

Jean Michel Jarre - Chronologie Part 4 2

♩ = 120,000000

Arp

Tic-tac

Tic-tac

Synth-2

The first system of the score consists of four staves. The top staff, labeled 'Arp', contains two whole rests. The two staves labeled 'Tic-tac' contain a continuous sequence of eighth notes with stems pointing up. The bottom staff, labeled 'Synth-2', contains two whole notes: the first is a G#4 and the second is a G5, both with a fermata over them. A brace spans the two notes.



Clsd HghHt

Sonnerie

Tic-tac

Tic-tac

Bas

Synth-2

The second system of the score consists of six staves. The top staff, labeled 'Clsd HghHt', has a treble clef and a 3-measure rest at the beginning, followed by three notes with an 'x' above them. The staff labeled 'Sonnerie' contains a complex rhythmic pattern of eighth and sixteenth notes. The two staves labeled 'Tic-tac' contain a continuous sequence of eighth notes with stems pointing up. The staff labeled 'Bas' contains two whole notes: the first is a G2 and the second is a G3, both with a fermata over them. The bottom staff, labeled 'Synth-2', contains two whole notes: the first is a G#4 and the second is a G5, both with a fermata over them. A brace spans the two notes.

5

Clsd HghHt

Sonnerie

Tic-tac

Tic-tac

Bas

Synth-2

The image shows a musical score for six instruments. The first staff, 'Clsd HghHt', is a five-line staff with a treble clef and a double bar line at the beginning. It contains a whole rest followed by three notes marked with an 'x' and a circled 'x'. The second staff, 'Sonnerie', is a five-line staff with a treble clef, containing a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves, both labeled 'Tic-tac', are five-line staves with treble clefs, each containing a dense sequence of notes with stems pointing upwards. The fifth staff, 'Bas', is a five-line staff with a bass clef, containing two whole notes. The sixth staff, 'Synth-2', is a five-line staff with a treble clef, containing a whole note with a sharp sign and a circled '9' below it, and a whole note with a circled '9' below it, connected by a slur.

The musical score for page 3 consists of the following parts:

- Snare drum:** Features a 7-measure rest followed by a rhythmic pattern of eighth notes with accents, including a triplet. The second measure contains a quarter note and a half note.
- Clsd HghHt:** Shows a 7-measure rest followed by a series of eighth notes marked with 'x' in the second measure.
- Bas-drum:** Includes a 7-measure rest followed by a triplet of eighth notes and a quarter note in the second measure.
- Tic-tac:** Two staves showing a 7-measure rest followed by a dense pattern of eighth notes with accents in the second measure.
- Bas:** A bass line starting with a 7-measure rest, followed by eighth notes and a triplet in the second measure.
- Nappes-1:** A 7-measure rest followed by a chord marked with a sharp sign and the number 8 in the second measure.
- Nappes-2:** A 7-measure rest followed by a series of vertical lines in the second measure.
- Synth-2:** A 7-measure rest followed by a chord marked with a sharp sign and the number 9 in the second measure.
- Analog Nse:** A 7-measure rest followed by a half note and a quarter note in the second measure.

9

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Bas

Nappes-1

Nappes-2

11

The musical score is divided into two systems. The first system includes Snare drum, Clsd HghHt, Bas-drum, Sonnerie, two Tic-tac parts, Melodie, and Bas. The second system includes Nappes-1, Nappes-2, Melodie, and Analog Nse. The drum parts feature a mix of quarter and eighth notes, with the Clsd HghHt part using 'x' marks for cymbal hits. The Sonnerie part has a complex, syncopated rhythm. The Tic-tac parts consist of dense, repetitive eighth-note patterns. The Melodie parts have long rests followed by short melodic phrases. The Bas part plays a steady eighth-note bass line. The Nappes parts feature sustained chords or notes with some melodic movement. The Analog Nse part has a melodic line with a long sustain.

13

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

15

The musical score consists of ten staves. The first three staves are for percussion: Snare drum (quarter notes with accents), Clsd HghHt (x marks), and Bas-drum (quarter notes). The next two staves are for 'Tic-tac' (sixteenth-note patterns). The 'Melodie' staff features a triplet of eighth notes followed by a half note. The 'Bas' staff has a continuous eighth-note accompaniment. The 'Nappes-1' staff shows a sustained chord. The second 'Melodie' staff has a triplet of eighth notes followed by a sustained note. The 'Analog Nse' staff features a melodic line with a sustained note.

