

# ABBA - Move On

00:00:03:00

1.1,00

Move On by Abba Sequenced by Mike Boyce tinker@ix.netcom.com

♩ = 91,999985

Bass



The bass line is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Piano 2



The Piano 2 part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The first three measures feature a piano (p.) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand is mostly silent, with a final measure containing a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Honky Tonk Piano



The Honky Tonk Piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The first three measures feature a piano (p.) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand is mostly silent, with a final measure containing a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3.

5 ♩ = 96,999954

Piccolo

Flute

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

♩ = 96,999954

Melody

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of nine staves. The Piccolo and Flute parts are in the upper register. The Drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for toms. The two Steel Guitar parts play a complex, rhythmic pattern with many sixteenth notes and slurs. The Bass part plays a simple, steady line. The Piano 2 and Honky Tonk Piano parts play a similar melodic line with slurs. The Melody part is currently blank. The tempo is marked as ♩ = 96,999954. The score is divided into two measures by a vertical bar line.

7

Piccolo

Flute

6

6

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Detailed description: This is a musical score for a band. It features eight staves. The top two staves are for Piccolo and Flute, both in treble clef with a key signature of two flats. They play a melodic line starting at measure 7, with a six-measure rest indicated by a '6' below the staff. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The next two staves are for Steel Guitar and Steel Guitar 2, both in treble clef with a key signature of two flats, playing a similar melodic line with a six-measure rest. The fifth staff is for Bass, in bass clef with a key signature of two flats, playing a simple bass line. The bottom two staves are for Piano 2 and Honky Tonk Piano, both in treble and bass clefs with a key signature of two flats, playing a piano accompaniment with a six-measure rest.

8

Piccolo

Flute

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

The musical score is arranged in a system with eight staves. The top two staves, Piccolo and Flute, feature sixteenth-note runs in the first three measures, each with a '6' below the staff. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit. The two Steel Guitar staves play a similar rhythmic pattern with chords and single notes. The Bass staff has a simple line of notes. The Piano 2 and Honky Tonk Piano staves play a melodic line with a long note in the second measure.

10

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Detailed description: This block contains the musical notation for measures 10 through 13. The score is arranged in a grand staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Below it are two staves for Steel Guitar and Steel Guitar 2, both in treble clef with a key signature of one flat. The Bass staff is in bass clef. The Chorus staff is in treble clef. The Piano 2 and Honky Tonk Piano staves are in treble clef and show sparse accompaniment. A double bar line is present at the end of measure 13.



14

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Detailed description: This block contains the musical notation for measures 14 through 17. The instruments and their parts are similar to the previous block, but the Piano 2 and Honky Tonk Piano staves are omitted. The Drums, Steel Guitar, Steel Guitar 2, Bass, and Chorus parts continue with their respective parts. A double bar line is present at the end of measure 17.

18

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus



22

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

26

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for Voice 2, which has a treble clef and a key signature of one flat. It shows a melodic line starting in the fourth measure. The second staff is for Drums, with a drum set icon and a 4/4 time signature, showing a consistent rhythmic pattern. The third and fourth staves are for Steel Guitar and Steel Guitar 2, both with treble clefs and one flat key signature, playing similar melodic lines. The fifth staff is for Bass, with a bass clef and one flat key signature, playing a simple bass line. The sixth staff is for Chorus, with a treble clef and one flat key signature, playing a melodic line. The seventh and eighth staves are for Piano 2 and Honky Tonk Piano, both with grand staves (treble and bass clefs) and one flat key signature, playing a piano accompaniment. The ninth staff is for Melody, with a treble clef and one flat key signature, playing a melodic line. The score is divided into four measures, with a double bar line after the second measure. The first measure of the fourth measure contains a 7/7 time signature change.

30 ♩ = 96,000000

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

♩ = 96,000000

Melody

Detailed description of the musical score: The score is for page 8, measures 30-33. It features eight staves. The top staff is 'Voice 2' in a treble clef with a key signature of two flats. The second staff is 'Drums' with a drum set icon. The third and fourth staves are 'Steel Guitar' and 'Steel Guitar 2' in treble clef with a key signature of two flats. The fifth staff is 'Bass' in a bass clef with a key signature of two flats. The sixth and seventh staves are 'Piano 2' and 'Honky Tonk Piano' in grand staff notation with a key signature of two flats. The eighth staff is 'Melody' in a treble clef with a key signature of two flats. The tempo is marked as ♩ = 96,000000 at the beginning and end of the page. The music consists of four measures. The Melody and Voice 2 parts are identical, featuring a sequence of eighth and quarter notes. The accompaniment includes a steady drum pattern, chordal textures on the guitars and piano, and a bass line.



