

Jean Nichol - Oh Lady Mary 2

♩ = 88,000023

Trumpet

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

♩ = 88,000023

Standard

Fretless Bs.

Slow Strings

Piano 2

4

6

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

8

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

10

Trumpet

Trumpet staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

Standard

Standard guitar staff for measures 10-11. Measure 10 contains a whole note chord with a slash and an 'x' above it. Measure 11 contains a whole note chord with a slash and an 'x' above it.

Fretless Bs.

Fretless Bass staff for measures 10-11. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord.

Slow Strings

Slow Strings staff for measures 10-11. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord.

Piano 2

Piano 2 staff for measures 10-11. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord.

12

Trumpet

Trumpet staff for measures 12-13. Measure 12 contains a whole note chord. Measure 13 contains a whole rest.

Standard

Standard guitar staff for measures 12-13. Measure 12 contains a whole note chord with a slash and an 'x' above it. Measure 13 contains a whole note chord with a slash and an 'x' above it.

Fretless Bs.

Fretless Bass staff for measures 12-13. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord.

Slow Strings

Slow Strings staff for measures 12-13. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord.

Piano 2

Piano 2 staff for measures 12-13. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord.

14

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

16

Trumpet

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

18

Standard

Standard guitar notation for measures 18-20. The staff shows a sequence of chords and melodic lines with fret numbers and accidentals. Measure 18 starts with a barre on the first fret. Measure 19 continues with similar chordal patterns. Measure 20 features a melodic line with a sharp sign on the fifth string.

Fretless Bs.

Fretless bass notation for measures 18-20. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 18 starts with a flat on the second line. Measure 19 continues with a similar melodic pattern. Measure 20 features a sharp sign on the second line.

Star Theme

Star Theme notation for measures 18-20. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 18 starts with a flat on the second line. Measure 19 continues with a similar melodic pattern. Measure 20 features a sharp sign on the second line.

Piano 2

Piano 2 notation for measures 18-20. The staff shows a complex melodic line with a key signature of one flat and various accidentals. Measure 18 starts with a flat on the second line. Measure 19 continues with a similar melodic pattern. Measure 20 features a sharp sign on the second line.

20

Standard

Standard guitar notation for measures 20-22. The staff shows a sequence of chords and melodic lines with fret numbers and accidentals. Measure 20 starts with a barre on the first fret. Measure 21 continues with similar chordal patterns. Measure 22 features a melodic line with a sharp sign on the fifth string.

Fretless Bs.

Fretless bass notation for measures 20-22. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 20 starts with a flat on the second line. Measure 21 continues with a similar melodic pattern. Measure 22 features a sharp sign on the second line.

Star Theme

Star Theme notation for measures 20-22. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 20 starts with a flat on the second line. Measure 21 continues with a similar melodic pattern. Measure 22 features a sharp sign on the second line.

Piano 2

Piano 2 notation for measures 20-22. The staff shows a complex melodic line with a key signature of one flat and various accidentals. Measure 20 starts with a flat on the second line. Measure 21 continues with a similar melodic pattern. Measure 22 features a sharp sign on the second line.

22

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

24

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

26

Trumpet

Trumpet staff for measures 26-27. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter rest, a quarter rest, and a quarter note G4. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Standard

Standard guitar staff for measures 26-27. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Fretless Bs.

Fretless Bass staff for measures 26-27. Measure 26 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Slow Strings

Slow Strings staff for measures 26-27. Measure 26 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Piano 2

Piano 2 staff for measures 26-27. Measure 26 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

28

Trumpet

Trumpet staff for measures 28-29. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Standard

Standard guitar staff for measures 28-29. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Fretless Bs.

Fretless Bass staff for measures 28-29. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 29 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Slow Strings

Slow Strings staff for measures 28-29. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 29 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Piano 2

Piano 2 staff for measures 28-29. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 29 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

30

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

32

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

34

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

35

Standard

Fretless Bs.