17

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

Analog Nse

Detailed description: This musical score page contains 12 staves. The top three staves are for percussion: Snare drum (measures 17-20), Clsd HghHt (measures 17-20), and Bas-drum (measures 17-20). The next three staves are for melodic instruments: Sonnerie (measures 17-20), Arp (measures 17-20), and two staves of Tic-tac (measures 17-20). The following three staves are for a vocal or instrumental line: Melodie (measures 17-20), Bas (measures 17-20), and Nappes-1 (measures 17-20). The final three staves are for another melodic line: Nappes-2 (measures 17-20), Melodie (measures 17-20), and Analog Nse (measures 17-20). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

20

The musical score for page 10, measures 20-21, is arranged in a multi-staff format. The top three staves are for percussion: Snare drum (measures 20-21), Clsd HghHt (measures 20-21), and Bas-drum (measures 20-21). The next two staves are for Sonnerie and Tic-tac, both featuring rhythmic patterns in measures 20-21. The Melodie part (measures 20-21) includes a triplet of notes in measure 20 and a sustained note in measure 21. The Bas part (measures 20-21) features a rhythmic pattern in measure 20 and a sustained note in measure 21. The Nappes-1 part (measures 20-21) features a sustained note in measure 20 and a sustained note in measure 21. The Nappes-2 part (measures 20-21) features a sustained note in measure 20 and a sustained note in measure 21. The Melodie part (measures 20-21) features a rhythmic pattern in measure 20 and a sustained note in measure 21. The Analog Nse part (measures 20-21) features a rhythmic pattern in measure 20 and a sustained note in measure 21.

22

The musical score for page 11, starting at measure 22, consists of the following parts:

- Snare drum:** A single staff with a double bar line at the beginning. It features a quarter rest, followed by a quarter note on the second line, and another quarter rest.
- Clsd HghHt:** A single staff with a double bar line at the beginning. It contains a series of 'x' marks on the staff, indicating a closed high hat pattern.
- Bas-drum:** A single staff with a double bar line at the beginning. It contains a series of quarter notes on the second line, representing a bass drum pattern.
- Sonnerie:** A single staff in treble clef. It contains a sequence of eighth and quarter notes with various rests.
- Tic-tac:** Two staves in treble clef. Both staves contain a series of eighth notes, representing a 'tic-tac' pattern.
- Melodie:** A single staff in treble clef. It starts with a treble clef, a key signature of one flat (B-flat), and a whole rest.
- Bas:** A single staff in bass clef. It starts with a bass clef, a key signature of one sharp (F#), and a series of eighth notes.
- Nappes-1:** A single staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a whole rest.
- Nappes-2:** A single staff in treble clef. It is empty.
- Melodie:** A single staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a whole rest.
- Analog Nse:** A single staff in treble clef. It starts with a treble clef, a key signature of one sharp (F#), and a whole rest.

23

The musical score is divided into two systems. The first system includes parts for Snare drum, Clsd HghHt (Closed High Hat), Bas-drum, two Tic-tac parts, Melodie, and Bas. The second system includes parts for Nappes-1, Nappes-2, and Melodie. The Snare drum part features a pattern of quarter notes with accents. The Clsd HghHt part consists of a steady eighth-note pattern marked with 'x's. The Bas-drum part plays a simple quarter-note pattern. The Tic-tac parts are represented by dense groups of eighth notes. The Melodie part has a melodic line with various intervals and accidentals. The Bas part plays a continuous eighth-note accompaniment. Nappes-1 and Nappes-2 are chordal parts, with Nappes-2 including some tremolos.

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

25

The musical score is divided into two systems. The first system includes:

- Snare drum:** A rhythmic pattern of quarter notes with accents on the first and third notes of each measure.
- Clsd HghHt:** A series of 'x' marks on a staff, indicating closed high hats.
- Bas-drum:** A steady quarter-note bass drum pattern.
- Tic-tac:** Two staves of sixteenth-note patterns, each with a 'ti' above every other note.
- Melodie:** A melodic line in treble clef with a key signature of one flat and a 7/8 time signature.
- Bas:** A bass line in bass clef consisting of a continuous eighth-note pattern.

