure 64. The Snare Drum part has a pattern of quarter notes with rests. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hats part has a pattern of eighth notes with 'x' marks. The Rim/Toms part has a pattern of quarter notes. The Woodblock part has a pattern of quarter notes. The Crash Cymbal part has a pattern of quarter notes. The Maracas part has a pattern of quarter notes. The Acoustic Bass part has a pattern of quarter notes. The Electric Piano 1 part has a pattern of quarter notes. The Syn Bass 1 part has a pattern of quarter notes. The Slow String part has a pattern of quarter notes. The Choir Aahs part has a pattern of quarter notes. The Acoustic Piano 2 part has a pattern of quarter notes.

67

Musical score for measures 67-69. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MARACAS (two staves), ACOU BASS, E.PIANO 1, SLOWSTRING, CHOIR AAHS, and A.PIANO 2. The percussion parts feature a steady rhythm with snare and bass drum patterns, and maracas with a consistent rhythmic accompaniment. The piano parts include melodic lines for E.PIANO 1 and A.PIANO 2, and a sustained harmonic texture for SLOWSTRING. The choir part consists of simple rhythmic accompaniment.



70

Musical score for measures 70-72. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MARACAS (two staves), ACOU BASS, E.PIANO 1, SYNBRASS 1, SLOWSTRING, CHOIR AAHS, and A.PIANO 2. The percussion parts continue with snare and bass drum patterns, and maracas. A CRASH CYMB part is introduced in measure 71. The piano parts include melodic lines for E.PIANO 1 and A.PIANO 2, and a sustained harmonic texture for SLOWSTRING. The choir part consists of simple rhythmic accompaniment.

73

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIM/TOMS  
WOODBLOCK  
CRASH CYMB  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING  
CHOIR AAHS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 73 through 76. It features 13 staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighths), Closed H.H. (x marks), Rim/Toms (eighths), Woodblock (eighths), and Crash Cymb (single hit). The Maracas section has two staves: the top one with quarter notes and the bottom one with a continuous eighth-note pattern. The Acou Bass staff has a bass line with quarter notes. E.PIANO 1 has a melodic line with eighth notes and some accidentals. SYNBASS 1 has a few notes. SLOWSTRING has sustained chords. CHOIR AAHS has a few notes. A.PIANO 2 has a melodic line with eighth notes.

77

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING

Detailed description: This block contains the musical score for measures 77 through 80. It features 9 staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighths), Closed H.H. (x marks), and two Maracas staves (one with quarter notes, one with eighth-note pattern). The Acou Bass staff has a bass line with quarter notes. E.PIANO 1 has a melodic line with eighth notes and a triplet in measure 79. SYNBASS 1 has a few notes. SLOWSTRING has sustained chords.

81

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIM/TOMS  
WOODBLOCK  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING

Detailed description: This musical score covers measures 81 to 84. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, RIM/TOMS, WOODBLOCK, MARACAS (two staves), ACOU BASS, E.PIANO 1, SYNBASS 1, and SLOWSTRING. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part consists of eighth-note patterns. The CLOSED H.H part uses 'x' marks to indicate hits. The RIM/TOMS and WOODBLOCK parts have similar eighth-note patterns. The MARACAS parts have distinct rhythmic patterns. The ACOU BASS part is in bass clef with a key signature of one sharp (F#). The E.PIANO 1 part is in treble clef with a key signature of one sharp. The SYNBASS 1 part is in treble clef. The SLOWSTRING part is in bass clef with a key signature of one sharp.



85

BASS DRUM  
CLOSED H.H  
MARACAS  
MARACAS  
ACOU BASS  
E.PIANO 1  
SYNBASS 1  
SLOWSTRING

Detailed description: This musical score covers measures 85 to 88. It features eight staves: BASS DRUM, CLOSED H.H, MARACAS (two staves), ACOU BASS, E.PIANO 1, SYNBASS 1, and SLOWSTRING. The BASS DRUM part continues with eighth-note patterns. The CLOSED H.H part uses 'x' marks. The MARACAS parts have rhythmic patterns. The ACOU BASS part is in bass clef with a key signature of one sharp. The E.PIANO 1 part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 87. The SYNBASS 1 part is in treble clef. The SLOWSTRING part is in bass clef with a key signature of one sharp.

