

Jeff Copley - Evergreen

♩ = 90,000900

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

5

DRUMS

STEEL GTR

ACOU BASS

STRINGS

7

DRUMS

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 7 and 8. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of quarter notes and chords, with a sharp sign (#) indicating a key signature change. The ACOU BASS part shows a melodic line with eighth notes and a fermata over the final note of each measure. The STRINGS part provides a harmonic foundation with a series of chords and moving lines.

9

DRUMS

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 9 and 10. The DRUMS part continues with the same eighth-note pattern as in the previous system. The STEEL GTR part maintains its rhythmic and harmonic structure. The ACOU BASS part features a more complex melodic line with a fermata and a change in rhythm. The STRINGS part continues to support the overall texture with its harmonic accompaniment.

11

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

14

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

16

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 16 and 17. The drums play a consistent pattern of eighth notes. The steel guitar and acoustic bass provide harmonic support with chords and single notes. The strings play a melodic line with a triplet in measure 17. The piano part features a triplet in measure 17.

18

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 18 and 19. The drums continue their pattern. The steel guitar and acoustic bass play chords and notes. The strings play a melodic line with a triplet in measure 19. The piano part features a triplet in measure 19.

20

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

22

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

24

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 24 and 25. The drums play a consistent pattern of eighth notes. The steel guitar plays chords, with a sharp sign indicating a key signature change. The acoustic bass line is simple, with some rests. The strings section consists of two staves; the upper staff has a melodic line with a sharp sign, and the lower staff has a more active line. The piano part is sparse, with a few notes and rests.

26

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 26 and 27. The drums continue their pattern. The steel guitar plays chords, with a sharp sign. The acoustic bass line has a few notes. The strings section has two staves; the upper staff has a melodic line with a sharp sign and a long slur, and the lower staff has a more active line. The piano part has a few notes and rests, with a sharp sign.

28

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

30

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

32

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

35

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

37

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

39

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

41

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

43

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

45

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

47

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

49

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

51

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

53

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

55

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

57

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

59

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

61

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

63

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

65

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

67

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

69

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

71

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

73

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

75

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

77

Musical score for measures 77-78. The score includes staves for DRUMS, STEEL GTR, ACOU BASS, STRINGS (two staves), and A.PIANO 1. The key signature is one flat (B-flat). The drums play a steady eighth-note pattern. The steel guitar plays chords with a melodic line. The acoustic bass plays a simple bass line. The strings play a complex, multi-layered texture with various articulations. The piano part is mostly silent.

79

Musical score for measures 79-80. The score includes staves for DRUMS, STEEL GTR, ACOU BASS, STRINGS (two staves), and A.PIANO 1. The key signature is one flat (B-flat). The drums play a steady eighth-note pattern. The steel guitar plays chords with a melodic line. The acoustic bass plays a simple bass line. The strings play a complex, multi-layered texture with various articulations. The piano part is mostly silent.

81

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

83

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

85

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

87

DRUMS

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

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DRUMS

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Drum notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-6 feature a bass drum pattern of quarter notes (G2, G2, G2, G2) and a snare drum pattern of quarter notes (G4, G4, G4, G4). Cymbal accents are marked with 'x' above the notes.

Drum notation for measures 7-11. Measures 7-10 continue the bass and snare drum patterns. Measure 11 introduces a hi-hat pattern of eighth notes (G4, G4, G4, G4).

Drum notation for measures 12-15. Measures 12-15 feature a complex hi-hat pattern of eighth notes, alternating between G4 and G4 with various accents.

Drum notation for measures 16-19. Measures 16-19 continue the complex hi-hat pattern from the previous system.

Drum notation for measures 20-23. Measures 20-23 continue the complex hi-hat pattern.

Drum notation for measures 24-27. Measures 24-27 continue the complex hi-hat pattern.

Drum notation for measures 28-31. Measures 28-31 continue the complex hi-hat pattern.

Drum notation for measures 32-35. Measures 32-35 continue the complex hi-hat pattern.

Drum notation for measures 36-39. Measures 36-39 continue the complex hi-hat pattern.

Drum notation for measures 40-44. Measures 40-43 continue the complex hi-hat pattern. Measure 44 features a final hi-hat pattern with a fermata over the last note.

V.S.

