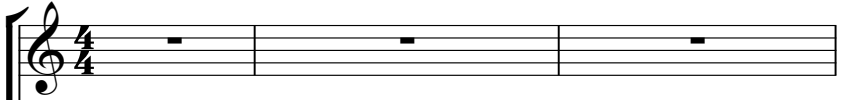


# Jean Michel Jarre - Chronologie Part 3 2

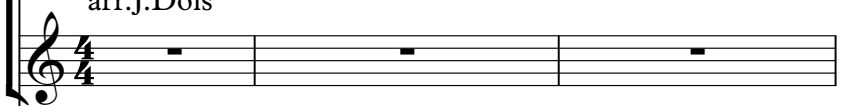
♩ = 75,000000

Jazz Guitar



arr.J.Dols

Electric Guitar



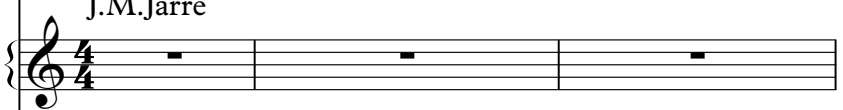
CHRONO-

Synth Voice



J.M.Jarre

Tape Sampler Keyboard [Strings]



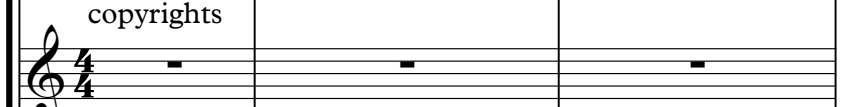
♩ = 75,000000  
by

Synth Strings



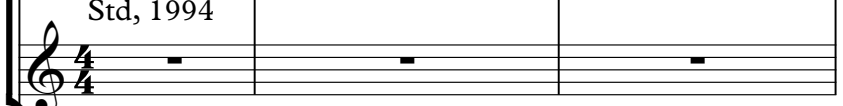
copyrights

Synth Strings



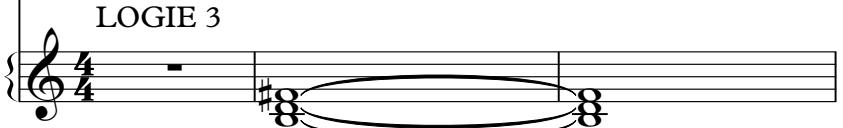
Std, 1994

Synth Strings



♩ = 75,000000  
LOGIE 3

Pad 3 (Polysynth)



4

Syn. Voice

Syn. Str.

Pad 3

Double bar line

8

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

Double bar line

12

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

Double bar line

16

J. Gtr.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3



19

J. Gtr.

Syn. Voice

Syn. Str.

Pad 3

23

J. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.



26

J. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.

29

J. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.



32

J. Gtr.

Syn. Voice

Syn. Str.

Pad 3

35

J. Gtr.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3



39

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

43

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 3



46

J. Gtr.

E. Gtr.

Tape Smp. Str

Syn. Str.

49

J. Gtr.

E. Gtr.

Tape Smp. Str

Syn. Str.



51

J. Gtr.

E. Gtr.

Tape Smp. Str

Syn. Str.



52

J. Gtr.

E. Gtr.

Tape Smp. Str

Syn. Str.



54

J. Gtr.

E. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.

57

J. Gtr.

E. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.



59

J. Gtr.

E. Gtr.

Syn. Voice

Tape Smp. Str

Syn. Str.

60

J. Gtr.

E. Gtr.

Syn. Voice

Tape Smp. Str.

Syn. Str.

66

J. Gtr.

74

J. Gtr.

82

J. Gtr.

90

J. Gtr.

98

J. Gtr.

The image shows a musical score for guitar and voice. It consists of five systems of staves. The first system (measures 60-65) includes staves for J. Gtr., E. Gtr., Syn. Voice, Tape Smp. Str., and Syn. Str. The J. Gtr. staff has some notes and rests. The E. Gtr. staff has a complex rhythmic pattern. The Syn. Voice staff has a few notes. The Tape Smp. Str. staff has a rhythmic pattern. The Syn. Str. staff has a few notes. The second system (measures 66-73) has a J. Gtr. staff with rests. The third system (measures 74-81) has a J. Gtr. staff with rests. The fourth system (measures 82-89) has a J. Gtr. staff with rests. The fifth system (measures 90-97) has a J. Gtr. staff with rests. The sixth system (measures 98-105) has a J. Gtr. staff with rests. There are double bar lines on the left side of the page, separating the systems.