34

The musical score consists of eight staves. The top staff is labeled 'Voice 2' and contains a melodic line in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The second staff is labeled 'Drums' and shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The third and fourth staves are labeled 'Steel Guitar' and 'Steel Guitar 2' respectively, both playing chords and single notes. The fifth staff is labeled 'Bass' and shows a bass line with chords and single notes. The sixth and seventh staves are labeled 'Piano 2' and 'Honky Tonk Piano' respectively, both playing chords and single notes. The eighth staff is labeled 'Melody' and contains a melodic line similar to the 'Voice 2' staff. The score is divided into three measures, with the first measure starting at measure 34.

37

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

41

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a multi-staff musical score for page 11, starting at measure 41. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Voice 2 (melodic line), Drums (percussion with 'x' marks for hits), Steel Guitar (chordal accompaniment), Steel Guitar 2 (chordal accompaniment), Bass (bass line), Piano 2 (chordal accompaniment), Honky Tonk Piano (chordal accompaniment), and Melody (melodic line). The music features a mix of eighth and quarter notes, with some chords and rests. The layout is organized into a system with a brace on the left side grouping the instruments.

45  $\text{♩} = 97,999985$

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

$\text{♩} = 97,999985$

Melody

Detailed description of the musical score: The score is for measures 45-48. It features eight staves. The top staff is 'Voice 2' in a treble clef with a key signature of two flats. The second staff is 'Drums' with a drum set icon. The third and fourth staves are 'Steel Guitar' and 'Steel Guitar 2' in treble clefs. The fifth staff is 'Bass' in a bass clef. The sixth and seventh staves are 'Piano 2' and 'Honky Tonk Piano' in grand staves. The eighth staff is 'Melody' in a treble clef. The tempo is marked as quarter note = 97,999985. The key signature has two flats. The Melody part is identical to the Voice 2 part.

49

The image displays a musical score for a band performance, starting at measure 49. The score is arranged in a vertical stack of staves, each with a label to its left. The instruments and their parts are as follows:

- Voice 2:** A single melodic line in a treble clef, featuring a mix of quarter and eighth notes.
- Drums:** A drum set part with a double bar line at the beginning, showing a consistent rhythmic pattern of snare and bass drum hits.
- Steel Guitar:** A melodic line in a treble clef, often playing chords and single notes.
- Steel Guitar 2:** A second melodic line in a treble clef, mirroring the first steel guitar part.
- Bass:** A bass line in a bass clef, primarily consisting of sustained notes and simple rhythmic patterns.
- Piano 2:** A piano accompaniment part in a grand staff (treble and bass clefs), providing harmonic support.
- Honky Tonk Piano:** A second piano accompaniment part in a grand staff, characterized by a more rhythmic and bluesy feel.

The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 96,999954 beats per minute.

53

The musical score consists of seven staves. The top staff is for Voice 2, followed by Drums, Steel Guitar, Steel Guitar 2, Bass, Piano 2, and Honky Tonk Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The Drums staff shows a consistent pattern of eighth notes. The Steel Guitar and Steel Guitar 2 parts play chords and single notes. The Bass part provides a steady accompaniment with quarter notes. The Piano 2 and Honky Tonk Piano parts play chords and single notes, mirroring the vocal line.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

57

The image shows a musical score for a band. It consists of seven staves. The top staff is for Voice 2, starting at measure 57. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for Steel Guitar and Steel Guitar 2, both playing similar melodic lines. The fifth staff is for Bass, providing a steady accompaniment. The sixth and seventh staves are for Piano 2 and Honky Tonk Piano, both playing similar melodic lines. The score is written in a key signature of one flat and a common time signature.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

61

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano



65

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a page of a musical score, page 17, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice 2 (treble clef, B-flat key signature), Drums (percussion clef), Steel Guitar (treble clef, B-flat key signature), Steel Guitar 2 (treble clef, B-flat key signature), Bass (bass clef, B-flat key signature), Piano 2 (grand staff, B-flat key signature), Honky Tonk Piano (grand staff, B-flat key signature), and Melody (treble clef, B-flat key signature). The music is in 4/4 time. The Voice 2 part features a melodic line with quarter and eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Steel Guitar and Steel Guitar 2 parts play chords and melodic lines. The Bass part provides a steady bass line. The Piano 2 and Honky Tonk Piano parts play chords and accompaniment. The Melody part is a simple line of notes.

