
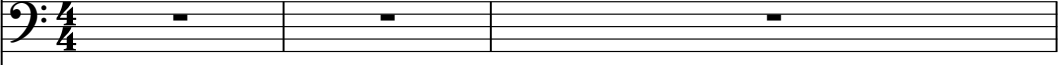



Jean Michel Jarre - Oxygene Part 6 1

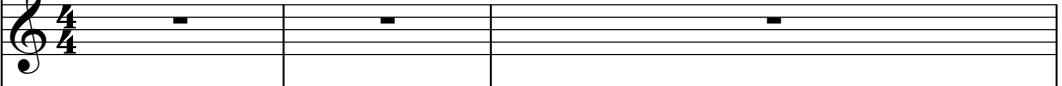
♩ = 110,000916

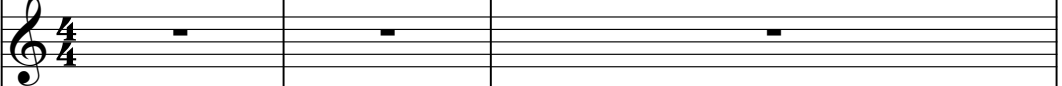
DRUMS 

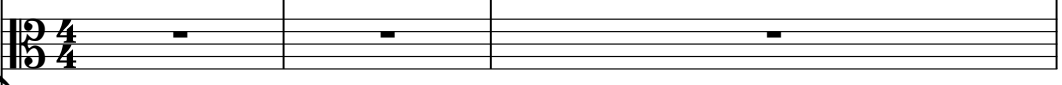
FRETLESS 

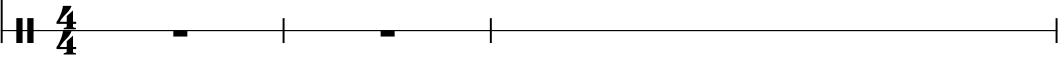
CHOIR AAHS 

♩ = 110,000916

SYN STR 2 

SYN STR 2 

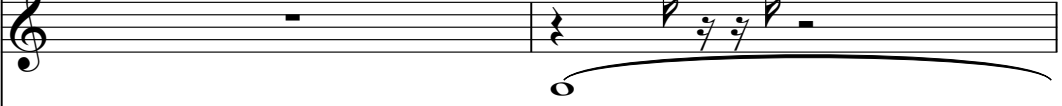
STRINGS 

SEASHORE 



4

DRUMS 

CHOIR AAHS 

SEASHORE 

6

DRUMS

CHOIR AAHS

SEASHORE

8

DRUMS

CHOIR AAHS

SEASHORE

10

DRUMS

CHOIR AAHS

SYN STR 2

SEASHORE

12

DRUMS

SYN STR 2

SEASHORE

14

DRUMS

CHOIR AAHS

SYN STR 2

SEASHORE

16

DRUMS

SYN STR 2

SYN STR 2

SEASHORE

18

DRUMS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

20

DRUMS

SYN STR 2

SYN STR 2

SEASHORE

22

DRUMS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

24

DRUMS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

26

DRUMS

SYN STR 2

SYN STR 2

SEASHORE

28

DRUMS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

9

30

DRUMS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

9

32

DRUMS

SYN STR 2

SYN STR 2

SEASHORE

34

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

36

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

Detailed description: This system covers measures 36 and 37. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The FRETLESS part has a single bass note in measure 36 and a half note in measure 37. The SYN STR 2 parts consist of two staves: the upper staff has a melodic line with quarter and eighth notes, and the lower staff has a sustained chordal texture. The STRINGS part shows a melodic line with eighth notes and a sustained accompaniment. The SEASHORE part is a simple bar line.

38

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

Detailed description: This system covers measures 38 and 39. The DRUMS part continues with a similar rhythmic pattern to the previous system. The FRETLESS part has a half note in measure 38 and a quarter note in measure 39. The CHOIR AAHS part has a melodic line with eighth notes and rests. The SYN STR 2 parts continue with their respective melodic and chordal parts. The STRINGS part has a melodic line with eighth notes and a sustained accompaniment. The SEASHORE part is a simple bar line.