88

BASS DRUM

CLOSED H.H.

RIM/TOMS

WOODBLOCK

MARACAS

MARACAS

ACOU BASS

E.PIANO 1

SYNBASS 1

SLOWSTRING

Detailed description: This is a musical score for a percussion and string ensemble. It consists of ten staves. The top six staves are for percussion: Bass Drum, Closed Hi-Hat, Rim/Toms, Woodblock, Maracas, and another Maracas. The bottom four staves are for strings: Acoustic Bass, Electric Piano 1, Syn Bass 1, and Slow String. The score is divided into four measures. The first measure shows the bass drum and closed hi-hat playing a rhythmic pattern. The second measure continues this pattern. The third measure features the rim/toms and woodblock playing a melodic line, while the maracas play a steady accompaniment. The fourth measure concludes the piece with a final chordal structure in the strings and maracas.

SNARE DRUM

Jean Jaques Goldman - La Bas

♩ = 76,000351

32

37

43

49

9

63

69

75

79

10

BASS DRUM

Jean Jaques Goldman - La Bas

♩ = 76,000351

30

35

40

45

9

58

65

70

75

79

83

V.S.





CLOSED H.H

Jean Jaques Goldman - La Bas

♩ = 76,000351

2

Musical staff 1: Bass clef, 4/4 time signature, first measure with a whole note bar line, followed by 16 measures of eighth notes with 'x' above each note.

5

Musical staff 2: Bass clef, 16 measures of eighth notes with 'x' above each note.

7

Musical staff 3: Bass clef, 16 measures of eighth notes with 'x' above each note.

9

Musical staff 4: Bass clef, 16 measures of eighth notes with 'x' above each note.

11

Musical staff 5: Bass clef, 16 measures of eighth notes with 'x' above each note.

13

Musical staff 6: Bass clef, 16 measures of eighth notes with 'x' above each note.

15

Musical staff 7: Bass clef, 16 measures of eighth notes with 'x' above each note.

17

Musical staff 8: Bass clef, 16 measures of eighth notes with 'x' above each note.

19

Musical staff 9: Bass clef, 16 measures of eighth notes with 'x' above each note.

21

Musical staff 10: Bass clef, 16 measures of eighth notes with 'x' above each note.

V.S.

2

# CLOSED H.H

23



25



27



29



31



33



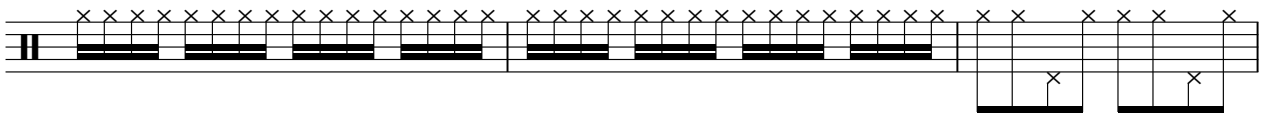
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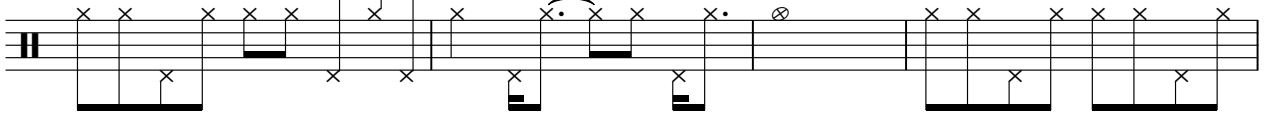
37



39



42



CLOSED H.H

46

9

Detailed description: This system shows measure 46. The top staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a series of chords. A large number '9' is placed above the staff, indicating a 9-measure rest for the remainder of the system.

