

Jean Michel Jarre - JARRE5

♩ = 113,000099

This system contains ten staves for various instruments: Bottle, SpranoSax, Drums, Drums, Saw Ld, Saw Ld (echo), Woodbase, SynString2, PolySyn Pad, PolySyn Pad, Rain, Choir Pad, and Goblin. The tempo is marked as ♩ = 113,000099. The SpranoSax staff shows a rhythmic pattern of eighth notes. The SynString2 staff features a series of chords marked with an '8' and a slur. The Drums staff shows a complex rhythmic pattern. The other staves are mostly empty, indicating rests.



7

This system contains four staves: SpranoSax, Drums, Woodbase, and SynString2. The tempo is marked as ♩ = 113,000099. The SpranoSax staff shows a rhythmic pattern of eighth notes. The Drums staff shows a complex rhythmic pattern. The Woodbase staff shows a simple rhythmic pattern. The SynString2 staff shows a series of chords marked with an '8' and a slur.

10

SpranoSax

Drums

Woodbase

SynString2



13

SpranoSax

Drums

Woodbase

SynString2



16

SpranoSax

Drums

Woodbase

SynString2



19

SpranoSax

Drums

Woodbase

SynString2

22

SpranoSax

Drums

Woodbase

SynString2



25

Bottle

SpranoSax

Drums

Woodbase

SynString2



28

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

4

29

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad



31

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

34

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



37

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

6

38

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



39

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

40

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad



41

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

44

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



47

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

48 9

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2



49

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

10

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

PolySyn Pad



51

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad

54

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad



57

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad



60

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad

63

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad



66

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad

Rain

Choir Pad

69 13

Bottle

SpranoSax

Drums

Woodbase

SynString2

Rain

Choir Pad



70

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

14

71

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad



73

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

76

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad



78

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

79

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad



80

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

81

SpranoSax

Drums

Woodbase

SynString2

PolySyn Pad

PolySyn Pad



82

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin

84

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



87

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

89

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin



90

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

Goblin

20

91

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



92

Bottle

SpranoSax

Drums

Drums

Woodbase

SynString2

PolySyn Pad

Goblin

93

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin



94

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

95

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



96

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin

97

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin



98

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin

99

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin



100

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin

101

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin



102

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

Goblin

103

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin



104

SpranoSax

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Goblin

105

The musical score consists of nine staves. The SpranoSax staff features a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Saw Ld and Saw Ld (echo) staves have a similar melodic pattern with eighth notes and rests. The Woodbase staff plays a steady bass line with eighth notes. The SynString2 staff has a long, sustained note with a tremolo effect. The PolySyn Pad staff is mostly silent. The bottom PolySyn Pad staff has a melodic line with sixteenth notes and rests, marked with '6' for sixteenth notes. The Goblin staff has a simple melodic line with a few notes.

Bottle

SpranoSax

Drums

Drums

Saw Ld

Saw Ld (echo)

Woodbase

SynString2

PolySyn Pad

PolySyn Pad

Rain

Choir Pad

Goblin

Jean Michel Jarre - JARRE5

Bottle

♩ = 113,000099

26

28

29

30

39

40

41

49

50

51

17

2

69

Bottle

6 6 6

70

6 6 6 6

71

6 6 3 3

72

18

18 18

91

6 6 3 3

92

14

14 14

♩ = 113,000099

6

9

11

13

15

17

19

21

23

25

V.S.

27

29

31

33

35

37

39

41

43

45

Musical score for SpranoSax, measures 47-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth-note patterns, often beamed in groups of four or six, with some rests. The notation includes various articulation marks such as slurs and accents. The measures are numbered 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. The final measure (65) is followed by the text "V.S.".

V.S.

67

69

71

73

75

77

79

81

83

85

Musical score for SpranoSax, measures 87-105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is characterized by a consistent rhythmic structure across the measures, with some variations in phrasing and dynamics. The score is presented in a clean, black-and-white format.

