

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

ICE RAIN

SPACEVOICE

GOBLIN

♩ = 113,000732



8

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

11

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1



14

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1



17

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1



20

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

23

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1



26

BOTTLEBLOW

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1



29

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

ACOU BASS

SYN STR 1

4

30

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH



32

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

35

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1



38

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

39

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1



40

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

ACOU BASS

SYN STR 1

41 7

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH



42

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

45

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1



48

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

49

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

6 6 6 9



50

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

6 6 6 6

10

Musical score for measures 51-54. The score includes staves for BOTTLEBLOW, SOPRAN SAX, DRUMS (two staves), ACOU BASS, SYN STR 1, and POLYSYNTH. Measure 51 features a complex melodic line for Bottleblow with sixteenth-note runs and triplets. The Soprano Saxophone plays a rhythmic accompaniment. The drums provide a steady beat with a triplet in the second drum staff. The acoustic bass plays a simple bass line. The strings and polysynth provide harmonic support.



Musical score for measures 52-55. The score includes staves for BOTTLEBLOW, SOPRAN SAX, DRUMS (two staves), ACOU BASS, SYN STR 1, POLYSYNTH, ICE RAIN, and SPACEVOICE. Measure 52 shows the Soprano Saxophone and drums continuing their patterns. The acoustic bass and strings play sustained notes. The polysynth and spacevoice parts are active in the later measures, with the spacevoice featuring a triplet in measure 55.

55

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH

ICE RAIN

SPACEVOICE



58

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH



61

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH

ICE RAIN

SPACEVOICE

64

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH

ICE RAIN

SPACEVOICE



67

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH

ICE RAIN

SPACEVOICE

70 13

BOTTLEBLOW

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

ICE RAIN

SPACEVOICE



71

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

ACOU BASS

SYN STR 1

14

Musical score for measures 72-73. The score includes parts for BOTTLEBLOW, SOPRAN SAX, DRUMS (two staves), SAW WAVE (two staves), ACOU BASS, SYN STR 1, and POLYSYNTH. Measure 72 features complex rhythmic patterns with triplets and sixteenth notes. Measure 73 continues the patterns with some rests and a final note.



Musical score for measures 74-76. The score includes parts for SOPRAN SAX, DRUMS, SAW WAVE (two staves), ACOU BASS, SYN STR 1, and POLYSYNTH. Measure 74 shows a continuation of the rhythmic patterns. Measure 75 is similar. Measure 76 features a change in the ACOU BASS and POLYSYNTH parts, with the latter having a long note.

77

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH



79

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

80

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH



81

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

82

SOPRAN SAX

DRUMS

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH



83

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

85

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN



88

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN

90

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

GOBLIN



91

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

GOBLIN

Musical score for measures 92-96. The score includes staves for BOTTLEBLOW, SOPRAN SAX, DRUMS (two staves), SAW WAVE (two staves), ACOU BASS, SYN STR 1, POLYSYNTH, and GOBLIN. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The BOTTLEBLOW part features a complex melodic line with sixteenth notes and rests, marked with a '6' (sixteenth notes) and '3' (triplets). The SOPRAN SAX part has a rhythmic pattern of eighth notes. The DRUMS parts show a consistent drum kit pattern. The SAW WAVE parts have a simple eighth-note melody. The ACOU BASS part provides a steady bass line. The SYN STR 1 part has a long, sustained note. The POLYSYNTH part has a rhythmic pattern of eighth notes. The GOBLIN part has a long, sustained note.



Musical score for measures 93-96. The score includes staves for BOTTLEBLOW, SOPRAN SAX, DRUMS (two staves), ACOU BASS, SYN STR 1, POLYSYNTH, and GOBLIN. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The BOTTLEBLOW part has a simple eighth-note melody. The SOPRAN SAX part has a rhythmic pattern of eighth notes. The DRUMS parts show a consistent drum kit pattern. The SAW WAVE parts have a simple eighth-note melody. The ACOU BASS part provides a steady bass line. The SYN STR 1 part has a long, sustained note. The POLYSYNTH part has a rhythmic pattern of eighth notes. The GOBLIN part has a long, sustained note.

94

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN



95

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN

96

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN



97

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

98

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN



99

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

100

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN



101

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

102

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN



103

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

GOBLIN

104

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN



105

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

106

SOPRAN SAX

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

GOBLIN

The musical score consists of ten staves. The Soprano Sax staff features a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Saw Wave staves have a similar rhythmic pattern with eighth notes and rests. The Acoustic Bass staff plays a steady bass line with eighth notes. The Syn String 1 staff has a few notes with a long sustain. The Polysynth staves are mostly silent, with the bottom staff containing a sixteenth-note arpeggiated pattern. The Goblin staff has a few notes with a long sustain.