106

J. Gtr.

114

J. Gtr.

122

J. Gtr.

130

J. Gtr.

138

J. Gtr.

146

J. Gtr.

154

J. Gtr.

162

J. Gtr.

170

J. Gtr.



178  
J. Gtr.



186  
J. Gtr.



194  
J. Gtr.



202  
J. Gtr.



210  
J. Gtr.



218  
J. Gtr.



226  
J. Gtr.



234  
J. Gtr.

242  
J. Gtr.



250  
J. Gtr.

258  
J. Gtr.

266  
J. Gtr.

274  
J. Gtr.

282  
J. Gtr.

290  
J. Gtr.

298  
J. Gtr.

306  
J. Gtr.

314  
J. Gtr.

322

J. Gtr.



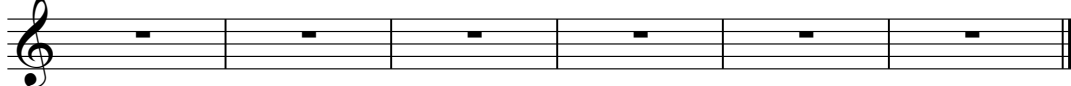
330

J. Gtr.



337

J. Gtr.



♩ = 75,000000

17

22

28

34

8

46

51

56

60

281



Electric Guitar

Jean Michel Jarre - Chronologie Part 3 2

♩ = 75,000000  
arr.J.Dols

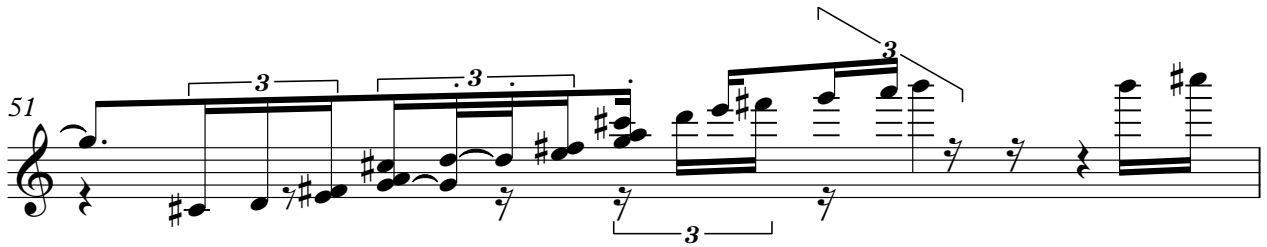
45



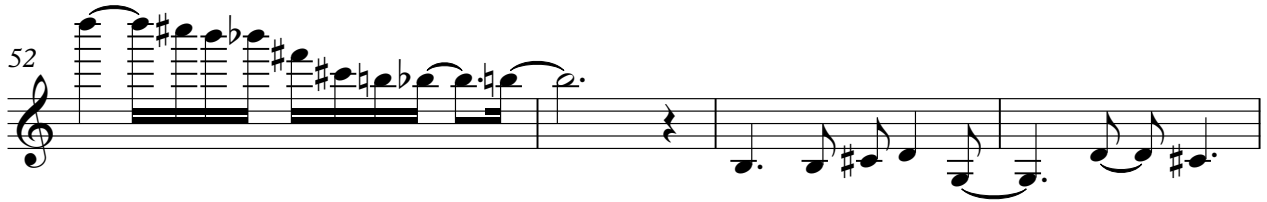
49



51



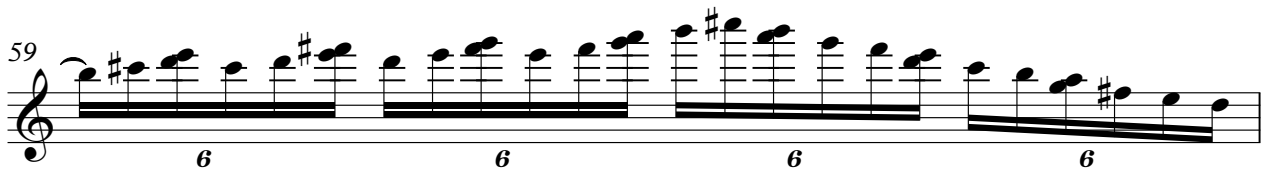
52



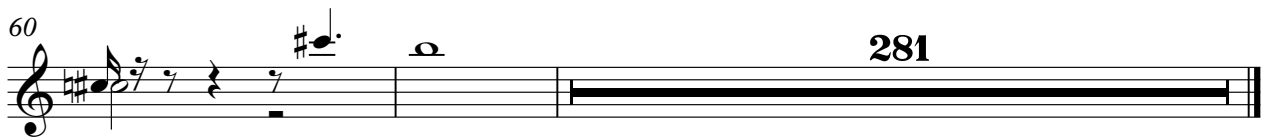
56



59



60



281

Jean Michel Jarre - Chronologie Part 3 2

Synth Voice

♩ = 75,000000  
CHRONO-

7

12

17

22 **4**

30

35

40

44 **8**

Detailed description: This is a musical score for a synth voice part in 4/4 time. The tempo is marked as 75,000000. The score consists of nine staves of music. The first staff begins with a rest followed by a melodic phrase. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and contains a measure with a '4' above it, indicating a four-measure rest. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The ninth staff starts at measure 44 and contains a measure with an '8' above it, indicating an eight-measure rest. The key signature has one sharp (F#).

2

Synth Voice

54



59



281

Jean Michel Jarre - Chronologie Part 3 2  
Tape Sampler Keyboard [Strings]

♩ = 75,000000  
J.M.Jarre

**22**

22

26

31

**13**

48

53

58

61

**281**

Synth Strings

Jean Michel Jarre - Chronologie Part 3 2

♩ = 75,000000  
by

7

13

17

325

# Jean Michel Jarre - Chronologie Part 3 2

## Synth Strings

♩ = 75,000000  
copyrights

9

14

19

24

28

33

38

44

48

52

V.S.



Synth Strings

Jean Michel Jarre - Chronologie Part 3 2

♩ = 75,000000  
Std, 1994 **37**

Musical notation for measure 37. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a solid black bar. The rest of the measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3.

42

Musical notation for measure 42. It begins with a treble clef. The measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3.

45 **297**

Musical notation for measure 45. It begins with a treble clef. The first part of the measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The rest of the measure is a solid black bar.



