

Jean Michel Jarre - Equinox Complete

♩ = 110,000107

DRUMS

Percussion

BASS

Electric Bass

ORGAN

Percussive Organ

BRASS

Tape Sampler Keyboard [Brass]

SYNBRASS 1

Tape Sampler Keyboard [Brass]

SYNBRASS 2

Orchestra Hit

MELODY 1

Lead 8 (Bass + Lead)

MELODY 2

Lead 8 (Bass + Lead)

SYNTH 2

FX 1 (Rain)

SYNTH 1

FX 5 (Brightness)

♩ = 110,000107

STRINGS

Viola

2

2

Perc.

Tape Smp. Brs



3

Perc.

Tape Smp. Brs



4

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

5

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



6

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

7

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



8

Perc.

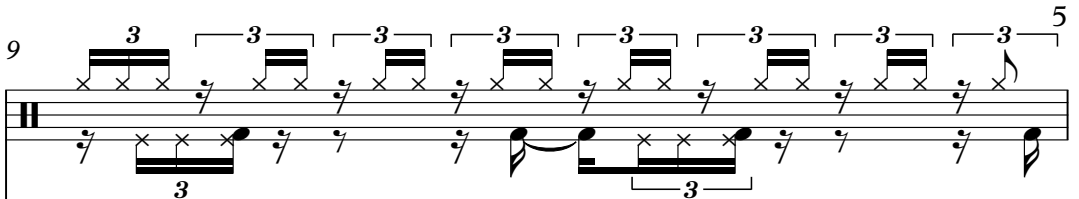
E. Bass


Tape Smp. Brs


Lead 8

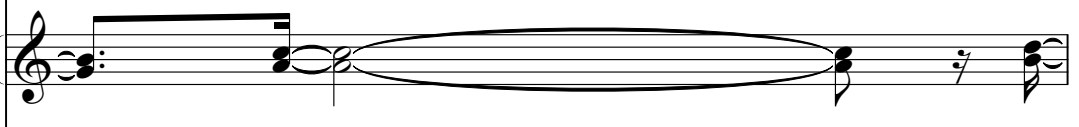
Vla.

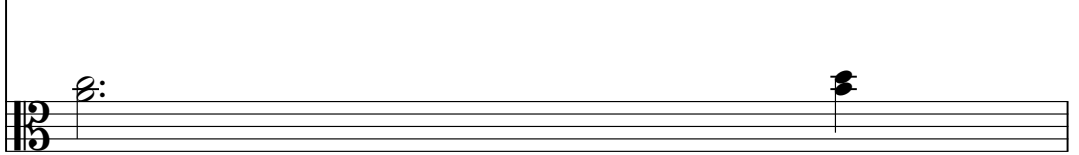
9

Perc. 

E. Bass 

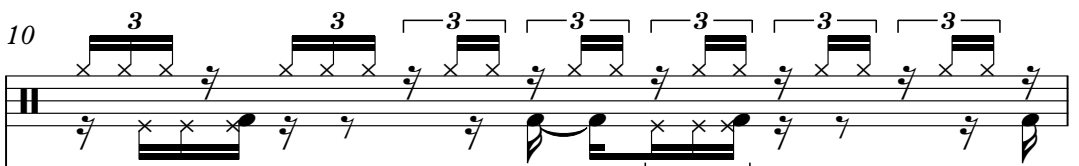
Tape Smp. Brs 


Lead 8 


Vla. 

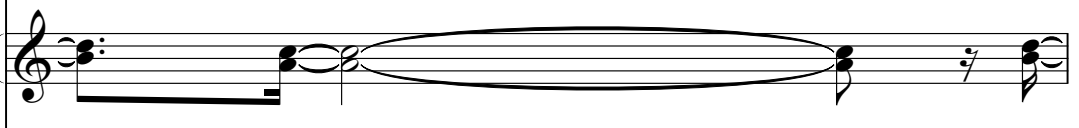


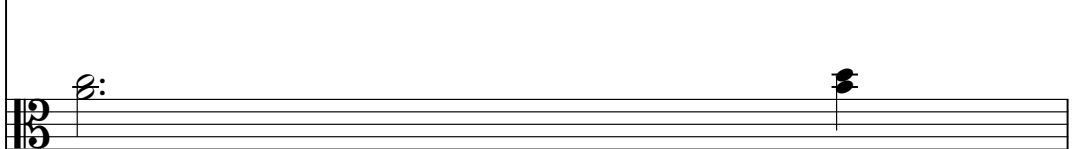
10

Perc. 

E. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

11

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



12

Perc.

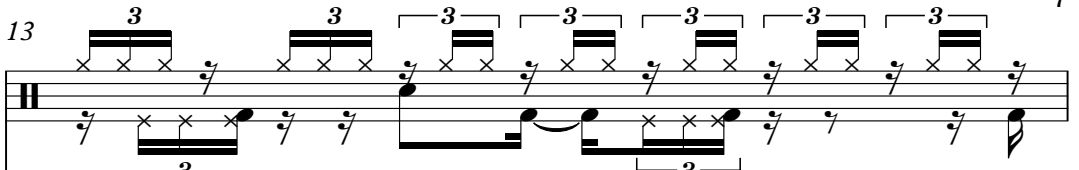
E. Bass

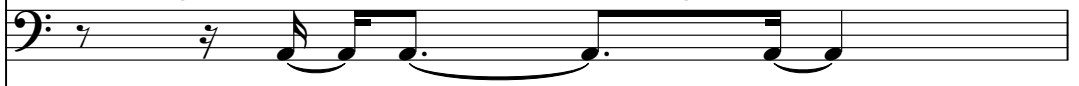
Tape Smp. Brs


Lead 8

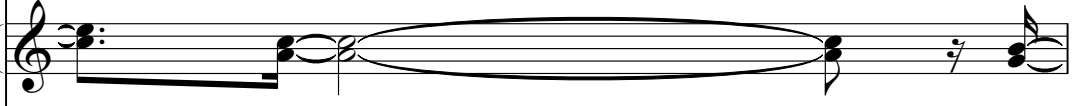
Vla.

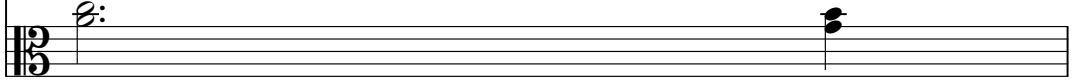
13 7

Perc. 

E. Bass 

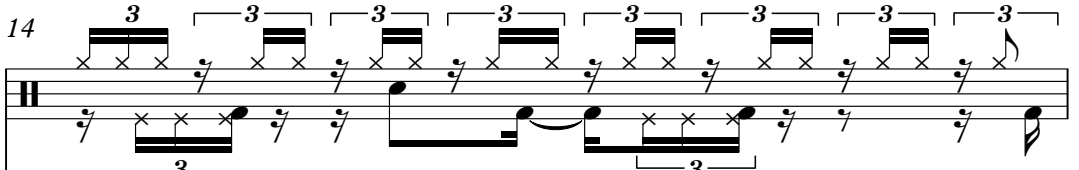
Tape Smp. Brs 


Lead 8 

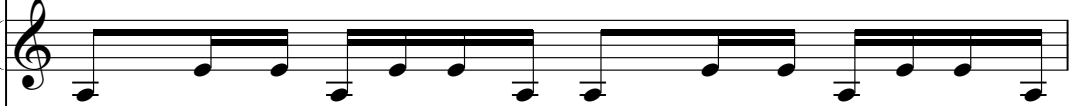
Vla. 

