

Jean Michel Jarre - Calypso Part 2 2

♩ = 80,000000

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

♩ = 80,000000

Synth. 1

F/X 2

F/X 3

F/X 1

3

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

F/X 2

F/X 3

F/X 1



5

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

F/X 2

F/X 3

F/X 1

7

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

F/X 2

F/X 3

F/X 1



9

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

F/X 2

F/X 3

F/X 1

11

Bass Synth. 1
Bass Synth. 2
Bass Synth. 3
Synth. 3
F/X 2
F/X 3
F/X 1



13

Bass Synth. 1
Bass Synth. 2
Bass Synth. 3
Synth. 3
F/X 2
F/X 3
F/X 1

♩ = 89,999954

17

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



22

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



24

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

26

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



28

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



30

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

32

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



34

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3



35

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

37

Drums

Bass Synth. 1

Bass Synth. 3

Synth. 3



39

Drums

Bass Synth. 1

Bass Synth. 3

Synth. 3



41

Drums

Bass Synth. 1

Bass Synth. 3

Synth. 3

43

Drums

Bass Synth. 1

Bass Synth. 3

Synth. 3



45

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

47

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1



49

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

51

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1



53

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

55

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This system contains measures 55 and 56. The Drums part features a complex, multi-layered rhythmic pattern with many sixteenth notes. Bass Synth. 1 plays a sequence of notes: Bb, Bb, #C, Bb, #C. Bass Synth. 2 and 3 play sustained chords, with Bass Synth. 3 having a longer duration. Synth. 3 plays a continuous eighth-note sequence. Synth. 1 plays a few notes: Bb, Bb, Bb, and a half note.



57

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This system contains measures 57 and 58. The Drums part has a simpler pattern with quarter notes and eighth notes. Bass Synth. 1 is silent. Synth. 2 plays a continuous eighth-note sequence. Bass Synth. 2 and 3 play sustained chords. Synth. 3 plays a continuous eighth-note sequence. Synth. 1 plays a few notes: #C, #C, and a half note.

59

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1



61

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

63

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1



65

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

67

Drums

Bass Synth. 1

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This musical score block covers measures 67 and 68. It features six staves. The Drums staff shows a rhythmic pattern with quarter and eighth notes. Bass Synth. 1 has a simple bass line with a few notes. Bass Synth. 2 and 3 are mostly silent, with some vertical lines indicating notes. Synth. 3 plays a complex, multi-layered texture with many notes. Synth. 1 has a few notes with a long sustain.



69

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This musical score block covers measures 69 and 70. It features six staves. The Drums staff shows a rhythmic pattern with quarter and eighth notes. Bass Synth. 1 is mostly silent. Synth. 2 plays a complex, multi-layered texture with many notes. Bass Synth. 2 and 3 are mostly silent, with some vertical lines indicating notes. Synth. 3 plays a complex, multi-layered texture with many notes. Synth. 1 has a few notes with a long sustain.

71

Drums

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Calypso 2, part 1



75 ♩ = 120,000000

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Synth. 3

♩ = 120,000000

Synth. 1

77

Bass Synth. 1

Synth. 2

Bass Synth. 2

Synth. 3



79

Bass Synth. 1

Synth. 2

Synth. 3



81

Bass Synth. 1

Synth. 2

Synth. 3

Synth. 1

83

Synth. 1 delay

Bass Synth. 1

Synth. 2

Synth. 3

Synth. 1



85

Bass Synth. 1

Synth. 2

Bass Synth. 2

Synth. 3



87

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Synth. 3

89

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3



91

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

93

Bass Synth. 1
Synth. 2
Bass Synth. 2
Bass Synth. 3
Synth. 3

This musical score block covers measures 93 and 94. It features five staves: Bass Synth. 1, Synth. 2, Bass Synth. 2, Bass Synth. 3, and Synth. 3. The key signature has one flat (B-flat). Measure 93 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 94 continues this pattern with some notes tied from the previous measure.



