

♩ = 122,999969

Percussion

Solo



8

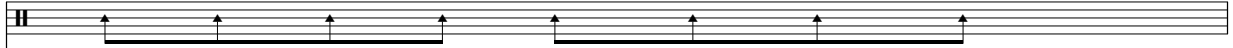
Perc.

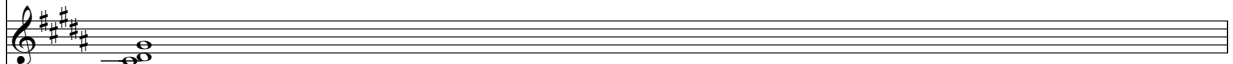
Solo


Solo


Solo


Solo

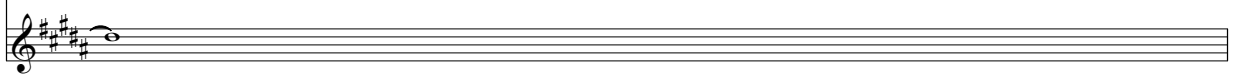
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

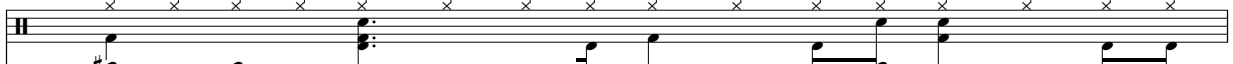



Perc. 


Solo 


Solo 




Perc. 

Solo 


Solo 


Solo 


Solo 


17

Perc. 


Solo 

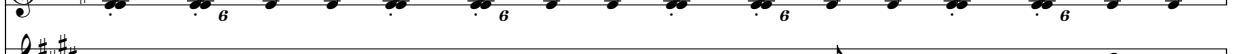
Solo 

Solo 

Solo 

Solo 


Solo 


Solo 

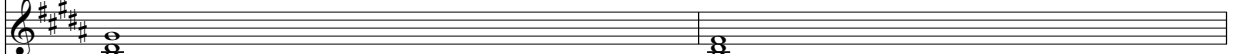
Solo 





18

Perc. 


Solo 

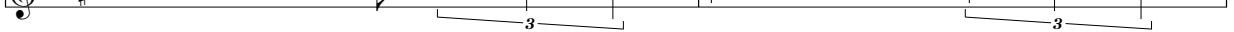
Solo 

Solo 

Solo 

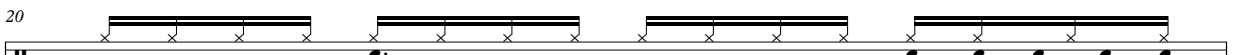
Solo 


Solo 

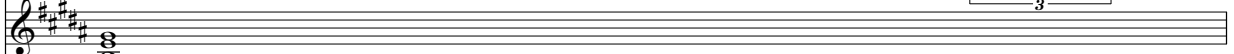
Solo 




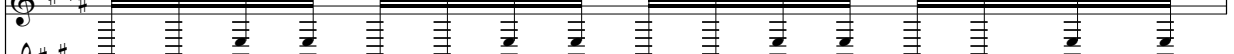
20


Perc. 


Solo 

Solo 

Solo 

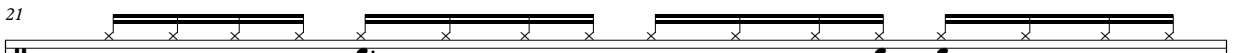
Solo 


Solo 


Solo 

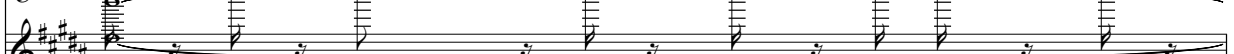



21


Perc. 


Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

23

Perc.

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

26

Perc.

Solo

Solo

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

Solo



28

Perc.

Solo

Solo

Solo

Solo



30

Perc.

Solo

Solo

Solo



31

Perc.

Solo

Solo

Solo

Solo

32

Perc.

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo



36

Perc.

Solo

Solo

Solo

Solo

Solo

37

Perc.