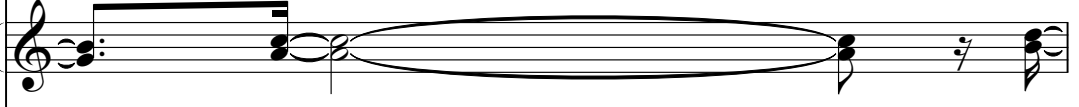


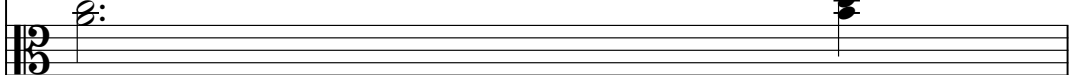
14

Perc. 

E. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

15

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



16

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

17 9

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 5

Vla.



18

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

19

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



20

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

21 11

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



22

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

23

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



24

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 1

Vla.

25

Perc.

E. Bass

Orch. Hit

Lead 8

Lead 8

FX 1



26

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1

27

Musical score for measures 27-30. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The E. Bass staff has a melodic line with triplets and eighth notes. The Orch. Hit staff contains block chords with triplets. The Lead 8 staff has a melodic line with triplets and eighth notes. A double bar line is present at the end of measure 30.



28

Musical score for measures 28-31. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The E. Bass staff has a melodic line with triplets and eighth notes. The Orch. Hit staff contains block chords with a sextuplet (6) in measure 30. The Lead 8 staff has a melodic line with a sextuplet (6) in measure 30. A double bar line is present at the end of measure 31.



29

Musical score for measures 29-32. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The E. Bass staff has a melodic line with triplets and eighth notes. The Orch. Hit staff contains block chords with triplets. The Lead 8 staff has a melodic line with triplets and eighth notes. A double bar line is present at the end of measure 32.

30 15

Perc. 


E. Bass 


Orch. Hit 

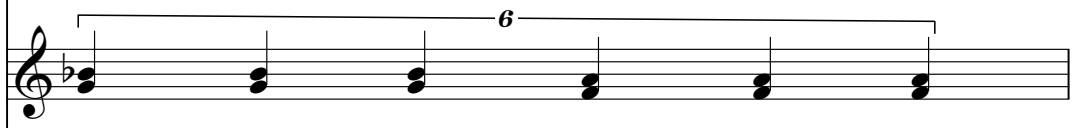
Lead 8 

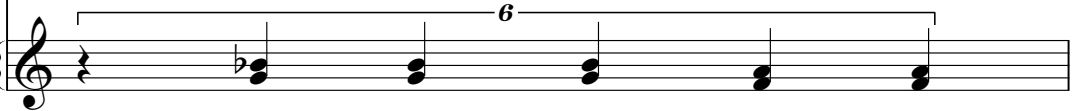


31

Perc. 


E. Bass 


Orch. Hit 

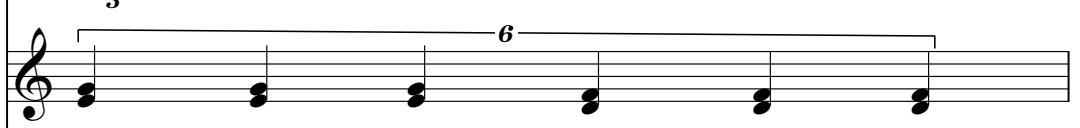
Lead 8 

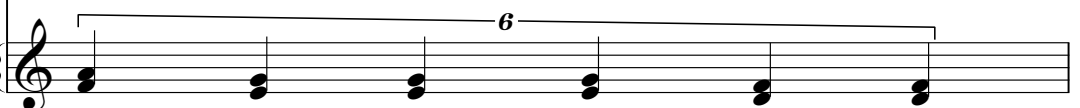


32

Perc. 

E. Bass 

Orch. Hit 

Lead 8 

33

Perc.

E. Bass

Orch. Hit

Lead 8



34

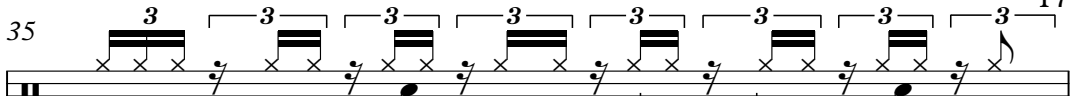
Perc.

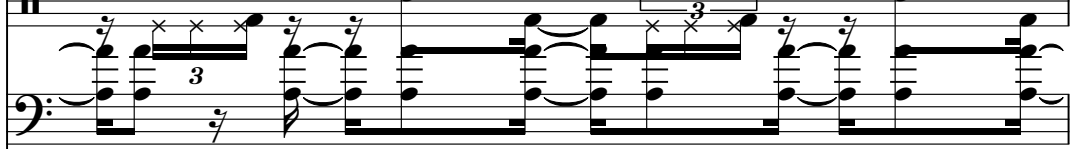
E. Bass

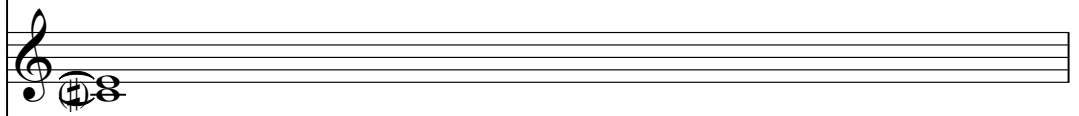
Orch. Hit

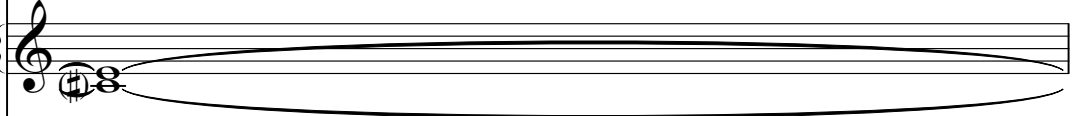
Lead 8


35 17

Perc. 

E. Bass 


Orch. Hit 


Lead 8 


FX 5 

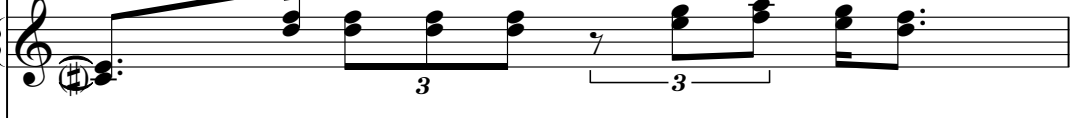


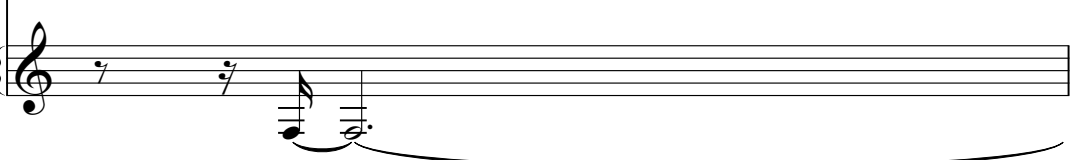
36

Perc. 