95

Drums
Bass Synth. 1
Synth. 2
Bass Synth. 2
Bass Synth. 3
Synth. 3

This musical score block covers measures 95 and 96. It features six staves: Drums, Bass Synth. 1, Synth. 2, Bass Synth. 2, Bass Synth. 3, and Synth. 3. The key signature has one flat (B-flat). Measure 95 shows a drum pattern with a snare and hi-hat. Measure 96 continues the drum pattern and features more complex rhythmic patterns in the synth parts.

97

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This musical score block covers measures 97 and 98. It features six staves. The Drums staff shows a pattern of eighth notes in the second measure. Bass Synth. 1 and Synth. 3 play a rhythmic sequence of eighth notes. Synth. 2 plays a melodic line with eighth notes. Bass Synth. 2 and Bass Synth. 3 play block chords. Synth. 1 is silent in measure 97 and enters in measure 98 with a melodic line.



99

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Detailed description: This musical score block covers measures 99 and 100. It features five staves. Bass Synth. 1 and Synth. 3 continue their rhythmic patterns. Synth. 2 plays a melodic line. Bass Synth. 2 and Bass Synth. 3 play block chords. Synth. 3 continues its rhythmic pattern.

101

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Detailed description: This musical score block covers measures 101 and 102. It features five staves. Bass Synth. 1 and Synth. 2 play a rhythmic pattern of eighth notes with various accidentals. Bass Synth. 2 plays a sequence of eighth notes that ends with a rest in measure 102. Bass Synth. 3 plays a sequence of eighth notes with rests. Synth. 3 plays a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.



103

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Detailed description: This musical score block covers measures 103 and 104. It features five staves. Bass Synth. 1 and Synth. 2 continue with their rhythmic patterns. Bass Synth. 2 plays a sequence of eighth notes with a melodic line in measure 104. Bass Synth. 3 continues with its eighth-note pattern and rests. Synth. 3 continues with its eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

105

Bass Synth. 1
Synth. 2
Bass Synth. 2
Bass Synth. 3
Synth. 3
Synth. 1

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves. Bass Synth. 1, Synth. 2, Bass Synth. 2, and Synth. 3 all play complex rhythmic patterns with various notes and rests. Bass Synth. 3 includes some multi-measure rests. Synth. 1 is silent throughout these measures.



107

Drums
Bass Synth. 1
Synth. 2
Bass Synth. 2
Bass Synth. 3
Synth. 3
Synth. 1

Detailed description: This block contains the musical notation for measures 107 and 108. It features seven staves. The Drums staff shows a complex drum pattern with various notes and rests. Bass Synth. 1, Synth. 2, Bass Synth. 2, Bass Synth. 3, and Synth. 3 all play rhythmic patterns. Synth. 1 plays a simple melodic line with a few notes and rests.

109

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1



111

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

113

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This system contains measures 113 and 114. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. Bass Synth. 1 plays a melodic line with eighth notes and rests. Synth. 2 plays a melodic line with eighth notes and rests. Bass Synth. 2 plays a melodic line with eighth notes and rests. Bass Synth. 3 plays a melodic line with eighth notes and rests. Synth. 3 plays a melodic line with eighth notes and rests. Synth. 1 plays a melodic line with eighth notes and rests.



115

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

Detailed description: This system contains measures 115 and 116. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. Bass Synth. 1 plays a melodic line with eighth notes and rests. Synth. 2 plays a melodic line with eighth notes and rests. Bass Synth. 2 plays a melodic line with eighth notes and rests. Bass Synth. 3 plays a melodic line with eighth notes and rests. Synth. 3 plays a melodic line with eighth notes and rests. Synth. 1 plays a melodic line with eighth notes and rests.

117

Drums

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

119

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

121

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

123

The musical score consists of eight staves. The top staff is labeled 'Drums' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Synth. 1 delay', features a melodic line with a delay effect, starting with a quarter note and followed by eighth notes. The third staff, 'Bass Synth. 1', is a bass line with a similar rhythmic pattern to the synth. The fourth staff, 'Synth. 2', has a melodic line with a different rhythmic feel. The fifth staff, 'Bass Synth. 2', is a bass line with a more complex rhythmic pattern. The sixth staff, 'Bass Synth. 3', is a bass line with a steady eighth-note pattern. The seventh staff, 'Synth. 3', is a melodic line with a steady eighth-note pattern. The eighth staff, 'Synth. 1', is a melodic line with a steady eighth-note pattern. The score is divided into two measures by a vertical bar line.

