

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

DRUMS

STEEL DRUM

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 8

SYNTH 1

SYNTH 3

♩ = 68,000229

8

SYNTH 6

SYNTH 4

SYNTH 5



15

♩ = 90,000900

SYNTH 6

SYNTH 5



22

SYNTH 6

SYNTH 4

SYNTH 5



24

SYNTH 6

SYNTH 4

SYNTH 5

26

SYNTH 6

SYNTH 4

SYNTH 5



28

SYNTH 6

SYNTH 4

SYNTH 5



30

SYNTH 6

SYNTH 4

SYNTH 5



32

SYNTH 6

SYNTH 4

SYNTH 5

34

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5



36

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5



38

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

40

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5



42

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5



44

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

46

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 3



48

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

SYNTH 3

50

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1



52

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

54

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1



56

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

58

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

SYNTH 3



60

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

SYNTH 3

62

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

Detailed description: This musical score block covers measures 62 and 63. It features five staves: DRUMS, SYNTH 6, SYNTH 4, SYNTH 5, and SYNTH 1. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. SYNTH 6 is mostly silent with some vertical lines indicating notes. SYNTH 4 plays a continuous eighth-note sequence in a low register. SYNTH 5 has a few scattered notes, including a sharp sign. SYNTH 1 has a long note in measure 62 and a few notes in measure 63.



64

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

Detailed description: This musical score block covers measures 64 and 65. It features five staves: DRUMS, SYNTH 6, SYNTH 4, SYNTH 5, and SYNTH 1. The DRUMS staff continues with the same rhythmic pattern. SYNTH 6 remains mostly silent. SYNTH 4 continues with its eighth-note sequence. SYNTH 5 has a few notes, including a flat sign. SYNTH 1 has a few notes, including a sharp sign.

66

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1



68

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

70

DRUMS

SYNTH 6

SYNTH 4

SYNTH 5

SYNTH 1

SYNTH 3



72

♩ = 118,001060

DRUMS

SYNTH 6

SYNTH 4

SYNTH 1

SYNTH 3

♩ = 118,001060



76

SYNTH 7

SYNTH 6

SYNTH 4

78

STEEL DRUM

SYNTH 7

SYNTH 6

SYNTH 4



80

STEEL DRUM

SYNTH 7

SYNTH 4



82

STEEL DRUM

STEEL DRUM

SYNTH 7

SYNTH 4

84

STEEL DRUM

STEEL DRUM

SYNTH 7

SYNTH 4



86

STEEL DRUM

SYNTH 7

SYNTH 4

SYNTH 8



88

STEEL DRUM

SYNTH 7

SYNTH 4

SYNTH 8

90

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8



93

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8

95

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8



97

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8

99

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8

SYNTH 1



101

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8

103

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8



105

STEEL DRUM

SYNTH BASS

SYNTH 7

SYNTH 4

SYNTH 8

107

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8



109

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

111

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

Detailed description: This block contains the musical notation for measures 111 and 112. It features six staves: DRUMS (top), STEEL DRUM, SYNTH BASS, SYNTH 2, SYNTH 7, and SYNTH 8 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The STEEL DRUM staff has a melodic line with various notes and rests. The SYNTH BASS staff is in a lower register with a steady rhythmic pattern. The SYNTH 2, SYNTH 7, SYNTH 4, and SYNTH 8 staves contain various melodic and harmonic lines, including some with accidentals like flats and sharps.



113

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

Detailed description: This block contains the musical notation for measures 113 and 114. It features six staves: DRUMS (top), STEEL DRUM, SYNTH BASS, SYNTH 2, SYNTH 7, and SYNTH 8 (bottom). The DRUMS staff continues with a complex rhythmic pattern. The STEEL DRUM staff has a melodic line. The SYNTH BASS staff has a steady rhythmic pattern. The SYNTH 2, SYNTH 7, SYNTH 4, and SYNTH 8 staves contain various melodic and harmonic lines, including some with accidentals like flats and sharps.