69

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

73

Score for measures 73-75, featuring:

- Voice 2:** Melodic line in treble clef, starting with a pickup note.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- Steel Guitar:** Harmonized accompaniment in treble clef.
- Steel Guitar 2:** Identical harmonized accompaniment to the first steel guitar.
- Bass:** Bass line in bass clef.
- Piano 2:** Piano accompaniment in grand staff.
- Honky Tonk Piano:** Piano accompaniment in grand staff, similar to Piano 2.
- Melody:** Duplicate of the Voice 2 line.

76

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

80

Score for multiple instruments including Voice 2, Drums, Steel Guitar, Steel Guitar 2, Bass, Piano 2, Honky Tonk Piano, and Melody. The score is written in a key signature of two flats (B-flat and E-flat) and includes a tempo marking of 80. The music is arranged in a multi-staff format with a brace on the left side. The instruments are: Voice 2 (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Steel Guitar 2 (treble clef), Bass (bass clef), Piano 2 (grand staff), Honky Tonk Piano (grand staff), and Melody (treble clef). The score consists of four measures of music.

84

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

The musical score for page 22, measures 84-86, is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The second and third staves are for Steel Guitar and Steel Guitar 2, respectively, both featuring similar melodic lines with eighth and sixteenth notes. The fourth staff is for Bass, providing a simple harmonic foundation with quarter notes. The fifth and sixth staves are for Piano 2 and Honky Tonk Piano, both featuring more complex, syncopated rhythms with eighth and sixteenth notes.

87  $\text{♩} = 97,999985$

Piccolo

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 87. The Piccolo part features a melodic line with a tempo marking of 97,999985. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Guitar and Steel Guitar 2 parts play a fast, intricate melody with many sixteenth notes. The Bass part provides a simple harmonic foundation with a few notes. The Piano 2 and Honky Tonk Piano parts play a similar melodic line to the Piccolo, with some chords and a sustained note.

89

Piccolo

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

6



90

Piccolo

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

The musical score is written for a band and consists of seven staves. The top staff is for Piccolo, starting at measure 90. It features a melodic line with a triplet of eighth notes in the first three measures, followed by a quarter note and a half note. The second staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The third and fourth staves are for Steel Guitar and Steel Guitar 2, respectively, both featuring a similar rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Bass, showing a simple bass line with quarter notes. The sixth and seventh staves are for Piano 2 and Honky Tonk Piano, both featuring a simple piano accompaniment with quarter notes and a long note in the final measure.

92

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

96

The image displays a musical score for a band performance, starting at measure 96. The score is arranged in a vertical stack of staves. At the top is the 'Voice 2' staff, followed by 'Drums', two 'Steel Guitar' staves (labeled 'Steel Guitar' and 'Steel Guitar 2'), 'Bass', 'Piano 2', and 'Honky Tonk Piano' at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The 'Voice 2' part features a melodic line with a mix of quarter and eighth notes. The 'Drums' part shows a consistent rhythmic pattern with snare and bass drum hits. The 'Steel Guitar' and 'Steel Guitar 2' parts play similar melodic lines with some chordal accompaniment. The 'Bass' part provides a steady, low-frequency accompaniment. The 'Piano 2' and 'Honky Tonk Piano' parts play a similar melodic line to the voice part, with the piano accompaniment in the lower register.

100

The image displays a musical score for a band, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Voice 2 (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Steel Guitar 2 (treble clef), Bass (bass clef), Piano 2 (grand staff), and Honky Tonk Piano (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and chordal accompaniment across the different instruments.