58

Detailed description: This system shows measure 58. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

62

Detailed description: This system shows measure 62. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

66

Detailed description: This system shows measure 66. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

70

Detailed description: This system shows measure 70. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

74

Detailed description: This system shows measure 74. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

78

Detailed description: This system shows measure 78. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

82

Detailed description: This system shows measure 82. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

86

Detailed description: This system shows measure 86. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

88

Detailed description: This system shows measure 88. It features a sequence of notes with 'x' marks above them in the top staff and corresponding chords in the bottom staff.

RIM/TOMS

Jean Jaques Goldman - La Bas

♩ = 76,000351

2

4/4

6

9

12

15

18

21

24

27

30

V.S.

2

# RIM/TOMS

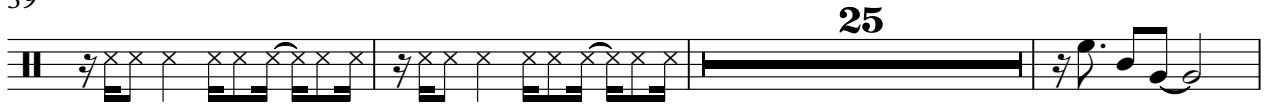
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36



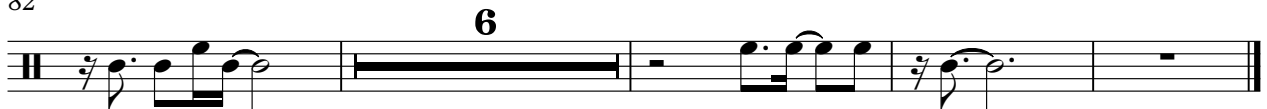
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67



82



WOODBLOCK

Jean Jaques Goldman - La Bas

♩ = 76,000351

2



6



10



14



18



22



26



30



34



38



25

2

# WOODBLOCK

66

Musical notation for measures 66-70. Measure 66: quarter rest, eighth note, quarter note. Measure 67: sixteenth note bar. Measure 68: quarter rest, eighth note, quarter note. Measure 69: eighth note, quarter note, eighth note, quarter note. Measure 70: sixteenth note bar.

81

Musical notation for measures 81-85. Measure 81: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 82: eighth note, quarter note, eighth note, quarter note. Measure 83: sixteenth note bar. Measure 84: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 85: eighth note, quarter note, eighth note, quarter note.




CRASH CYMB


Jean Jaques Goldman - La Bas

♩ = 76,000351

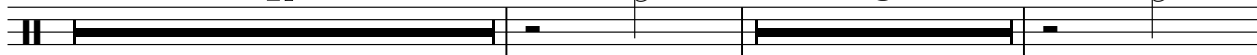
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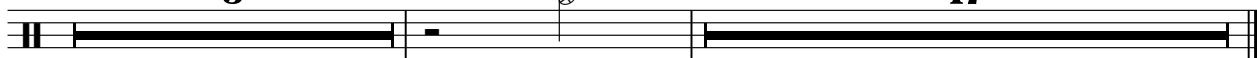
42



49 **17** **3**



71 **3** **17**



MARACAS

Jean Jaques Goldman - La Bas

♩ = 76,000351

**20**

24

28

32

38

**3**

45

**13**

63

69

75

81

V.S.