The second system includes:

- Nappes-1:** A staff with a treble clef, a key signature of two sharps, and a 3/8 time signature, featuring a long note with a fermata.
- Nappes-2:** A staff with a treble clef, a key signature of one flat, and a 3/8 time signature, featuring a long note with a fermata.
- Melodie:** A melodic line in treble clef, continuing the melody from the first system.

27

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

29

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

31

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The first staff is labeled 'Snare drum' and contains a single note with a stem. The second staff is labeled 'Clsd HghHt' and contains a series of 'x' marks on a horizontal line. The third staff is labeled 'Bas-drum' and contains a series of notes with stems. The fourth staff is labeled 'Tic-tac' and contains a series of notes with stems. The fifth staff is also labeled 'Tic-tac' and contains a series of notes with stems. The sixth staff is labeled 'Melodie' and contains a single note with a sharp sign. The seventh staff is labeled 'Bas' and contains a series of notes with stems and a sharp sign. The eighth staff is labeled 'Nappes-1' and contains a series of notes with stems and a sharp sign. The ninth staff is labeled 'Nappes-2' and contains a series of notes with stems and a sharp sign. The tenth staff is labeled 'Melodie' and contains a series of notes with stems and a sharp sign. The eleventh staff is labeled 'Analog Nse' and contains a series of notes with stems and a sharp sign.

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

Analog Nse

32

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

33

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

34

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

35

The musical score is organized into two systems. The first system includes:

- Snare drum:** A single note on a high pitch.
- Clsd HghHt:** A series of 'x' marks on a high pitch line, indicating closed high hats.
- Bas-drum:** A series of notes on a low pitch line.
- Sonnerie:** A melodic line with eighth and sixteenth notes.
- Arp:** An arpeggiated line with eighth notes.
- Tic-tac:** A rhythmic line with eighth notes.
- Melodie:** A melodic line with eighth notes.
- Bas:** A bass line with eighth notes.

The second system includes:

- Nappes-1:** A line with a chord symbol consisting of two sharps and a G.
- Nappes-2:** A line with a chord symbol consisting of two sharps and a G.
- Synth-2:** A line with a chord symbol consisting of two sharps and a G.
- Melodie:** A melodic line with eighth notes.

36

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

38

The musical score for page 22, measures 38-41, is organized as follows:

- Snare drum:** Features a pattern of quarter notes on a single staff.
- Clsd HghHt:** Represented by a series of 'x' marks on a staff, indicating closed high hats.
- Bas-drum:** Features a pattern of quarter notes on a single staff.
- Sonnerie:** A melodic line in treble clef with eighth notes and rests.
- Arp:** An arpeggiated line in treble clef with eighth notes.
- Tic-tac:** Two staves showing a rhythmic pattern of eighth notes with accents.
- Melodie:** A melodic line in treble clef, mostly silent with a few notes at the beginning.
- Bas:** A bass line in bass clef with eighth notes.
- Nappes-1:** A melodic line in treble clef with a long slur over several notes.
- Nappes-2:** A melodic line in treble clef, mostly silent.
- Synth-2:** A melodic line in treble clef with a few notes at the beginning.
- Melodie:** A melodic line in treble clef, mostly silent with a few notes at the beginning.

39

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

40

The musical score is divided into two systems. The first system includes Snare drum, Clsd HghHt, Bas-drum, Sonnerie, Arp, Tic-tac, Melodie, and Bas. The second system includes Nappes-1, Nappes-2, Synth-2, and Melodie. The Snare drum part features a pattern of quarter notes with accents. Clsd HghHt consists of a steady stream of eighth notes marked with 'x'. Bas-drum plays a simple quarter-note bass line. Sonnerie and Arp have complex rhythmic patterns with many eighth notes. Tic-tac parts feature dense sixteenth-note patterns. Melodie parts have sparse notes, including a triplet in the second measure of the first system. Bas plays a continuous eighth-note accompaniment. Nappes-1 and Synth-2 play sustained chords. Nappes-2 is mostly silent with some vertical lines. The second Melodie part mirrors the first but with different notes.