125

The musical score consists of eight staves. The top staff is labeled 'Drums' and shows a drum set with a snare drum and a kick drum. The second staff is 'Synth. 1 delay', the third is 'Bass Synth. 1', the fourth is 'Synth. 2', the fifth is 'Bass Synth. 2', the sixth is 'Bass Synth. 3', the seventh is 'Synth. 3', and the eighth is 'Synth. 1'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

126

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

F/X 1

Detailed description: This musical score page contains nine staves. The top staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff, Synth. 1 delay, uses a treble clef and a key signature of one flat, with notes including sharps and naturals. Bass Synth. 1 also uses a treble clef and one flat, with notes and rests. Synth. 2 uses a treble clef and one flat, with notes and rests. Bass Synth. 2 uses a treble clef and one flat, with notes and rests. Bass Synth. 3 uses a treble clef and one flat, with notes and rests. Synth. 3 uses a treble clef and one flat, with notes and rests. Synth. 1 uses a treble clef and one flat, with notes and rests. The bottom staff, F/X 1, is a single line with a double bar line.

127

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

F/X 1

Detailed description: This musical score page contains nine staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it are seven synth parts: Synth. 1 delay (treble clef, G major), Bass Synth. 1 (treble clef, G major), Synth. 2 (treble clef, F major), Bass Synth. 2 (treble clef, F major), Bass Synth. 3 (treble clef, F major), Synth. 3 (treble clef, F major), and Synth. 1 (treble clef, G major). The bottom staff is for F/X 1 (bass clef), which is mostly silent with a few notes at the end. The score is for measures 127-130.

128

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. Below it are seven staves labeled 'Synth. 1 delay', 'Bass Synth. 1', 'Synth. 2', 'Bass Synth. 2', 'Bass Synth. 3', 'Synth. 3', and 'Synth. 1'. These staves contain various melodic and harmonic lines, including eighth and sixteenth notes, and some chords. The bottom staff is labeled 'F/X 1' and contains a few notes with long horizontal lines above them, possibly representing a guitar or a specific effect.

130

The musical score for measures 130-133 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.
- Synth. 1 delay:** A melodic line in treble clef with a key signature of one flat, starting with a rest and then playing a sequence of notes including sharps and flats.
- Bass Synth. 1:** A bass line in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- Synth. 2:** A melodic line in treble clef with a key signature of one flat, characterized by a slower tempo and a more sustained, legato feel.
- Bass Synth. 2:** A bass line in treble clef with a key signature of one flat, featuring a descending eighth-note sequence followed by a rest.
- Bass Synth. 3:** A bass line in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Synth. 3:** A melodic line in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Synth. 1:** A melodic line in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- F/X 1:** A single note in the bass clef, likely a guitar effect or a specific instrument sound.

131

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

F/X 1

Detailed description: This is a multi-track musical score for tracks 131 through 135. The score is arranged vertically with nine tracks. The top track is 'Drums', featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it is 'Synth. 1 delay', which plays a melodic line in treble clef with a key signature of one sharp (F#). The 'Bass Synth. 1' track is in bass clef, providing a rhythmic accompaniment. 'Synth. 2' is in treble clef and plays a melodic line with a key signature of one flat (Bb). 'Bass Synth. 2' is in bass clef and plays a melodic line with a key signature of one flat. 'Bass Synth. 3' is in bass clef and plays a rhythmic accompaniment. 'Synth. 3' is in treble clef and plays a melodic line with a key signature of one flat. 'Synth. 1' is in treble clef and plays a melodic line with a key signature of one sharp. The bottom track is 'F/X 1', which is in bass clef and features a long, sustained note that spans the entire duration of the tracks.