V.S.

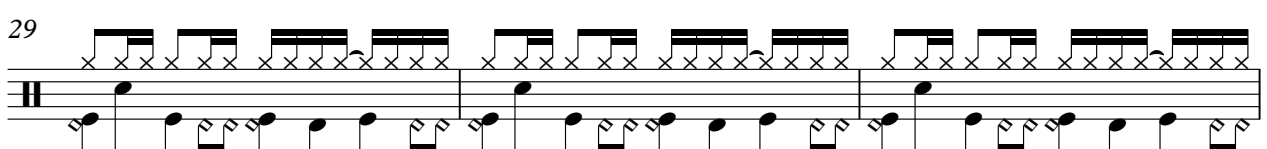
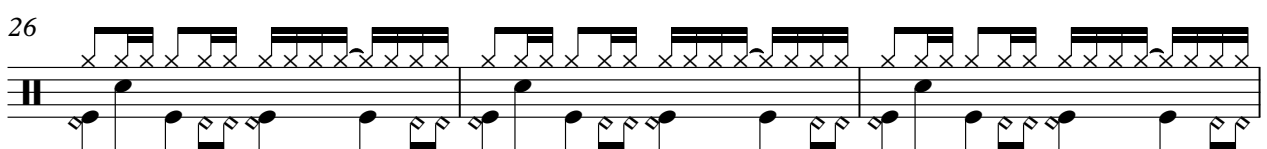
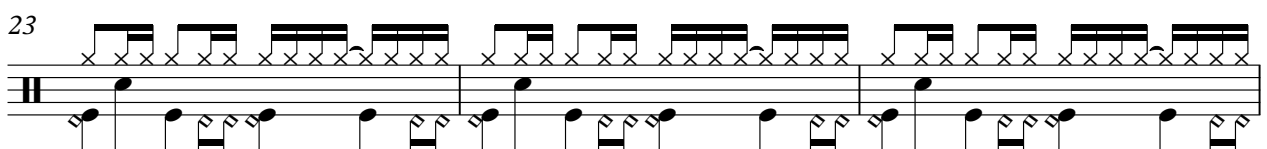
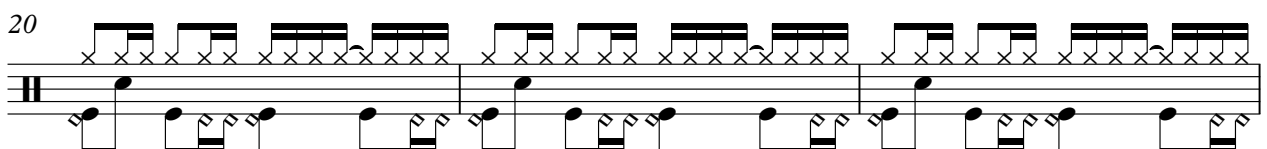
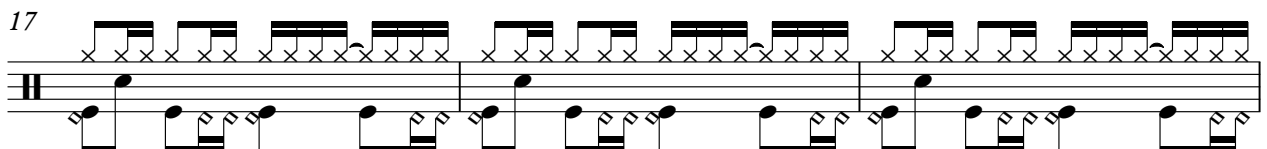
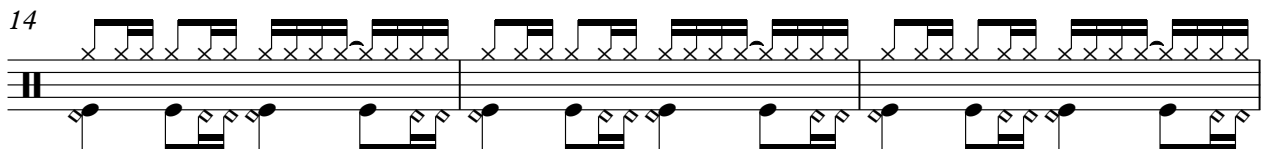
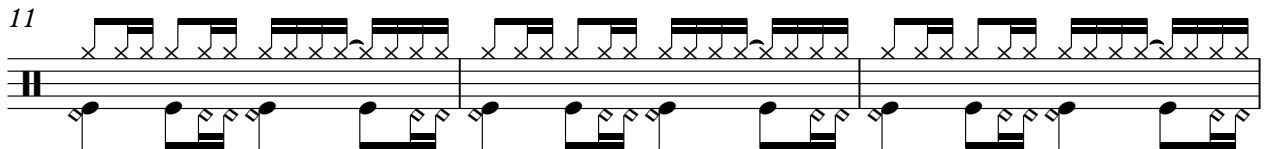
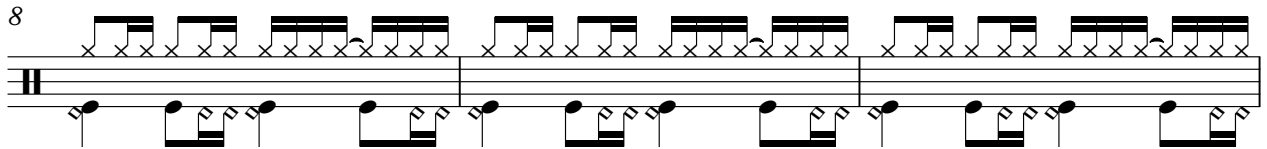
106