42

The musical score consists of the following parts:

- Snare drum:** A single note on a staff with a double bar line at the beginning.
- Clsd HghHt:** A staff with 'x' marks on a line, indicating closed high hats.
- Bas-drum:** A staff with a double bar line at the beginning and a series of notes.
- Sonnerie:** A staff with a treble clef and a series of notes.
- Arp:** A staff with a treble clef and a series of notes.
- Tic-tac:** Two staves with a treble clef and a series of notes.
- Melodie:** A staff with a treble clef and a series of notes.
- Bas:** A staff with a bass clef and a series of notes.
- Nappes-1:** A staff with a treble clef and a series of notes.
- Nappes-2:** A staff with a treble clef and a series of notes.
- Melodie:** A staff with a treble clef and a series of notes.

43

The musical score for page 26, measures 43-46, is organized as follows:

- Snare drum:** Features a pattern of quarter notes and rests.
- Clsd HghHt:** Represented by a series of 'x' marks on a staff, indicating closed high hats.
- Bas-drum:** Features a steady pattern of quarter notes.
- Sonnerie:** A melodic line in treble clef with various rhythmic values.
- Arp:** An arpeggiated line in treble clef.
- Tic-tac:** Two staves showing a rhythmic pattern of eighth notes.
- Melodie:** A melodic line in treble clef with a few notes and a sharp sign.
- Bas:** A bass line in bass clef with a steady eighth-note pattern.
- Nappes-1:** A staff with a chord symbol consisting of two sharps and a G.
- Nappes-2:** A staff with a chord symbol consisting of five vertical lines.
- Synth-2:** A staff with a chord symbol consisting of two sharps and a G.
- Melodie:** A second melodic line in treble clef with a few notes and a sharp sign.

44

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

47

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

Analog Nse

Detailed description: This musical score page contains ten staves. The top three staves are for percussion: Snare drum (quarter notes with accents), Clsd HghHt (x marks), and Bas-drum (quarter notes). The next two staves are for Sonnerie and Tic-tac, both featuring sixteenth-note patterns. The Melodie staff has a rest followed by a short melodic phrase. The Bas staff has a continuous eighth-note bass line. The Nappes-1 staff has a sustained chord. The Nappes-2 staff has a rest. The lower Melodie staff has a long note with a tremolo effect. The Analog Nse staff has a long note with a tremolo effect.

49

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

51

The musical score for page 30, starting at measure 51, consists of the following parts:

- Snare drum:** Features a rhythmic pattern of quarter notes with accents.
- Clsd HghHt:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Bas-drum:** Features a rhythmic pattern of quarter notes.
- Sonnerie:** Features a melodic line with eighth notes and rests.
- Tic-tac:** Features a rhythmic pattern of eighth notes.
- Melodie:** Features a melodic line with a triplet of eighth notes and a long note.
- Bas:** Features a rhythmic pattern of eighth notes.
- Nappes-1:** Features a sustained chord.
- Nappes-2:** Features a sustained chord.
- Melodie:** Features a melodic line with a triplet of eighth notes and a long note.
- Analog Nse:** Features a melodic line with a long note.

53

The musical score for page 31, starting at measure 53, consists of the following parts:

- Snare drum:** Features a pattern of quarter notes and rests.
- Clsd HghHt:** Features a series of 'x' marks on a staff, indicating closed high hats.
- Bas-drum:** Features a pattern of quarter notes.
- Sonnerie:** A melodic line with eighth and sixteenth notes.
- Arp:** An arpeggiated accompaniment with eighth notes.
- Tic-tac:** Two staves of rhythmic accompaniment with eighth notes.
- Melodie:** A melodic line with a slur and a fermata, including a flat (b) and a sharp (#).
- Bas:** A bass line with eighth notes.
- Nappes-1:** A staff with a chord and a fermata.
- Nappes-2:** A staff with a chord and a fermata.
- Melodie:** A melodic line with a slur and a fermata, including a sharp (#) and a flat (b).
- Analog Nse:** A staff with a chord and a fermata.

54

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

56

The musical score is organized into ten staves. The first three staves are for percussion: Snare drum (quarter notes), Clsd HghHt (x marks), and Bas-drum (quarter notes). The next two staves are for melodic instruments: Sonnerie (quarter notes) and two Tic-tac staves (sixteenth notes). The sixth staff is Melodie (quarter notes with a triplet and a half note). The seventh staff is Bas (eighth notes). The eighth staff is Nappes-1 (chords). The ninth staff is Nappes-2 (chords). The tenth staff is Melodie (quarter notes with a triplet and a half note). The eleventh staff is Analog Nse (quarter notes with a half note). The score is divided into two measures by a vertical bar line.