104

The musical score consists of seven staves. The first staff is for Voice 2, starting with a treble clef and a key signature of two flats. The second staff is for Drums, using a drum set notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The third and fourth staves are for Steel Guitar and Steel Guitar 2, both using treble clefs and a key signature of two flats. The fifth staff is for Bass, using a bass clef and a key signature of two flats. The sixth and seventh staves are for Piano 2 and Honky Tonk Piano, both using grand staves (treble and bass clefs) and a key signature of two flats. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

108

The image displays a musical score for a band performance, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Voice 2 (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Steel Guitar 2 (treble clef), Bass (bass clef), Piano 2 (grand staff), Honky Tonk Piano (grand staff), and Melody (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. The Drums part includes a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar and Steel Guitar 2 parts play a similar melodic line. The Bass part provides a steady accompaniment with quarter notes. The Piano 2 and Honky Tonk Piano parts play a similar melodic line. The Melody part is mostly silent, with a few notes appearing in the final measure.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

112

The musical score consists of eight staves. The top staff is for Voice 2, followed by Drums, Steel Guitar, Steel Guitar 2, Bass, Piano 2, Honky Tonk Piano, and Melody. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Drums staff shows a consistent pattern of eighth notes. The Steel Guitar and Steel Guitar 2 staves feature complex chordal textures. The Bass staff provides a steady accompaniment. The Piano 2 and Honky Tonk Piano staves are primarily accompanimental, with some melodic elements. The Melody staff follows the vocal line.

112

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

116

The image shows a musical score for a band, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice 2 (treble clef), Drums (drum notation), Steel Guitar (treble clef), Steel Guitar 2 (treble clef), Bass (bass clef), Piano 2 (grand staff), Honky Tonk Piano (grand staff), and Melody (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests or specific rhythmic patterns. The Drums part includes a consistent pattern of eighth notes. The Steel Guitar and Steel Guitar 2 parts play chords and single notes. The Bass part provides a steady accompaniment. The Piano 2 and Honky Tonk Piano parts play chords and single notes. The Melody part follows a similar pattern to the Voice 2 part.



119

Piccolo

Flute

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a page of a musical score, page 33, starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, mostly rests); Flute (treble clef, mostly rests); Voice 2 (treble clef, melodic line); Drums (percussion clef, rhythmic pattern with 'x' marks for cymbals); Steel Guitar (treble clef, chordal accompaniment); Steel Guitar 2 (treble clef, chordal accompaniment); Bass (bass clef, melodic line); Chorus (treble clef, mostly rests); Piano 2 (grand staff, accompaniment); Honky Tonk Piano (grand staff, accompaniment); and Melody (treble clef, melodic line). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

123

The image displays a musical score for a band performance, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Voice 2 (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Steel Guitar 2 (treble clef), Bass (bass clef), Piano 2 (grand staff), Honky Tonk Piano (grand staff), and Melody (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a simple, rhythmic line of eighth and quarter notes. The piano parts provide harmonic support with chords and melodic lines. The drums feature a consistent pattern of eighth notes and quarter notes.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

127

Piccolo

Flute

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a page of a musical score, page 35, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef, mostly rests), Flute (treble clef, mostly rests), Voice 2 (treble clef, vocal line with lyrics), Drums (percussion staff with 'x' marks for cymbals and dots for snare), Steel Guitar (treble clef, complex chordal and melodic patterns), Steel Guitar 2 (treble clef, similar to the first steel guitar), Bass (bass clef, simple accompaniment), Chorus (treble clef, vocal line), Piano 2 (grand staff, piano accompaniment), Honky Tonk Piano (grand staff, piano accompaniment), and Melody (treble clef, simple melodic line). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

130

The image displays a musical score for a band performance, starting at measure 130. The score is arranged in a vertical stack of staves, each with a specific instrument or vocal part labeled to its left. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and parts are: Voice 2 (top staff), Drums (second staff), Steel Guitar (third staff), Steel Guitar 2 (fourth staff), Bass (fifth staff), Chorus (sixth staff), Piano 2 (seventh staff), Honky Tonk Piano (eighth staff), and Melody (bottom staff). The music features a mix of chords, single notes, and rhythmic patterns. The Drums part includes a consistent pattern of eighth notes and rests. The Steel Guitar and Steel Guitar 2 parts play chords and single notes. The Bass part provides a steady accompaniment. The Chorus part is mostly silent. The Piano 2 and Honky Tonk Piano parts play chords and single notes. The Melody part plays a series of single notes.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

