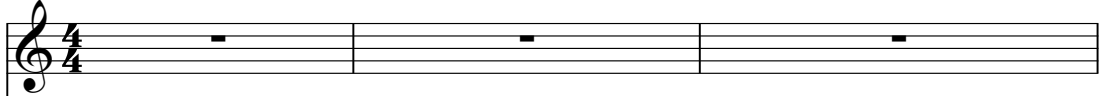


Jean Nichol - Oh Lady Mary

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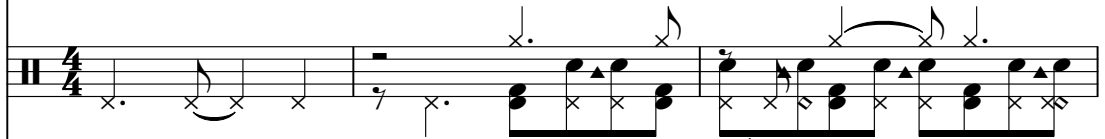
♩ = 88,000023

Trumpet



Trumpet staff with rests for the first three measures.

Standard



Standard guitar staff with chords and fret numbers for the first three measures.

Fretless Bs.



Fretless Bass staff with notes for the first three measures.

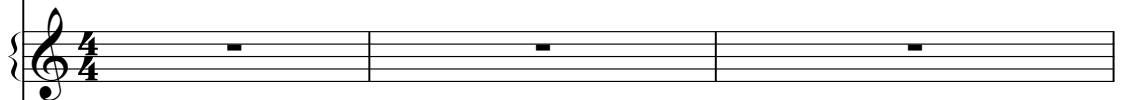
Slow Strings



Slow Strings staff with rests for the first three measures.

♩ = 88,000023

Star Theme




Star Theme staff with rests for the first three measures.

Piano 2



Piano 2 staff with chords and notes for the first three measures.

Standard



Standard guitar staff with chords and fret numbers for measures 4-6.

Fretless Bs.



Fretless Bass staff with notes for measures 4-6.

Slow Strings



Slow Strings staff with notes for measures 4-6.

Piano 2



Piano 2 staff with chords and notes for measures 4-6.

6

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

8

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

10

Trumpet

Trumpet staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

Standard

Standard guitar staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

Fretless Bs.

Fretless Bass staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

Slow Strings

Slow Strings staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

Piano 2

Piano 2 staff for measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole rest.

12

Trumpet

Trumpet staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

Standard

Standard guitar staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

Fretless Bs.

Fretless Bass staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

Slow Strings

Slow Strings staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

Piano 2

Piano 2 staff for measures 12-13. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

14

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

16

Trumpet

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

18

Standard

Standard guitar notation for measures 18-20. The staff shows a sequence of chords and melodic lines with fret numbers and accidentals. Measure 18 starts with a barre on the first fret. Measure 19 continues with similar chordal structures. Measure 20 features a melodic line with a sharp sign on the second string.

Fretless Bs.

Fretless bass notation for measures 18-20. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 18 starts with a flat on the first line. Measure 19 continues with a similar melodic pattern. Measure 20 features a sharp sign on the second line.

Star Theme

Star Theme notation for measures 18-20. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 18 starts with a flat on the first line. Measure 19 continues with a similar melodic pattern. Measure 20 features a sharp sign on the second line.

Piano 2

Piano 2 notation for measures 18-20. The staff shows a complex accompaniment with multiple voices and various accidentals. Measure 18 starts with a flat on the first line. Measure 19 continues with a similar accompaniment. Measure 20 features a sharp sign on the second line.

20

Standard

Standard guitar notation for measures 20-22. The staff shows a sequence of chords and melodic lines with fret numbers and accidentals. Measure 20 starts with a barre on the first fret. Measure 21 continues with similar chordal structures. Measure 22 features a melodic line with a sharp sign on the second string.

Fretless Bs.

Fretless bass notation for measures 20-22. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 20 starts with a flat on the first line. Measure 21 continues with a similar melodic pattern. Measure 22 features a sharp sign on the second line.