Solo

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



40

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

46

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



51

Perc.

Solo

Solo

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

Solo

56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

63

Perc.

Solo

Solo

Solo

Solo

Solo

66

Perc.

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

14

68

Perc.

Solo

Solo

Solo

Solo

Solo



69

Perc.

Solo

Solo

Solo

Solo

Solo



72

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

Solo



79

Perc.

Solo

Solo

Solo



83

Perc.

Solo

Solo

Solo

86

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



88

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

90

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



91

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 94-97. The score includes a Percussion staff and eight Solo staves. The Percussion staff shows a consistent rhythmic pattern with 'x' marks. The Solo staves contain various musical notations, including triplets (marked '3'), sixteenth notes, and sixteenth rests. A double bar line is present at the end of measure 97.

95

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

96

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

98


Perc.


Solo


Solo


Solo


Solo

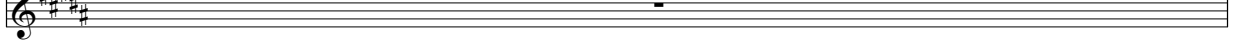
Perc. 

Solo 

Solo 

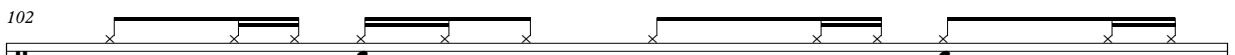
Solo 

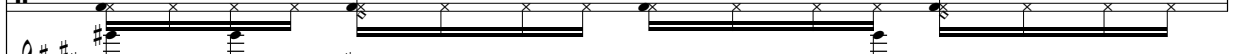
Solo 


Solo 

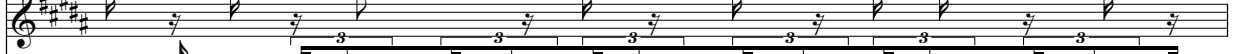



102


Perc. 

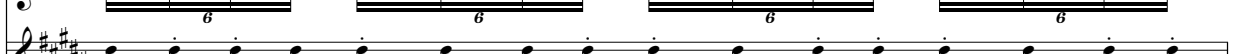
Solo 


Solo 


Solo 

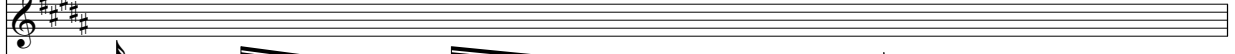
Solo 


Solo 


Solo 

Solo 

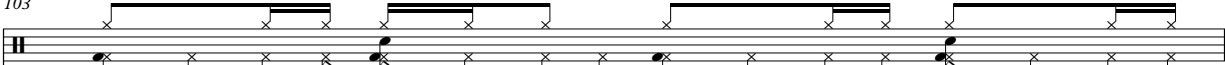
Solo 


Solo 

Solo 


Solo 


103

Perc. 

Solo 


Solo 

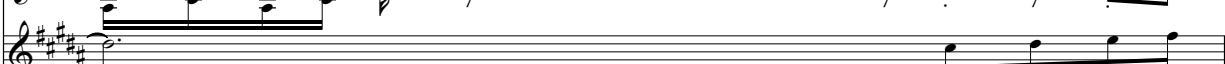
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



104

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



110

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for page 111, measures 1-4. The score includes a Percussion staff with a drum kit icon and ten Solo staves. The key signature has four sharps (F#, C#, G#, D#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Solo staves contain melodic and harmonic lines, including triplets and sixteenth-note runs. A double bar line is present at the end of the page.

Musical score for page 112, measures 1-4. The score includes a Percussion staff with a drum kit icon and ten Solo staves. The key signature has four sharps (F#, C#, G#, D#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Solo staves contain melodic and harmonic lines, including triplets and sixteenth-note runs.

114

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



115

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 116-117. The score includes a Percussion part and ten Solo parts. The Percussion part features a complex rhythmic pattern with accents. The Solo parts include various melodic and harmonic lines, with some featuring triplets and slurs. The key signature has four sharps (F#, C#, G#, D#).