132

Drums

Synth. 1 delay

Bass Synth. 1

Synth. 2

Bass Synth. 2

Bass Synth. 3

Synth. 3

Synth. 1

F/X 1

134

The musical score consists of eight staves. The first staff, labeled 'Drums', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Synth. 1 delay', features a melodic line with various accidentals and a delay effect. The third staff, 'Bass Synth. 1', contains a bass line with eighth notes and rests. The fourth staff, 'Synth. 2', has a melodic line with eighth notes and rests. The fifth staff, 'Bass Synth. 2', shows a bass line with eighth notes and rests. The sixth staff, 'Bass Synth. 3', contains a bass line with eighth notes and rests. The seventh staff, 'Synth. 3', has a melodic line with eighth notes and rests. The eighth staff, 'Synth. 1', features a melodic line with various accidentals and a delay effect. The ninth staff, 'F/X 1', shows a single note with a long sustain line.

Jean Michel Jarre - Calypso Part 2 2

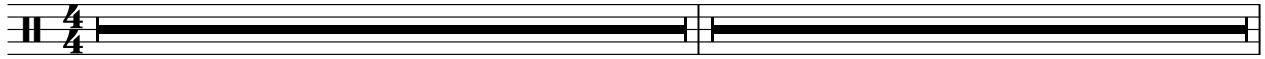
Drums

♩ = 80,000000

♩ = 89,999954

20

13



34



36



38



42



47



50



54



57



61



V.S.