40

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

42

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

44

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

Detailed description: This system of musical notation covers measures 44 and 45. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The FRETLESS part has a single bass note in measure 44 and a descending eighth-note line in measure 45. The CHOIR AAHS part has rests in measure 44 and a single note in measure 45. The SYN STR 2 parts consist of two staves with various note values and rests. The STRINGS part includes a double bass line with a long note in measure 45. The SEASHORE part is a simple line with a double bar line.

46

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

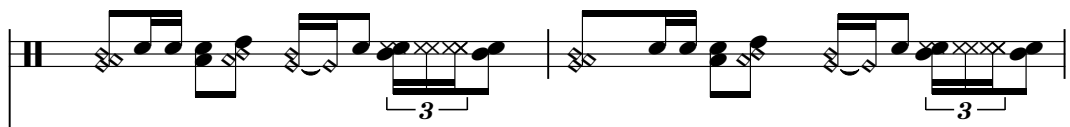
STRINGS

SEASHORE


Detailed description: This system of musical notation covers measures 46 and 47. The DRUMS part continues the rhythmic pattern from the previous system. The FRETLESS part has a single bass note in measure 46 and a single note in measure 47. The SYN STR 2 parts consist of two staves with various note values and rests. The STRINGS part includes a double bass line with a long note in measure 47. The SEASHORE part is a simple line with a double bar line.