115

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8



117

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

119

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8



121

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

123

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

Detailed description: This block contains the musical notation for measures 123 and 124. It features six staves: DRUMS (top), STEEL DRUM, SYNTH BASS, SYNTH 2, SYNTH 7, and SYNTH 8 (bottom). The DRUMS staff shows a consistent rhythmic pattern with a snare drum and a hi-hat. The STEEL DRUM staff has a melodic line with eighth notes. The SYNTH BASS staff is in bass clef with a simple harmonic line. The SYNTH 2, SYNTH 7, SYNTH 4, and SYNTH 8 staves are in treble clef and contain various melodic and harmonic parts, including some rests in measure 123.



125

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

Detailed description: This block contains the musical notation for measures 125 and 126. It features the same six staves as the previous block: DRUMS, STEEL DRUM, SYNTH BASS, SYNTH 2, SYNTH 7, and SYNTH 8. The DRUMS staff continues with the same rhythmic pattern. The STEEL DRUM staff has a melodic line. The SYNTH BASS staff continues its harmonic line. The SYNTH 2, SYNTH 7, SYNTH 4, and SYNTH 8 staves continue their respective melodic and harmonic parts.

127

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8



129

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

SYNTH 8

131

DRUMS

STEEL DRUM

SYNTH BASS

SYNTH 2

SYNTH 7

SYNTH 4

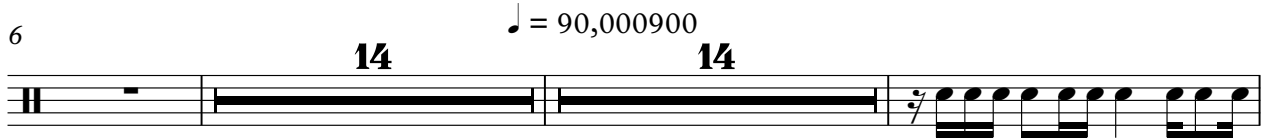
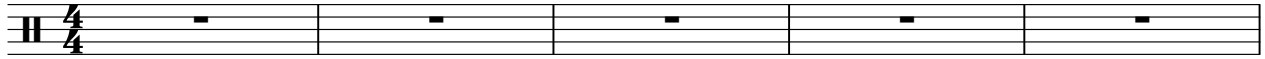
SYNTH 8

The image shows a musical score for tracks 131 through 135. The score is arranged in a vertical stack of staves. At the top left, the number '131' is written. The tracks are labeled on the left side of each staff: DRUMS, STEEL DRUM, SYNTH BASS, SYNTH 2, SYNTH 7, SYNTH 4, and SYNTH 8. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL DRUM staff uses a treble clef and a key signature of one flat. The SYNTH BASS staff uses a bass clef. The other synth tracks (SYNTH 2, SYNTH 7, SYNTH 4, SYNTH 8) use a treble clef. The music consists of rhythmic patterns and melodic lines for each instrument, with some tracks ending in a double bar line.

Jean Michel Jarre - Calypso Part 2 1

DRUMS

♩ = 68,000229



V.S.

72

15

Musical staff for measures 72-86. The staff shows a sequence of eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 15-measure rest.

90

3

Musical staff for measures 90-92. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

96

8

Musical staff for measures 96-104. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates an 8-measure rest.

108

Musical staff for measures 108-110. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

111

Musical staff for measures 111-113. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

114

Musical staff for measures 114-116. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

116

Musical staff for measures 116-118. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

118

Musical staff for measures 118-120. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

120

Musical staff for measures 120-122. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

122

Musical staff for measures 122-124. The staff shows eighth notes in the right hand and quarter notes in the left hand. A thick black bar at the end of the staff indicates a 3-measure rest.

DRUMS

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

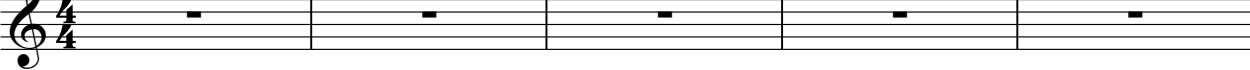
130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

STEEL DRUM

Jean Michel Jarre - Calypso Part 2 1

♪ = 68,000229



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. It contains five measures, each with a whole rest.