Slow Strings

Piano 2

36

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (34, 35, 36). Each system contains five staves. The instruments are: Trumpet (top staff), Standard guitar (second staff), Fretless Bass (third staff), Slow Strings (fourth staff), and Piano 2 (bottom staff). Measure 34: Trumpet has a whole rest. Standard guitar plays a rhythmic pattern of eighth notes with 'x' marks above. Fretless Bass plays a melodic line with a slur. Slow Strings has a whole rest. Piano 2 plays a complex accompaniment with slurs and ties. Measure 35: Standard guitar continues with eighth notes and 'x' marks. Fretless Bass has a melodic line with a slur. Slow Strings has a melodic line with a slur and a '6' marking. Piano 2 continues with accompaniment. Measure 36: Trumpet has a whole rest. Standard guitar plays eighth notes with 'x' marks. Fretless Bass has a melodic line with a slur. Slow Strings has a whole rest. Piano 2 continues with accompaniment.

38

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 38-39. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 shows the Trumpet playing a melodic line, the Standard guitar playing a rhythmic pattern with 'x' marks, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, and Piano 2 playing a complex accompaniment. Measure 39 continues these parts with some changes in the Trumpet and Standard parts.

40

Trumpet

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

Musical score for measures 40-41. The score is arranged in six staves: Trumpet, Standard, Fretless Bs., Slow Strings, Star Theme, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 shows the Trumpet playing a sustained chord, the Standard guitar playing a rhythmic pattern, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, the Star Theme playing a sustained chord, and Piano 2 playing a complex accompaniment. Measure 41 continues these parts with some changes in the Trumpet and Standard parts.

42

Standard

Standard guitar notation for measures 42-43. The staff shows a sequence of chords and melodic lines with fret numbers and bar lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fretless Bs.

Fretless bass notation for measures 42-43. The staff shows a melodic line with notes and rests, corresponding to the guitar part.

Star Theme

Star Theme notation for measures 42-43. The staff shows a melodic line with notes and rests, corresponding to the guitar part.

Piano 2

Piano 2 notation for measures 42-43. The staff shows a complex accompaniment with multiple voices and chords.

44

Standard

Standard guitar notation for measures 44-45. The staff shows a sequence of chords and melodic lines with fret numbers and bar lines.

Fretless Bs.

Fretless bass notation for measures 44-45. The staff shows a melodic line with notes and rests.

Star Theme

Star Theme notation for measures 44-45. The staff shows a melodic line with notes and rests.

Piano 2

Piano 2 notation for measures 44-45. The staff shows a complex accompaniment with multiple voices and chords.

46

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

Musical score for measures 46-47. The score is arranged in five staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many accidentals and slurs. The second staff is for Fretless Bass, with a melodic line. The third staff is for Slow Strings, with a few notes. The fourth staff is for Star Theme, with a melodic line. The fifth staff is for Piano 2, with a complex rhythmic pattern.

48

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 48-51. The score is arranged in five staves. The top staff is for Trumpet, with a melodic line. The second staff is for Standard guitar, showing a complex rhythmic pattern. The third staff is for Fretless Bass, with a melodic line. The fourth staff is for Slow Strings, with a few notes. The fifth staff is for Piano 2, with a complex rhythmic pattern.

50

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 50-51. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 shows the Trumpet playing a melodic line, Standard playing chords with 'x' marks, Fretless Bs. playing a bass line, Slow Strings playing sustained chords, and Piano 2 playing a complex accompaniment. Measure 51 continues these parts with some changes in the Trumpet and Standard parts.

52

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 52-53. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 shows the Trumpet playing a sustained chord, Standard playing chords with 'x' marks, Fretless Bs. playing a bass line, Slow Strings playing sustained chords, and Piano 2 playing a complex accompaniment. Measure 53 continues these parts with some changes in the Trumpet and Standard parts.

54

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

56

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

58

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 58-59. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#). Measure 58 features a rest for the Trumpet, while the Standard guitar plays a complex rhythmic pattern with triplets and sixteenth notes. The Fretless Bass and Piano 2 provide harmonic support with sustained notes and chords. Measure 59 continues the instrumental textures, with the Standard guitar playing a melodic line and the Piano 2 providing a steady accompaniment.