Star Theme

Star Theme notation for measures 20-22. The staff shows a melodic line with a key signature of one flat and various accidentals. Measure 20 starts with a flat on the first line. Measure 21 continues with a similar melodic pattern. Measure 22 features a sharp sign on the second line.

Piano 2

Piano 2 notation for measures 20-22. The staff shows a complex accompaniment with multiple voices and various accidentals. Measure 20 starts with a flat on the first line. Measure 21 continues with a similar accompaniment. Measure 22 features a sharp sign on the second line.

22

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

Musical score for measures 22-23. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Slow Strings, Star Theme (piano accompaniment), and Piano 2 (bottom). The key signature has two flats (B-flat and E-flat). The Standard guitar part features a complex rhythmic pattern with many accidentals and fret markers. The Fretless Bass part has a melodic line with a few accidentals. The Slow Strings part is mostly silent with a few notes in the final measure. The Star Theme part consists of block chords. The Piano 2 part has a complex accompaniment with many accidentals and dynamic markings.

24

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 24-25. The score is arranged in five staves: Trumpet (top), Standard guitar, Fretless Bass, Slow Strings, and Piano 2 (bottom). The key signature has two flats. The Trumpet part has a melodic line with a few accidentals. The Standard guitar part has a rhythmic pattern with many accidentals and fret markers. The Fretless Bass part has a melodic line with a few accidentals. The Slow Strings part has a few notes in the first measure. The Piano 2 part has a complex accompaniment with many accidentals and dynamic markings.

26

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 26-27. The score is written for five instruments: Trumpet, Standard guitar, Fretless Bass, Slow Strings, and Piano 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 26 shows the Trumpet playing a melodic line, the Standard guitar playing a rhythmic accompaniment with 'x' marks, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, and the Piano 2 playing a complex accompaniment with many beamed notes. Measure 27 continues the same parts, with the Trumpet playing a more active melodic line and the Standard guitar playing a similar rhythmic pattern.

28

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 28-29. The score is written for five instruments: Trumpet, Standard guitar, Fretless Bass, Slow Strings, and Piano 2. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 28 shows the Trumpet playing a melodic line, the Standard guitar playing a rhythmic accompaniment with 'x' marks, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, and the Piano 2 playing a complex accompaniment with many beamed notes. Measure 29 continues the same parts, with the Trumpet playing a more active melodic line and the Standard guitar playing a similar rhythmic pattern.

30

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

32

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

34

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

35

Standard

Fretless Bs.

Slow Strings

Piano 2

36

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Detailed description of the musical score: The score is arranged in systems of five staves each. Measure 34: Trumpet has a whole rest. Standard guitar plays a rhythmic pattern of eighth notes with accents. Fretless Bass plays a melodic line with a slur. Slow Strings play a sustained chord. Piano 2 plays a complex accompaniment with slurs and ties. Measure 35: Trumpet is not present. Standard guitar continues with a similar rhythmic pattern. Fretless Bass plays a melodic line. Slow Strings play a complex, moving accompaniment with a slur and a '6' marking. Piano 2 plays a complex accompaniment with slurs and ties. Measure 36: Trumpet has a whole rest. Standard guitar plays a rhythmic pattern with accents. Fretless Bass plays a melodic line with a slur. Slow Strings play a sustained chord. Piano 2 plays a complex accompaniment with slurs and ties.

38

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 38-39. The score includes five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. The key signature is one sharp (F#). The Trumpet part has a melodic line with some rests. The Standard part features a complex rhythmic pattern with many 'x' marks. The Fretless Bs. part has a melodic line with some rests. The Slow Strings part has a sustained chord. The Piano 2 part has a complex rhythmic pattern with many 'x' marks.

40

Trumpet

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

Musical score for measures 40-41. The score includes six staves: Trumpet, Standard, Fretless Bs., Slow Strings, Star Theme, and Piano 2. The key signature is one sharp (F#). The Trumpet part has a melodic line with some rests. The Standard part features a complex rhythmic pattern with many 'x' marks. The Fretless Bs. part has a melodic line with some rests. The Slow Strings part has a sustained chord. The Star Theme part has a sustained chord. The Piano 2 part has a complex rhythmic pattern with many 'x' marks.