66



70



75 ♩ = 120,000000

13



92

3

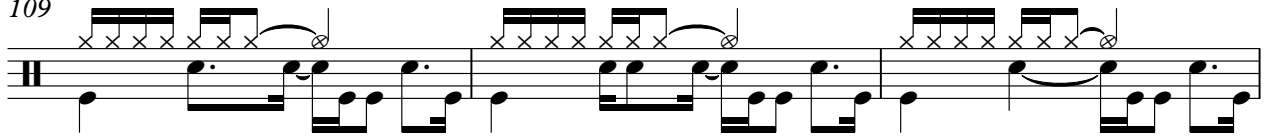


99

8



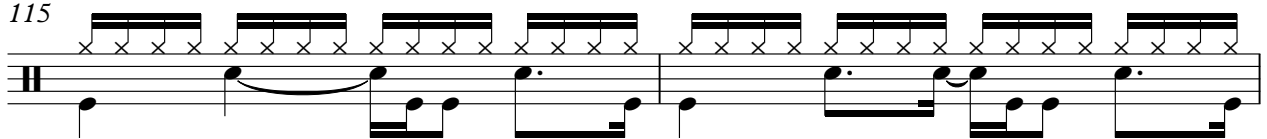
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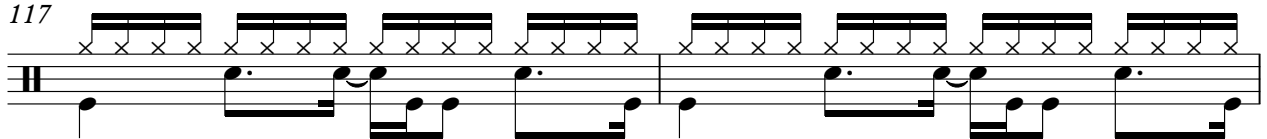
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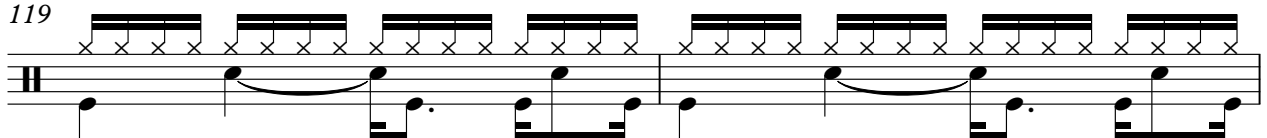
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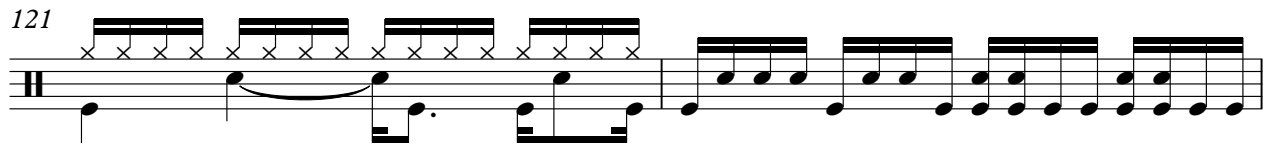
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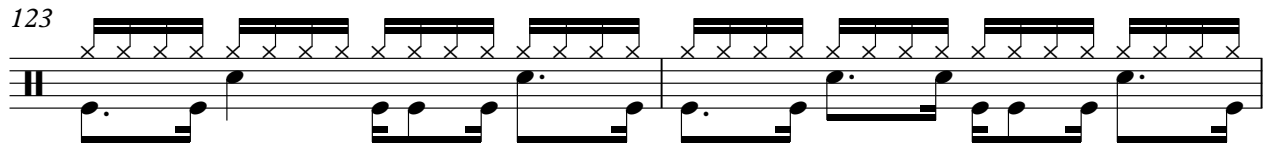
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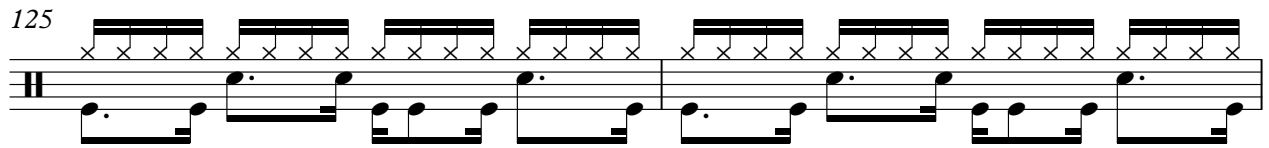
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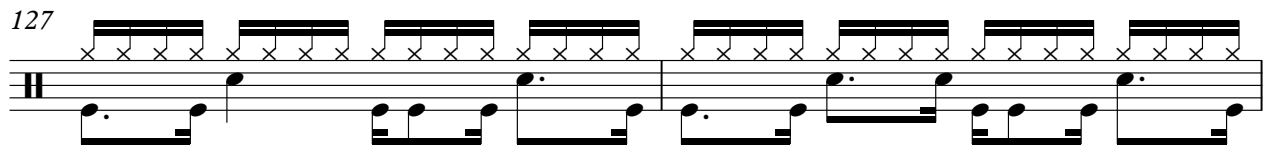
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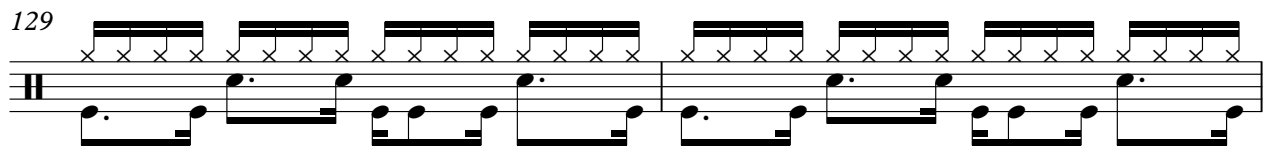
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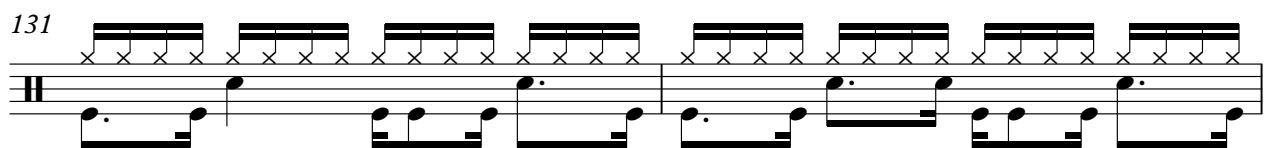
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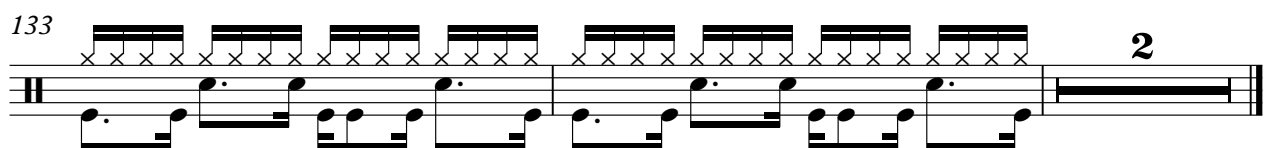
129