48

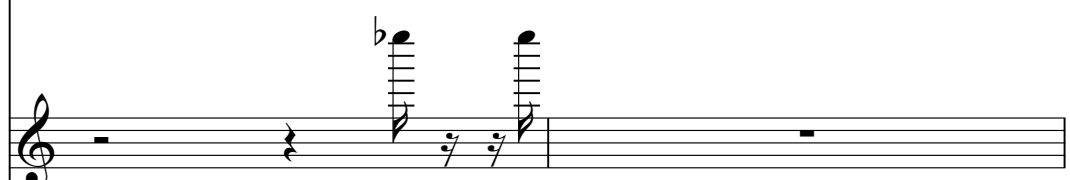
DRUMS



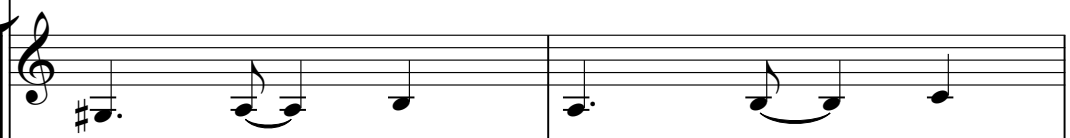
FRETLESS




CHOIR AAHS



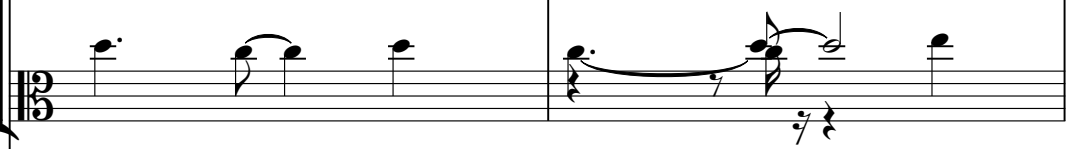
SYN STR 2



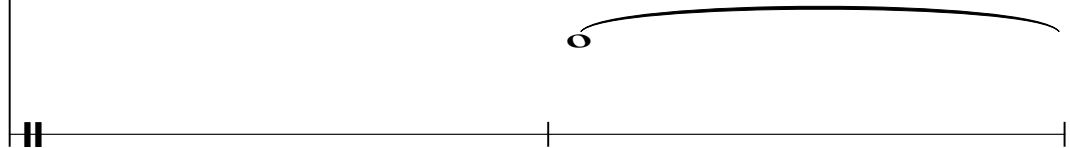
SYN STR 2



STRINGS



SEASHORE



50

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

52

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

54

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

56

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

58

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE



60

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

SEASHORE

62

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

64

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

66

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

SEASHORE



68

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

70

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

SEASHORE

71

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

73

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

SEASHORE

75

DRUMS

FRETLESS

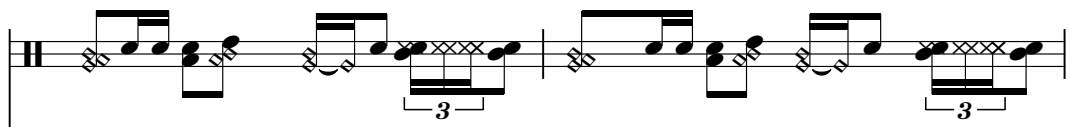
SYN STR 2

SYN STR 2

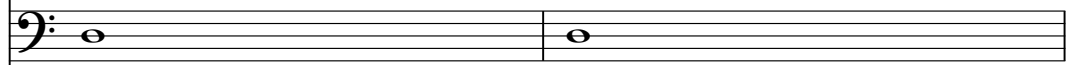
SEASHORE

77

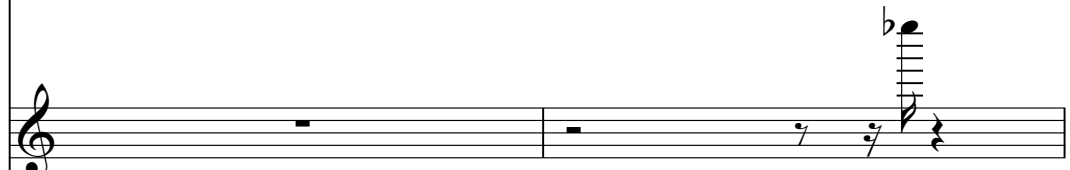
DRUMS



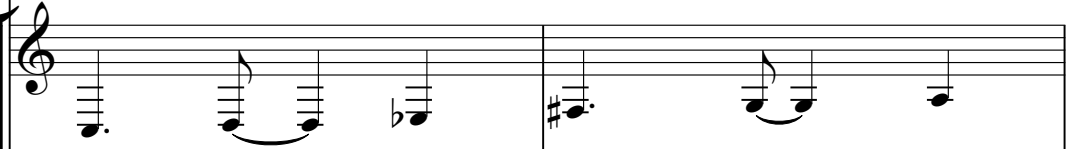
FRETLESS




CHOIR AAHS



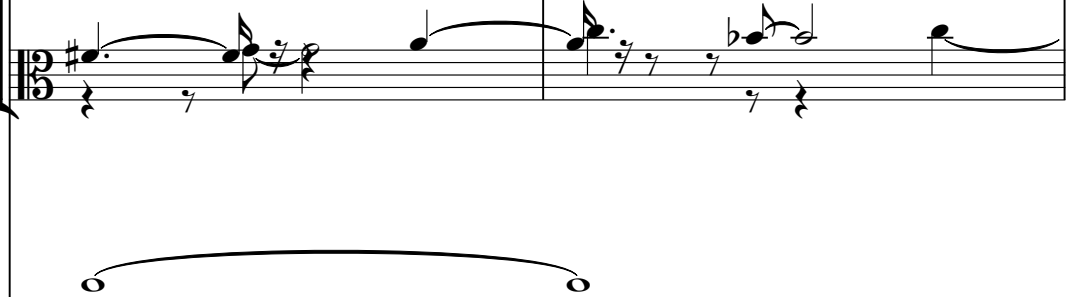
SYN STR 2



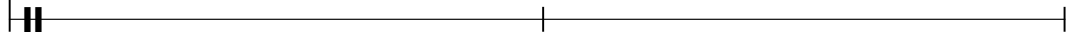
SYN STR 2



STRINGS



SEASHORE



79

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

81

DRUMS

FRETLESS

SYN STR 2

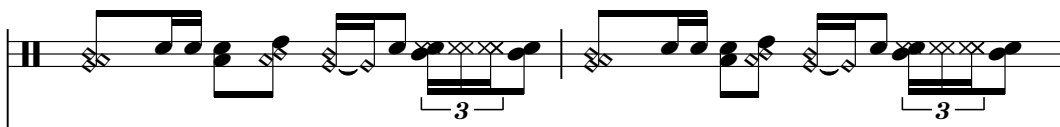
SYN STR 2

STRINGS

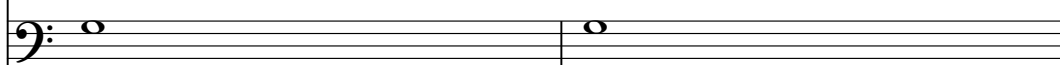
SEASHORE

83

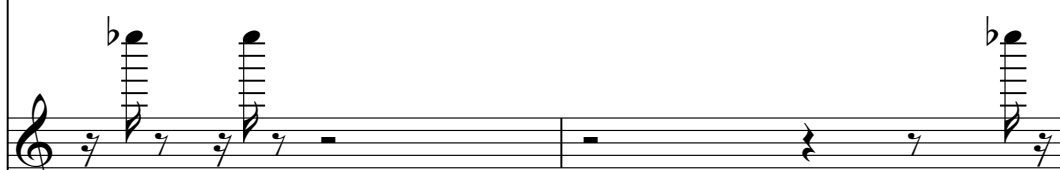
DRUMS




FRETLESS



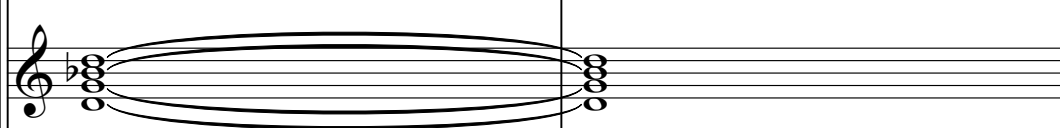
CHOIR AAHS




SYN STR 2



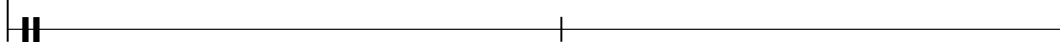
SYN STR 2



STRINGS



SEASHORE



85

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

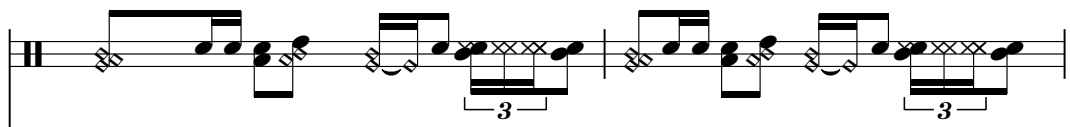
SYN STR 2

STRINGS

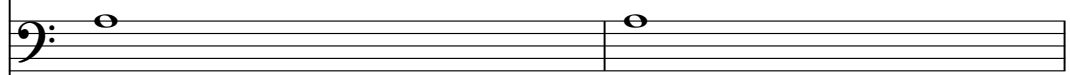
SEASHORE

87

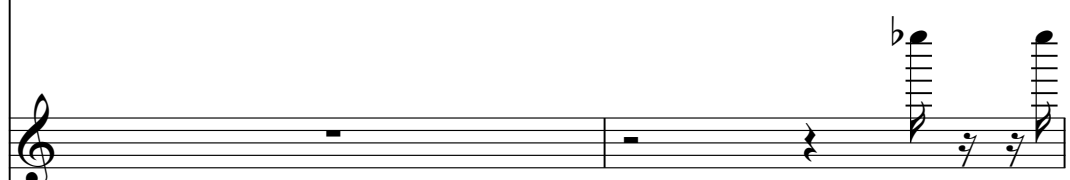