6

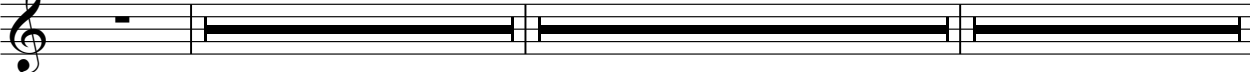
♪ = 90,000900

14

54

♪ = 118,001060

8



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. It contains three measures of rests: a 14-measure rest, a 54-measure rest, and an 8-measure rest.

83



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests, followed by a 48-measure rest.

STEEL DRUM

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6 14 54 4

79

82

85

88

91

94

STEEL DRUM

97



100



103



106



108



111



114



116



119



122



STEEL DRUM

125



128



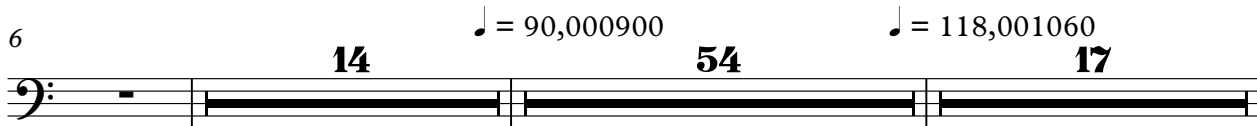
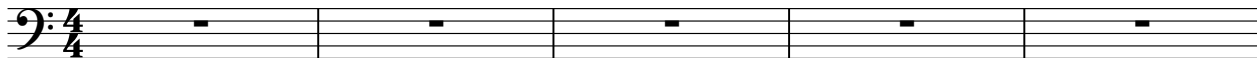
130



SYNTH BASS

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229



115



119



122



125



128



130



SYNTH 2

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6 **14** **54** **33**

108

114

120

123

126

129

131

Detailed description: This is a musical score for a synthesizer part. It begins with a tempo marking of a quarter note equal to 68,000229. The first staff shows five measures of whole rests. The second staff starts at measure 6 and contains three measures of whole rests, with measure numbers 14, 54, and 33 written above them. The third staff (measure 108) features a melodic line with notes, slurs, and accidentals. The fourth staff (measure 114) continues the melodic line with some rests. The fifth staff (measure 120) is a complex rhythmic pattern of eighth notes. The sixth staff (measure 123) continues this rhythmic pattern. The seventh staff (measure 126) shows a change in the rhythmic pattern. The eighth staff (measure 129) continues the rhythmic pattern. The ninth staff (measure 131) concludes the piece with a final melodic phrase and a double bar line.

SYNTH 7

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6 **14** **54** ♩ = 90,000900 ♩ = 118,001060

76

78

80

82

84

86

88

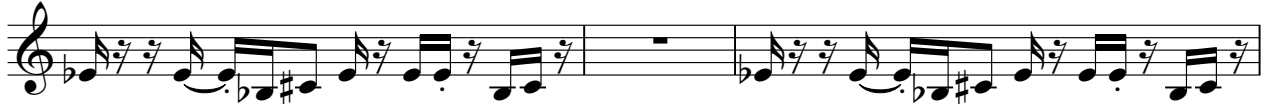
90

V.S.

93



95



98



100



102



104



106



108



110



112



114



116



118



120



122



125



127



129



131



♩ = 68,000229

The musical score is written for a synthesizer in 4/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 68,000229. The music is primarily composed of eighth notes, often beamed in pairs, and is frequently tied across bar lines. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings. A second tempo marking, ♩ = 96,000900, appears in the middle of the piece. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

SYNTH 6

75 ♪ = 118,001060

53

SYNTH 4

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

5

11 **7** ♩ = 90,000900

22

24

26

28

30

32

34

V.S.

