

# Bahamen - Who Let The Dogs Out

♩ = 130,000137

(Dance Remix)

Who let the Dogs out

Orchestra Hit



Who let the Dogs out

Orch. Hit

4



(Dance Remix)

Who let the Dogs out

Orch. Hit

6



(Dance Remix)

Who let the Dogs out

Orch. Hit

8



(Dance Remix)

Who let the Dogs out

10



(Dance Remix)

6

12

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



13

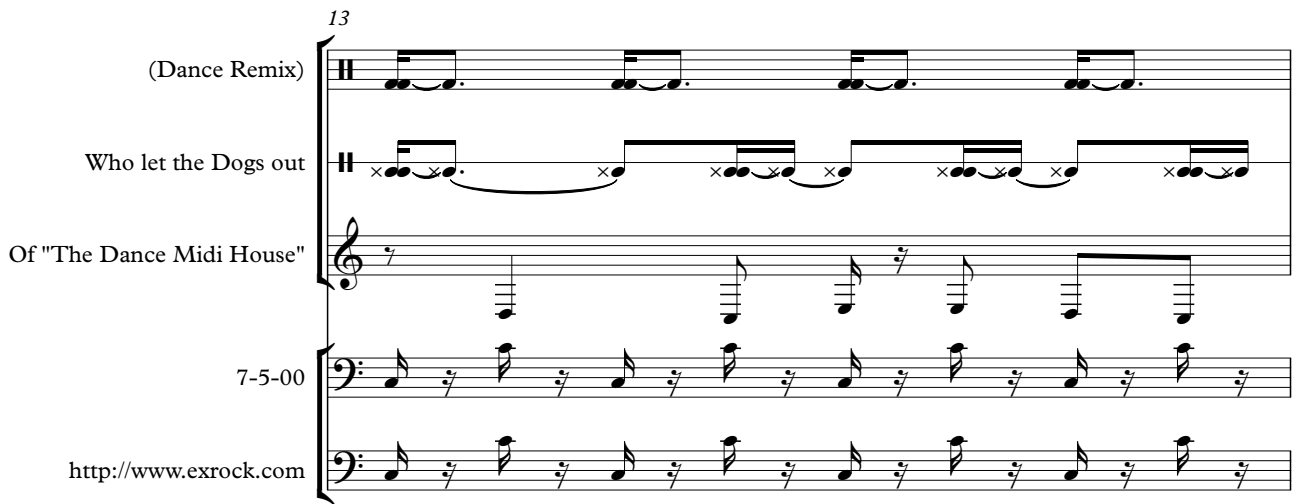
(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



14

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



15

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



16

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



17

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

18

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



19

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>



20

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

21

(Dance Remix)

Who let the Dogs out

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



22

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

23

(Dance Remix)

Who let the Dogs out

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

Detailed description: This block contains the musical notation for measure 23. It consists of seven staves. The top staff is labeled '(Dance Remix)' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Who let the Dogs out' and features a melody with 'x' marks above it, indicating guitar fret positions. The third staff is labeled '7-5-00' and contains a bass line. The fourth staff is labeled '<http://www.exrock.com>' and contains a bass line. The fifth staff is labeled 'A.' and contains a treble clef staff with chords. The sixth staff is labeled 'Tape Smp. Str' and contains a treble clef staff with chords. The seventh staff is labeled 'By: Joerock@exrock.com' and contains a treble clef staff with a simple melody.



24

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

Detailed description: This block contains the musical notation for measure 24. It consists of seven staves. The top staff is labeled '(Dance Remix)' and contains a rhythmic pattern of eighth notes. The second staff is labeled '7-5-00' and contains a bass line. The third staff is labeled '<http://www.exrock.com>' and contains a bass line. The fourth staff is labeled 'A.' and contains a treble clef staff with chords. The fifth staff is labeled 'Tape Smp. Str' and contains a treble clef staff with chords. The seventh staff is labeled 'By: Joerock@exrock.com' and contains a treble clef staff with a simple melody.

25

(Dance Remix)

Who let the Dogs out

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



26

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

27

(Dance Remix)

Who let the Dogs out

6

6

6

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



28

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



29

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



30

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

31

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



32

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

33

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

http://www.exrock.com

A.

Tape Smp. Str

By: Joerock@exrock.com



34

(Dance Remix)

7-5-00

http://www.exrock.com



36

(Dance Remix)

Koto

7-5-00

http://www.exrock.com

Orch. Hit

38

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



40

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



42

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit

44

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



45

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

46

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



47

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

48

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



49

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

50

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



51

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



52

(Dance Remix)

Tub. B.

7-5-00

<http://www.exrock.com>

Orch. Hit



54

(Dance Remix)

Tub. B.

7-5-00

<http://www.exrock.com>

Orch. Hit



56

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

57

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str



58

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

59

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str



60

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

61

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str



62

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

63

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str



64

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit

66

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



68

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



70

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit

72

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



73

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

74

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



75

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



76

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



77

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

78

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com

Detailed description: This block contains the musical notation for measure 78. It consists of eight staves. The top staff is a drum set part with a pattern of eighth notes and rests. The second staff is a treble clef staff with a melody of eighth notes. The third staff is a bass clef staff with a bass line of eighth notes. The fourth staff is another bass clef staff with a similar bass line. The fifth staff is a treble clef staff with a chordal accompaniment of eighth notes. The sixth staff is a treble clef staff with a similar chordal accompaniment. The seventh staff is a treble clef staff with a melody of eighth notes. The eighth staff is a treble clef staff with a melody of eighth notes. The text "(Dance Remix)" is on the left, "Of 'The Dance Midi House'" is below the second staff, "7-5-00" is below the third staff, "[http://www.exrock.com](\"http://www.exrock.com\")" is below the fourth staff, "A." is below the fifth staff, "Tape Smp. Str" is below the sixth staff, "Orch. Hit" is below the seventh staff, and "By: Joerock@exrock.com" is below the eighth staff.