Musical score for measures 118-119. The score includes a Percussion part and ten Solo parts. The Percussion part continues with a complex rhythmic pattern. The Solo parts include various melodic and harmonic lines, with some featuring triplets and slurs. The key signature has four sharps (F#, C#, G#, D#).

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

124

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



126

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

130

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



131

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 


Solo 


Solo 

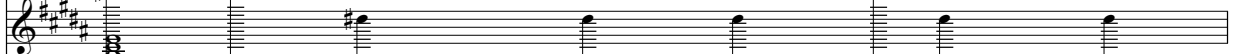
Solo 

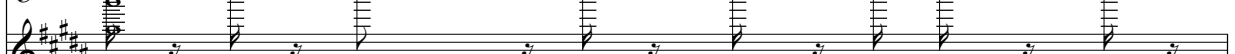
Solo 

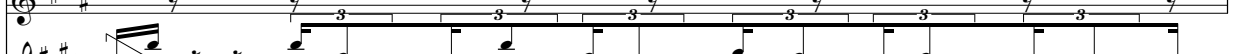



Perc. 


Solo 


Solo 


Solo 

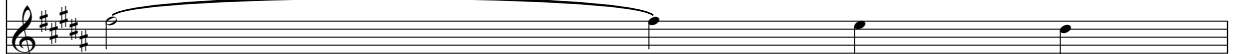
Solo 


Solo 


Solo 


Solo 

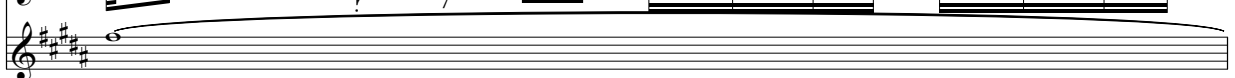
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

135

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



136

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Percussion

♩ = 122,999969

4

Measure 4: 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

9

Measure 9: A series of eighth notes.

12

Measure 12: Sixteenth notes with a '6' above and '3' below, indicating a sextuplet of triplets.

13

Measure 13: Eighth notes.

15

Measure 15: Eighth notes.

17

Measure 17: Eighth notes.

19

Measure 19: Eighth notes.

21

Measure 21: Eighth notes.

23

Measure 23: Eighth notes.

25

Measure 25: Eighth notes.

V.S.

Percussion

27

Musical notation for measures 27-28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

29

Musical notation for measures 29-30. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

31

Musical notation for measures 31-32. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

33

Musical notation for measures 33-34. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

35

Musical notation for measures 35-36. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

37

Musical notation for measures 37-38. Similar to the previous system, with a rhythmic pattern on top and a bass line below. The number '6' is written below the bass line in two places.

39

Musical notation for measures 39-40. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

41

Musical notation for measures 41-42. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

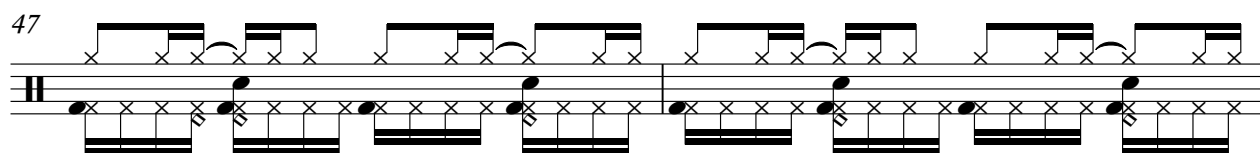
43

Musical notation for measures 43-44. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

45

Musical notation for measures 45-46. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

