

# Jean Leloup - I lost my baby

♩ = 93,000038

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system shows the first four measures of the piece. The drums play a steady 4/4 beat with a snare on the second and fourth beats. The steel and nylon string guitars play a complex, rhythmic accompaniment with many chords and some grace notes. The fretless bass provides a simple bass line with quarter notes.

3

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system shows measures 5 through 8. The instrumentation remains the same. The guitar parts continue with their intricate accompaniment, and the bass line follows a similar pattern of quarter notes.

4

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system shows measures 9 through 12. The drums maintain the 4/4 beat. The guitar parts continue with their complex accompaniment, and the bass line follows a similar pattern of quarter notes.

5

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 5 and 6. The drum part features a consistent pattern of snare and bass drum hits. The steel string guitar and nylon string guitar parts play chords and single notes, with some slurs and accents. The fretless bass part consists of a simple line of single notes.

6

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 7 and 8. The drum part continues with the same snare and bass drum pattern. The guitar parts play chords and single notes, with some slurs and accents. The fretless bass part consists of a simple line of single notes.

7

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 9 and 10. The drum part continues with the same snare and bass drum pattern. The guitar parts play chords and single notes, with some slurs and accents. The fretless bass part consists of a simple line of single notes.

8

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 8 and 9. The drum part features a steady pattern of snare and bass drum. The steel string guitar and nylon string guitar parts play chords with accents, while the fretless bass provides a walking bass line.

9

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 9 and 10. The drum part remains consistent. The guitar parts continue with accented chords, and the fretless bass continues its walking bass line.

10

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 10 and 11. The drum part is consistent. The guitar parts include slurs over some chords, and the fretless bass continues its walking bass line.

11

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

12

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

13

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

14

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

15

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

16

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

17

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 17 through 20. The drum part features a steady pattern of snare and bass drum hits. The steel string guitar and nylon string guitar parts play chords with accents, while the fretless bass plays a simple quarter-note line.

18

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 21 through 24. The drum part remains consistent. The guitar parts introduce slurs over the chords, and the fretless bass continues with quarter notes.

19

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 25 through 28. A key signature change to D major is indicated by a sharp sign on the F line of the treble clef. The drum part is consistent, and the guitar parts continue with chords and accents.

20

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

21

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

22

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

23

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

25

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

27

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass



29

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 29 and 30. The drums play a consistent 4/4 pattern. The guitars play a complex, syncopated chordal accompaniment. The fretless bass provides a steady bass line.

30

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 31 and 32. The drums continue their pattern. The guitars play a complex, syncopated chordal accompaniment. The fretless bass provides a steady bass line.

31

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 33 and 34. The drums continue their pattern. The guitars play a complex, syncopated chordal accompaniment. The fretless bass provides a steady bass line.

32

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 32 to 35. The drum part features a steady rhythm of snare and bass drum. The guitar parts play chords with accents, while the fretless bass plays a simple quarter-note line.

33

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 36 to 39. The guitar parts include slurs and accents over the chords. The fretless bass continues with quarter notes.

34

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 40 to 43. A key signature change to D major is indicated by a sharp sign on the F line of the guitar staves. The fretless bass continues with quarter notes.

35

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

36

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

37

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

38

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

40

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

42

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

44

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 44 and 45. The drum part (top) starts in 2/4 time and changes to 4/4 at measure 45. The guitar parts (middle) are in 2/4 time with a key signature of one sharp (F#). The fretless bass part (bottom) is in 2/4 time and changes to 4/4 at measure 45. The guitar parts feature complex chordal textures with many accidentals.

46

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 46 and 47. The drum part (top) continues with a consistent pattern. The guitar parts (middle) continue with complex chordal textures. The fretless bass part (bottom) continues with a simple melodic line.

47

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Detailed description: This system covers measures 48 and 49. The drum part (top) continues with a consistent pattern. The guitar parts (middle) continue with complex chordal textures. The fretless bass part (bottom) continues with a simple melodic line.

48

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 48 to 51. The drum part features a steady rhythm of snare and bass drum. The guitar parts play chords with accents, while the fretless bass plays a simple quarter-note line.

49

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 49 to 52. The drum part remains consistent. The guitar parts introduce slurs over the chords, and the fretless bass continues its quarter-note line.

50

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

This system covers measures 50 to 53. The drum part is consistent. The guitar parts continue with slurred chords, and the fretless bass plays its quarter-note line.

51

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

52

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

53

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

54

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

55

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

56

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass



57

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

58

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

59

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

60

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

61

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

62

Drums

Steel Str.Guitar

Nylon Str.Guitar

Fretless Bass

63

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

64

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

65

Drums

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

66

Drums



Drum notation for measure 66, showing a sequence of eighth notes with 'x' marks indicating specific drum sounds.