107

BOTTLEBLOW

SOPRAN SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SYN STR 1

POLYSYNTH

POLYSYNTH

ICE RAIN

SPACEVOICE

GOBLIN



111

DRUMS



120

DRUMS

♩ = 113,000732

26

29

30

31

7

40

41

42

6

50

51

52

17

2

70

BOTTLEBLOW

6 6 6

71

6 6 6 6

72

6 6 3 3

73

18

92

6 6 3 3

93

14 20

SOPRAN SAX

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

6

9

11

13

15

17

19

21

23

25

V.S.

27



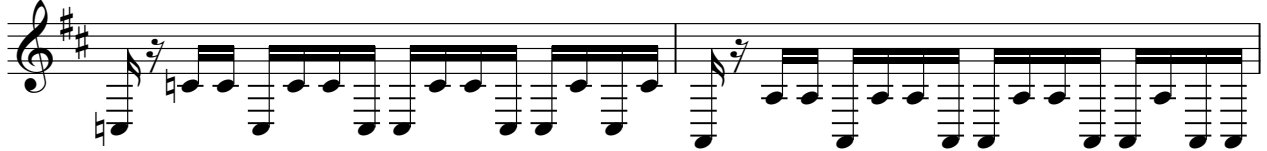
29



31



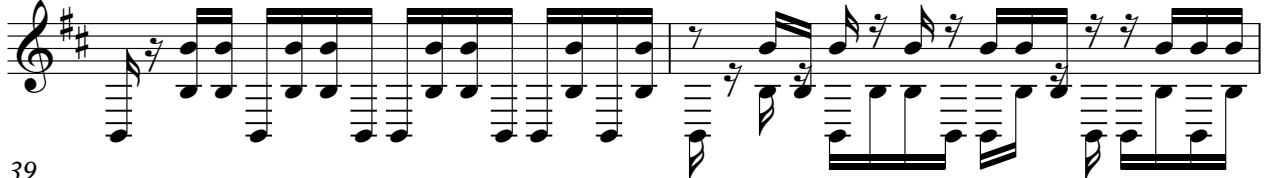
33



35



37



39



41



43



45



SOPRAN SAX

Musical score for Soprano Saxophone, measures 47-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth-note patterns, primarily in the lower register, with some melodic variations in the later measures. Measure 59 features a more complex melodic line with sixteenth notes. The score is divided into systems of two staves each, with measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 marking the beginning of each system.

V.S.

67

69

71

73

75

77

79

81

83

85

Musical score for Soprano Saxophone, measures 87-105. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The measures are numbered 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105. The notation includes stems, beams, and various note heads, with some notes marked with accents or slurs. The overall style is that of a technical exercise or a specific rhythmic study.

V.S.

107

20

DRUMS

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

The image displays a drum score for the piece "Equinox Part 4" by Jean Michel Jarre. The score is written in 4/4 time and begins with a tempo marking of 113,000732. It consists of ten systems of staves, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). Each system contains two staves: the upper staff uses 'x' marks to denote hits on a drum, and the lower staff uses standard musical notation (notes and rests) to indicate the pitch and duration of the hits. The notation is dense and complex, reflecting the intricate rhythmic patterns characteristic of Jarre's music.

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

66

Musical notation for drum set at measure 66. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

69

Musical notation for drum set at measure 69. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

72

Musical notation for drum set at measure 72. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

75

Musical notation for drum set at measure 75. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

78

Musical notation for drum set at measure 78. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

81

Musical notation for drum set at measure 81. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

84

Musical notation for drum set at measure 84. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

87

Musical notation for drum set at measure 87. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

90

Musical notation for drum set at measure 90. Similar to measure 63, it features a complex snare and tom pattern and a bass drum pattern.

V.S.

DRUMS

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-98. Similar to the previous system, showing a drum pattern and a bass line.

99

Musical notation for measures 99-101. Similar to the previous system, showing a drum pattern and a bass line.

102

Musical notation for measures 102-104. Similar to the previous system, showing a drum pattern and a bass line.

105

Musical notation for measures 105-107. Similar to the previous system, showing a drum pattern and a bass line.

108

Musical notation for measures 108-116. The top staff is empty, and the bottom staff shows a series of eighth notes with a slur.

117

Musical notation for measures 117-122. The top staff is empty, and the bottom staff shows a series of eighth notes with a slur.

123

Musical notation for measures 123-128. The top staff is empty, and the bottom staff shows a series of eighth notes with a slur.