79

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

Detailed description: This block contains the musical notation for measure 79. It consists of eight staves. The top staff is a drum set part with a pattern of eighth notes and rests. The second staff is a treble clef staff with a melody of eighth notes. The third staff is a bass clef staff with a bass line of eighth notes. The fourth staff is another bass clef staff with a similar bass line. The fifth staff is a treble clef staff with a chordal accompaniment of eighth notes. The sixth staff is a treble clef staff with a similar chordal accompaniment. The seventh staff is a treble clef staff with a melody of eighth notes. The eighth staff is a treble clef staff with a melody of eighth notes. The text "(Dance Remix)" is on the left, "Who let the Dogs out" is below the second staff, "Of 'The Dance Midi House'" is below the third staff, "7-5-00" is below the fourth staff, "[http://www.exrock.com](\"http://www.exrock.com\")" is below the fifth staff, "A." is below the sixth staff, "Tape Smp. Str" is below the seventh staff, and "By: Joerock@exrock.com" is below the eighth staff.

80

(Dance Remix)

Koto

Orch. Hit



82

(Dance Remix)

Koto

Orch. Hit



84

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



86

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit

87

(Dance Remix)

Koto

7-5-00

<http://www.exrock.com>

Orch. Hit



88

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

90

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit



91

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

92

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit



93

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

94

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit



95

(Dance Remix)

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

96

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



97

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com



98

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



99

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

100

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



101

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

102

(Dance Remix)

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

By: Joerock@exrock.com



103

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

By: Joerock@exrock.com

104

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit



106

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

<http://www.exrock.com>

A.

Tape Smp. Str

Orch. Hit

108

(Dance Remix)

Who let the Dogs out

Of "The Dance Midi House"

7-5-00

http://www.exrock.com

A.

Tape Smp. Str

Orch. Hit



110

(Dance Remix)

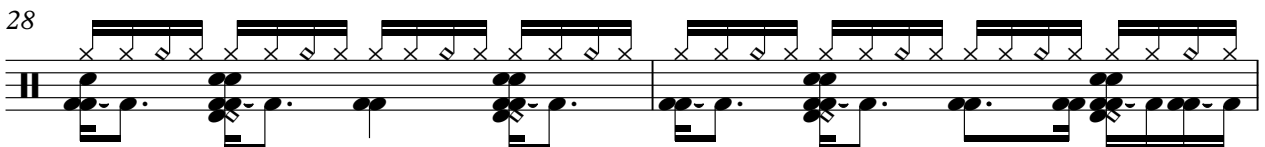
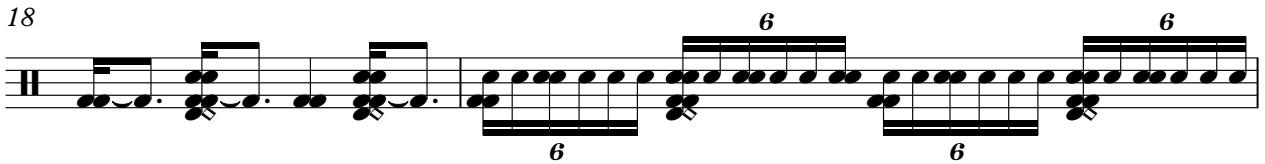
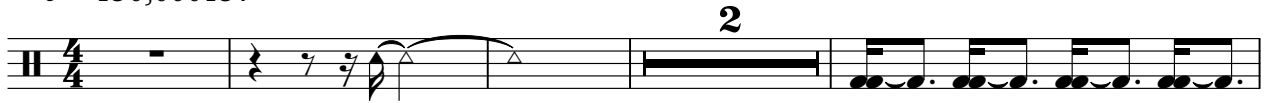
Who let the Dogs out

Orch. Hit

(Dance Remix)

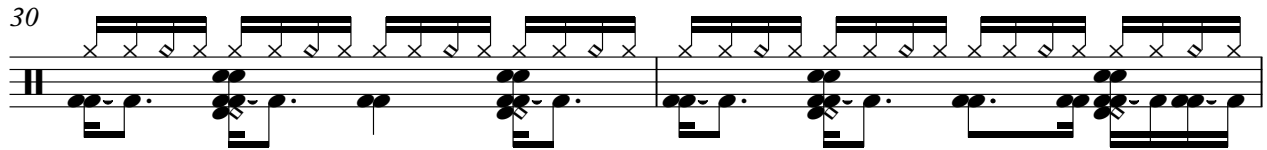
Bahamen - Who Let The Dogs Out

♩ = 130,000137



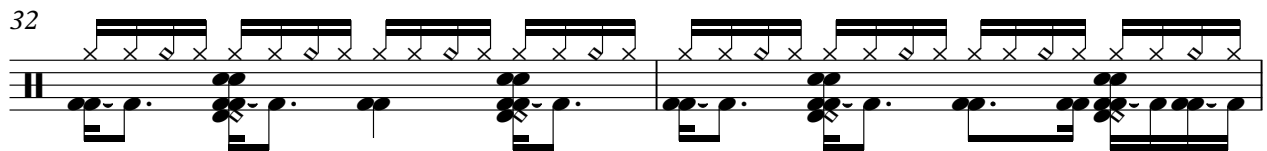
V.S.