Steel Str. Guitar



Steel Str. Guitar notation for measure 66, featuring a series of chords and a final sustained chord.

Nylon Str. Guitar



Nylon Str. Guitar notation for measure 66, featuring a series of chords and a final sustained chord.

Fretless Bass



Fretless Bass notation for measure 66, showing a sequence of eighth notes.

Jean Leloup - I lost my baby

Drums

♩ = 93,000038

Drum notation for measures 1-4. The first measure contains four rests marked with 'x'. The subsequent three measures feature a consistent rhythmic pattern of eighth notes.

3

Drum notation for measures 5-8, continuing the rhythmic pattern from the previous section.

5

Drum notation for measures 9-12, continuing the rhythmic pattern.

7

Drum notation for measures 13-16, continuing the rhythmic pattern.

9

Drum notation for measures 17-20, continuing the rhythmic pattern.

11

Drum notation for measures 21-24, continuing the rhythmic pattern.

13

Drum notation for measures 25-28, continuing the rhythmic pattern.

15

Drum notation for measures 29-32, continuing the rhythmic pattern.

17

Drum notation for measures 33-36, continuing the rhythmic pattern.

19

Drum notation for measures 37-40, continuing the rhythmic pattern.

V.S.

21



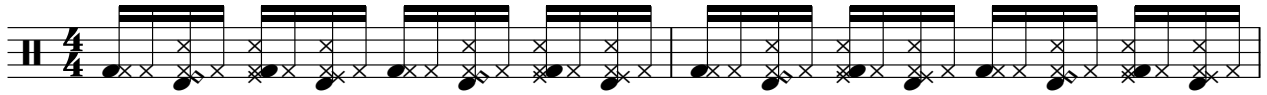
23



26



29



31



33



35



37



40



44



46

Musical notation for a drum set at measure 46. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

48

Musical notation for a drum set at measure 48. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

50

Musical notation for a drum set at measure 50. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

52

Musical notation for a drum set at measure 52. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

54

Musical notation for a drum set at measure 54. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

56

Musical notation for a drum set at measure 56. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

58

Musical notation for a drum set at measure 58. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

60

Musical notation for a drum set at measure 60. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

64

Musical notation for a drum set at measure 64. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the bass drum (bottom line) and the snare drum (middle line). Each note has a cross symbol above it, indicating a specific drum sound.

V.S.

4

# Drums

65

The image shows a single staff of musical notation for drums. The staff begins with a double bar line on the left. It contains six measures of music. Each measure consists of a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest. Above each of these six measures, there is a thick black horizontal bar. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The staff ends with a double bar line on the right.



Steel Str. Guitar

Jean Leloup - I lost my baby

♩ = 93,000038

3

5

7

9

11

13

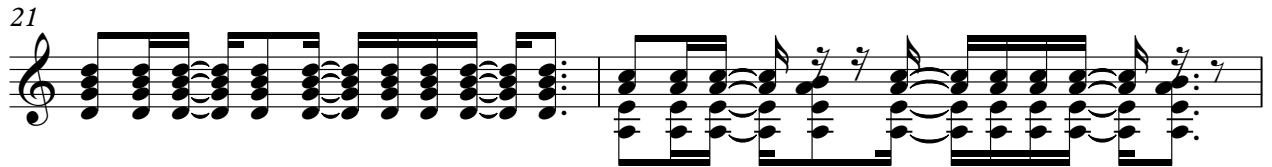
15

17

19


V.S.

21



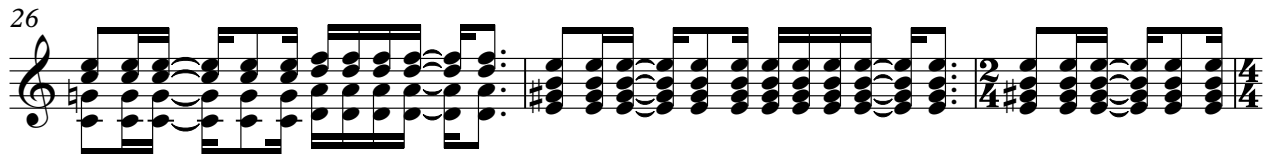
Musical notation for measures 21-22. Measure 21 consists of a series of eighth-note chords. Measure 22 features a melodic line with eighth notes and a final chord.

23



Musical notation for measures 23-24. Measure 23 continues with eighth-note chords. Measure 24 has a melodic line with eighth notes and a final chord.

26



Musical notation for measures 26-27. Measure 26 consists of eighth-note chords. Measure 27 features a melodic line with eighth notes and a final chord.