E. Bass 

Orch. Hit 

Lead 8 

FX 1 

37

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1



38

Perc.

E. Bass

Orch. Hit

Lead 8

39 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ 19

Perc.

E. Bass

Orch. Hit

Lead 8



40 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8



41 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8

42

Perc. E. Bass Orch. Hit Lead 8

This system contains measures 42 and 43. The Percussion part features a repeating eighth-note triplet pattern. The Electric Bass part has a complex rhythmic line with triplets and sixteenth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords with a sixteenth-note triplet rhythm.



43

Perc. E. Bass Orch. Hit Lead 8

This system contains measures 43 and 44. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part features a complex rhythmic line with triplets and sixteenth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords with a sixteenth-note triplet rhythm.



44

Perc. E. Bass Orch. Hit Lead 8

This system contains measures 44 and 45. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part features a complex rhythmic line with triplets and sixteenth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords with a sixteenth-note triplet rhythm.

47

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Lead 8

Vla.



48

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Lead 8

Vla.

49

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



50

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

51

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



52

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

53 25

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



54

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.

55

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 5

Vla.



56

Perc.

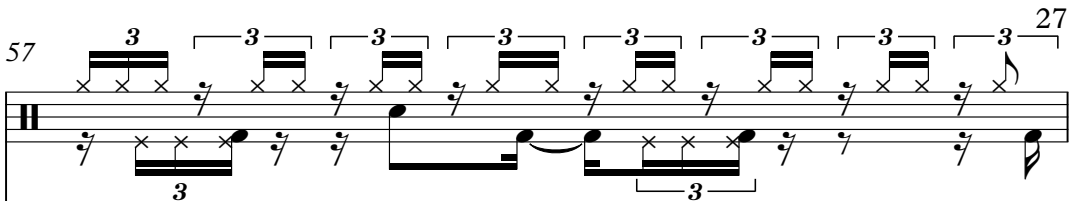
E. Bass


Tape Smp. Brs


Lead 8

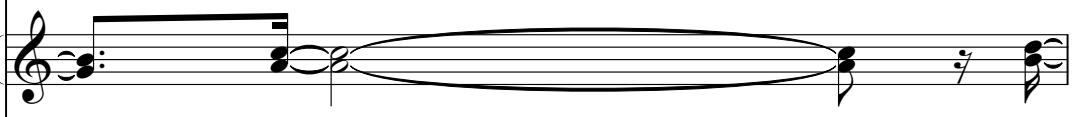
Vla.

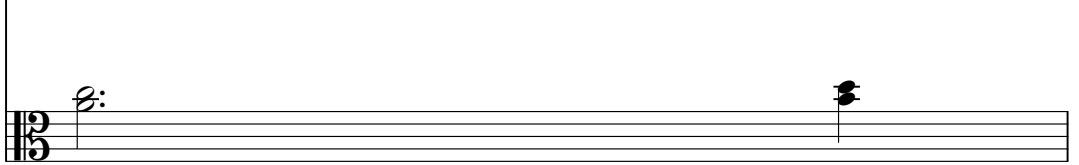
57

Perc. 

E. Bass 

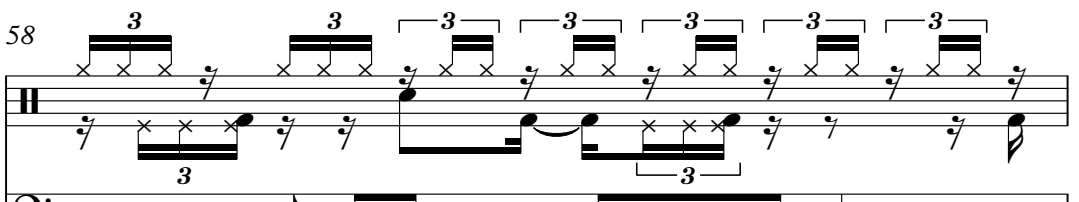
Tape Smp. Brs 

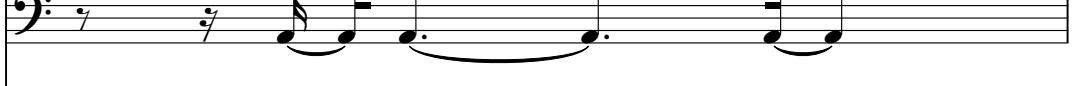
Lead 8 


Vla. 

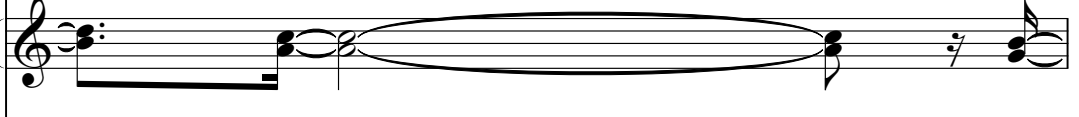


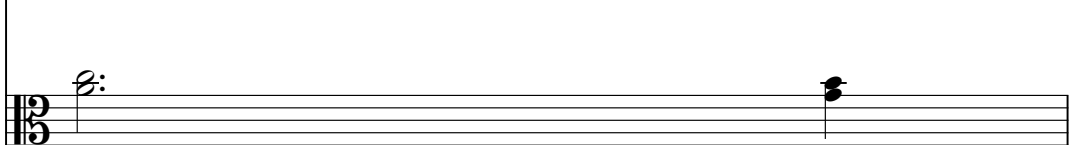
58

Perc. 

E. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

59

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



60

Perc.

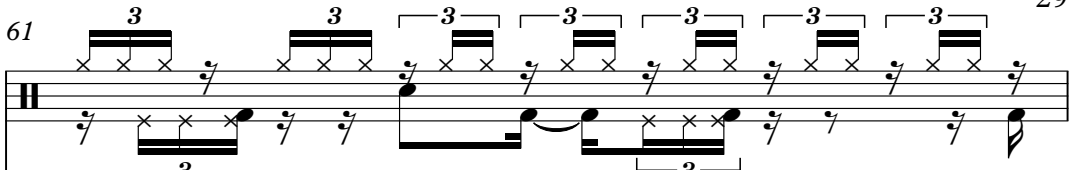
E. Bass


Tape Smp. Brs


Lead 8

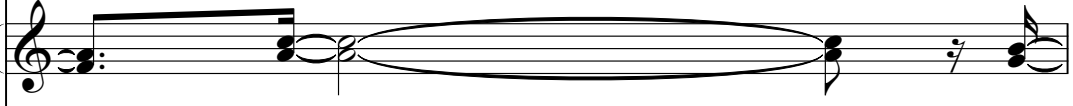
Vla.