30



Measure 30: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

32



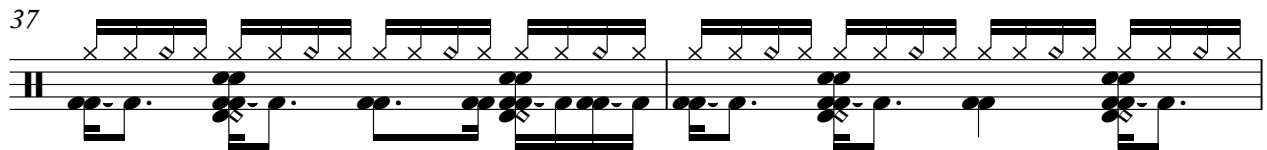
Measure 32: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

34



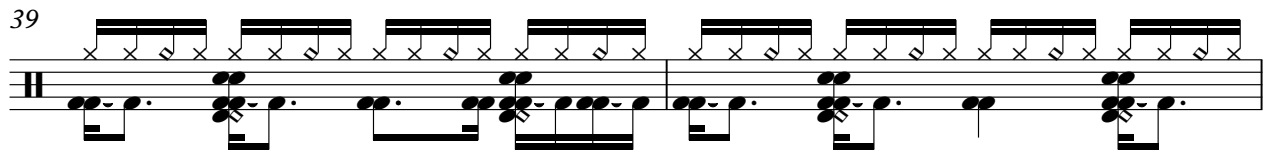
Measure 34: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

37



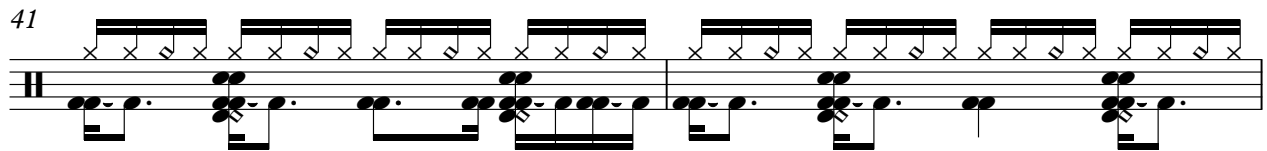
Measure 37: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

39



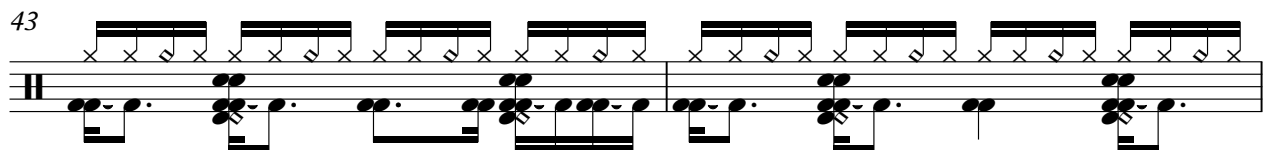
Measure 39: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

41



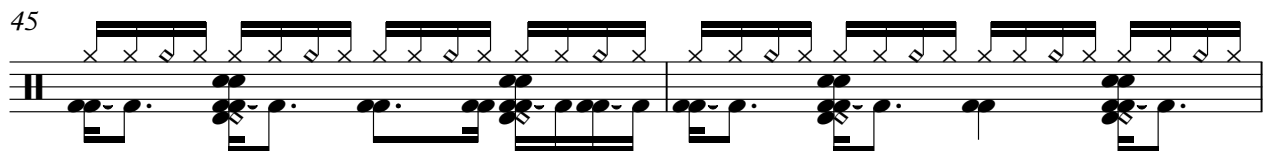
Measure 41: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

43



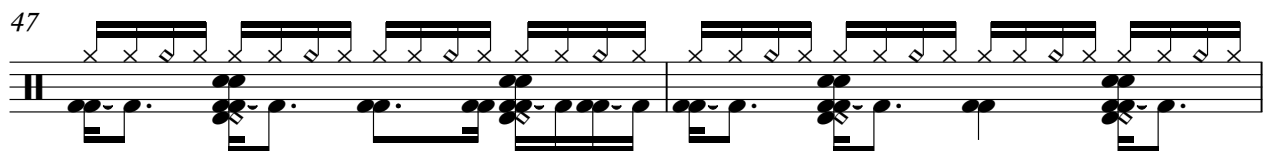
Measure 43: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

45



Measure 45: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

47

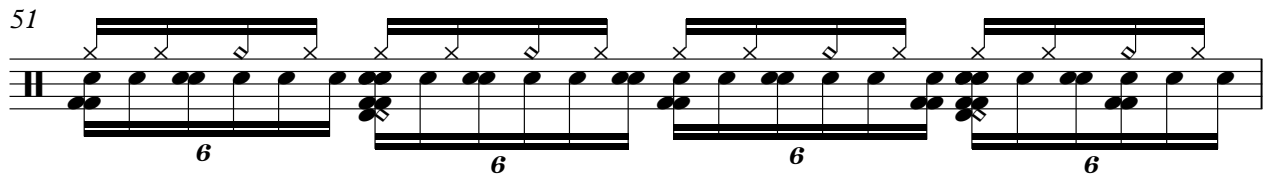


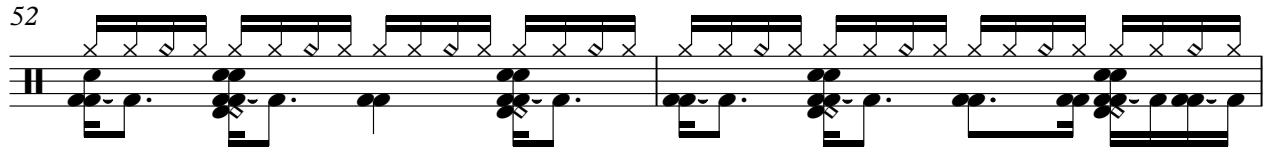
Measure 47: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.