DRUMS

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

4/4 **27**

29 **3**

30 **6**

31 **7**

38 **3**

39 **6**

40 **6**

41 **6**

42 **3** **5**

DRUMS

48

Musical notation for drum set at measure 48. It features sixteenth-note triplets on a snare drum and a hi-hat. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

49

Musical notation for drum set at measure 49. It features sixteenth-note sextuplets on a snare drum and a hi-hat. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

50

Musical notation for drum set at measure 50. It features sixteenth-note sextuplets on a snare drum and a hi-hat. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

51

Musical notation for drum set at measure 51. It features sixteenth-note sextuplets on a snare drum and a hi-hat. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

52

Musical notation for drum set at measure 52. It starts with a triplet of sixteenth notes on a snare drum and a hi-hat, followed by a rest for 18 measures. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

71

Musical notation for drum set at measure 71. It features sixteenth-note triplets on a snare drum and a hi-hat. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

72

Musical notation for drum set at measure 72. It features sixteenth-note sextuplets on a snare drum and a hi-hat. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

73

Musical notation for drum set at measure 73. It consists of a full-measure rest for 17 measures. The notation includes a treble clef and a key signature of one flat.

90

Musical notation for drum set at measure 90. It features sixteenth-note triplets on a snare drum and a hi-hat. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

91

Musical notation for drum set at measure 91. It features sixteenth-note sextuplets on a snare drum and a hi-hat. The notation includes a treble clef and a key signature of one flat. The drum set is represented by a snare drum (x) and a hi-hat (o).

DRUMS

3

92

Musical notation for drum set at measure 92. The notation consists of four groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note pattern. The notes are represented by solid black circles (drum hits) and 'x' marks (cymbal hits). The groups are separated by a bar line.

93

Musical notation for drum set at measure 93. The notation consists of four groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note pattern. The notes are represented by solid black circles (drum hits) and 'x' marks (cymbal hits). The groups are separated by a bar line.

94

Musical notation for drum set at measure 94. The notation starts with a triplet of sixteenth notes (indicated by a '3' above) followed by a cymbal hit (marked with an 'x'). This is followed by a rest of 14 measures, indicated by a thick black line with the number '14' above it. This is followed by another rest of 20 measures, indicated by a thick black line with the number '20' above it. The notation ends with a double bar line.

SAW WAVE

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

28

31

34

37

39

42

45

48

50

21

SAW WAVE

72

75

78

80

83

86

89

91

94

97

SAW WAVE

100



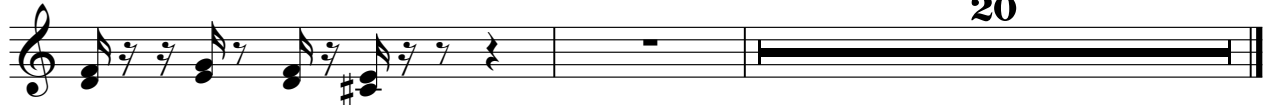
102



105



107



SAW WAVE

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

28

31

34

37

39

42

45

48

50

21

SAW WAVE

72



Musical notation for measures 72-74. Measure 72 starts with a G chord (G2, B2, D3). Measure 73 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note. Measure 74 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note.

75



Musical notation for measures 75-77. Measure 75 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 76 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 77 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

78



Musical notation for measures 78-79. Measure 78 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 79 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

80



Musical notation for measures 80-82. Measure 80 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 81 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 82 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

83



Musical notation for measures 83-85. Measure 83 starts with a G chord (G2, B2, D3). Measure 84 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note. Measure 85 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note.

86



Musical notation for measures 86-88. Measure 86 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 87 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 88 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

89



Musical notation for measures 89-90. Measure 89 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 90 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

91



Musical notation for measures 91-93. Measure 91 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 92 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 93 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

94



Musical notation for measures 94-96. Measure 94 starts with a G chord (G2, B2, D3). Measure 95 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note. Measure 96 has a B-flat note on the third string, eighth note, and a G note on the second string, eighth note.

97



Musical notation for measures 97-99. Measure 97 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 98 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note. Measure 99 has a G chord (G2, B2, D3) with a B-flat note on the third string, eighth note.

SAW WAVE

100



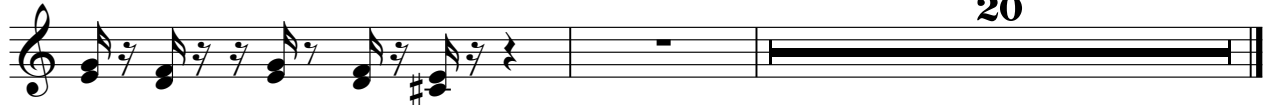
102



105



107



ACOU BASS

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

6

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measures 3-5 contain eighth notes with rests.

11

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10 contain eighth notes with rests.