Musical score for SpranoSax, measure 106. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with slurs and accents. The lower staff contains a bass line with eighth and quarter notes, including some beamed eighth notes. The piece concludes with a double bar line.

Jean Michel Jarre - JARRE5

Drums

♩ = 113,000099



V.S.

Drum notation for measures 32 through 59. The notation is presented in pairs of staves for each measure. The upper staff of each pair uses 'x' marks to represent drum hits, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm of the hits. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation shows a consistent rhythmic pattern across all measures, with a mix of quarter and eighth notes and rests.

62

65

68

71

74

77

80

83

86

89

V.S.

Drums

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. Similar to the previous system, showing a drum pattern and a bass line.

98

Musical notation for measures 98-100. Similar to the previous systems, showing a drum pattern and a bass line.

101

Musical notation for measures 101-103. Similar to the previous systems, showing a drum pattern and a bass line.

104

Musical notation for measures 104-106. Similar to the previous systems, showing a drum pattern and a bass line.

106

Musical notation for measures 106-108. The drum pattern ends, and the bass line continues with a few notes.

Drums

Jean Michel Jarre - JARRE5

♩ = 113,000099

27

28

29

30

7

37

38

39

40

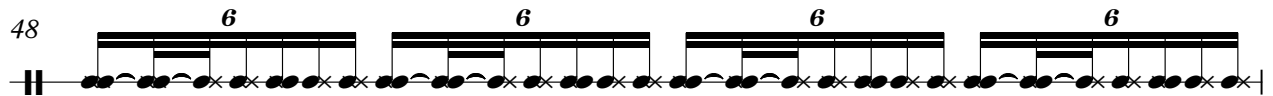
41

Drums

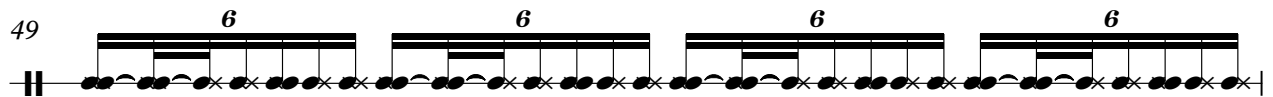
47



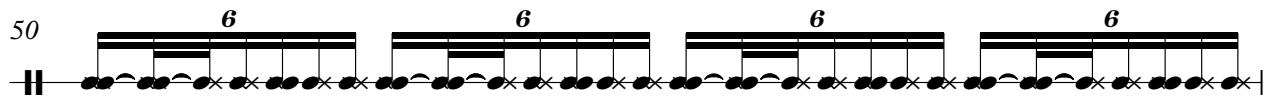
48



49



50



51



70



71



72



89



90



Drums

3

91

Musical notation for measure 91. It consists of four groups of sixteenth notes, each with a '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, followed by a group of eighth notes, and then a group of sixteenth notes. The groups are separated by a small gap.

92

Musical notation for measure 92. It consists of four groups of sixteenth notes, each with a '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, followed by a group of eighth notes, and then a group of sixteenth notes. The groups are separated by a small gap.

93

Musical notation for measure 93. It starts with a triplet of sixteenth notes, followed by a quarter note. After a bar line, there is a 14-measure rest, indicated by a thick black line with the number '14' above it. The measure ends with a quarter rest.

Jean Michel Jarre - JARRE5

Saw Ld

♩ = 113,000099

28

31

34

36

38

41

44

47

49

21

71

3 3

74

3

77

79

82

3 3

85

3

88

90

93

3 3

96

3

99



101



104



106



Saw Ld (echo)

Jean Michel Jarre - JARRE5

♩ = 113,000099

28

31

34

37

40

43

46

48

21



♩ = 113,000099

6



11



16



21



26



30



32



34



36



38



Woodbase

40



42



44



46



48



50



54



59



64



69



72

74

76

78

80

82

84

86

88

90

Woodbase

92

Musical staff 92: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

94

Musical staff 94: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

96