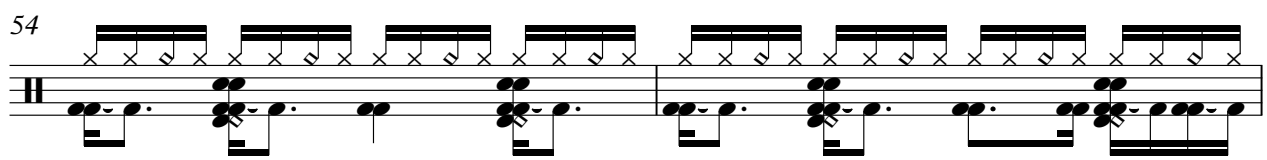
49

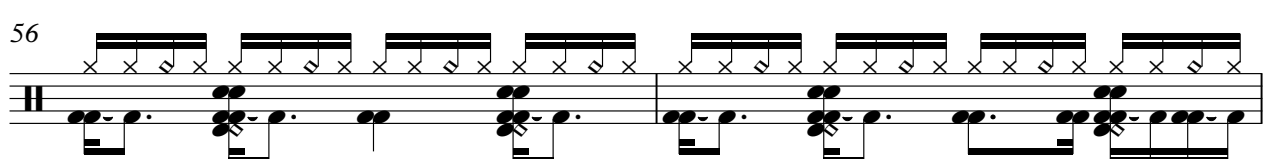


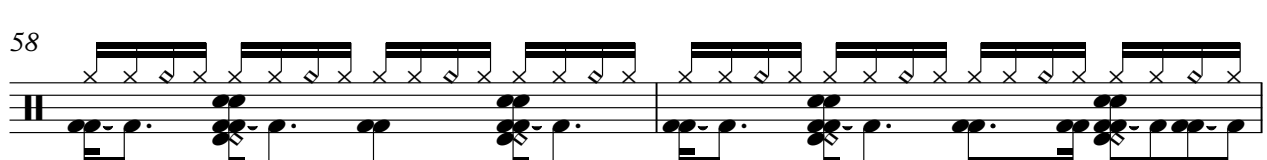
Measure 49: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The bass part features a sequence of chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2.


51 

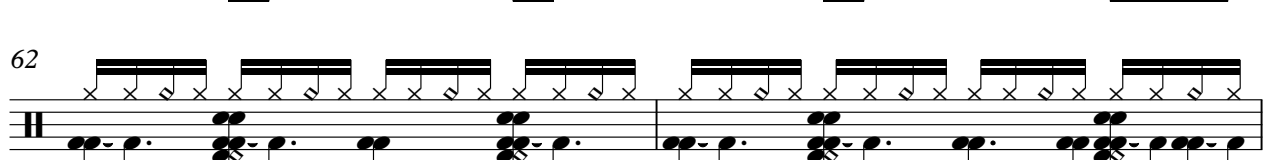
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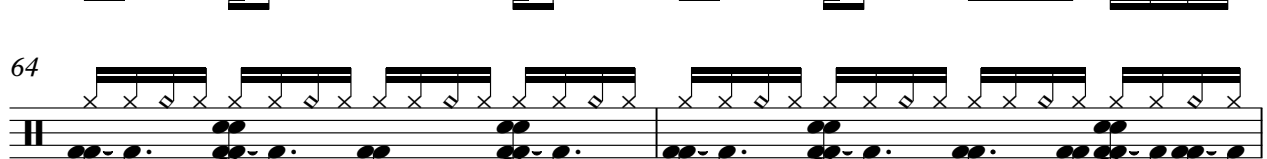
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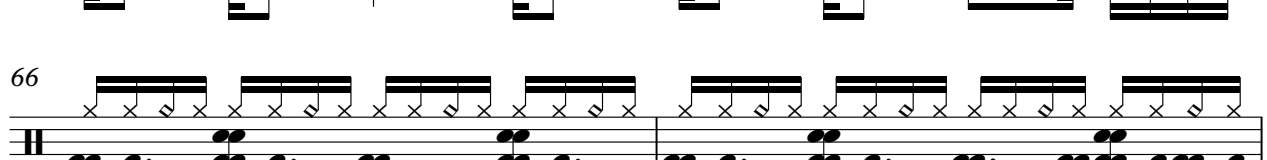
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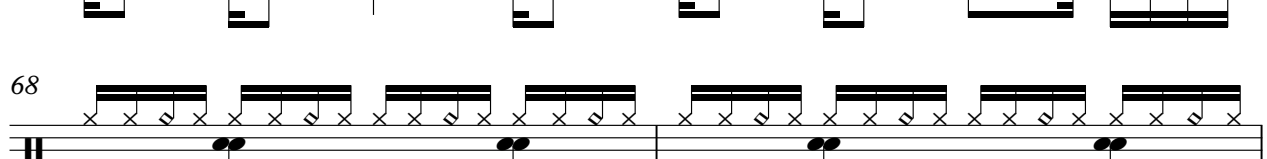
58 

60 

62 

64 

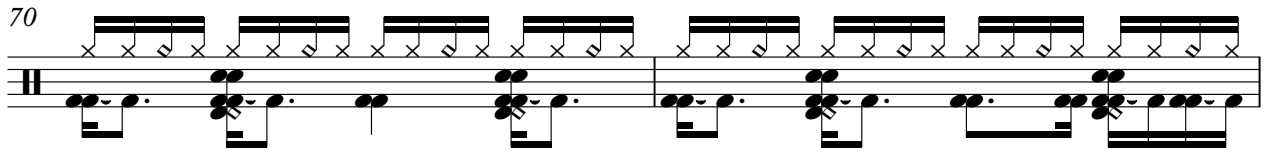
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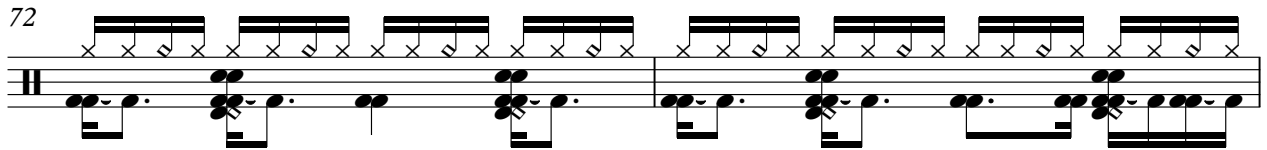
V.S.