58

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

Analog Nse

59

The musical score for measures 59 and 60 consists of the following parts:

- Snare drum:** A simple rhythmic pattern of quarter notes.
- Clsd HghHt:** A series of 'x' marks on a staff, representing closed high hats.
- Bas-drum:** A series of quarter notes.
- Tic-tac:** Two staves of sixteenth-note patterns.
- Melodie:** A melodic line in the upper staff with various accidentals.
- Bas:** A bass line in the lower staff with a consistent rhythmic pattern.
- Nappes-1:** A staff with chord symbols and a sharp sign.
- Nappes-2:** A staff with vertical lines and a sharp sign.
- Melodie (bottom):** A melodic line in the bottom staff with various accidentals.

61

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

63

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

65

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

67

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

Analog Nse

68

Snare drum

Clsd HghHt

Bas-drum

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

69

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

70

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

71

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

72

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

74

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

75

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a multi-stem format. At the top, there are three drum parts: Snare drum, Clsd HghHt (Closed High Hat), and Bas-drum. Below these are two staves for Sonnerie and Arp. The next two staves are labeled Tic-tac. This is followed by Melodie and Bas. The bottom section of the score includes Nappes-1, Nappes-2, Synth-2, and a final Melodie staff. The key signature is one sharp (F#), and the time signature is 4/4. The Snare drum part has a pattern of quarter notes. The Clsd HghHt part has a series of 'x' marks indicating hits. The Bas-drum part has a steady quarter-note pattern. The Sonnerie part has a complex rhythmic pattern with many rests. The Arp part has a melodic line with some accidentals. The Tic-tac parts have a rhythmic pattern of eighth notes. The Melodie part has a sparse melodic line. The Bas part has a steady eighth-note pattern. The Nappes-1 and Nappes-2 parts are mostly empty. The Synth-2 part has a few notes. The final Melodie part has a few notes.

76

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

78

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Melodie

79

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

80

Snare drum

Clsd HghHt

Bas-drum

Sonnerie

Arp

Tic-tac

Tic-tac

Melodie

Bas

Nappes-1

Nappes-2

Synth-2

Melodie

Detailed description: This musical score page, numbered 50, covers measures 80, 81, and 82. The notation is organized into several systems. The top system consists of three drum parts: Snare drum, Clsd HghHt (Closed High Hat), and Bas-drum. The Snare drum part begins at measure 80 with a snare drum symbol, followed by a quarter note, a half note, and a quarter note. In measure 81, it features a triplet of eighth notes. The Clsd HghHt part is represented by 'x' marks on a staff, indicating hits. The Bas-drum part has a steady quarter-note pattern. The second system includes Sonnerie (bell), Arp (arpeggiator), and two Tic-tac parts. Sonnerie has a rhythmic pattern of eighth notes with accents. Arp and the two Tic-tac parts play continuous eighth-note arpeggios. The third system contains Melodie (melody) and Bas (bass). Melodie has a whole note chord in measure 80. Bas plays a continuous eighth-note bass line. The final system includes Nappes-1, Nappes-2, Synth-2, and another Melodie part. Nappes-1 and Nappes-2 have whole note chords. Synth-2 has a whole note chord. The final Melodie part has a whole note chord.

Snare drum

Jean Michel Jarre - Chronologie Part 4 2

♩ = 120,000000

6

3

11

17

23

29

33

39

45

51

57

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves, each starting with a double bar line and a snare drum symbol. The first staff begins with a 6-measure rest, followed by a quarter rest, a quarter note, and a triplet of eighth notes. The subsequent staves (11, 17, 23, 29, 33, 39, 45, 51, 57) contain rhythmic patterns of quarter notes and quarter rests. The 29th staff features a triplet of eighth notes, followed by another triplet, and then a 6-measure rest. The 45th staff starts with a triplet of eighth notes. The notation uses stems with flags to indicate the snare drum sound.

V.S.

