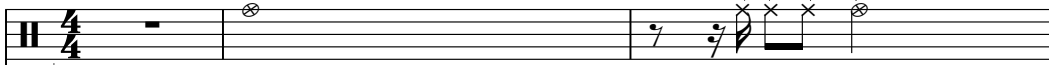



Jeffrey Osborne - On The Wings Of Love

♩ = 68,000229

DRUMS




A.PIANO 1

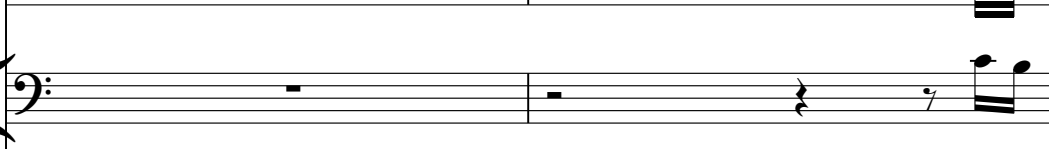


4

DRUMS



FINGERDBAS



A.PIANO 1



6

DRUMS



FINGERDBAS



STRINGS



A.PIANO 1



7

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

8

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

10

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

The image displays a musical score for a four-piece band, organized into three systems. Each system contains four staves: DRUMS (top), FINGERDBAS (second), STRINGS (third), and A.PIANO 1 (bottom). The score is marked with measure numbers 7, 8, and 10. The DRUMS part uses a standard drum notation with various rhythmic patterns. The FINGERDBAS part is written in bass clef with eighth and sixteenth notes. The STRINGS part is in bass clef, featuring sustained notes and a long phrase in the third system. The A.PIANO 1 part is in treble clef, showing complex textures with triplets and sixteenth-note runs. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

11

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

This system contains measures 11 and 12. The DRUMS staff shows a pattern of quarter notes with accents. The FINGERDBAS staff has a bass line with quarter notes and rests. The STRINGS staff is mostly empty. The A.PIANO 1 staff features a complex accompaniment with triplets and sixteenth notes.

12

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

This system continues measures 11 and 12. The DRUMS staff has a similar pattern to the first system. The FINGERDBAS staff has a more active bass line with eighth notes. The STRINGS staff has a few notes. The A.PIANO 1 staff has a very dense and complex accompaniment with many sixteenth notes and triplets.

13

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

14

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score page contains two systems of music, labeled 13 and 14. Each system includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. The notation is as follows:

- System 13:**
 - DRUMS:** Features a series of rhythmic patterns with various note values and rests.
 - HARP:** Shows a melodic line in the treble clef and a bass line in the bass clef. A triplet of notes is marked with a '3' above the treble staff.
 - FINGERDBAS:** A bass line with several notes and rests.
 - STRINGS:** A bass line with a few notes.
 - A.PIANO 1:** A complex piano part with many notes, including triplets marked with '3'.
- System 14:**
 - DRUMS:** Continues with rhythmic patterns, including some notes with 'x' marks above them.
 - HARP:** Shows melodic and bass lines with some notes marked with '7'.
 - FINGERDBAS:** A bass line with several notes.
 - STRINGS:** A bass line with a few notes.
 - A.PIANO 1:** A complex piano part with many notes and rests.

15

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

16

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

17

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

18

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score page contains two systems of music, labeled 17 and 18. Each system includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The HARP staff is written in grand staff notation (treble and bass clefs). The FINGERDBAS staff is in bass clef. The STRINGS staff is in bass clef. The A.PIANO 1 staff is in treble clef. Measure 17 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 18 continues this pattern with similar rhythmic elements and some rests.

19

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

20

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

21

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score block covers measures 21 and 22. It includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 21 shows a complex drum pattern with asterisks and 'x' marks, a harp part with triplets and slurs, a fingerdbas part with a single note, a strings part with a triplet, and an A. Piano 1 part with chords and slurs. Measure 22 continues with a drum part, harp and fingerdbas parts with slurs and triplets, and strings and A. Piano 1 parts with triplets and slurs.

22

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score block covers measures 22 and 23. It includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 22 shows a drum part with a single 'x' mark, harp and fingerdbas parts with slurs and triplets, and strings and A. Piano 1 parts with triplets and slurs. Measure 23 continues with a drum part, harp and fingerdbas parts with slurs and triplets, and strings and A. Piano 1 parts with triplets and slurs.