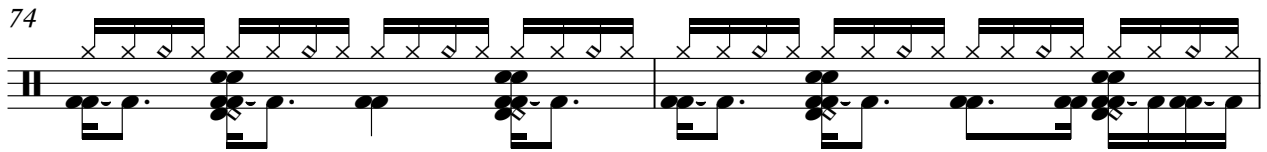
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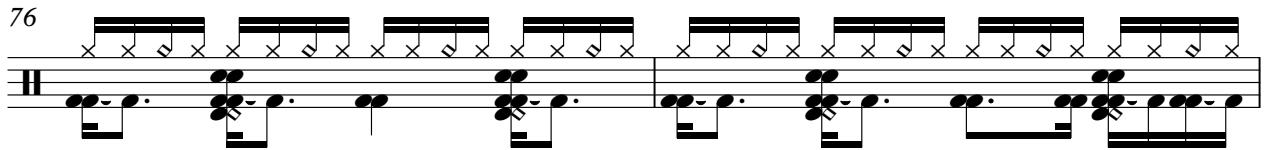
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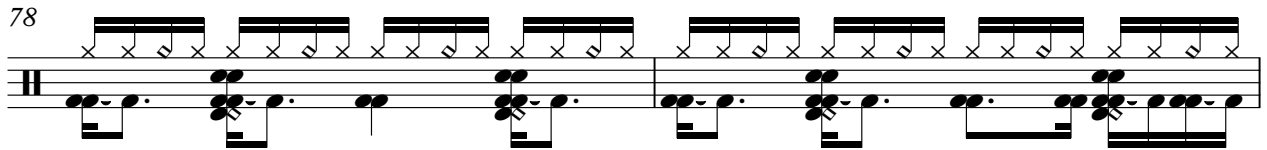
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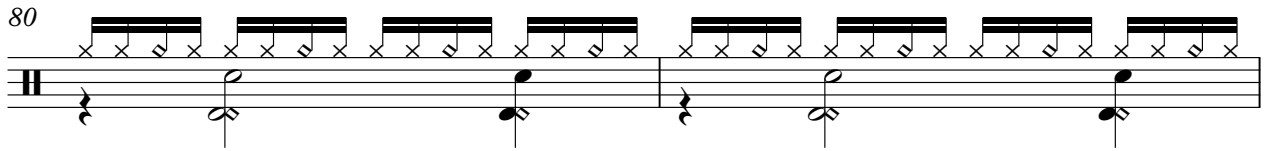
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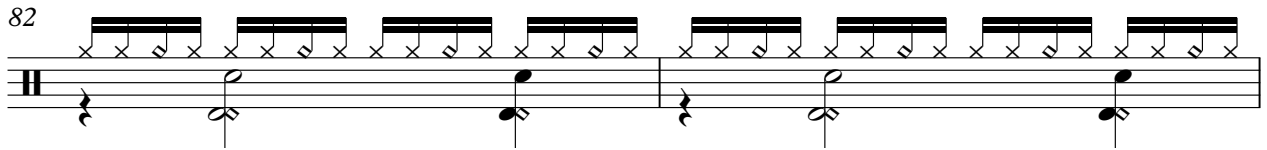
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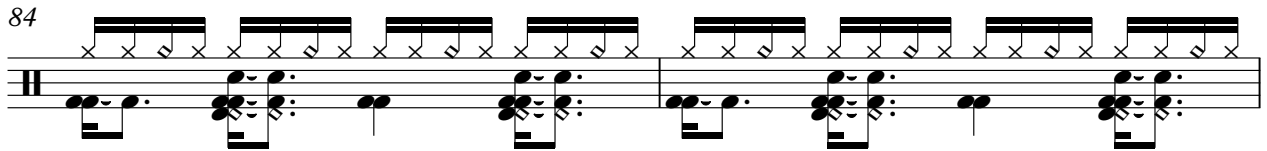
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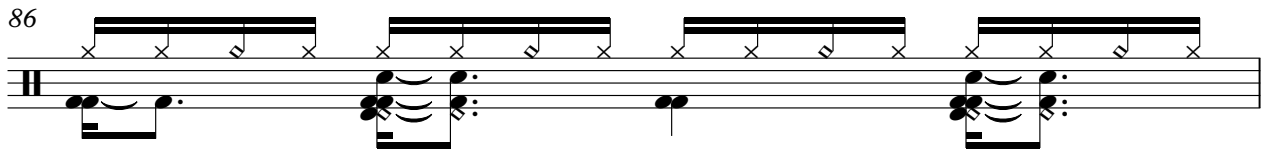
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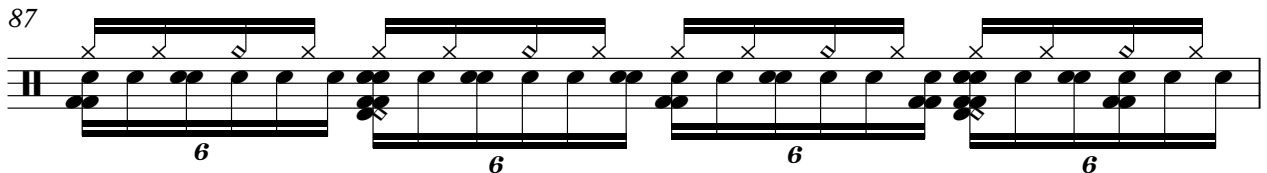
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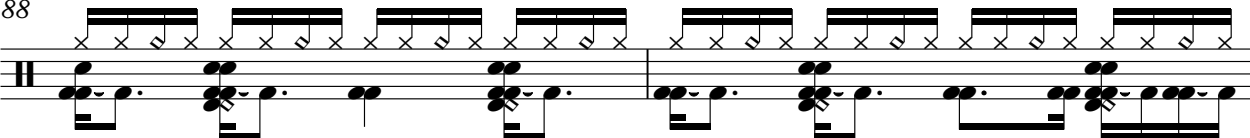