131



133

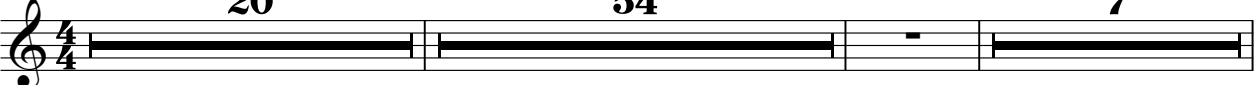


Jean Michel Jarre - Calypso Part 2 2

Synth. 1 delay

♪ = 80,000000 ♪ = 89,999954 ♪ = 120,000000

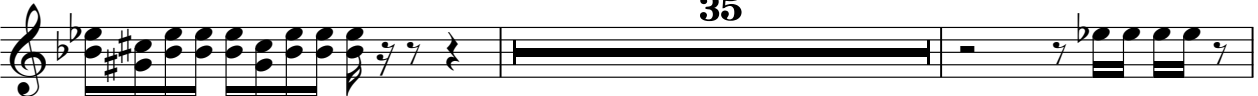
20 **54** **7**



A musical staff in 4/4 time showing three measures of rests. Above the staff, three tempo markings are provided: a quarter note equals 80,000,000, an eighth note equals 89,999,954, and a quarter note equals 120,000,000. The first measure is marked with a bold '20', the second with a bold '54', and the third with a bold '7'.

83

35



A musical staff starting at measure 83. It begins with a series of chords and rests, followed by a long rest marked with a bold '35', and ends with a few notes.

120



A musical staff starting at measure 120, featuring a complex rhythmic pattern with many sixteenth notes and rests.

123



A musical staff starting at measure 123, continuing the rhythmic pattern with various note values and rests.

126



A musical staff starting at measure 126, showing a melodic line with eighth and sixteenth notes.

128



A musical staff starting at measure 128, featuring a dense rhythmic texture with many sixteenth notes.

131



A musical staff starting at measure 131, continuing the melodic and rhythmic development.

133



A musical staff starting at measure 133, ending with a final melodic phrase and a double bar line.

Bass Synth. 1

Jean Michel Jarre - Calypso Part 2 2

♩ = 80,000000

10

18

26

33

41

49

56

64

2

2

5

Detailed description: This is a musical score for a Bass Synth. 1 part, titled 'Jean Michel Jarre - Calypso Part 2 2'. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, some of which are marked with a '2' or '5', indicating a double or quintuplet. The notes are often decorated with sharp or flat accidentals. The score is divided into measures, with measure numbers 10, 18, 26, 33, 41, 49, 56, and 64 indicated at the beginning of their respective staves. The overall style is rhythmic and melodic, characteristic of Jarre's electronic music.

75 ♩ = 120,000000



Musical score for Bass Synth. 1, measures 96-114. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes and sixteenth notes, often beamed together in groups. The notes are primarily in the lower register of the staff, with some higher notes appearing in measures 112 and 114. The rhythm is consistent throughout, with a steady eighth-note pulse. The notation includes various accidentals (flats and sharps) and rests. The score is divided into measures by vertical bar lines, with measure numbers 96, 98, 100, 102, 104, 106, 108, 110, 112, and 114 indicated at the beginning of each line.

V.S.

116

118

120

123

125

127

129

131

133

Jean Michel Jarre - Calypso Part 2 2

Synth. 2

♩ = 80,000000 ♩ = 89,999954

20 25

47

57

59

69

71

78

80

82

84

♩ = 120,000000

3

8

8

V.S.



111

114

116

119

122

125

128

131

133

Bass Synth. 2

Jean Michel Jarre - Calypso Part 2 2

♩ = 80,000000

10

19

28

37

53

62

71

76

9

6

♩ = 120,000000

85



88



90



92



94



97



100



103



106



109



Detailed description: This image shows a page of musical notation for a bass synth part. It consists of ten staves of music, each starting with a measure number. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register of the staff, often beamed together in groups of four or six. There are occasional rests and some chromatic movement, particularly in the later measures. The overall style is rhythmic and melodic, typical of a bass line in a synth-pop or electronic music context.