23

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

24

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

25

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

This musical score page contains three systems of music, numbered 23, 24, and 25. Each system includes four staves: DRUMS, FINGERDBAS, STRINGS, and A.PIANO 1. The notation is as follows:

- System 23:** DRUMS has a pattern of 'x' marks. FINGERDBAS features a bass line with a triplet of eighth notes. STRINGS has a long note with a fermata. A.PIANO 1 has a complex melodic line with triplets and slurs.
- System 24:** DRUMS continues with 'x' marks. FINGERDBAS has a steady bass line. STRINGS has a single note. A.PIANO 1 features a dense texture with many triplets and slurs.
- System 25:** DRUMS has a more active pattern. FINGERDBAS has a busy bass line with triplets. STRINGS has a simple line of notes. A.PIANO 1 has a complex texture with many triplets and slurs.

The image displays a musical score for measures 27, 28, and 29. The score is organized into three systems, each containing four staves: DRUMS, FINGERBASS, STRINGS, and A.PIANO 1.

- System 1 (Measures 27-28):**
 - DRUMS:** Shows a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
 - FINGERBASS:** Features a bass line with eighth and sixteenth notes, including triplet markings.
 - STRINGS:** Contains a single bass note in measure 27 and a sustained note in measure 28.
 - A.PIANO 1:** Shows a complex melodic line with triplets and various articulations.
- System 2 (Measures 28-29):**
 - DRUMS:** Continues the rhythmic pattern with 'x' marks.
 - FINGERBASS:** Features a bass line with eighth notes and triplet markings.
 - STRINGS:** Contains a sustained note in measure 28 and a melodic line in measure 29.
 - A.PIANO 1:** Shows a complex melodic line with triplets and various articulations.
- System 3 (Measures 29-30):**
 - DRUMS:** Continues the rhythmic pattern with 'x' marks.
 - FINGERBASS:** Features a bass line with eighth notes and triplet markings.
 - STRINGS:** Contains a sustained note in measure 29 and a melodic line in measure 30.
 - A.PIANO 1:** Shows a complex melodic line with triplets and various articulations.

30

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

31

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

32

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

33

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score page contains two systems of music, labeled 32 and 33. Each system includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The HARP staff is written in a grand staff (treble and bass clefs). The FINGERDBAS staff is in bass clef. The STRINGS staff is in bass clef and shows sustained notes with a long horizontal line above the staff. The A.PIANO 1 staff is in treble clef and features complex chordal textures with many beamed notes and triplets. Measure 32 shows the start of a sequence, and measure 33 continues it with similar patterns and some variations in the piano part.

34

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

35

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

36

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score block covers measures 36 and 37. It includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 36 shows a complex drum pattern with various accents and rests. The harp part features a series of chords and arpeggios. The fingerdbas part has a simple bass line. The strings part has a long, sustained note. The A.PIANO 1 part has a complex, multi-voiced texture with many notes.

37

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score block covers measures 37 and 38. It includes five staves: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 37 continues the drum pattern from the previous block. The harp part has a few notes. The fingerdbas part has a few notes. The strings part has a few notes. The A.PIANO 1 part has a few notes.

38

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

39

DRUMS

HARP

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

40

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

41

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

42

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

43

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

44

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

45

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

46

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

47

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

48

DRUMS

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

49

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

51

HARP

FINGERDBAS

STRINGS

A.PIANO 1

52

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

DRUMS

HARP

FINGERDBAS

STRINGS

A.PIANO 1

This musical score is arranged in a vertical system with five staves. From top to bottom, the staves are labeled: DRUMS, HARP, FINGERDBAS, STRINGS, and A.PIANO 1. The DRUMS staff uses a single-line notation with 'x' marks for hits and a circled 'x' for a cymbal. The HARP staff consists of two staves (treble and bass clefs) with a triplet of eighth notes in the treble and a half note in the bass. The FINGERDBAS staff uses a single-line bass clef notation. The STRINGS staff uses a single-line bass clef notation with a long note and a slur. The A.PIANO 1 staff uses a single-line treble clef notation with a half note and a complex chordal structure below it.

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DRUMS

♩ = 68,000229

Musical notation for measures 1-6. The staff shows a 4/4 time signature and includes various drum symbols such as snare, hi-hat, and cymbal.

7

Musical notation for measures 7-11. The staff continues the drum pattern with snare and hi-hat notes.

12

Musical notation for measures 12-14. The staff shows a change in the drum pattern, including a cymbal crash.

15

Musical notation for measures 15-17. The staff features a complex drum pattern with multiple snare and hi-hat notes.

18

Musical notation for measures 18-20. The staff shows a consistent drum pattern with snare and hi-hat notes.

21

Musical notation for measures 21-23. The staff includes a cymbal crash and a snare note.

24

Musical notation for measures 24-26. The staff shows a consistent drum pattern with snare and hi-hat notes.

27

Musical notation for measures 27-29. The staff includes a cymbal crash and a snare note.