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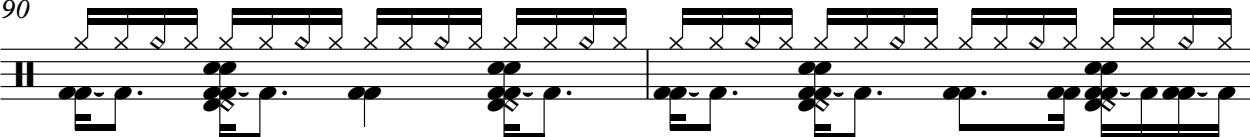
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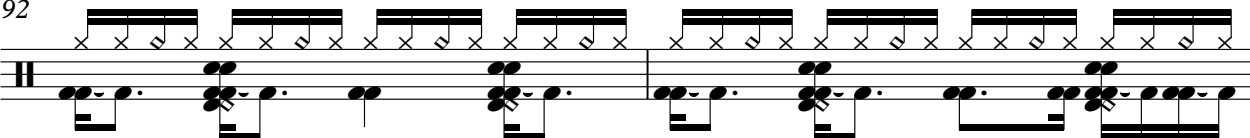
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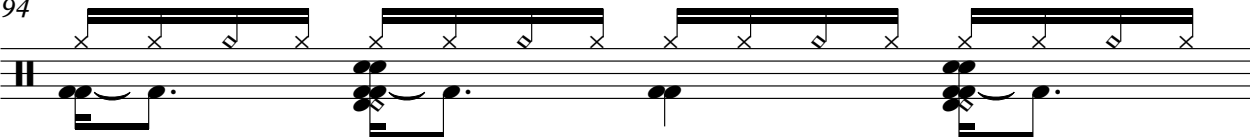
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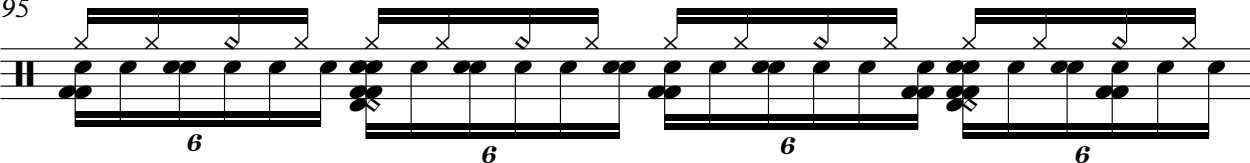
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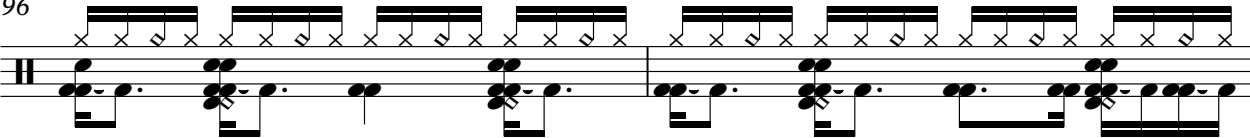
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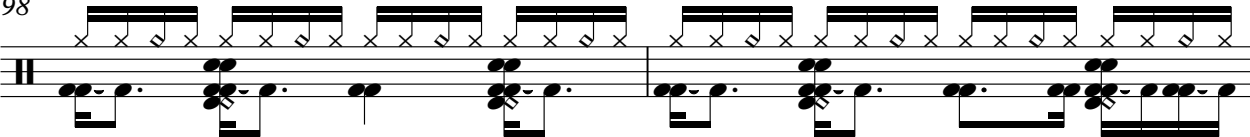
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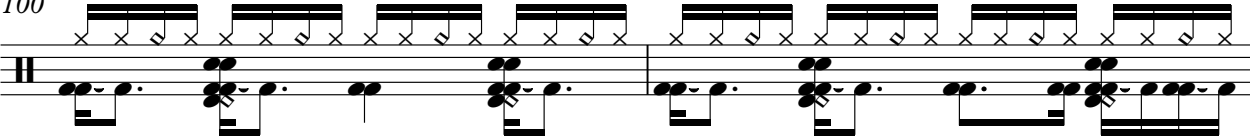
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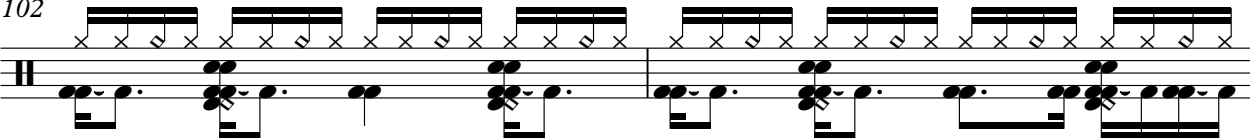
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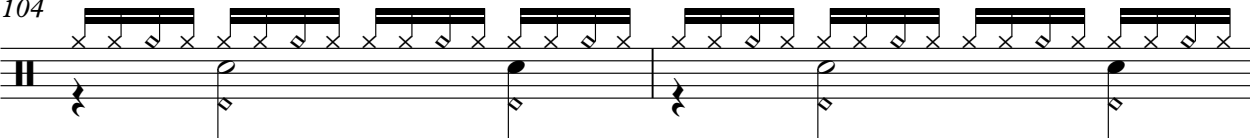
100