DRUMS



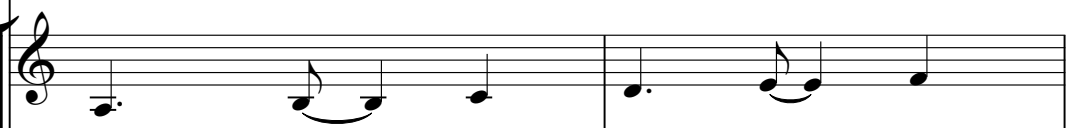
FRETLESS




CHOIR AAHS




SYN STR 2



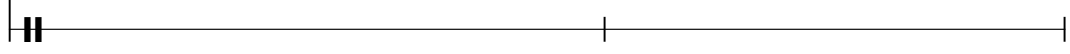
SYN STR 2



STRINGS



SEASHORE



89

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. Below it is the **FRETLESS** staff, showing a single bass note in the first measure and a whole note in the second. The **CHOIR AAHS** staff consists of two measures with whole rests. The **STRINGS** section is divided into two parts: the upper part shows a melodic line with eighth notes and a slur, and the lower part shows a sustained chord with a slur. The **SEASHORE** staff at the bottom is a simple line with a double bar line at the beginning and end.

91

DRUMS



FRETLESS



CHOIR AAHS



SYN STR 2



SYN STR 2



STRINGS



SEASHORE



93

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

Detailed description: This system of musical notation covers measures 93 and 94. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The FRETLESS part has a bass clef and contains a few notes with accidentals. The CHOIR AAHS part is in a treble clef and shows vocal-like rhythmic patterns. The SYN STR 2 parts consist of two staves with various note values and rests. The STRINGS part is in a bass clef and includes a long, sweeping line. The SEASHORE part is a simple line with a double bar line.

95

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

Detailed description: This system of musical notation covers measures 95 and 96. The DRUMS part continues the rhythmic pattern from the previous system, with triplet markings. The FRETLESS part has a bass clef and contains several notes with accidentals and rests. The SYN STR 2 parts consist of two staves with various note values and rests. The STRINGS part is in a bass clef and includes a long, sweeping line. The SEASHORE part is a simple line with a double bar line.

97