2

Snare drum

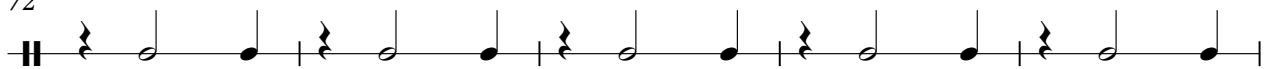
63



68



72



77

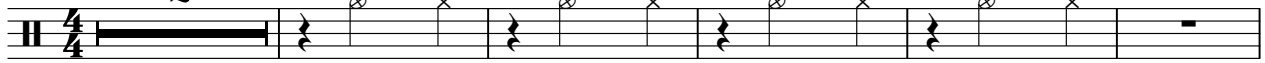


Jean Michel Jarre - Chronologie Part 4 2

Clsd HghHt

♩ = 120,000000

2



8



12



16



20



24



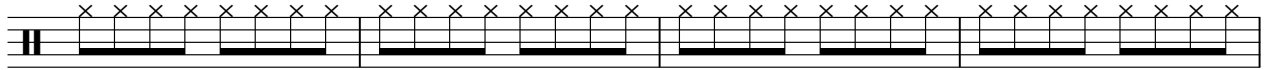
28



32



36



40



V.S.

2

Clsd HghHt

44



49



53



57



61



65



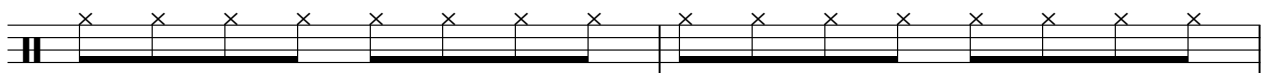
69



73



77



79



Jean Michel Jarre - Chronologie Part 4 2

Bas-drum

♩ = 120,000000

6

Musical staff in 4/4 time. The first six measures contain a whole rest. The seventh measure contains a triplet of eighth notes.

11

Musical staff showing a continuous eighth-note pattern.

17

Musical staff showing a continuous eighth-note pattern.

23

Musical staff showing a continuous eighth-note pattern.

29

Musical staff showing a continuous eighth-note pattern with a triplet of eighth notes in the 10th measure.

34

Musical staff showing a continuous eighth-note pattern.

40

Musical staff showing a continuous eighth-note pattern.

46

Musical staff showing a continuous eighth-note pattern.

52

Musical staff showing a continuous eighth-note pattern.

58

Musical staff showing a continuous eighth-note pattern.

V.S.

2

Bas-drum

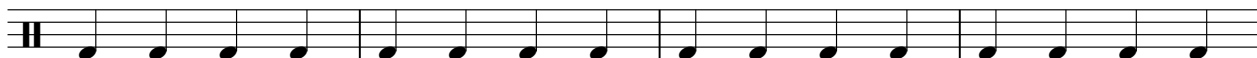
64



69



75



79



Jean Michel Jarre - Chronologie Part 4 2

Sonnerie

♩ = 120,000000

2

5

11

16

21

33

36

39

42

45

2

4

3

3

10

3

52 **3**

57 **10**

69

72

75

78

80 **2**

Jean Michel Jarre - Chronologie Part 4 2

Arp

♩ = 120,000000

16 15

33

36

39

42

45 8 15

69

72

75

78

V.S.

2

Arp

80



2

Jean Michel Jarre - Chronologie Part 4 2

Tic-tac

♩ = 120,000000

1

3

5

8

10

12

14

16

18

20

V.S.

Tic-tac

22

24

26

28

30

32

34

36

38

40

Tic-tac

42

44

48

50

52

54

56

58

60

62

V.S.

Tic-tac

64

Musical staff 64: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

66

Musical staff 66: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

68

Musical staff 68: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical staff 72: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

78

Musical staff 78: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a fermata.

Jean Michel Jarre - Chronologie Part 4 2

Tic-tac

♩ = 120,000000

1

3

5

8

10

12

14

16

18

20

V.S.

Tic-tac

22

24

26

28

30

32

34

36

38

40

Tic-tac

42

44

48

50

52

54

56

58

60

62

Tic-tac

64

Musical staff 64: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

66

Musical staff 66: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

68

Musical staff 68: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

72

Musical staff 72: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

78

Musical staff 78: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes with a dot above them, followed by a pair of eighth notes with a dot above them, and so on.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords. The staff ends with a double bar line and a fermata.