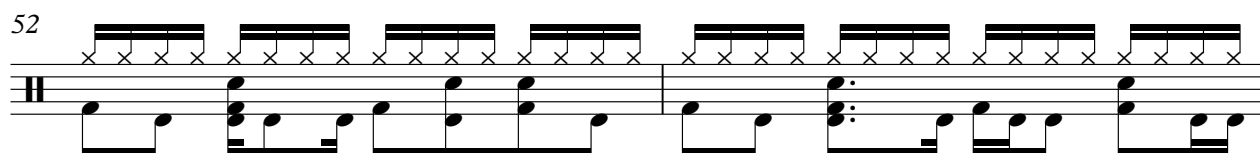
47



49



52



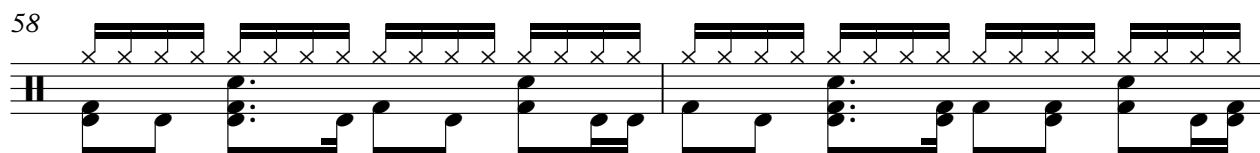
54



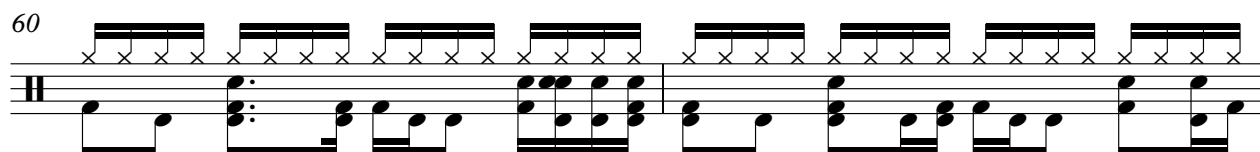
56



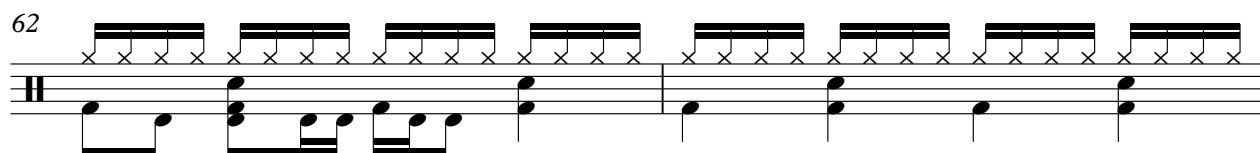
58



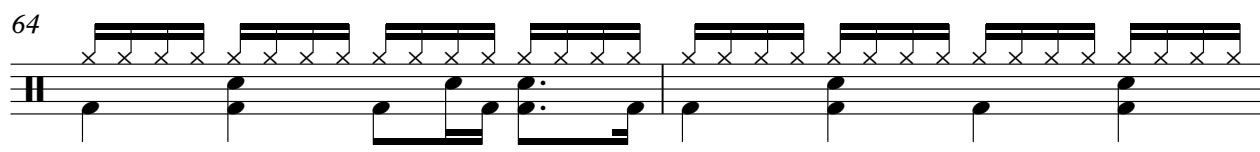
60



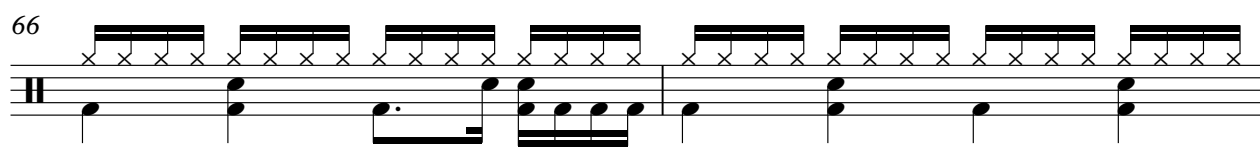
62



64



66



V.S.

Percussion

68

Musical notation for measures 68-69. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes.

70

Musical notation for measures 70-71. Similar to measure 68, it features eighth-note chords with 'x' marks and a bass line.

72

Musical notation for measures 72-73. The top staff continues with eighth-note chords and 'x' marks. The bottom staff has a more active bass line with eighth notes.

75

Musical notation for measure 75. The top staff is empty. The bottom staff consists of a continuous eighth-note bass line.