Musical staff 96: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

98

Musical staff 98: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

100

Musical staff 100: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

102

Musical staff 102: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

104

Musical staff 104: Bass clef, two measures of eighth-note chords. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

106

Musical staff 106: Bass clef, two measures of eighth-note chords followed by two empty measures. The first measure contains four chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The second measure contains four chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4. The following two measures are empty.

SynString2

Jean Michel Jarre - JARRE5

♩ = 113,000099

10

18

25

34

41

V.S.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-54 show a sequence of chords and melodic lines. Measures 48-51 feature a complex melodic line in the treble staff with many beamed notes, while the bass staff has rests. Measures 52-54 feature a series of chords in the treble staff, with the bass staff having rests.

55

Musical notation for measures 55-62. The system consists of a single treble clef staff. Measures 55-62 show a sequence of chords and melodic lines. Measures 55-57 feature a series of chords. Measures 58-60 feature a melodic line with a long note. Measures 61-62 feature a series of chords.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-70 show a sequence of chords and melodic lines. Measures 63-65 feature a series of chords in the treble staff, with the bass staff having rests. Measures 66-68 feature a melodic line in the treble staff with a long note, while the bass staff has rests. Measures 69-70 feature a series of chords in the treble staff, with the bass staff having rests.

71

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71-78 show a sequence of chords and melodic lines. Measures 71-73 feature a series of chords in the treble staff, with the bass staff having rests. Measures 74-76 feature a melodic line in the treble staff with a long note, while the bass staff has rests. Measures 77-78 feature a series of chords in the treble staff, with the bass staff having rests.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 79-86 show a sequence of chords and melodic lines. Measures 79-81 feature a complex melodic line in the treble staff with many beamed notes, while the bass staff has rests. Measures 82-84 feature a series of chords in the treble staff, with the bass staff having rests. Measures 85-86 feature a series of chords in the treble staff, with the bass staff having rests.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 87-94 show a sequence of chords and melodic lines. Measures 87-89 feature a series of chords in the treble staff, with the bass staff having rests. Measures 90-92 feature a complex melodic line in the treble staff with many beamed notes, while the bass staff has rests. Measures 93-94 feature a series of chords in the treble staff, with the bass staff having rests.