112

116

119

122

124

126

128

130

132

134

Jean Michel Jarre - Calypso Part 2 2

Bass Synth. 3

♩ = 80,000000

9

18

27

35

43

50

59

67

73

♩ = 89,009954

♩ = 120,000000

15

The musical score consists of ten systems of staves. Each system has a treble clef staff with notes and a bass clef staff with guitar tablature. The notes are primarily eighth notes, often beamed in pairs. The tablature uses numbers 1-5 to represent fret positions. A tempo marking '♩ = 80,000000' is at the top left. A measure number '9' is at the start of the first system. A measure number '18' is at the start of the second system, with a tempo change '♩ = 89,009954'. A measure number '27' is at the start of the third system. A measure number '35' is at the start of the fourth system. A measure number '43' is at the start of the fifth system. A measure number '50' is at the start of the sixth system. A measure number '59' is at the start of the seventh system. A measure number '67' is at the start of the eighth system. A measure number '73' is at the start of the ninth system, with a tempo change '♩ = 120,000000'. A measure number '15' is at the start of the tenth system, which contains a thick black bar indicating a measure rest.

This musical score is for a piece titled "Bass Synth. 3" and consists of 12 staves of music, numbered 91 through 118. Each staff is written in a grand staff format, featuring a treble clef on the upper line and a bass clef on the lower line. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and rests. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final measure on the 118th staff.

121

Musical notation for measures 121-123. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of eighth notes and chords, with some measures containing beamed eighth notes and others containing chords. The key signature has one flat (B-flat).

124

Musical notation for measures 124-126. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of eighth notes and chords, with some measures containing beamed eighth notes and others containing chords. The key signature has one flat (B-flat).

127

Musical notation for measures 127-129. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of eighth notes and chords, with some measures containing beamed eighth notes and others containing chords. The key signature has one flat (B-flat).

130

Musical notation for measures 130-132. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of eighth notes and chords, with some measures containing beamed eighth notes and others containing chords. The key signature has one flat (B-flat).

133

Musical notation for measures 133-135. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of eighth notes and chords, with some measures containing beamed eighth notes and others containing chords. The key signature has one flat (B-flat). The piece ends with a double bar line and a fermata, with the number '2' written above the staff.

Jean Michel Jarre - Calypso Part 2 2

Synth. 3

♩ = 80,000000

8

21 ♩ = 89,999954

23

25

27

29

31

33

35

V.S.

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

75 ♩ = 120,000000



77



79



81



83



85



87



89



91



93





Jean Michel Jarre - Calypso Part 2 2

Synth. 1

♩ = 80,000000 ♩ = 89,999954

20 26

50

57

63

69

75 ♩ = 120,000000

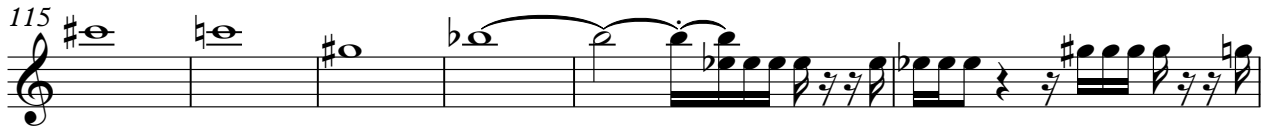
7

85 12 7

107

111

Synth. 1



Calypso 2, part 1

Jean Michel Jarre - Calypso Part 2 2

♪ = 80,000000 ♪ = 89,999954

20 **51**

72 ♪ = 120,000000

62

♩ = 80,000000

3

5

7

9

11

14

6

21 ♩ = 89,999954

54

62

♩ = 120,000000

♩ = 80,000000

3

5

7

9

11

14

6

21 ♩ = 89,999954

54

62

♩ = 120,000000

♩ = 80,000000

4/4

8

15

♩ = 89,999954

♩ = 120,000000

6 **54** **51**

127

132