102



104



V.S.

6

(Dance Remix)

106

Musical notation for measure 106. The top staff shows a guitar-like pattern with 'x' marks and eighth notes. The bottom staff shows a bass line with quarter notes and rests.

108

Musical notation for measure 108. The top staff shows a guitar-like pattern with 'x' marks and eighth notes. The bottom staff shows a bass line with quarter notes and rests.

110

Musical notation for measure 110. The top staff shows a guitar-like pattern with 'x' marks and eighth notes. The bottom staff shows a bass line with quarter notes and rests. A large '2' is written above the final part of the measure.

Who let the Dogs out

Bahamen - Who Let The Dogs Out

♩ = 130,000137

5

8

10

13

15

17

19

21

23

Who let the Dogs out

25



27



29



31



33

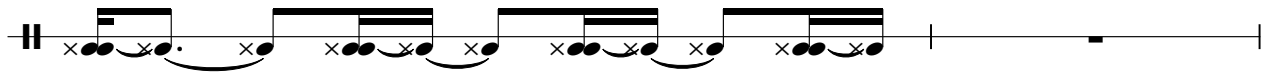


11

45



47



49



51



5

57



Who let the Dogs out

59



61



63



73



75



77



79



97



99



101



Who let the Dogs out

103



105



107



109



111



Tubular Bells

Bahamen - Who Let The Dogs Out

♩ = 130,000137

**51**

Musical notation for measures 51-53. Measure 51 is a whole rest. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2.

54

**57**

Musical notation for measures 54-57. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2. Measure 56 has a quarter note G2. Measure 57 is a whole rest.



Of "The Dance Midi House" Bahamen - Who Let The Dogs Out

♩ = 130,000137

11

15

19

8

30

34

10

47

51

4

58

61

8

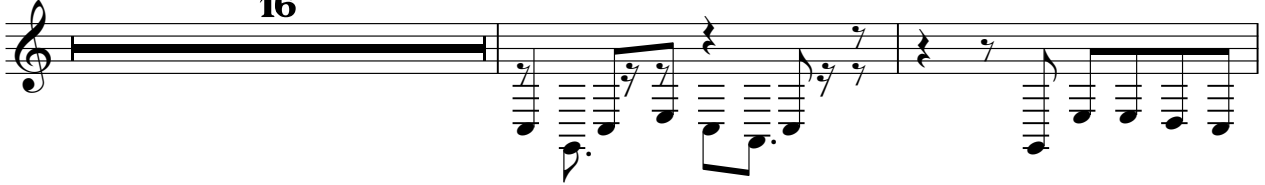
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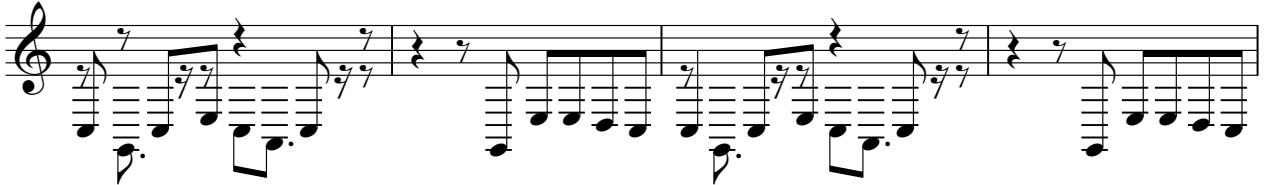
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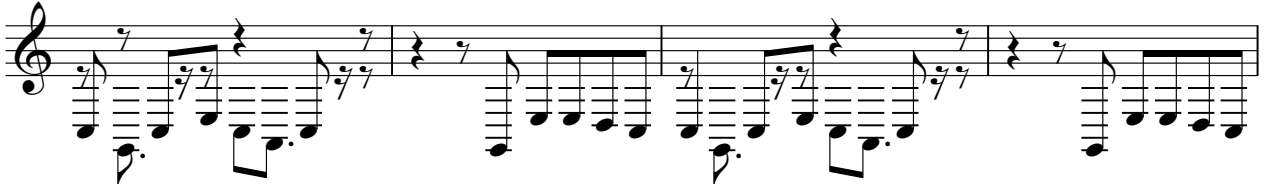
80



98



102



106



108



Koto

Bahamen - Who Let The Dogs Out

♩ = 130,000137

35

37

39

41

43 20

65

67

69

71 8

2

# Koto

80



83



86



25

♩ = 130,000137

11

14

16

18

20

23

25

27

29

31

V.S.