94

Musical notation for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 starts with a treble clef staff containing a whole chord (F4, A4, C5) and a bass clef staff with a whole rest. Measures 95-96 show a treble clef staff with a whole chord (Bb4, D5, F5) and a bass clef staff with a whole chord (Bb3, D4, F4). Measures 97-98 show a treble clef staff with a whole chord (D5, F5, Ab5) and a bass clef staff with a whole chord (D4, F4, Ab4). Measure 99 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4).

101

Musical notation for measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 101 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 102 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 103 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 104 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4).

105

Musical notation for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 106 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 107 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4). Measure 108 shows a treble clef staff with a whole chord (F5, Ab5, Bb5) and a bass clef staff with a whole chord (F4, Ab4, Bb4).

♩ = 113,000099

28 9

40 8

51 2 2

58 2

64 2 3

72 2

79 2

86 2

92 2

98 2

Detailed description: This musical score is for a PolySyn Pad instrument. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 113,000099. The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines, with some measures containing thick black bars indicating rests or specific performance techniques. The key signature is one flat (B-flat).

2

103

PolySyn Pad

The image shows a musical score for a track titled "PolySyn Pad". It begins at measure 103, indicated by the number "103" above the staff. The score is written for a single melodic line in the treble clef, with a key signature of one flat (B-flat). The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The notes from A4 to C5 are grouped by a slur, and the notes from Bb4 to G4 are also grouped by a slur. The notes G4, A4, and Bb4 have accents above them. The second measure contains a single note, G4, with a slash and a vertical line through it, indicating a rest. The third, fourth, and fifth measures each contain a single note, G4, with a slash and a vertical line through it, indicating rests. The sixth measure contains a single note, G4, with a slash and a vertical line through it, indicating a rest. The score ends with a double bar line.

♩ = 113,000099

77

78

79

80

81

82

93

94

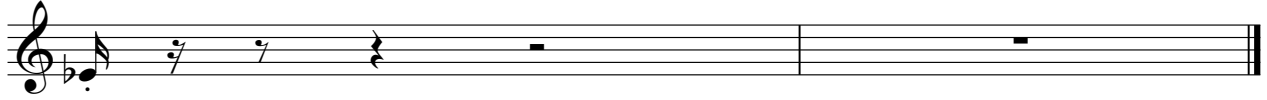
95

96

PolySyn Pad

Musical score for PolySyn Pad, measures 97-106. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (97, 98, 99, 100, 101, 102, 103, 104, 105, 106) and contains a sequence of notes with a '6' above or below them, indicating a sixteenth-note pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) to one flat (Bb) between measures 101 and 102. The music is a continuous, flowing melodic line.

107



Rain

Jean Michel Jarre - JARRE5

♩ = 113,000099

51



54



61



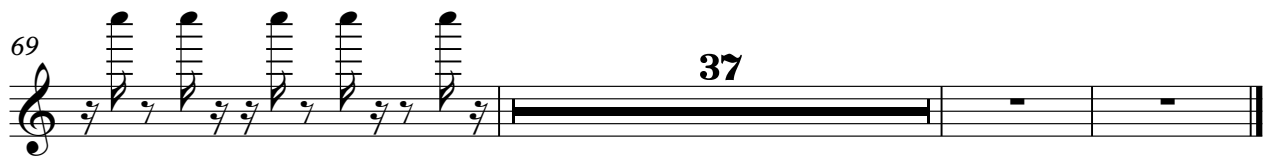
64

2



69

37



Choir Pad

Jean Michel Jarre - JARRE5

♩ = 113,000099

51

51

54

54

61

61

64

2

64

68

68

70

37

70