134

The image displays a musical score for a band performance, starting at measure 134. The score is arranged in a vertical stack of staves. At the top is the 'Voice 2' staff, followed by 'Drums', 'Steel Guitar', 'Steel Guitar 2', 'Bass', 'Piano 2', 'Honky Tonk Piano', and 'Melody' at the bottom. The 'Piano 2' and 'Honky Tonk Piano' parts are grouped together with a brace on the left. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and solid black shapes for other drums. The 'Steel Guitar' and 'Steel Guitar 2' parts feature complex chordal textures with many beamed notes. The 'Bass' part provides a steady rhythmic foundation. The 'Piano 2' and 'Honky Tonk Piano' parts have a similar melodic and harmonic structure. The 'Melody' part at the bottom mirrors the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

138

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a multi-staff musical score for a band. The score is in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Voice 2 (melodic line), Drums (rhythmic accompaniment with snare and cymbal), Steel Guitar (melodic and harmonic accompaniment), Steel Guitar 2 (harmonic accompaniment), Bass (low-frequency accompaniment), Piano 2 (melodic and harmonic accompaniment), Honky Tonk Piano (melodic and harmonic accompaniment), and Melody (melodic line). The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a drum solo. The third measure has a steel guitar solo. The fourth measure has a piano solo. The score ends with a double bar line and a 7/8 time signature.

142

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

145

Piccolo

Flute

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

Detailed description: This is a multi-staff musical score for measures 145, 146, and 147. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Piccolo (rests), Flute (rests), Voice 2 (melodic line with chords), Drums (rhythmic accompaniment with 'x' marks for cymbals), Steel Guitar and Steel Guitar 2 (chordal accompaniment), Bass (melodic line), Chorus (melodic line), Piano 2 (chordal accompaniment), Honky Tonk Piano (chordal accompaniment), and Melody (melodic line). The music features a mix of eighth and sixteenth notes, chords, and rests.



148

Piccolo

Flute

Voice 2

Drums

Steel Guitar

Steel Guitar 2

Bass

Chorus

Piano 2

Honky Tonk Piano

Melody

# ABBA - Move On

Piccolo

♩ = 91,999985      ♩ = 96,999954

4      6

8

6      6      6      7      20

30      ♩ = 96,000000      ♩ = 97,999985      ♩ = 96,999954      ♩ = 97,999985

16      6      35

89

6      6      6

92

30      7      16

145

145

Flute

ABBA - Move On

♩ = 91,999985      ♩ = 96,999954

4      6

8

6      6      6      7      7      20

30      ♩ = 96,000000      ♩ = 97,999985      ♩ = 96,999954      ♩ = 97,999985

16      6      36      34

122

7      16

# ABBA - Move On

## Voice 2

♪ = 91,999985    ♪ = 96,999954    ♪ = 96,000000

**4**                      **24**

33

39

46    ♪ = 97,999985                      ♪ = 96,999954

53

60

66

73

79

83                      ♪ = 97,999985                      **4**                      **5**

93



100



107



114



120



127



132



139



145



# ABBA - Move On

## Drums

♩ = 91,999985    ♩ = 96,999954

**4**

9

14

19

24

♩ = 96,000000

30

35

40

♩ = 97,999985

45

♩ = 96,999954

50

V.S.

Drums

55

Musical notation for measures 55-59. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measures 60-64. Similar to the previous system, showing a consistent drum and bass pattern.

65

Musical notation for measures 65-69. Measure 66 has a whole rest in the bass line.

71

Musical notation for measures 71-75. Consistent drum and bass pattern.

76

Musical notation for measures 76-80. Consistent drum and bass pattern.

81

Musical notation for measures 81-85. Consistent drum and bass pattern.

86

$\text{♩} = 97,999985$

Musical notation for measures 86-90. Consistent drum and bass pattern. A tempo marking is present above measure 87.

91

Musical notation for measures 91-95. Consistent drum and bass pattern.

96

Musical notation for measures 96-100. Consistent drum and bass pattern.

101

Musical notation for measures 101-105. Consistent drum and bass pattern.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.



Steel Guitar

ABBA - Move On

♩ = 91,999985 ♩ = 96,999954

4

8

13

21

♩ = 96,000000

27

34

♩ = 97,999985

41

♩ = 96,999954

47

53

60

Detailed description: This is a musical score for a steel guitar, transcribed for the song 'Move On' by ABBA. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of ♩ = 91,999985 and a 4-measure rest. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff (measure 13) features a mix of eighth notes and chords. The fourth staff (measure 21) has a similar mix. The fifth staff (measure 27) has a tempo change to ♩ = 96,000000 and features a more active eighth-note melody. The sixth staff (measure 34) continues this melody. The seventh staff (measure 41) has a tempo change to ♩ = 97,999985 and features a more complex rhythmic pattern. The eighth staff (measure 47) has a tempo change to ♩ = 96,999954 and features a mix of eighth notes and chords. The ninth staff (measure 53) continues this pattern. The tenth staff (measure 60) concludes the piece with a final chord and a rest.