78

Musical notation for measures 78-79. The top staff has eighth-note chords with 'x' marks. The bottom staff has a steady eighth-note bass line.

80

Musical notation for measures 80-81. Similar to measure 78, it features eighth-note chords with 'x' marks and a steady bass line.

82

Musical notation for measures 82-83. The top staff has eighth-note chords with 'x' marks. The bottom staff features eighth notes with upward-pointing stems.

84

Musical notation for measures 84-85. The top staff has eighth-note chords with 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

85

Musical notation for measures 85-86. The top staff has eighth-note chords with 'x' marks. The bottom staff has eighth notes with upward-pointing stems. There are '6' and '3' markings below the staff.

86

Musical notation for measures 86-87. The top staff has eighth-note chords with 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

88

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

90

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

92

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

94

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

96

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests. Measure 98 features a sequence of eighth notes.

99

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests. Measures 99-101 feature a sequence of eighth notes.

102

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

104

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

106

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

108

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests. Measure 109 features a sequence of eighth notes.

V.S.

The image displays a percussion score for measures 110 through 128. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic hits, while the lower staff uses solid black dots to indicate the timing of these hits. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns of hits vary across the measures, creating a complex rhythmic texture. For example, measures 110-113 show a consistent pattern of hits on the first and second beats of each measure. Measures 114-117 introduce more complex patterns, including hits on the third and fourth beats. Measures 118-121 show a pattern where hits occur on the first and second beats of the first two measures, followed by hits on the first and second beats of the last two measures. Measures 122-125 show a pattern where hits occur on the first and second beats of the first two measures, followed by hits on the first and second beats of the last two measures. Measures 126-129 show a pattern where hits occur on the first and second beats of the first two measures, followed by hits on the first and second beats of the last two measures.

Percussion

130

Musical notation for measure 130, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with 'x' marks below them, indicating a different rhythmic pattern. The measure is divided into two halves by a bar line.

132

Musical notation for measure 132, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with 'x' marks below them. The measure is divided into two halves by a bar line.

134

Musical notation for measure 134, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with 'x' marks below them. The measure is divided into two halves by a bar line.

136

Musical notation for measure 136, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with 'x' marks below them. The measure is divided into two halves by a bar line.

Solo

♩ = 122,999969

4

11

18

27

35

41

49

58

66

71

12

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 122.999969. The key signature has four sharps (F#, C#, G#, D#). The score consists of ten staves of music, with measure numbers 11, 18, 27, 35, 41, 49, 58, 66, and 71 indicated at the beginning of their respective staves. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. There are several instances of double bar lines, indicating the end of phrases or sections. A '4' is written above the first staff, and a '12' is written above the final staff. The notation includes various articulations such as slurs, ties, and accents.

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. A bracketed section contains a complex chordal structure. The staff ends with a whole note chord (F#m).

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. The staff ends with a whole note chord (F#m).

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. A bracketed section contains a complex chordal structure. The staff ends with a whole note chord (F#m).

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. A bracketed section contains a complex chordal structure. The staff ends with a whole note chord (F#m).

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. A bracketed section contains a complex chordal structure. The staff ends with a whole note chord (F#m).

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. A bracketed section contains a complex chordal structure. The staff ends with a whole note chord (F#m).

131

Musical staff 131: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F#m, C#m, F#m, C#m) and a melodic line. The staff ends with a whole note chord (F#m).

Solo

♩ = 122,999969

4 6

11

3

12

3 3 23

36

6 6 3

37

6 3 3 3

38

34 3 3 3

73

3 3 65

Solo

♩ = 122,999969

4

7

9

11

39

51

3

56

3

61

35

98

100

101

37

Solo

♩ = 122,999969

4 3

9

12 4 3

21 3

26 14

42

44

46

48 6

56 3

2

61

88

90

92

94

96

102

104

106

108

Solo

25

4

Solo

4

130

Solo

132

134

136

Solo

♩ = 122,999969

4 8

14

16

17

18

19

21

22

23

24

V.S.