The musical score consists of six staves. The **DRUMS** staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The **FRETLESS** staff is in bass clef and shows a melodic line with various accidentals and rests. The **CHOIR AAHS** staff is in treble clef and features a few notes with a fermata. The **SYN STR 2** section has two staves: the upper one is in treble clef with a long note and a melodic sequence, while the lower one is in treble clef with a dense chordal texture. The **STRINGS** staff is in bass clef with a 12/16 time signature, showing a melodic line and a long note with a fermata. The **SEASHORE** staff is a simple line with a drum set icon and a vertical bar line.

99

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

101

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

103

The musical score for SEASHORE, measures 103-104, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- FRETLESS:** Shows a melodic line in the bass clef with a long note in the first measure followed by several shorter notes and rests.
- CHOIR AAHS:** Consists of rhythmic patterns in the treble clef, primarily using eighth notes and rests.
- SYN STR 2:** Two staves in the treble clef. The upper staff contains a sequence of notes, while the lower staff features a long, sustained chordal texture.
- STRINGS:** A single staff in the bass clef with a few notes and rests.
- SEASHORE:** A simple line with a double bar line at the beginning of measure 103.

104

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

106

DRUMS

FRETLESS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

108

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

109

The musical score consists of six staves. The **DRUMS** staff features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The **FRETLESS** staff shows a melodic line in bass clef with various accidentals. The **CHOIR AAHS** staff is a treble clef staff with rests. The **SYN STR 2** section contains two staves: the upper one has a melodic line with a triplet, and the lower one has a sustained chord with a tremolo effect. The **STRINGS** staff is in 12/8 time, showing a melodic line with a fermata. The **SEASHORE** staff is a simple line with a double bar line.