2

# MARACAS

86





2

# MARACAS

76



79



82



85



88



MARACAS

Jean Jaques Goldman - La Bas

♩ = 76,000351

48



50



ACOU BASS

Jean Jaques Goldman - La Bas

♩ = 76,000351

4

9

14

19

24

29

34

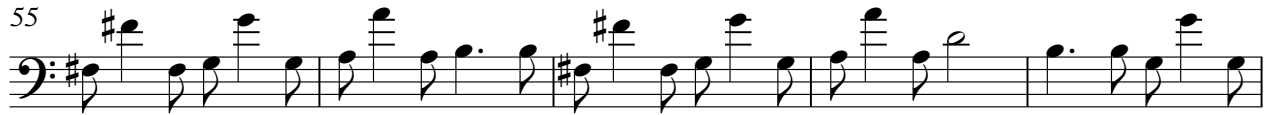
39

44

49

Detailed description: The musical score is written for an acoustic bass in 4/4 time. It begins with a tempo marking of 76,000351. The first measure is a whole rest, followed by a '4' above the staff. The piece then enters with a repeating eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). This pattern repeats every four measures. In measures 9, 14, 19, 24, 29, and 34, the eighth notes are accented. In measures 39 and 44, the eighth notes are beamed together in pairs. In measure 49, the piece changes to a key signature of one flat (Bb) and continues with the same eighth-note pattern.

V.S.





E.PIANO 1

Jean Jaques Goldman - La Bas

♩ = 76,000351

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



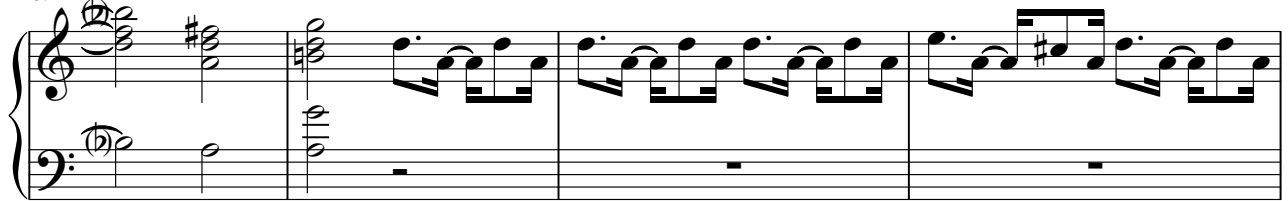
39



43



49



53



56



59



62





SYNBRASS 1

Jean Jaques Goldman - La Bas

♩ = 76,000351

8 4

17 6 2

29 6

40 14 6

63 6

74 4

83 4

SLOWSTRING

Jean Jaques Goldman - La Bas

♩ = 76,000351

2

9

16

23

30

36

42

48

54

V.S.

## SLOWSTRING

60



Musical notation for measures 60-65. The staff shows a sequence of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line consists of sustained chords. Measure 65 ends with a double bar line.

66



Musical notation for measures 66-71. The staff continues the sequence of chords and melodic lines. Measure 71 ends with a double bar line.

72



Musical notation for measures 72-77. The staff continues the sequence of chords and melodic lines. Measure 77 ends with a double bar line.

78



Musical notation for measures 78-83. The staff continues the sequence of chords and melodic lines. Measure 83 ends with a double bar line.

84



Musical notation for measures 84-87. The staff continues the sequence of chords and melodic lines. Measure 87 ends with a double bar line.

88



Musical notation for measures 88-91. The staff continues the sequence of chords and melodic lines. Measure 91 ends with a double bar line.

♩ = 76,000351 **60**

64

69

73 **17**

Jean Jaques Goldman - La Bas

A.PIANO 2

♩ = 76,000351

**10**

14

17

21

24

27

29

Detailed description: This image shows a musical score for the piano part of the song 'La Bas' by Jean Jaques Goldman. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 76,000351 and a measure number of 10. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, particularly in measures 10, 11, 12, 13, 16, 17, 20, 21, 22, 23, 26, 27, 28, and 29. The key signature has one sharp (F#), and the melody is mostly in the lower register. The notation includes various rhythmic values and accidentals, such as sharps and naturals.



33



37



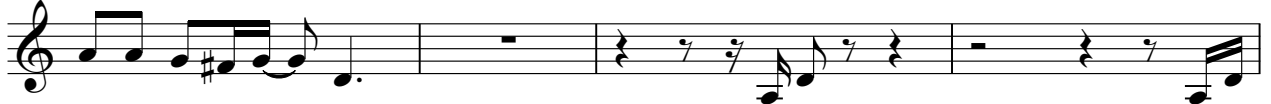
41



44



48



52



56



59



62



64



67



70



73