16

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15 contain eighth notes with rests.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20 contain eighth notes with rests.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25 contain eighth notes with rests.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-31 contain eighth notes with rests.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-33 have a key signature change to one flat. Measures 34-37 contain eighth notes with rests.

34

Musical staff 8: Bass clef, 4/4 time signature. Measures 34-37 contain eighth notes with rests.

36

Musical staff 9: Bass clef, 4/4 time signature. Measures 38-41 contain eighth notes with rests.

38

Musical staff 10: Bass clef, 4/4 time signature. Measures 42-45 contain eighth notes with rests.

V.S.



72



74



76



78



80



82



84



86



88



90



ACOU BASS

92



Musical staff for measure 92, featuring a bass clef and two measures of eighth-note chords.

94



Musical staff for measure 94, featuring a bass clef and two measures of eighth-note chords.

96



Musical staff for measure 96, featuring a bass clef and two measures of eighth-note chords with a key signature change.

98



Musical staff for measure 98, featuring a bass clef and two measures of eighth-note chords.

100



Musical staff for measure 100, featuring a bass clef and two measures of eighth-note chords.

102



Musical staff for measure 102, featuring a bass clef and two measures of eighth-note chords.

104



Musical staff for measure 104, featuring a bass clef and two measures of eighth-note chords.

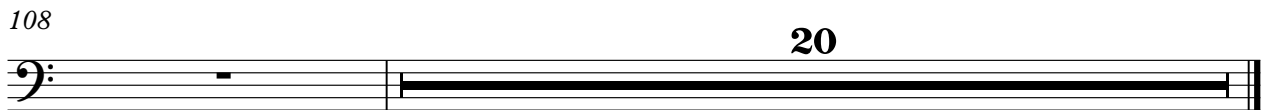
106



Musical staff for measure 106, featuring a bass clef and two measures of eighth-note chords.

108

20



Musical staff for measure 108, featuring a bass clef, a whole rest, and a double bar line. The page number 20 is centered below the staff.

SYN STR 1

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

10

18

26

35

40

48

54

62

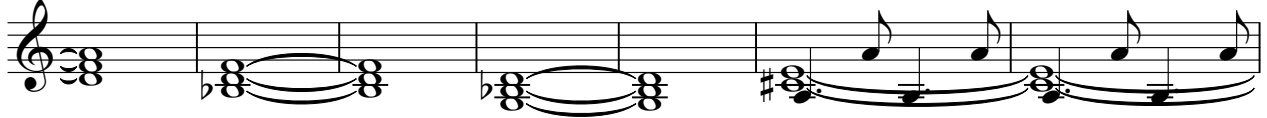
70

V.S.

78



84



91



98



104



107



♩ = 113,000732

28

32 9 8

51 2 2

58 2

64 2 3

72 2

78

84 2

90 2 2

2

97

POLYSYNTH

102

2

106

21

♩ = 113,000732

77

79

80

81

82

83

94

95

96

97

V.S.

POLYSYNTH

98

99

100

101

102

103

104

105

106

107

108

20



ICE RAIN

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

51

55

4

62

65

2

70

37 **20**

SPACEVOICE

Jean Michel Jarre - Equinox Part 4

$\text{♩} = 113,000732$

51

55

4

62

65

2

69

71

37

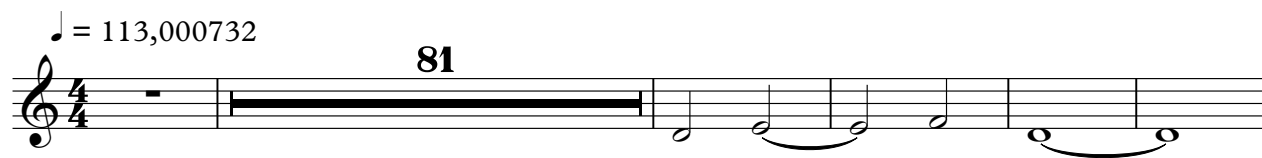
20

GOBLIN

Jean Michel Jarre - Equinox Part 4

♩ = 113,000732

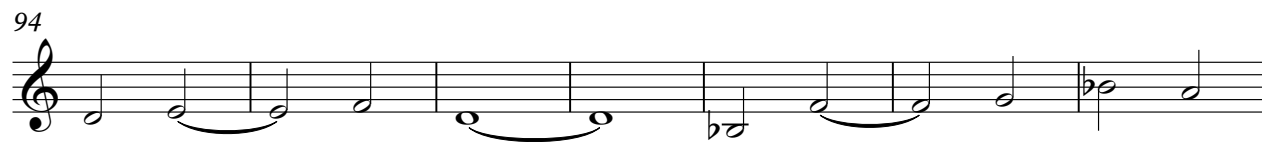
81



87



94



101



106

20