111

DRUMS



FRETLESS



CHOIR AAHS



SYN STR 2



SYN STR 2



STRINGS



SEASHORE



113

DRUMS



FRETLESS



CHOIR AAHS



SYN STR 2



SYN STR 2



STRINGS



SEASHORE



115

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

SYN STR 2

STRINGS

SEASHORE

122

DRUMS

130

DRUMS

137

DRUMS

DRUMS

Jean Michel Jarre - Oxygene Part 6 1

♩ = 110,000916

4/4

3

5

3

8

3

11

3

14

3

17

3

20

3

23

3

26

3

29

3

V.S.

DRUMS

32

Musical notation for drum set at measure 32. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

35

Musical notation for drum set at measure 35. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

38

Musical notation for drum set at measure 38. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

41

Musical notation for drum set at measure 41. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

44

Musical notation for drum set at measure 44. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

47

Musical notation for drum set at measure 47. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

50

Musical notation for drum set at measure 50. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

53

Musical notation for drum set at measure 53. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

56

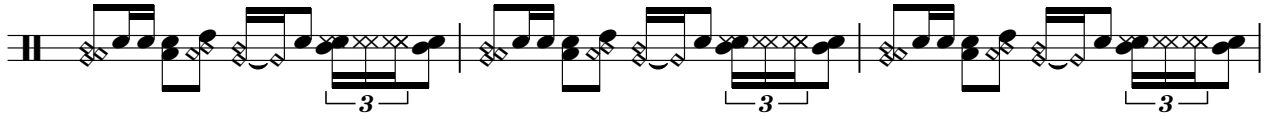
Musical notation for drum set at measure 56. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

59

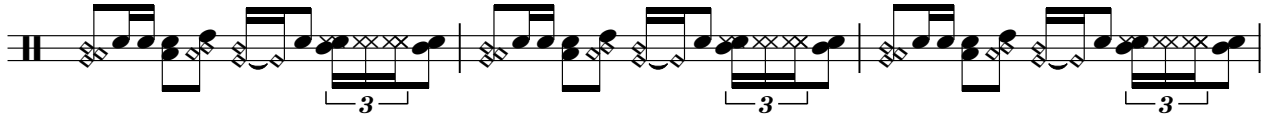
Musical notation for drum set at measure 59. It shows a 4-measure phrase with a repeating pattern of eighth notes and triplets of eighth notes.

DRUMS

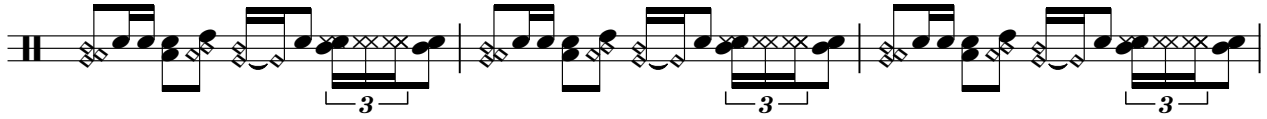
62



65



68



71



74



77



80



83



86



89



V.S.

DRUMS

92

95

98

101

104

107

110

113

118

127

DRUMS

135



FRETLESS

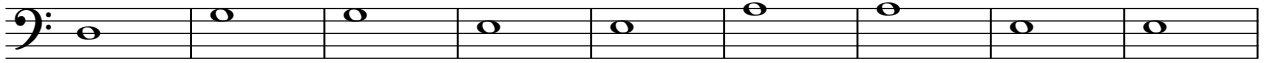
Jean Michel Jarre - Oxygene Part 6 1

♩ = 110,000916

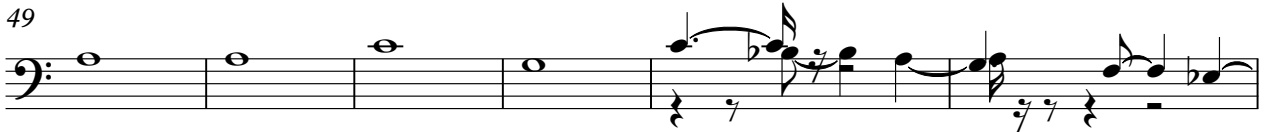
33



40



49



55



58



62



67



71



74



81



V.S.