29



Musical notation for measures 29-30. Measure 29 consists of eighth-note chords. Measure 30 features a melodic line with eighth notes and a final chord.

31



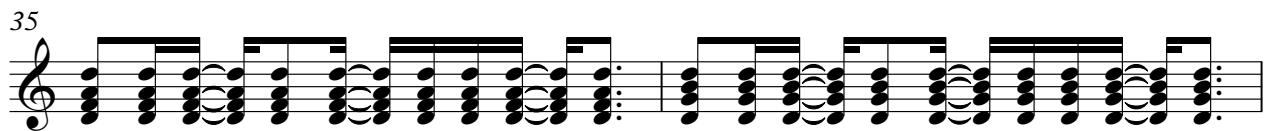
Musical notation for measures 31-32. Measure 31 consists of eighth-note chords. Measure 32 features a melodic line with eighth notes and a final chord.

33



Musical notation for measures 33-34. Measure 33 consists of eighth-note chords. Measure 34 features a melodic line with eighth notes and a final chord.

35



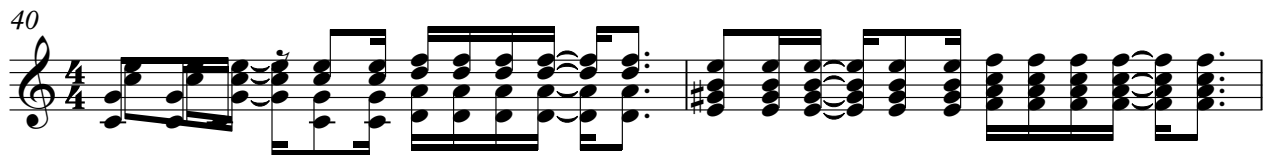
Musical notation for measures 35-36. Measure 35 consists of eighth-note chords. Measure 36 features a melodic line with eighth notes and a final chord.

37



Musical notation for measures 37-38. Measure 37 consists of eighth-note chords. Measure 38 features a melodic line with eighth notes and a final chord.

40



Musical notation for measures 40-41. Measure 40 consists of eighth-note chords. Measure 41 features a melodic line with eighth notes and a final chord.

42



Musical notation for measures 42-43. Measure 42 consists of eighth-note chords. Measure 43 features a melodic line with eighth notes and a final chord.

45

47

49

51

53

55

57

59

61

63

V.S.

65



♩ = 93,000038

3

5

7

9

11

13

15

17

19

21

23

26

29

31

33

35

37

40

42

45



Musical notation for measures 45 and 46. Measure 45 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 46 continues with a similar pattern, ending with a double bar line.

47



Musical notation for measures 47 and 48. Both measures consist of a steady eighth-note accompaniment with a consistent chordal structure.

49



Musical notation for measures 49 and 50. Measure 49 includes a triplet and a double bar line. Measure 50 continues the eighth-note accompaniment.

51



Musical notation for measures 51 and 52. Both measures feature a consistent eighth-note accompaniment with a steady chordal pattern.

53



Musical notation for measures 53 and 54. Measure 53 includes a triplet and a double bar line. Measure 54 continues the eighth-note accompaniment.

55



Musical notation for measures 55 and 56. Measure 55 includes a triplet and a double bar line. Measure 56 continues the eighth-note accompaniment.

57



Musical notation for measures 57 and 58. Measure 57 includes a triplet and a double bar line. Measure 58 continues the eighth-note accompaniment.

59



Musical notation for measures 59 and 60. Measure 59 includes a triplet and a double bar line. Measure 60 continues the eighth-note accompaniment.

61



Musical notation for measures 61 and 62. Measure 61 includes a triplet and a double bar line. Measure 62 continues the eighth-note accompaniment.

63



Musical notation for measures 63 and 64. Measure 63 includes a triplet and a double bar line. Measure 64 continues the eighth-note accompaniment.

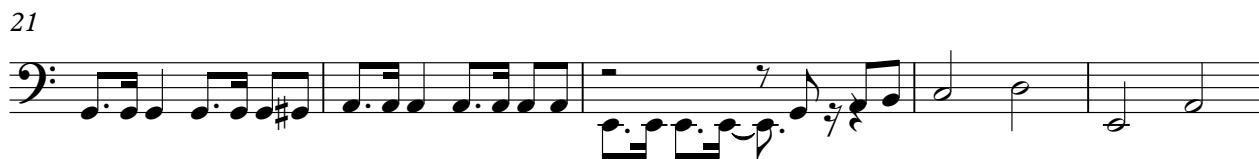
V.S.

65

Musical notation for Nylon Str. Guitar, measure 65. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The piece concludes with a final chord held for a duration.



♩ = 93,000038



40



46



50



54



58



61



64