This musical score is a guitar solo consisting of ten systems of staves, numbered 26 through 35. Each system contains two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody in the treble clef is composed of quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The melody starts on the 26th measure and continues through the 35th measure, with a consistent rhythmic pattern of quarter notes in the treble and eighth notes in the bass.

36

37

38

39

40

41

42

43

44

45

V.S.

This musical score is for a guitar solo, spanning measures 46 to 61. It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is presented in a single system with ten staves. Each staff begins with a treble clef and the key signature. The notation is primarily rhythmic, featuring a consistent pattern of eighth notes. Measures 46-49 and 51-52 show a sequence of chords, with thick black bars above the notes indicating fingerings. From measure 53 onwards, the notes are more clearly defined, showing a melodic line with a steady eighth-note rhythm. The piece concludes at measure 61.

Musical score for guitar solo, measures 63-86. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of sixteenth-note patterns, often grouped in pairs or fours. Measure 86 features a triplet of eighth notes. The score is presented on a single staff with a double bar line at the end of each measure.

V.S.

This musical score consists of ten staves, numbered 87 through 96. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a 'Solo' section starting at measure 87, indicated by a bracket and the word 'Solo' above the staff. The solo is characterized by a continuous sequence of triplet eighth notes. The first measure of the solo (87) begins with a triplet of eighth notes on the 7th fret, followed by a triplet on the 8th fret, and then a triplet on the 9th fret. This pattern continues through the rest of the solo section. The notation includes various articulation marks such as slurs and accents. The bass line is represented by horizontal lines on the lower part of each staff, indicating fret positions and rhythmic patterns.

97 *Solo*

102

103

104

105

106

107

108

109

110

V.S.

3 Solo 3 3 3 3

111

112

113

114

115

116

117

118

119

120

Solo

121

122

123

124

125

126

127

128

129

130

V.S.

This musical score consists of seven systems, each representing a measure from 131 to 137. Each system contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). Measure 131 is marked with a 'Solo' bracket above the treble staff. The notation includes various triplet markings (indicated by a '3' and a bracket) and slurs. The bass staff shows a consistent rhythmic accompaniment of eighth notes. Measure 137 concludes with a double bar line and a final chord in the bass staff.

Solo

$\text{♩} = 122,999969$

4 11

16 6 6 6 6

17 6 6 6 6

18 3 2

21 6 6 6 6

22 6 6 6 6

23 3 2

26 6 6 6 6

27 6 6 6 6

28 3 2

2

Solo

31

6 6 6 6

32

6 6 6 6

33

3 2

36

6 6 6 6

37

6 6 6 6

38

3 7

46

6 6 6 6

47

6 6 6 6

48

3 2

51

6 6 6 6

52

Solo

6 6 6 6 3

53

3 2

56

6 6 6 6

57

6 6 6 6

58

3 2

61

6 6 6 6

62

6 6 6 6

63

3 3

4

Solo

67

6 6 6 6

68

6 6 6 6

69

3 2

72

6 6 6 6

73

6 6 6 6

74

15

90

6 6 6 6

91

6 6 6 6

92

3

94

6 6 6 6

95 **Solo** 5

96

102

103

104

106

107

108

6

Solo

110

6 6 6 6

111

6 6 6 6

112

3

114

6 6 6 6

115

6 6 6 6

116

3

118

6 6 6 6

119

6 6 6 6

120

3

122

6 6 6 6

8

Solo

134

6 6 6 6

135

6 6 6 6

136

3 2

Solo

♩ = 122,999969

4 7 3 37

50

3 25 9

77

61

Solo

♩ = 122,999969

4 12

20

25

30

34

40

45 2

52

57

63

67

71

88

94

103

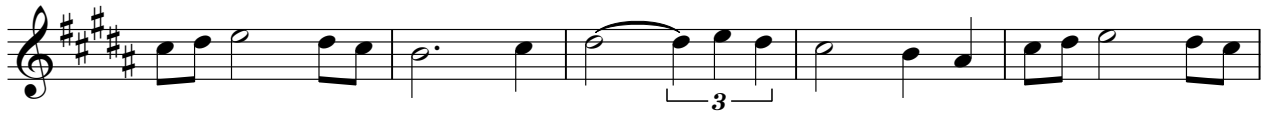
109

116

122



128



133



Solo

♩ = 122,999969

4

12

26

45

36

87

96

4

108

117

126

133

Solo

♩ = 122,999969

4 17

23 15

40

43

46

49 2 4

57 16

74 2

Musical score for guitar solo, measures 78-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Solo'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final measure containing a fermata and the number '4'.