V.S.

Steel Guitar

66



73



79



85

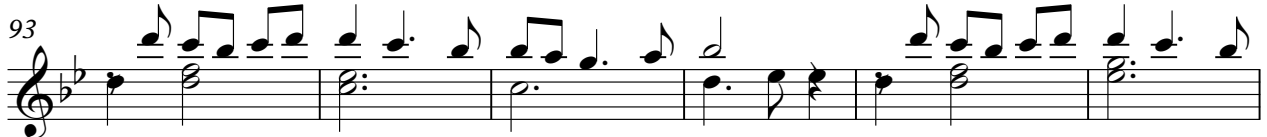
♩ = 97,999985



89



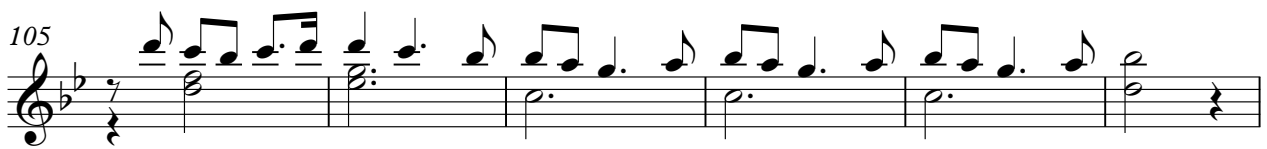
93



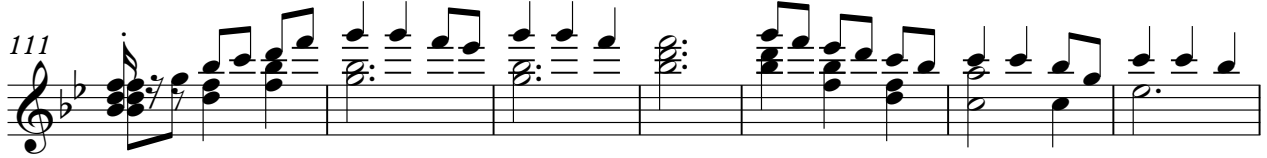
99



105



111



118



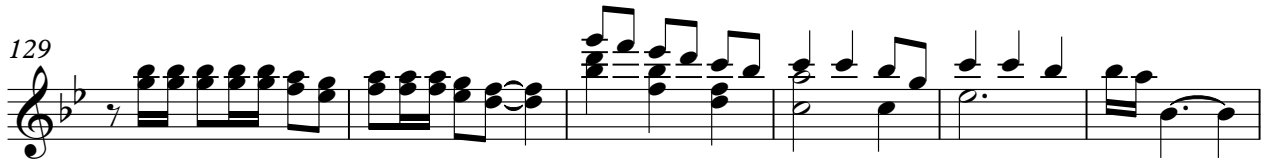
Steel Guitar

124



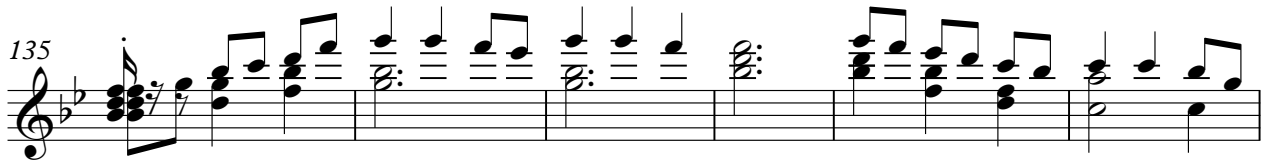
Musical notation for measures 124-128. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures.

129



Musical notation for measures 129-134. The notation continues with a mix of chords and melodic lines, including a sequence of eighth notes in the later measures.