DRUMS

44

48

52

56

60

64

68

72

76

80

DRUMS

83

Musical notation for drums, measures 83-85. The notation consists of two staves. The top staff has a treble clef and contains a series of 'x' marks with vertical stems, indicating drum hits. The bottom staff has a bass clef and contains a series of notes with stems, representing the bass line. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The first four measures of the top staff have curved lines above them, suggesting a specific drum pattern or technique. The first measure of the top staff has a double bar line on the left side.

86

Musical notation for drums, measure 86. The notation consists of two staves. The top staff has a treble clef and contains four 'x' marks with vertical stems, indicating drum hits. The bottom staff has a bass clef and contains notes with stems, representing the bass line. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The first measure of the top staff has a double bar line on the left side. The second measure of the top staff has a double bar line on the right side. The number '2' is written above the second measure of the top staff. The bottom staff has a double bar line on the right side.

STEEL GTR

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7

13

19

24

30

36

41

46

51

V.S.

56



62



68



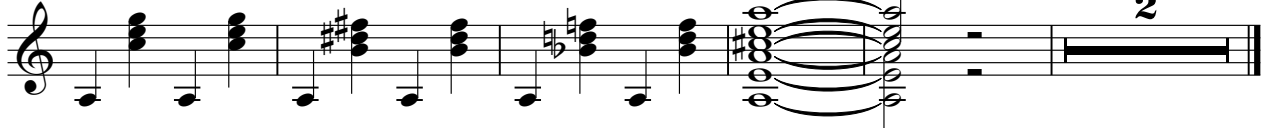
73



79



84



ACOU BASS

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7



12



17



22



27



32



37



42



47



V.S.

52



57



62



68



73



78



83



86



3

STRINGS

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9

9

Musical staff for measure 9, starting with a whole rest. The staff contains a whole note chord with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

15

15

Musical staff for measure 15, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

21

21

Musical staff for measure 21, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

27

27

Musical staff for measure 27, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

33

33

Musical staff for measure 33, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

39

39

Musical staff for measure 39, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

45

45

Musical staff for measure 45, starting with a half note with a sharp sign, followed by a triplet of eighth notes, and then a half note with a sharp sign.

2

STRINGS

51

Musical notation for strings, measures 51-56. The notation is in bass clef with a 3/4 time signature. Measure 51 starts with a whole rest. Measures 52-53 contain eighth notes with sharps. Measure 54 features a triplet of eighth notes. Measure 55 has a quarter rest. Measure 56 contains eighth notes with sharps.

57

Musical notation for strings, measures 57-61. Measure 57 begins with a triplet of eighth notes. Measures 58-60 contain eighth notes with sharps and a slur. Measure 61 has a triplet of eighth notes.

62

Musical notation for strings, measures 62-67. Measure 62 starts with a quarter note and a quarter rest. Measures 63-64 contain eighth notes with sharps. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter note with a slur. Measure 67 has a quarter rest.

68

Musical notation for strings, measures 68-73. Measures 68-72 contain eighth notes with sharps and slurs. Measure 73 has a triplet of eighth notes.

74

Musical notation for strings, measures 74-79. Measure 74 has a quarter note with a slur. Measure 75 has a triplet of eighth notes. Measures 76-77 contain eighth notes with sharps and flats. Measure 78 has a quarter rest. Measure 79 has a quarter note with a flat.

81

Musical notation for strings, measures 81-86. Measures 81-85 contain whole notes with slurs. Measure 86 has a double bar line with a '2' below it, indicating a second ending.

STRINGS

Jeff Copley - Evergreen

♩ = 90,000900

5

8

11

14

17

20

23

26

29

V.S.

STRINGS

Musical score for strings, measures 32-57. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 35, 38, 41, 44, 47, 49, 52, 54, and 57 are indicated at the start of their respective staves. The score includes several trills (marked with a '3' and a bracket) and a fermata over a note in measure 47. The notation includes stems, beams, and various accidentals (sharps and naturals).

STRINGS

Musical score for strings, measures 59-84. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 8/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and accents. The measures are numbered 59, 62, 65, 68, 70, 73, 75, 78, 81, and 84.

V.S.

4
86

STRINGS

2

The image shows a musical score for strings, measures 86-89. The score is written on a grand staff with a bass clef on the left. The music consists of several measures of chords and melodic lines. The word "STRINGS" is written above the staff. The number "4" is in the top left corner, and "86" is below the first measure. The number "2" is above the final measure. The score ends with a double bar line.

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A.PIANO 1

♩ = 90,000900

9

15

21

28

33

39

45

2

51

PIANO 1

57

62

68

73

80

85

2