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

♩ = 118,001060

2

98



100



102



104



106



108



110



112



114



116



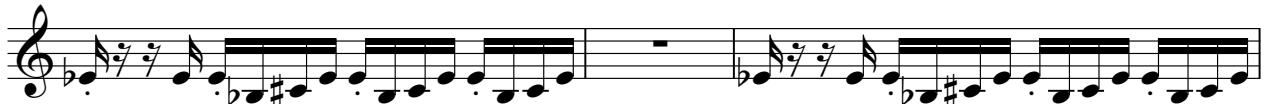
118



120



122



125



127



129



131



SYNTH 5

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6

15

♩ = 90,000900

22

30

38

45

52

56

2

Detailed description: This is a musical score for a synthesizer part. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 68,000229. The second staff is marked with a measure number '6'. The third staff has a tempo marking of 90,000900. The fourth staff is marked with a measure number '22'. The fifth staff is marked with '30'. The sixth staff is marked with '38'. The seventh staff is marked with '45'. The eighth staff is marked with '52'. The ninth staff is marked with '56'. The tenth staff ends with a double bar line and a '2' above it, indicating a second ending. The music features various chords and melodic lines, with some measures containing rests and accidentals.

2

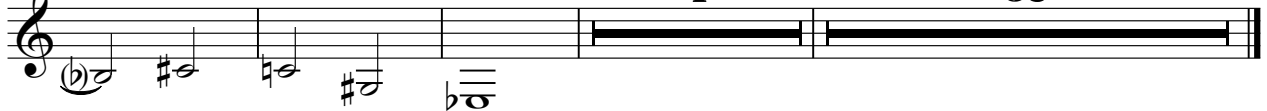
SYNTH 5

61



68

4 = 118,001060 58



SYNTH 8

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6 **14** ♩ = 90,000900 **54** ♩ = 118,001060 **11**

86

89

91

93

95

98

101

104

Detailed description: This is a musical score for a synthesizer part. It begins with a treble clef and a 4/4 time signature. The first staff contains five measures of whole rests. The second staff starts at measure 6 and features three measures of whole rests, each with a tempo change: 14 measures at ♩ = 90,000900, 54 measures at ♩ = 90,000900, and 11 measures at ♩ = 118,001060. From measure 86, the music begins with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes to one flat (B-flat major or D minor). The piece concludes at measure 104 with a final melodic flourish.

V.S.

107



110



113



116



119



122



124



126



128



130

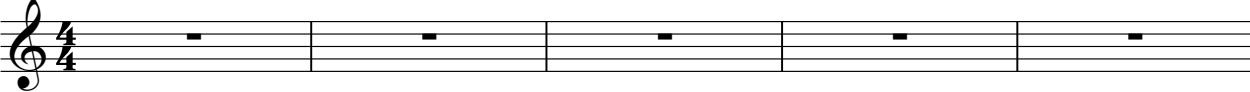


Detailed description: This image shows a page of musical notation for a synthesizer part, labeled 'SYNTH 8'. The page is numbered '2' in the top left corner. The notation is presented in ten systems, each starting with a measure number: 107, 110, 113, 116, 119, 122, 124, 126, 128, and 130. Each system consists of a single staff of music in treble clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the final system.

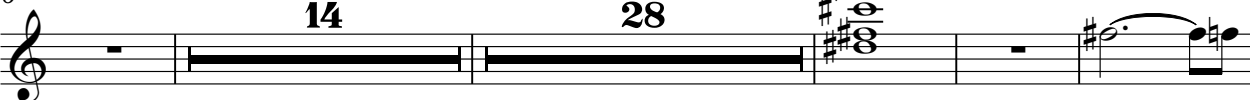
SYNTH 1

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229



6 14 28 ♩ = 90,000900



52



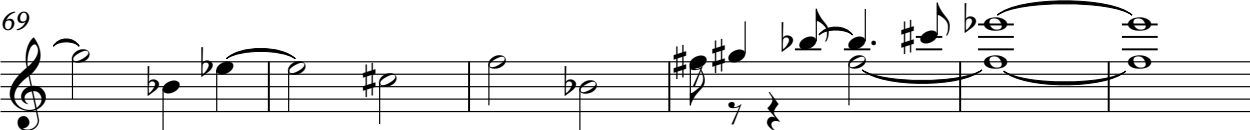
59



63



69



75 ♩ = 118,001060 24 33



SYNTH 3

Jean Michel Jarre - Calypso Part 2 1

♩ = 68,000229

6 14 26

♩ = 90,000900

47

49 8

59

61 8

71

73 58

♩ = 118,001060