135



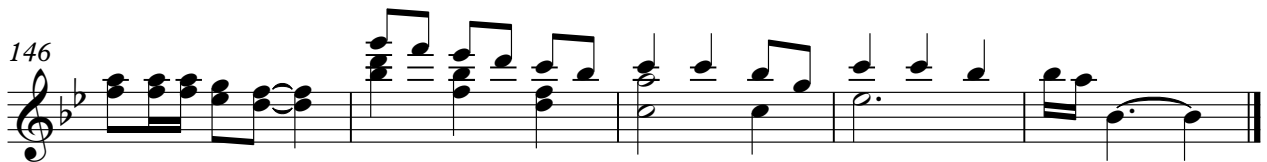
Musical notation for measures 135-140. This section includes a triplet of eighth notes and a series of chords.

141



Musical notation for measures 141-145. The notation features a mix of chords and melodic lines, including a sequence of eighth notes.

146



Musical notation for measures 146-150. The notation continues with a mix of chords and melodic lines, including a sequence of eighth notes.

Steel Guitar 2

ABBA - Move On

♩ = 91,999985 ♩ = 96,999954

4

8

13

21

♩ = 96,000000

28

35

♩ = 97,999985

41

♩ = 96,999954

47

53

60

V.S.

2

Steel Guitar 2

66

72

78

84

88  $\text{♩} = 97,999985$

91

97

103

109

116

Steel Guitar 2

3

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines. It starts with a dotted quarter note followed by eighth notes, then a half note, and continues with various chordal textures and melodic fragments.

128

Musical staff 128: Treble clef, key signature of two flats. This staff features a complex rhythmic pattern with many beamed eighth notes and chords, followed by a few longer notes.

133

Musical staff 133: Treble clef, key signature of two flats. The staff begins with a dotted quarter note, followed by a half note, and then a series of chords and melodic lines.

139

Musical staff 139: Treble clef, key signature of two flats. This staff includes a triplet of eighth notes and a 7/7 time signature. It features a mix of chords and melodic lines.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a 7/7 time signature.

147

Musical staff 147: Treble clef, key signature of two flats. The staff features a sequence of chords and melodic lines, ending with a half note.

# ABBA - Move On

Bass

The image displays a bass guitar sheet music for the song "Move On" by ABBA. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into ten systems, each starting with a measure number (9, 17, 25, 33, 40, 47, 55, 63, 71). The first system includes two tempo markings:  $\text{♩} = 91,999985$  and  $\text{♩} = 96,999954$ . The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 25 and includes a tempo marking  $\text{♩} = 96,000000$ . The fifth system starts at measure 33. The sixth system starts at measure 40 and includes a tempo marking  $\text{♩} = 97,999985$ . The seventh system starts at measure 47 and includes a tempo marking  $\text{♩} = 96,999954$ . The eighth system starts at measure 55. The ninth system starts at measure 63. The tenth system starts at measure 71. The notation includes various note values, rests, and articulation marks such as accents and slurs.

V.S.

78

Musical staff for measures 78-85. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, including triplets and beamed eighth notes.

86

$\text{♩} = 97,999985$

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes.

94

Musical staff for measures 94-101. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes.

102

Musical staff for measures 102-109. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes.

110

Musical staff for measures 110-117. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.

125

Musical staff for measures 125-131. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.

139

Musical staff for measures 139-144. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.

145

Musical staff for measures 145-151. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes and eighth notes, including triplets.



# ABBA - Move On

## Chorus

♩ = 91,999985    ♩ = 96,999954

**4**                      **6**

15

21

27                      ♩ = 96,000000                      ♩ = 97,999985

**16**                      **6**

52    ♩ = 96,999954                      ♩ = 97,999985

**36**                      **34**                      **6**

129                      **13**

145

ABBA - Move On

Piano 2

♩ = 91,999985

♩ = 96,999954

7 18 18

30 ♩ = 96,000000

37

43 ♩ = 97,999985

49 ♩ = 96,999954

V.S.

56

Musical score for measures 56-62. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-69. The right hand continues the melodic development with some rests, and the left hand features more complex chordal textures.

70

Musical score for measures 70-75. The right hand has a more active melodic line with sixteenth notes, and the left hand has a steady accompaniment.

76

Musical score for measures 76-82. The right hand features a melodic line with some grace notes, and the left hand has a consistent accompaniment.

83

Musical score for measures 83-88. The right hand has a melodic line with some grace notes, and the left hand has a consistent accompaniment. A tempo marking  $\text{♩} = 97,999985$  is present above the staff.

89

Musical score for measures 89-95. The right hand features a melodic line with some grace notes, and the left hand has a consistent accompaniment.