33



35



37



39



41



43



45



47

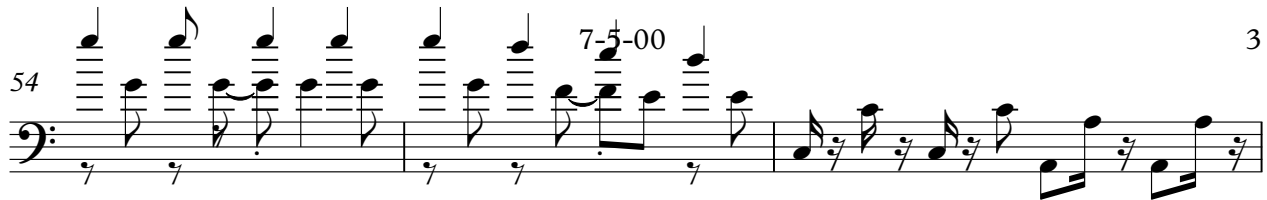


49



51



54 

57 

59 

61 

63 

65 

67 

69 

71 

73 

V.S.

75



77



79



85



87



89



91



93



95



97





99



101



103



105



107



109



# Bahamen - Who Let The Dogs Out

♩ = 130,000137

**11**



14



16



18



20



23



25



27



29



31



V.S.

33



35



37



39



41



43



45



47



49



51



54



57



59



61



63



65



67



69



71



73



75



77



79



85



87



89



91



93



95



97



99



101



103



106



108



# Bahamen - Who Let The Dogs Out

Alto

♩ = 130,000137

**19**

23

26

30

33 **10**

46

50 **4**

58

61 **8**

72



77



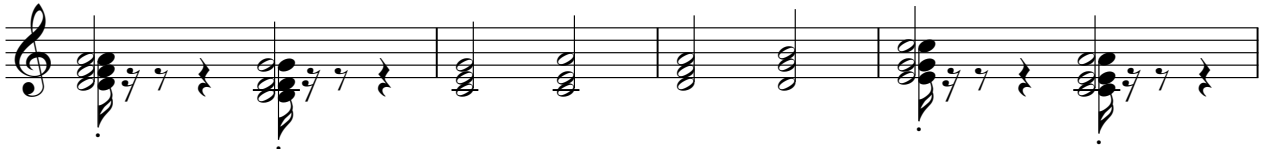
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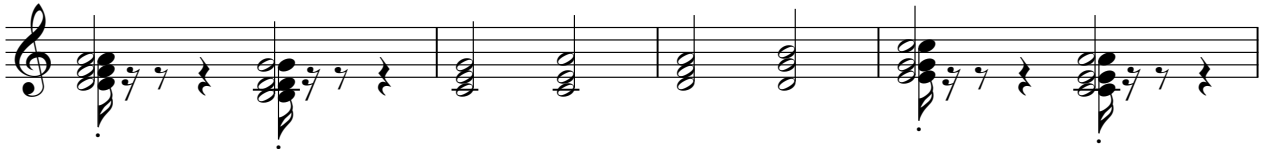
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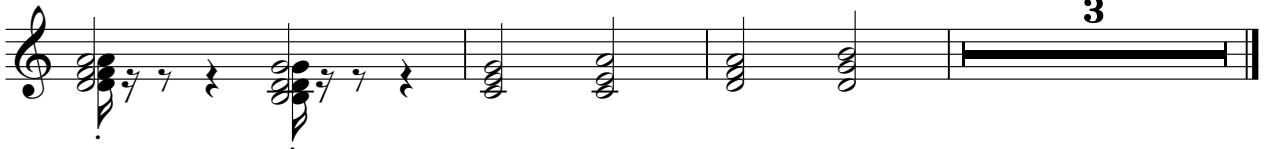
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103



107





Bahamen - Who Let The Dogs Out  
Tape Sampler Keyboard [Strings]

♩ = 130,000137

19

23

26

30

33

10

46

50

4

Tape Sampler Keyboard [Strings]

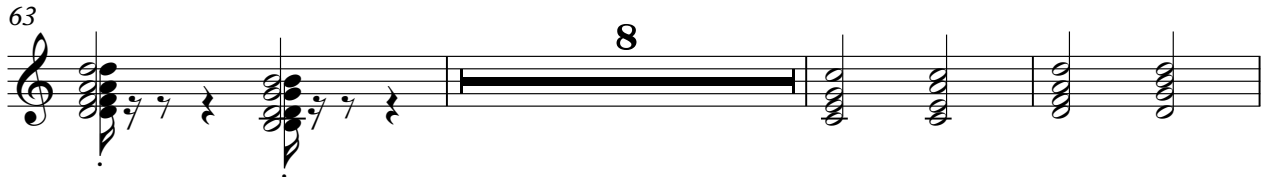
56



60



63



74



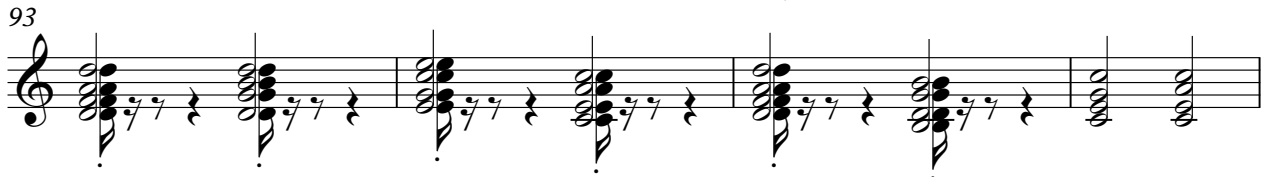
78



89



93



97



102



106



♩ = 130,000137

2

8

26

37

41

45

51

55

8

66

70

74

80

84

88

90

92

94

96

102

107

♩ = 130,000137

19

23

27

31

10

44

48

52

20

75

78

16

2

By: Joerock@exrock.com

96



100



103