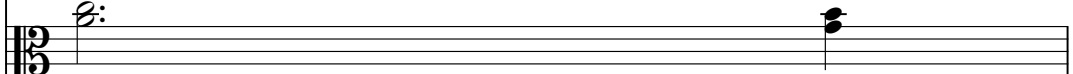
61

Perc. 

E. Bass 

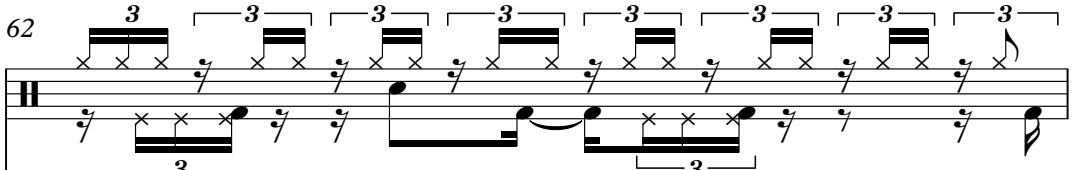
Tape Smp. Brs 


Lead 8 


Vla. 

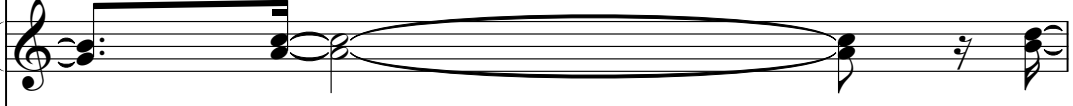


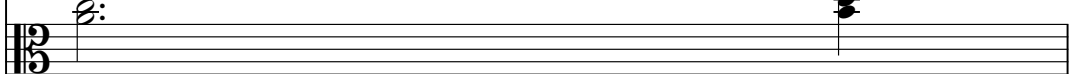
62

Perc. 

E. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

63

Perc.

E. Bass

Tape Smp. Brs

Lead 8

Vla.



64

Perc.

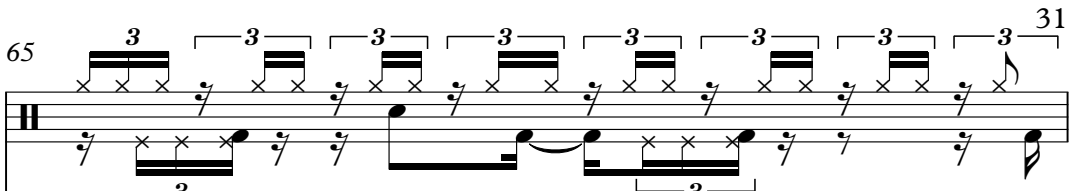
E. Bass


Tape Smp. Brs


Lead 8


Vla.


65

Perc. 

E. Bass 

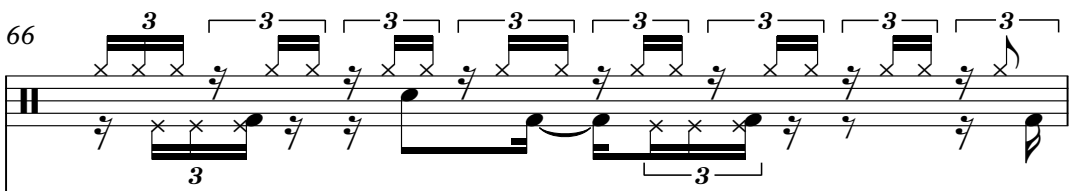
Tape Smp. Brs 


Lead 8 


Vla. 

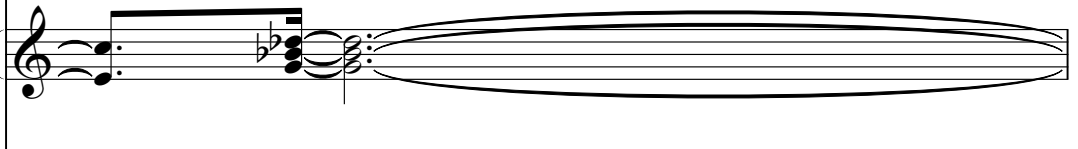


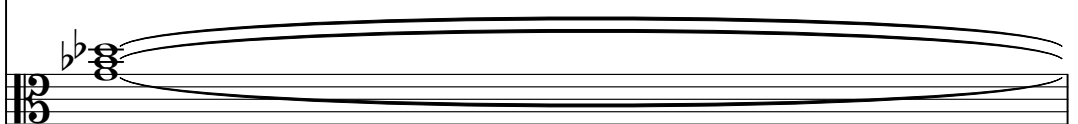
66

Perc. 

E. Bass 

Tape Smp. Brs 

Lead 8 

Vla. 

67

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 1

Vla.



68

Perc.

E. Bass

Orch. Hit

Lead 8

Lead 8

FX 1

69

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1



70

Perc.

E. Bass

Orch. Hit

Lead 8

71

Musical score for measures 71-72. The score is divided into four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The E. Bass staff has a melodic line with triplets and eighth notes. The Orchestral Hit staff consists of block chords with a sixteenth-note triplet. The Lead 8 staff also features block chords with a sixteenth-note triplet. A double bar line is present between measures 71 and 72.

72

Musical score for measures 73-74. The score is divided into four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line with triplets and eighth notes. The Orchestral Hit staff features block chords with a sixteenth-note triplet. The Lead 8 staff has block chords with a sixteenth-note triplet. A double bar line is present between measures 72 and 73.

73

Musical score for measures 75-76. The score is divided into four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line with triplets and eighth notes. The Orchestral Hit staff features block chords with a sixteenth-note triplet. The Lead 8 staff has block chords with a sixteenth-note triplet. A double bar line is present between measures 73 and 74.

74 Perc. 3 3 3 3 3 3 3 3 35

E. Bass 3 3

Orch. Hit 6

Lead 8 6



75 Perc. 3 3 3 3 3 3 3 3

E. Bass 3 3

Orch. Hit 6

Lead 8 6



76 Perc. 3 3 3 3 3 3 3 3

E. Bass 3 3

Orch. Hit 6

Lead 8 6

77

Musical score for measures 77-78. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a rhythmic pattern of eighth notes with triplets. The E. Bass staff has a bass line with triplets and eighth notes. The Orchestral Hit and Lead 8 staves show chords with triplets and a sustained note with a sharp sign.



78

Musical score for measures 78-79. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a bass line with triplets. The Orchestral Hit and Lead 8 staves show sustained chords with a sharp sign.



79

Musical score for measures 79-80. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff has a different rhythmic pattern. The E. Bass staff has a bass line with triplets. The Orchestral Hit and Lead 8 staves show sustained chords with a flat sign.

80

Perc.

E. Bass

Orch. Hit

Lead 8



81

Perc.

E. Bass

Orch. Hit

Lead 8



82

Perc.

E. Bass

Orch. Hit

Lead 8

83

Perc.

E. Bass

Orch. Hit

Lead 8

84

Perc.

E. Bass

Orch. Hit

Lead 8

85

Perc.