2

FRETLESS

90



97



100



104



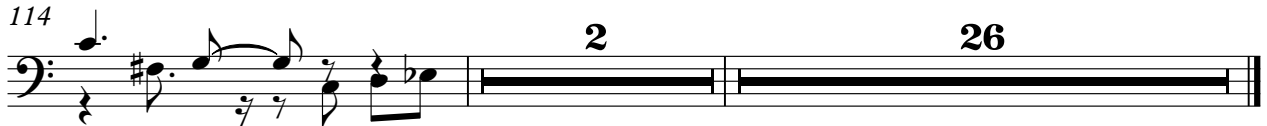
107



111



114



2

26

CHOIR AAHS

Jean Michel Jarre - Oxygene Part 6 1

♩ = 110,000916

8

14

23

31

39

48

55

64

71

2
78

CHOIR AAHS

3

85

3 2 2

94

3 3 3

103

3

111

3

114

2 26

♩ = 110,000916

15

20

24

29

33

39

44

49

54

58

V.S.

Musical score for SYN STR 2, page 2, measures 62-103. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in pairs. Measure numbers 62, 66, 70, 74, 79, 84, 89, 94, 99, and 103 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 100. The piece concludes with a double bar line at the end of measure 103.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 109 features a triplet of eighth notes: D4, C4, B3. Measure 110 continues with eighth notes: A3, G3, F#3, E3, D4, C4, B3, A3.

111

Musical notation for measures 111-113. Measure 111 continues with eighth notes: G3, F#3, E3, D4, C4, B3, A3, G3. Measure 112 continues with eighth notes: F#3, E3, D4, C4, B3, A3, G3, F#3. Measure 113 continues with eighth notes: E3, D4, C4, B3, A3, G3, F#3, E3.

114

26

Musical notation for measures 114-116. Measure 114 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D4. Measure 115 is a whole rest. Measure 116 is a whole rest. The system ends with a double bar line and the number 26.

♩ = 110,000916

9

17

23

29

35

42

48

56

62

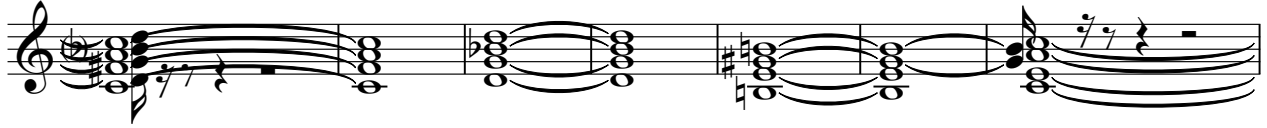
68

V.S.

74



81



88



95



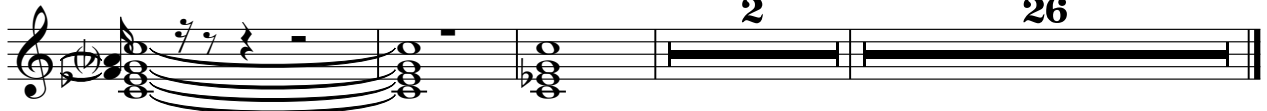
101



107



112



Jean Michel Jarre - Oxygene Part 6 1

STRINGS

♩ = 110,000916

33

37

41

45

50

54

77

81

85

90

V.S.

95

99

103

107

110

114

26

SEASHORE

Jean Michel Jarre - Oxygene Part 6 1

♩ = 110,000916

9

17

26

35

44

53

62

71

80

V.S.

2



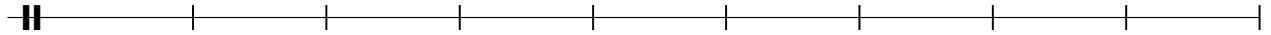
SEASHORE



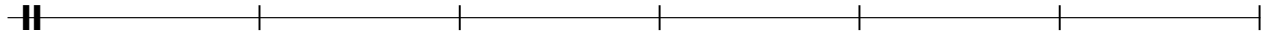
89



98



107



113



26