42

Standard

Standard guitar notation for measures 42-43. The staff shows a sequence of chords and melodic lines with fret numbers and bar lines. Measure 42 contains a series of chords: G major, D major, E major, and F# major. Measure 43 continues with G major, D major, E major, and F# major.

Fretless Bs.

Fretless bass notation for measures 42-43. The staff shows a melodic line with notes and slurs. Measure 42 starts with a G2 note, followed by a sequence of notes: A2, B2, C3, D3, E3, F#3, G3. Measure 43 continues with A2, B2, C3, D3, E3, F#3, G3.

Star Theme

Star Theme notation for measures 42-43. The staff shows a series of chords: G major, D major, E major, and F# major. Measure 42 contains G major, D major, E major, and F# major. Measure 43 contains G major, D major, E major, and F# major.

Piano 2

Piano 2 notation for measures 42-43. The staff shows a complex melodic line with many notes and slurs. Measure 42 starts with a G4 note, followed by a sequence of notes: A4, B4, C5, D5, E5, F#5, G5. Measure 43 continues with A4, B4, C5, D5, E5, F#5, G5.

44

Standard

Standard guitar notation for measures 44-45. The staff shows a sequence of chords and melodic lines with fret numbers and bar lines. Measure 44 contains a series of chords: G major, D major, E major, and F# major. Measure 45 continues with G major, D major, E major, and F# major.

Fretless Bs.

Fretless bass notation for measures 44-45. The staff shows a melodic line with notes and slurs. Measure 44 starts with a G2 note, followed by a sequence of notes: A2, B2, C3, D3, E3, F#3, G3. Measure 45 continues with A2, B2, C3, D3, E3, F#3, G3.

Star Theme

Star Theme notation for measures 44-45. The staff shows a series of chords: G major, D major, E major, and F# major. Measure 44 contains G major, D major, E major, and F# major. Measure 45 contains G major, D major, E major, and F# major.

Piano 2

Piano 2 notation for measures 44-45. The staff shows a complex melodic line with many notes and slurs. Measure 44 starts with a G4 note, followed by a sequence of notes: A4, B4, C5, D5, E5, F#5, G5. Measure 45 continues with A4, B4, C5, D5, E5, F#5, G5.

46

Standard

Fretless Bs.

Slow Strings

Star Theme

Piano 2

Musical score for measures 46-47. The score includes five staves: Standard guitar (top), Fretless Bass, Slow Strings, Star Theme (piano), and Piano 2 (bottom). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Standard guitar part features a complex rhythmic pattern with many accidentals and slurs. The Fretless Bass part has a melodic line with slurs. The Slow Strings part has a few notes with slurs. The Star Theme part has a few chords with slurs. The Piano 2 part has a complex accompaniment with many notes and slurs.

48

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 48-51. The score includes five staves: Trumpet (top), Standard guitar, Fretless Bass, Slow Strings, and Piano 2 (bottom). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Trumpet part has a melodic line with slurs. The Standard guitar part features a complex rhythmic pattern with many accidentals and slurs. The Fretless Bass part has a melodic line with slurs. The Slow Strings part has a few notes with slurs. The Piano 2 part has a complex accompaniment with many notes and slurs.

50

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 50-51. The score is written for five instruments: Trumpet, Standard (guitar), Fretless Bass, Slow Strings, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 shows the Trumpet playing a melodic line, the Standard guitar playing a rhythmic pattern with 'x' marks, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, and Piano 2 playing a complex accompaniment. Measure 51 continues these parts with some changes in dynamics and articulation.

52

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 52-53. The score is written for five instruments: Trumpet, Standard (guitar), Fretless Bass, Slow Strings, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 shows the Trumpet playing a sustained chord, the Standard guitar playing a rhythmic pattern with 'x' marks, the Fretless Bass playing a bass line, the Slow Strings playing a sustained chord, and Piano 2 playing a complex accompaniment. Measure 53 continues these parts with some changes in dynamics and articulation.

54

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

56

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

58

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 58-59. The score is written for five instruments: Trumpet, Standard guitar, Fretless Bass, Slow Strings, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 features a rest for the Trumpet, while the Standard guitar plays a complex rhythmic pattern with triplets and sixteenth notes. The Fretless Bass and Piano 2 provide harmonic support with sustained notes and chords. Measure 59 continues the instrumental textures, with the Standard guitar playing a melodic line and the Piano 2 playing a series of chords.