Musical score for guitar solo, measures 102-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. The bass line is primarily composed of eighth notes, providing a steady accompaniment to the melodic line. The piece concludes with a final chord in measure 120.

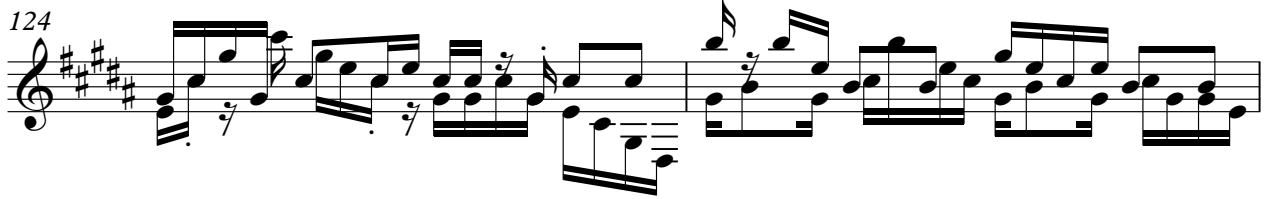
V.S.

122



Musical notation for measures 122-123. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

124



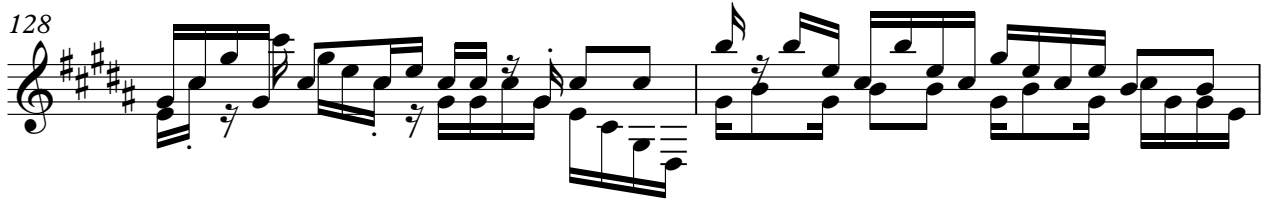
Musical notation for measures 124-125. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

126



Musical notation for measures 126-127. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

128



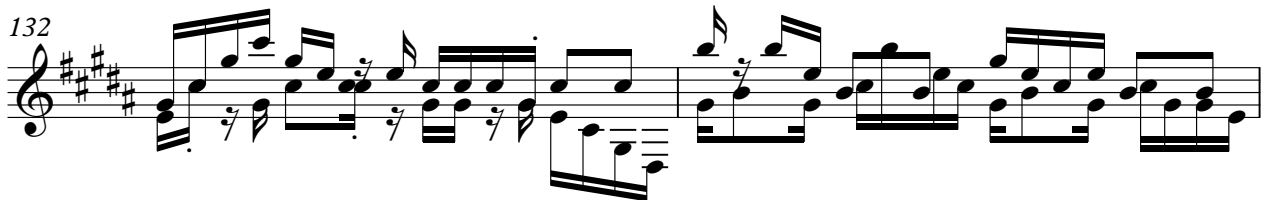
Musical notation for measures 128-129. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

130



Musical notation for measures 130-131. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

132



Musical notation for measures 132-133. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

134



Musical notation for measures 134-135. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

136



Musical notation for measures 136-137. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

Solo

♩ = 122,999969

4 69

78

86

12

100

37

Solo

♩ = 122,999969

4 96

104

109

113

117

121

125

128

132

135