96

Musical score for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 96 starts with a half note G4 in the treble and a whole note G3 in the bass. Measures 97-101 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

102

Musical score for measures 102-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 102 starts with a half note A4 in the treble and a whole note G3 in the bass. Measures 103-108 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

109

Musical score for measures 109-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 109 starts with a half note B4 in the treble and a whole note G3 in the bass. Measures 110-115 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

116

Musical score for measures 116-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 116 starts with a half note C5 in the treble and a whole note G3 in the bass. Measures 117-122 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

123

Musical score for measures 123-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 123 starts with a half note D5 in the treble and a whole note G3 in the bass. Measures 124-128 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

129

Musical score for measures 129-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 129 starts with a half note E5 in the treble and a whole note G3 in the bass. Measures 130-134 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and single notes.

135

Musical score for measures 135-140. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Measure 139 contains a whole rest in the right hand.

141

Musical score for measures 141-145. The right hand continues with a melodic line, including a triplet of eighth notes in measure 143. The left hand has a sparse accompaniment with single notes and rests. Measure 145 ends with a double bar line.

146

Musical score for measures 146-150. The right hand features a melodic line with eighth notes and a half note. The left hand has a sparse accompaniment with chords and single notes. Measure 150 ends with a double bar line.

Honky Tonk Piano

ABBA - Move On

♩ = 91,999985

♩ = 96,999954

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 91,999985. The notation shows a piano introduction with a steady bass line and a melodic line in the treble clef.

7

18

18

Musical notation for measures 7-18. The tempo is 96,999954. Measures 7-18 are enclosed in a double bar line, indicating a repeat section. The notation continues the piano introduction with some melodic variation.

30

♩ = 96,000000

Musical notation for measures 30-36. The tempo is 96,000000. The notation shows a continuation of the piano introduction with a more active bass line.

37

Musical notation for measures 37-42. The notation continues the piano introduction with a steady bass line and a melodic line in the treble clef.

43

♩ = 97,999985

Musical notation for measures 43-48. The tempo is 97,999985. The notation shows a continuation of the piano introduction with a steady bass line and a melodic line in the treble clef.

49

♩ = 96,999954

Musical notation for measures 49-54. The tempo is 96,999954. The notation shows a continuation of the piano introduction with a steady bass line and a melodic line in the treble clef.

V.S.

56

Musical notation for measures 56-61. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

62

Musical notation for measures 62-67. The melody continues with eighth notes and quarter notes. The left hand has a steady bass line with some chordal accompaniment.

68

Musical notation for measures 68-74. The melody becomes more active with sixteenth notes and eighth notes. The left hand features a more complex bass line with chords.

75

Musical notation for measures 75-81. The melody continues with eighth and quarter notes. The left hand has a bass line with some chordal accompaniment.

82

Musical notation for measures 82-87. The melody features eighth notes and quarter notes. The left hand has a bass line with some chordal accompaniment.

88 ♩ = 97,999985

Musical notation for measures 88-93. The melody continues with eighth and quarter notes. The left hand has a bass line with some chordal accompaniment.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has a whole note G3. Measures 96-100 show various rhythmic patterns and chordal accompaniment.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features eighth and sixteenth notes. The bass clef has a steady accompaniment of eighth notes.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef is mostly quarter notes. The bass clef has a simple accompaniment of quarter notes.

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef is more complex, with many beamed eighth notes. The bass clef has a steady accompaniment.

120

Musical notation for measures 120-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with beamed eighth notes. The bass clef has a steady accompaniment.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features a dense texture of beamed eighth notes. The bass clef has a steady accompaniment.



132

Musical score for measures 132-138. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes. Measure 132 starts with a treble clef, a key signature of two flats, and a common time signature. The score ends with a double bar line and repeat dots.

139

Musical score for measures 139-143. The piece is in 2/4 time and B-flat major. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides a bass line with chords and single notes. Measure 139 starts with a treble clef, a key signature of two flats, and a common time signature. The score ends with a double bar line and repeat dots.

144

Musical score for measures 144-148. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with chords and single notes. Measure 144 starts with a treble clef, a key signature of two flats, and a common time signature. The score ends with a double bar line and repeat dots.

# ABBA - Move On

## Melody

♩ = 91,999985   ♩ = 96,999954   ♩ = 96,000000

4   23

32

38

45   ♩ = 97,999985   ♩ = 96,999954

5   14

68

74

81   ♩ = 97,999985

4   23