60

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 60-61. The score is written for five instruments: Trumpet, Standard guitar, Fretless Bass, Slow Strings, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 features a melodic line for the Trumpet, while the Standard guitar plays a rhythmic pattern with accents. The Fretless Bass and Piano 2 provide harmonic support with sustained notes and chords. Measure 61 continues the instrumental textures, with the Trumpet playing a melodic line and the Piano 2 playing a series of chords.

62

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

63

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

65

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 65-66. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. Measure 65 shows a rest for the Trumpet and Standard parts, while the Fretless Bs., Slow Strings, and Piano 2 parts play. Measure 66 features a complex texture with all parts active. The Trumpet part has a triplet of eighth notes. The Standard part has a complex rhythmic pattern with many accidentals. The Fretless Bs. part has a melodic line with a slur. The Slow Strings part has a simple melodic line. The Piano 2 part has a complex chordal texture with many accidentals.

67

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

Musical score for measures 67-68. The score is arranged in five staves: Trumpet, Standard, Fretless Bs., Slow Strings, and Piano 2. Measure 67 shows a rest for the Trumpet and Standard parts, while the Fretless Bs., Slow Strings, and Piano 2 parts play. Measure 68 features a complex texture with all parts active. The Trumpet part has a melodic line with a slur. The Standard part has a complex rhythmic pattern with many accidentals. The Fretless Bs. part has a melodic line with a slur. The Slow Strings part has a simple melodic line. The Piano 2 part has a complex chordal texture with many accidentals.

69

Trumpet

Standard

Fretless Bs.

Slow Strings

Piano 2

71

Standard

Fretless Bs.

Slow Strings

Piano 2

Trumpet

Jean Nichol - Oh Lady Mary

♩ = 88,000023

5

9

14

24

28

33

38

48

51

55

7

7

3

2

Trumpet

60

Musical staff for measures 60-62. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a quarter note followed by a quarter rest.

63

Musical staff for measures 63-66. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a quarter note followed by a quarter rest. Measure 66 contains a triplet of eighth notes.

67

Musical staff for measures 67-68. Measure 67 contains a quarter note followed by a quarter rest. Measure 68 contains a quarter note, a quarter note, a quarter note, and a quarter rest.

69

Musical staff for measures 69-71. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a quarter note followed by a quarter rest.

Standard

Jean Nichol - Oh Lady Mary

♩ = 88,000023

5

8

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with 'x' marks above them. A slur covers the first two notes. The bottom staff shows a bass line with chords and stems pointing down, also with 'x' marks.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with 'x' marks above them. A slur covers the first two notes. The bottom staff shows a bass line with chords and stems pointing down, also with 'x' marks.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with 'x' marks above them. A slur covers the first two notes. The bottom staff shows a bass line with chords and stems pointing down, also with 'x' marks.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some with 'x' marks above them. A slur covers the first two notes. A bracket labeled '3' is under the first three notes. The bottom staff shows a bass line with chords and stems pointing down, also with 'x' marks. A large number '2' is positioned above the second half of the staff.

Fretless Bs.

Jean Nichol - Oh Lady Mary

♩ = 88,000023



V.S.

51



56



60



64



68



70



Jean Nichol - Oh Lady Mary

Slow Strings

♩ = 88,000023

4

11

18

29

36

42

53

60

66

69

Star Theme

Jean Nichol - Oh Lady Mary

♩ = 88,000023

16

Jean Nichol - Oh Lady Mary

Piano 2

♩ = 88,000023

5

8

11

14

17

20

23

26

29

V.S.

This image displays a musical score for Piano 2, covering measures 32 through 55. The score is written on ten staves, each beginning with a measure number. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The right hand (treble clef) often plays a melodic line with grace notes, while the left hand (bass clef) provides a harmonic and rhythmic foundation with chords and moving lines. The piece concludes with a final chord in measure 55.

58

Musical notation for measures 58-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 59. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).

61

Musical notation for measures 61-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).

64

Musical notation for measures 64-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).