E. Bass

Orch. Hit

Lead 8

86

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 86-87. Percussion part features triplet patterns. E. Bass part has a steady bass line with triplet markings. Orch. Hit and Lead 8 parts have sustained notes with tremolos. A double bar line is on the left.

87

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 87-88. Percussion part features triplet patterns. E. Bass part has a steady bass line with triplet markings. Orch. Hit and Lead 8 parts have sustained notes with tremolos. A double bar line is on the left.

88

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 88-89. Percussion part features triplet patterns. E. Bass part has a steady bass line with triplet markings. Orch. Hit and Lead 8 parts have sustained notes with tremolos.

89

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 89-90. Percussion features triplet patterns of eighth notes. E. Bass plays a steady eighth-note line. Orch. Hit and Lead 8 feature sustained chords with tremolos.



90

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 90-91. Percussion features triplet patterns of eighth notes. E. Bass plays a steady eighth-note line. Orch. Hit and Lead 8 feature sustained chords with tremolos.



91

Perc.

E. Bass

Orch. Hit

Lead 8

Measures 91-92. Percussion features triplet patterns of eighth notes. E. Bass plays a steady eighth-note line. Orch. Hit and Lead 8 feature sustained chords with tremolos.

92

Perc.

E. Bass

Orch. Hit

Lead 8



93

Perc.

E. Bass

Orch. Hit

Lead 8



94

Perc.

E. Bass

Orch. Hit

Lead 8

95

Perc.

E. Bass

Orch. Hit

Lead 8



96

Perc.

E. Bass

Orch. Hit

Lead 8



97

Perc.

E. Bass

Orch. Hit

Lead 8

98

Perc.

E. Bass

Orch. Hit

Lead 8



99

Perc.

E. Bass

Orch. Hit

Lead 8

100

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1



101

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1

102 45

Perc.

E. Bass

Orch. Hit

Lead 8



103

Perc.

E. Bass

Orch. Hit

Lead 8



104

Perc.

E. Bass

Orch. Hit

Lead 8

105

Perc. E. Bass Orch. Hit Lead 8

This system contains measures 105 and 106. The Percussion part features a repeating eighth-note triplet pattern. The Electric Bass part has a complex rhythmic line with triplets and eighth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords, with the Lead 8 part including a triplet of eighth notes at the end of measure 106.



106

Perc. E. Bass Orch. Hit Lead 8

This system contains measures 106 and 107. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part has a complex rhythmic line with triplets and eighth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords, with the Lead 8 part including a sextuplet of eighth notes at the end of measure 107.

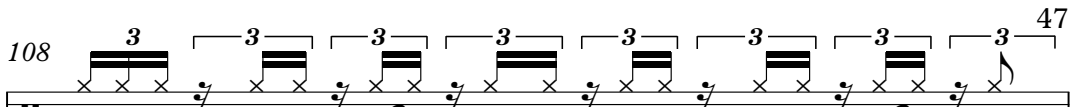



107


Perc. E. Bass Orch. Hit Lead 8


This system contains measures 107 and 108. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part has a complex rhythmic line with triplets and eighth notes. The Orchestrated Hit and Lead 8 parts consist of sustained chords, with the Lead 8 part including a sextuplet of eighth notes at the end of measure 108.

108

Perc. 

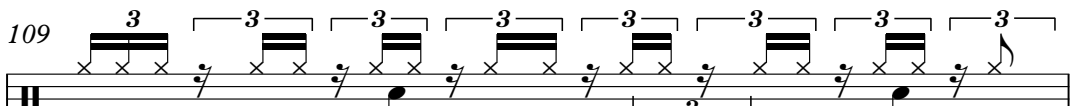
E. Bass 

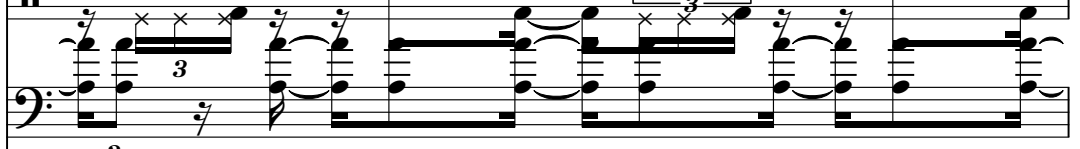
Orch. Hit 


Lead 8 




109

Perc. 

E. Bass 

Orch. Hit 

Lead 8 

110

Perc.

E. Bass

Orch. Hit

Lead 8

FX 5



111

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1

112 49

Perc.

E. Bass

Orch. Hit

Lead 8

FX 1



113

Perc.

E. Bass

Orch. Hit

Lead 8

114

Musical score for measures 114-115. The score is written for four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with eighth notes and triplets. The E. Bass staff has a melodic line with eighth notes and triplets. The Orchestral Hit and Lead 8 staves play block chords, with a six-measure bracket under the first six notes of each staff.



115

Musical score for measures 115-116. The score is written for four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion staff continues with eighth notes and triplets. The E. Bass staff has a melodic line with eighth notes and triplets. The Orchestral Hit and Lead 8 staves play block chords, with a six-measure bracket under the first six notes of each staff.



116

Musical score for measures 116-117. The score is written for four staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion staff continues with eighth notes and triplets. The E. Bass staff has a melodic line with eighth notes and triplets. The Orchestral Hit and Lead 8 staves play block chords, with a six-measure bracket under the first six notes of each staff.

117 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ 51

Perc.

E. Bass

Orch. Hit

Lead 8



118 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8



119 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8

120

Perc.

E. Bass

Orch. Hit

Lead 8



121


Perc.


E. Bass


Orch. Hit


Lead 8

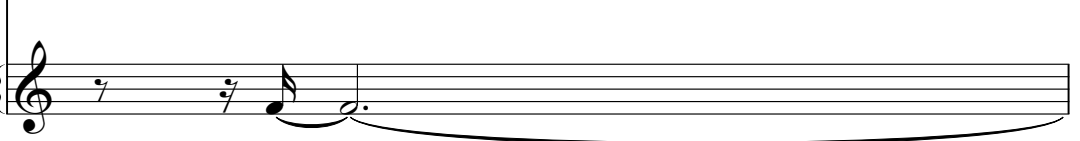
122 53

Perc. 

E. Bass 


Orch. Hit 


Lead 8 

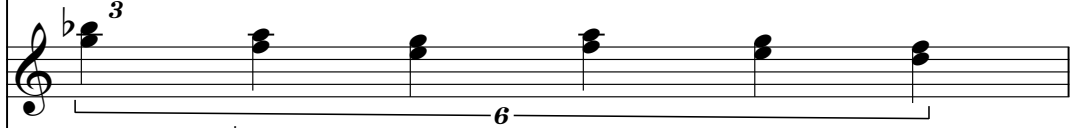
FX 1 





123

Perc. 

E. Bass 

Orch. Hit 

Lead 8 

FX 1 

124

Perc.

E. Bass

Orch. Hit

Lead 8



125

Perc.

E. Bass

Orch. Hit

Lead 8



126

Perc.