30

Musical notation for measures 30-32. The staff shows a consistent drum pattern with snare and hi-hat notes.

33

Musical notation for measures 33-35. The staff includes a cymbal crash and a snare note.

V.S.

DRUMS

36

Musical notation for measures 36-39. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some 'x' marks grouped by beams. The lower staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

40

Musical notation for measures 40-42. Similar to the previous system, it features two staves with drum notation (x's and beams) on the top and standard musical notation on the bottom.

43

Musical notation for measures 43-45. Continues the drum notation format with two staves per system.

46

Musical notation for measures 46-49. The notation concludes with a final measure containing a whole rest on the bass staff.

50

Musical notation for measure 50. The notation is spread across two staves. The upper staff contains a series of 'x' marks, some with beams, indicating a specific drum pattern. The lower staff contains a series of notes and rests. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

HARP

Jeffrey Osborne - On The Wings Of Love

♩ = 68,000229

12 3 6

15

18

21

7 7

HARP

30

33

35

38

50

52

DISTORTION

Jeffrey Osborne - On The Wings Of Love

♩ = 68,000229

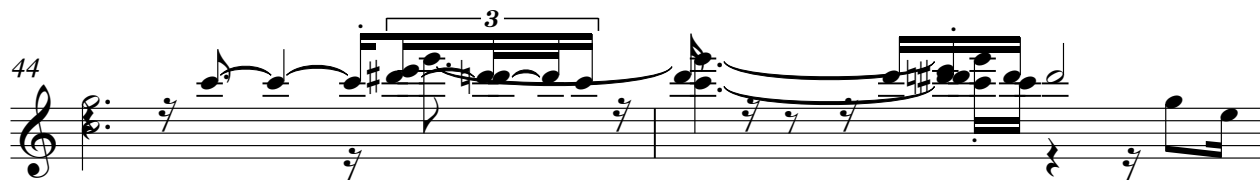
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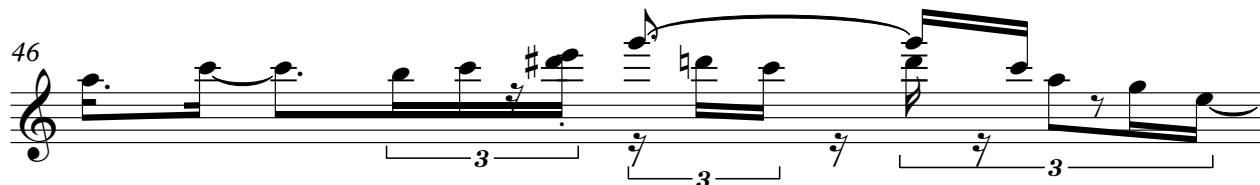
41



44

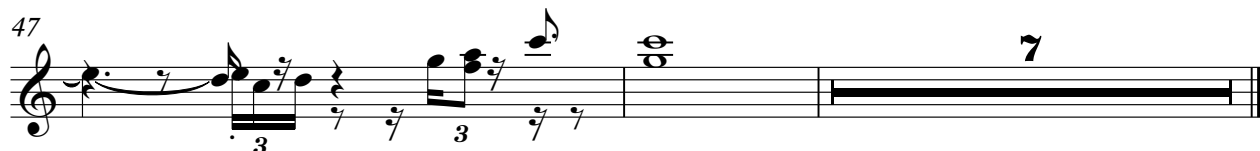


46



47

7



♩ = 68,000229

4

9

13

17

20

24

28

31

34

37

V.S.

2

FINGERDBAS

40

Measures 40-42 of the piece. Measure 40 starts with a bass clef and contains a sequence of eighth notes and quarter notes. Measure 41 features a triplet of eighth notes. Measure 42 continues with eighth notes and quarter notes.

43

Measures 43-45 of the piece. Measure 43 contains eighth notes and quarter notes. Measure 44 features a triplet of eighth notes. Measure 45 continues with eighth notes and quarter notes.

46

Measures 46-48 of the piece. Measure 46 contains eighth notes and quarter notes. Measure 47 features a triplet of eighth notes. Measure 48 continues with eighth notes and quarter notes.

50

Measures 50-52 of the piece. Measure 50 contains eighth notes and quarter notes. Measure 51 features a triplet of eighth notes. Measure 52 ends with a double bar line and a fermata, with a '2' above the staff indicating a repeat or second ending.

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STRINGS

♩ = 68,000229

5

12

17

22

29

34

38

43

47

51

2

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A.PIANO 1

$\text{♩} = 68,000229$

4

6

7

9

11

13

15

17

19

V.S.

This musical score is for the first piano part of a piece, covering measures 20 through 37. The notation is written on a grand staff with two staves per system. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 37.

39

41

43

45

47

49

51

52