Jean Michel Jarre - Chronologie Part 4 2

Melodie

♩ = 120,000000

11

16

22

26

30

35

40

3

Melodie

48

Musical staff 48: Treble clef, starting with a rest, followed by a sequence of notes with accidentals (sharps and flats) and three triplet markings.

53

Musical staff 53: Treble clef, starting with a half note chord, followed by a sequence of notes with accidentals and three triplet markings.

58

Musical staff 58: Treble clef, starting with a half note chord, followed by a sequence of notes with accidentals.

62

Musical staff 62: Treble clef, starting with a sequence of notes with accidentals.

66

Musical staff 66: Treble clef, starting with a sequence of notes with accidentals and two triplet markings.

71

Musical staff 71: Treble clef, starting with a sequence of notes with accidentals and a triplet marking.

76

Musical staff 76: Treble clef, starting with a sequence of notes with accidentals, a triplet marking, and ending with a double bar line and a '2' indicating a repeat.

Jean Michel Jarre - Chronologie Part 4 2

Bas

♩ = 120,000000

2

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole note with a '2' above it. The second measure is a whole rest. The third and fourth measures are whole notes. The fifth measure is a whole note. The sixth measure contains a triplet of eighth notes.

8

Musical staff 2: Bass clef, 4/4 time signature. The key signature changes to one sharp (F#). The staff contains a continuous eighth-note pattern.

10

Musical staff 3: Bass clef, 4/4 time signature. The key signature changes to two sharps (F#, C#). The staff contains a continuous eighth-note pattern.

12

Musical staff 4: Bass clef, 4/4 time signature. The key signature changes to three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern.

14

Musical staff 5: Bass clef, 4/4 time signature. The key signature changes to four sharps (F#, C#, G#, D#). The staff contains a continuous eighth-note pattern.

16

Musical staff 6: Bass clef, 4/4 time signature. The key signature changes to five sharps (F#, C#, G#, D#, A#). The staff contains a continuous eighth-note pattern.

18

Musical staff 7: Bass clef, 4/4 time signature. The key signature changes to six sharps (F#, C#, G#, D#, A#, E#). The staff contains a continuous eighth-note pattern.

20

Musical staff 8: Bass clef, 4/4 time signature. The key signature changes to seven sharps (F#, C#, G#, D#, A#, E#, B#). The staff contains a continuous eighth-note pattern.

22

Musical staff 9: Bass clef, 4/4 time signature. The key signature changes to eight sharps (F#, C#, G#, D#, A#, E#, B#, F#). The staff contains a continuous eighth-note pattern.

24

Musical staff 10: Bass clef, 4/4 time signature. The key signature changes to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#). The staff contains a continuous eighth-note pattern.

V.S.

26



28



30



32



34



36



38



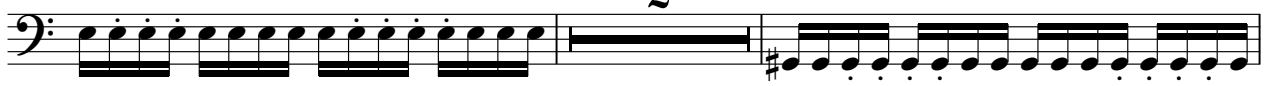
40



42



44



48



50



52



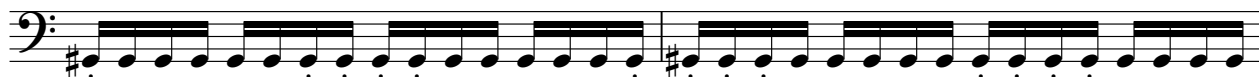
54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



Jean Michel Jarre - Chronologie Part 4 2

Nappes-1

♩ = 120,000000

7

14

22

29

37

45

53

61

70

76

2

♩ = 120,000000

7

14

22

30

39

49

58

67

75

Synth-2

Jean Michel Jarre - Chronologie Part 4 2

♩ = 120,000000

26

33

42

23

72

77

Jean Michel Jarre - Chronologie Part 4 2

Melodie

♩ = 120,000000

11

16

22

26

30

36

41

3

48



53



59



63



67



73



77



♩ = 120,000000

6 2

13

3 3

23

8 15

49

3 3

58

8 15