E. Bass

Orch. Hit

Lead 8

127 ³ ³ ³ ³ ³ ³ ³ ³ 55

Perc. 

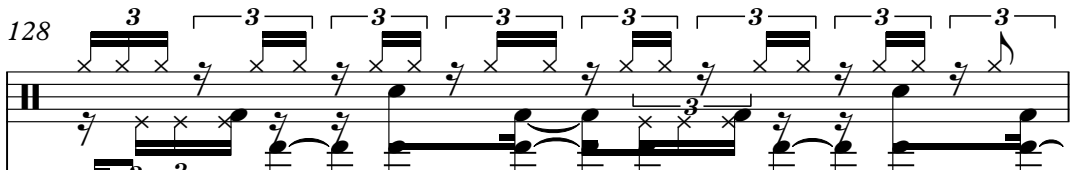
E. Bass 


Orch. Hit 


Lead 8 



128 ³ ³ ³ ³ ³ ³ ³ ³

Perc. 

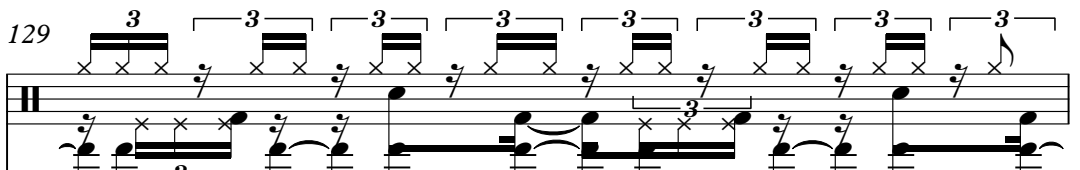
E. Bass 


Orch. Hit 


Lead 8



129 ³ ³ ³ ³ ³ ³ ³ ³

Perc. 

E. Bass 

Orch. Hit 

Lead 8

130

Perc.

E. Bass

Orch. Hit

Lead 8



131

Perc.

E. Bass

Orch. Hit

Lead 8



132

Perc.

E. Bass

Orch. Hit

Lead 8

133 ³ ³ ³ ³ ³ ³ ³ ³ ³ 57

Perc.

E. Bass

Orch. Hit

Lead 8



134 ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8



135 ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc.

E. Bass

Orch. Hit

Lead 8

136

Perc. E. Bass Orch. Hit Lead 8

This system covers measures 136 and 137. The Percussion part features a consistent triplet pattern of eighth notes. The Electric Bass part plays a complex rhythmic line with triplets and sixteenth notes. The Orchestrated Hit part consists of a single chord held for the duration. The Lead 8 part is a long, sustained note with a slight vibrato effect.



137

Perc. E. Bass Orch. Hit Lead 8

This system covers measures 138 and 139. The Percussion part continues with the triplet eighth note pattern. The Electric Bass part maintains its complex rhythmic structure. The Orchestrated Hit part features a sequence of chords, with a sixteenth-note triplet in the first measure and a sixteenth-note sextuplet in the second measure. The Lead 8 part plays a sequence of chords, including a sixteenth-note sextuplet in the second measure.



138

Perc. E. Bass Orch. Hit Lead 8

This system covers measures 140 and 141. The Percussion part continues with the triplet eighth note pattern. The Electric Bass part maintains its complex rhythmic structure. The Orchestrated Hit part features a sequence of chords, with a sixteenth-note triplet in the first measure and a sixteenth-note sextuplet in the second measure. The Lead 8 part plays a sequence of chords, including a sixteenth-note sextuplet in the second measure.

139 3 3 3 3 3 3 3 3 59

Perc.

E. Bass

Orch. Hit

Lead 8



140 3 3 3 3 3 3 3 3

Perc.

E. Bass

Orch. Hit

Lead 8



141 3 3 3 3 3 3 3 3

Perc.

E. Bass

Orch. Hit

Lead 8

142

Musical score for measures 142-143. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Electric Bass part has a melodic line with triplets and eighth notes. The Percussion Organ and Lead 8 parts are mostly silent, with some notes in measure 143.



143

Musical score for measures 143-144. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a melodic line with triplets and eighth notes. The Percussion Organ part has a few notes in measure 144.



144

Musical score for measures 144-145. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a melodic line with triplets and eighth notes. The Percussion Organ part has a few notes in measure 145. The FX 5 part has some notes in measure 145.

145 Perc. 3 3 3 3 3 3 3 3 61

E. Bass 3 3

Perc. Organ 8

FX 5



146 Perc. 3 3 3 3 3 3 3 3

E. Bass 3 3

Perc. Organ



147 Perc. 3 3 3 3 3 3 3 3

E. Bass 3 3

Perc. Organ

FX 5

148

Musical score for measures 148-149. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Electric Bass part plays a steady eighth-note line with triplets. The Percussion Organ part has a few chords, and the FX 5 part has some rhythmic accents.



149


Musical score for measures 149-150. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part maintains its eighth-note line with triplets. The Percussion Organ part has a long, sustained chord. The FX 5 part has some rhythmic accents.




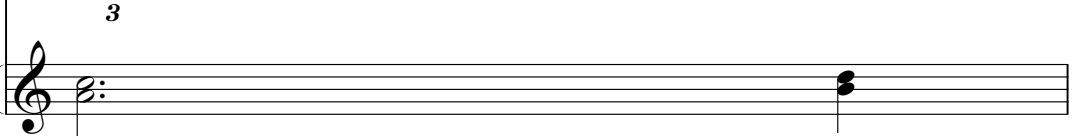
150

Musical score for measures 150-151. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part maintains its eighth-note line with triplets. The Percussion Organ part has a few chords.

151 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ 63

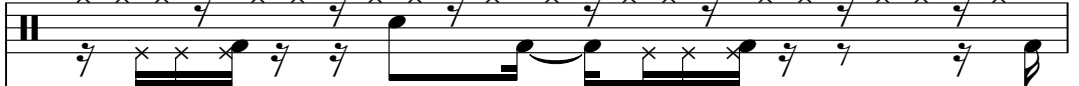
Perc. 


E. Bass 

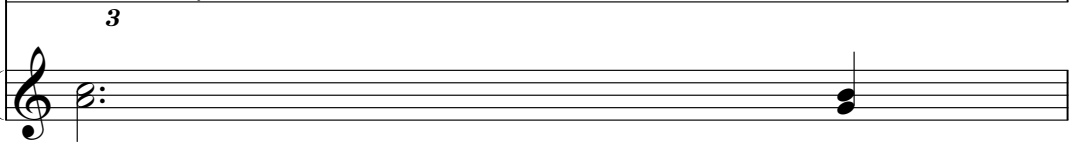
Perc. Organ 



152 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc. 

E. Bass 

Perc. Organ 



153 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Perc. 

E. Bass 

Perc. Organ 

FX 5 

154

Musical score for measures 154-155. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, grouped in threes. The E. Bass part features a melodic line with eighth notes, also grouped in threes. The Perc. Organ part is mostly silent, with a few notes at the end of the measure.