60

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 60-61. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#). Measure 60 features a melodic line for the Trumpet, while the Standard guitar plays a rhythmic accompaniment. The Fretless Bass and Piano 2 provide harmonic support. Measure 61 continues the instrumental textures, with the Trumpet playing a melodic phrase and the Piano 2 providing a steady accompaniment.

62

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

63

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

65

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 65-66. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#). Measure 65 features a rest for the Trumpet and Standard parts, while the Fretless Bass, Slow Strings, and Piano 2 parts play. Measure 66 shows the Trumpet and Standard parts entering with a melodic line, while the other parts continue. A triplet of eighth notes is marked in the Trumpet part of measure 66.

67

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 67-68. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#). Measure 67 features a rest for the Trumpet and Standard parts, while the Fretless Bass, Slow Strings, and Piano 2 parts play. Measure 68 shows the Trumpet and Standard parts entering with a melodic line, while the other parts continue. The Fretless Bass part has a long note with a fermata in measure 68.

69

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

71

Standard

Fretless Bs.

Slow Strings

Piano 2

Trumpet

Jean Nichol - Oh Lady Mary 2

♩ = 88,000023

5

9

14

24

28

33

38

48

51

55

7

7

3

2

Trumpet

60

Musical staff for measures 60-62. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a quarter note followed by a quarter rest.

63

Musical staff for measures 63-66. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note followed by a quarter rest. Measure 66 contains a triplet of eighth notes.

67

Musical staff for measures 67-68. Measure 67 contains a quarter note followed by a quarter rest. Measure 68 contains a quarter note, a quarter note, a quarter note, and a quarter rest.

69

Musical staff for measures 69-71. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a quarter note followed by a quarter rest.

Jean Nichol - Oh Lady Mary 2

Standard

♩ = 88,000023

5

8

12

15

18

21

24

27

30

V.S.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with flags, and a final eighth note with a stem pointing down. Above the staff, there are 'x' marks indicating fretted notes, and a slur over the first two notes. The bottom staff shows a bass line with chords and individual notes, including a triplet of eighth notes.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with flags, and a final eighth note with a stem pointing down. Above the staff, there are 'x' marks indicating fretted notes, and a slur over the first two notes. The bottom staff shows a bass line with chords and individual notes, including a triplet of eighth notes.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with flags, and a final eighth note with a stem pointing down. Above the staff, there are 'x' marks indicating fretted notes, and a slur over the first two notes. The bottom staff shows a bass line with chords and individual notes, including a triplet of eighth notes.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with flags, and a final eighth note with a stem pointing down. Above the staff, there are 'x' marks indicating fretted notes, and a slur over the first two notes. The bottom staff shows a bass line with chords and individual notes, including a triplet of eighth notes and a final note with a stem pointing down. A large number '2' is positioned above the final part of the staff.

Fretless Bs.

Jean Nichol - Oh Lady Mary 2

♩ = 88,000023



V.S.

Jean Nichol - Oh Lady Mary 2

Slow Strings

♩ = 88,000023

4

11

18

5

29

36

42

5

53

60

66

69

Star Theme

Jean Nichol - Oh Lady Mary 2

♩ = 88,000023

16

22

17

43

46

26

Jean Nichol - Oh Lady Mary 2

Piano 2

♩ = 88,000023

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Piano 2, measures 32-55. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 32, 35, 37, 40, 42, 44, 46, 49, 52, and 55 indicated at the beginning of each system.

58

Musical notation for measures 58-60. The piece is in G major (one sharp). Measure 58 features a treble clef with a half rest, followed by eighth-note chords. The bass line consists of quarter notes. Measure 59 continues with similar rhythmic patterns. Measure 60 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes. Measure 62 continues with similar rhythmic patterns. Measure 63 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes. Measure 65 continues with similar rhythmic patterns. Measure 66 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes. Measure 68 continues with similar rhythmic patterns. Measure 69 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes. Measure 71 continues with similar rhythmic patterns. Measure 72 has a treble clef with a half rest, followed by eighth-note chords, and a bass line of quarter notes.