155

Musical score for measures 155-156. The Percussion part continues with the eighth-note triplet pattern. The E. Bass part continues with the eighth-note triplet melodic line. The Perc. Organ part remains mostly silent.



156

Musical score for measures 156-157. The Percussion part continues with the eighth-note triplet pattern. The E. Bass part continues with the eighth-note triplet melodic line. The Perc. Organ part remains mostly silent.

157 Perc. ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ 65

E. Bass ³ ³

Perc. Organ 8

FX 5



158 Perc. ³

E. Bass ³

FX 5



165 Perc.



173 Perc.




181 Perc.

189

Perc. 




197

Perc. 




205

Perc. 

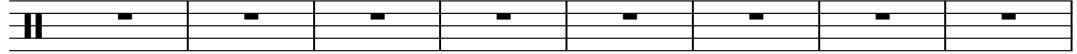


213

Perc. 

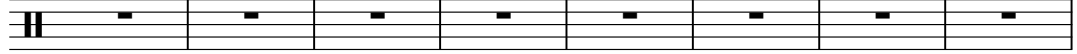


221

Perc. 

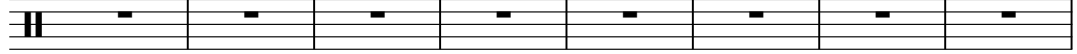


229

Perc. 

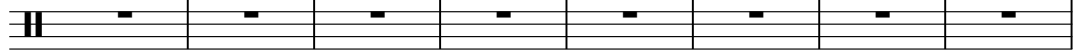


237

Perc. 

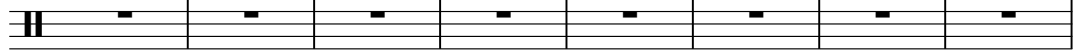


245

Perc. 



253

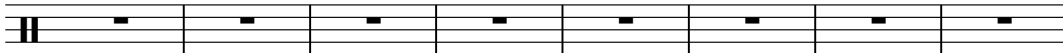
Perc. 

261

Perc. 

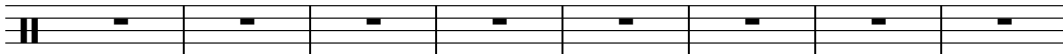


269

Perc. 

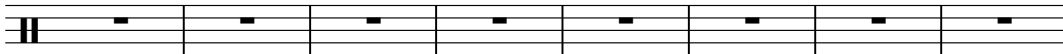


277

Perc. 

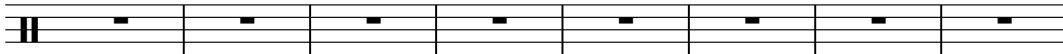


285

Perc. 



293

Perc. 

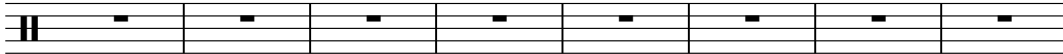


301

Perc. 

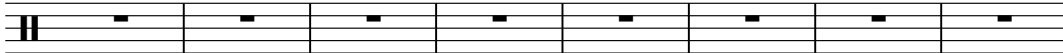


309

Perc. 



317

Perc. 

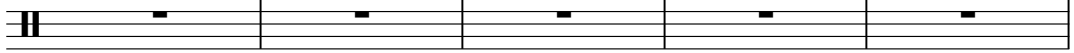


325

Perc. 

333

Perc.




A single staff of music for percussion, divided into five measures. The first measure contains a double bar line. Each of the following four measures contains a single horizontal bar on the top line of the staff.



338

Perc.



A single staff of music for percussion, divided into five measures. The first measure contains a double bar line. Each of the following four measures contains a single horizontal bar on the top line of the staff.

Jean Michel Jarre - Equinox Complete

Percussion

♩ = 110,000107
DRUMS

1

2

3

4

5

6

7

8

9

10

V.S.

Percussion

Sheet music for Percussion, measures 11 through 20. The music is written on two staves per measure. The top staff uses 'x' marks to indicate hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing and duration of the hits. Brackets with the number '3' above them group the hits into triplets. The notation is consistent across all measures, showing a steady, rhythmic pattern of hits.

Percussion

21

22

23

24

25

26

27

28

29

30

Percussion

The image displays a musical score for a percussion instrument, spanning ten measures from 31 to 40. Each measure is represented by a system of two staves. The upper staff in each system features rhythmic notation, primarily consisting of eighth notes marked with an 'x' and grouped into triplets. The lower staff shows a melodic line with notes and rests, often mirroring the rhythmic patterns of the upper staff. The word 'Percussion' is centered at the top of the page. The page number '4' is located in the top left corner.

Percussion

41

42

43

44

45

46

47

48

49

50

Percussion

51

52

53

54

55

56

57

58

59

60

Percussion

61

62

63

64

65

66

67

68

69

70

Percussion

71

72

73

74

75

76

77

78

80

82

Percussion

84

86

88

90

92

94

96

98

100

101

Percussion

102

103

104

105

106

107

108

109

110

111

Percussion

112

113

114

115

116

117

118

119

120

121

Percussion

The image displays a musical score for a percussion instrument, spanning measures 122 to 131. Each measure is represented by two staves. The upper staff of each system features rhythmic notation, primarily consisting of eighth notes marked with an 'x' and grouped into triplets, indicated by a bracket with the number '3' above it. The lower staff of each system shows a melodic line with notes and rests, often mirroring the rhythmic patterns of the upper staff. The measures are numbered sequentially from 122 at the top to 131 at the bottom.

Percussion

132

133

134

135

136

137

138

139

140

141

Percussion

Musical score for Percussion, measures 142-151. The score consists of ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3'. The bottom staff contains a bass line with quarter notes and eighth notes, also featuring groups of three notes beamed together and marked with a '3'. The measures are numbered 142 through 151 on the left side of each system.

Percussion

152

Musical notation for measure 152, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

153

Musical notation for measure 153, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

154

Musical notation for measure 154, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

155

Musical notation for measure 155, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

156

Musical notation for measure 156, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

157

Musical notation for measure 157, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

158

Musical notation for measure 158, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes grouped in threes, with 'x' marks above them. The bass staff contains a sequence of eighth notes, with some grouped in threes. A double bar line is at the end of the measure.

184

Jean Michel Jarre - Equinox Complete

Electric Bass

♩ = 110,000107
BASS 3

7

10

13

16

19

22

25

27

29

V.S.

Electric Bass

31

3

33

3

35

3

37

3

39

3

41

3

43

3

45

3

47

3

50

3

53



56



59



62



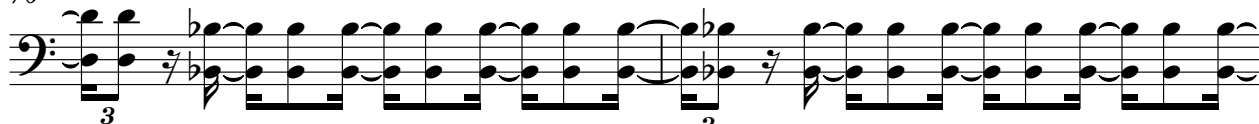
65



68



70



72



74



76



V.S.

78

3

3

81

85

88

91

3

93

3

3

95

3

3

97

3

3

99

3

3

101

3

3

103

Musical notation for measures 103-104. Measure 103 starts with a triplet of eighth notes. The key signature has two flats. Measure 104 ends with a triplet of eighth notes.

105

Musical notation for measures 105-106. Measure 105 starts with a triplet of eighth notes. Measure 106 ends with a triplet of eighth notes.

107

Musical notation for measures 107-108. Measure 107 starts with a triplet of eighth notes. Measure 108 ends with a triplet of eighth notes.

109

Musical notation for measures 109-110. Measure 109 starts with a triplet of eighth notes. Measure 110 ends with a triplet of eighth notes.

111

Musical notation for measures 111-112. Measure 111 starts with a triplet of eighth notes. Measure 112 ends with a triplet of eighth notes.

113

Musical notation for measures 113-114. Measure 113 starts with a triplet of eighth notes. Measure 114 ends with a triplet of eighth notes.

115

Musical notation for measures 115-116. Measure 115 starts with a triplet of eighth notes. Measure 116 ends with a triplet of eighth notes.

117

Musical notation for measures 117-118. Measure 117 starts with a triplet of eighth notes. Measure 118 ends with a triplet of eighth notes.

119

Musical notation for measures 119-120. Measure 119 starts with a triplet of eighth notes. Measure 120 ends with a triplet of eighth notes.

121

Musical notation for measures 121-122. Measure 121 starts with a triplet of eighth notes. Measure 122 ends with a triplet of eighth notes.

123

125

127

129

131

133

135

137

139

141

The image displays ten staves of music for electric bass, numbered 123 through 141. Each staff begins with a measure number and contains musical notation including eighth notes, triplets, and rests. The notation is written in a bass clef with a key signature of one flat (Bb). The music is characterized by a consistent eighth-note rhythmic pattern, often grouped into triplets. The first staff (123) includes a key signature change to one flat. The subsequent staves (125-141) continue the rhythmic and melodic progression with various triplet and eighth-note groupings.

143

Musical notation for bass line 143, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group.

146

Musical notation for bass line 146, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group.

149

Musical notation for bass line 149, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group.

152

Musical notation for bass line 152, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group.

155

Musical notation for bass line 155, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group.

157

Musical notation for bass line 157, featuring a repeating eighth-note pattern with triplets. The notation is on a bass clef staff. The pattern consists of eighth notes with slurs and accents, grouped in threes. The triplet markings '3' are placed below the first note of each triplet group. The line ends with a double bar line and a repeat sign. The number 184 is written above the staff at the end of the line.

184

Percussive Organ

Jean Michel Jarre - Equinox Complete

♩ = 110,000107
ORGAN

141

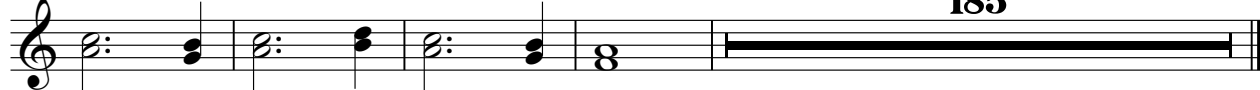


147



154

185



Tape Sampler Keyboard [Brass] Jean Michel Jarre - Equinox Complete

♩ = 110,000107
BRASS

339

Tape Sampler Keyboard [Brass] Jean Michel Jarre - Equinox Complete

♩ = 110,000107
SYNBRASS 1

3



6



9



12



15



18



21



23

22



47



50



53



56



59



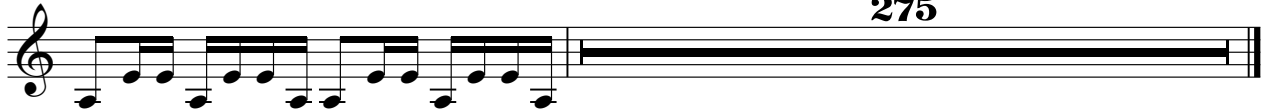
62



65



67



275

Jean Michel Jarre - Equinox Complete

Orchestra Hit

♩ = 110,000107
SYNBRASS 2

24

28

33

38

42

47

21

71

76

82

87

V.S.

Detailed description: This is a musical score for a synthesizer part labeled 'SYNBRASS 2'. The score is written in 4/4 time and consists of 87 measures. It begins with a tempo marking of 110,000107. The notation includes various rhythmic patterns such as triplets and sextuplets, often with slurs. There are several rests, including a 21-measure rest at measure 47. The score is divided into systems, with measure numbers 24, 28, 33, 38, 42, 47, 71, 76, 82, and 87 marking the start of new systems. The final measure (87) is marked 'V.S.' (Verso).

93

101

105

110

115

120

125

130

135

139

201

Detailed description: This image shows a page of musical notation for the piece 'Orchestra Hit'. The notation is written on a single treble clef staff. It consists of ten systems of music, each starting with a measure number. The first system begins at measure 93. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets and sextuplets. There are also some rests and longer note values. The key signature changes from one flat (B-flat) to one sharp (F#) during the piece. The piece concludes at measure 201, which is indicated by a double bar line and the number '201' written above the staff.

Jean Michel Jarre - Equinox Complete

Lead 8 (Bass + Lead)

♩ = 110,000107
MELODY 1

3

7

11

16

21

26

21

50

54

59

64

V.S.

2

Lead 8 (Bass + Lead)

68

274

The image shows a musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff begins with a few notes in the first measure, followed by a long horizontal bar that spans the rest of the staff, indicating a sustained note or a specific guitar effect.

Jean Michel Jarre - Equinox Complete

Lead 8 (Bass + Lead)

♩ = 110,000107
MELODY 2

24

27

31

36

40

44

20

68

72

76

80

V.S.

83

86

89

93

100

104

108

113

117

122

Lead 8 (Bass + Lead)

3

126

130

134

139

142

200

FX 1 (Rain)

Jean Michel Jarre - Equinox Complete

♩ = 110,000107
SYNTH 2

23 9

36

29

69

30

102

9 9

122

219

FX 5 (Brightness)

Jean Michel Jarre - Equinox Complete

♩ = 110,000107
SYNTH 1

16 17

This staff contains measures 16 and 17. Measure 16 is a whole rest. Measure 17 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

36

19 54

This staff contains measures 19 and 54. Measure 19 is a whole rest. Measure 54 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

110

33

This staff contains measures 33 and 110. Measure 33 is a whole rest. Measure 110 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

147

3

This staff contains measures 147 and 153. Measure 147 is a whole rest. Measure 153 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

153

3

This staff contains measures 153 and 158. Measure 153 is a whole rest. Measure 158 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

158

184

This staff contains measures 158 and 184. Measure 158 is a whole rest. Measure 184 contains a half note chord (F4, A4) with a slur, followed by a quarter rest, and another half note chord (F4, A4) with a slur.

Viola

Jean Michel Jarre - Equinox Complete

♩ = 110,000107

STRINGS

3

10

18

22

53

61

66

275