

Jeffrey R Smoots - One Ring

♩ = 113,000732


STEEL GTR
STEEL GTR
CLEAN GTR
FRETLESS




3
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
A.PIANO 1
GTFRETNOIS
GTFRETNOIS

4


DRUMS



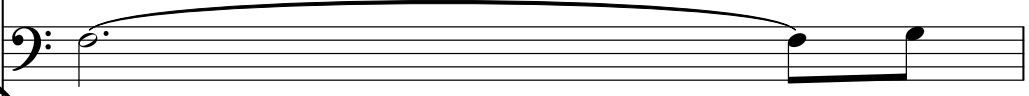
STEEL GTR



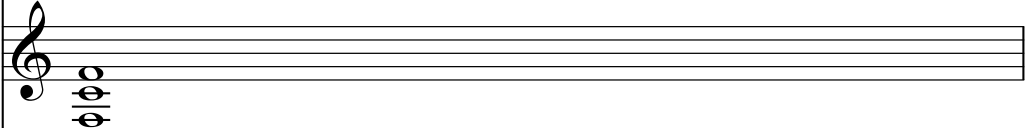
STEEL GTR




FRETLESS




A.PIANO 1



GTFRETNOIS



GTFRETNOIS



5 6

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1

GTFRETNOIS

GTFRETNOIS


The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks on the first and third measures. The second and third staves, both labeled 'STEEL GTR', play a melodic line with eighth notes and rests. The fourth staff, labeled 'FRETLESS', plays a single note with a long sustain. The fifth staff, labeled 'A.PIANO 1', shows a sustained chord. The sixth and seventh staves, both labeled 'GTFRETNOIS', have rests in the first two measures and a note in the third measure.

6


DRUMS



STEEL GTR



STEEL GTR



FRETLESS




A.PIANO 1



GTFRETNOIS



GTFRETNOIS



7

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks on the first and third notes of each pair, indicating a specific drum sound. Above the staff is a circled 'x' symbol. The second and third staves are both labeled 'STEEL GTR' and contain identical melodic lines with eighth notes and rests. The fourth staff is labeled 'FRETLESS' and shows a long, sustained note with a slur over it, followed by a short melodic phrase. The fifth staff is labeled 'A.PIANO 1' and is mostly empty, with a few symbols at the beginning. The sixth and seventh staves are both labeled 'GTFRETNOIS' and contain sparse musical notation, including rests and a few notes.

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1

GTFRETNOIS

GTFRETNOIS

9 **6**

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1

GTFRETNOIS

GTFRETNOIS



10 **6**

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1

11

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

||

13

DRUMS

FINGERDBAS

SLOWSTRING

15

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



17

DRUMS

FINGERDBAS

SLOWSTRING

19

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

20

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETNOS

GTFRETNOS

21

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

22

DRUMS

The drum staff shows four measures of rhythmic notation. Each measure contains a single note with a vertical line above it, indicating a specific drum sound. The notes are positioned on the top line of the staff.

STEEL GTR

The steel guitar staff shows six measures of rhythmic notation. Each measure contains a pair of notes (a dyad) with a slash and a vertical line above it, indicating a specific guitar sound. The notes are positioned on the top line of the staff.

STEEL GTR

The steel guitar staff shows six measures of rhythmic notation. Each measure contains a pair of notes (a dyad) with a slash and a vertical line above it, indicating a specific guitar sound. The notes are positioned on the top line of the staff.

FINGERDBAS

The fingerboard bass staff shows one measure of rhythmic notation. It contains a single note with a slash and a vertical line above it, indicating a specific bass sound. The note is positioned on the bottom line of the staff.

A.PIANO 1

The A. Piano 1 staff shows one measure of rhythmic notation. It contains a single note with a slash and a vertical line above it, indicating a specific piano sound. The note is positioned on the bottom line of the staff.

GTFRETN OIS

The guitar fret noise staff shows one measure of rhythmic notation. It contains a single note with a slash and a vertical line above it, indicating a specific guitar fret noise sound. The note is positioned on the top line of the staff.

GTFRETN OIS

The guitar fret noise staff shows one measure of rhythmic notation. It contains a single note with a slash and a vertical line above it, indicating a specific guitar fret noise sound. The note is positioned on the top line of the staff.

23

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

24

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of vertical tick marks above the staff, with a single note on the bottom line. The second and third staves are both labeled 'STEEL GTR' and contain identical rhythmic patterns of eighth notes with stems pointing up and down. The fourth staff is labeled 'FINGERDBAS' and shows a bass clef with a long horizontal line spanning the first two measures, followed by two eighth notes. The fifth staff is labeled 'A.PIANO 1' and contains a treble clef with a chord symbol consisting of three circles. The sixth and seventh staves are both labeled 'GTFRETN OIS' and feature a treble clef with a whole rest in the first measure, followed by a series of notes including a quarter note with a '7' above it and a final quarter note.

25

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETNOIS

GTFRETNOIS



26

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

28

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1



30

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

32

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1



34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

36

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETNOS

GTFRETNOS

Detailed description of the musical score for measures 36-39:

- DRUMS:** Measure 36 features four 'x' marks above the staff, indicating a drum pattern. A single note is present in the first measure.
- STEEL GTR (top):** Measures 36-39 show a rhythmic pattern of eighth notes, alternating between two notes.
- STEEL GTR (middle):** Measures 36-39 show a rhythmic pattern of eighth notes, alternating between two notes.
- FINGERDBAS:** Measure 36 has a long note with a slur extending through measures 37 and 38. Measure 39 has a single note.
- A.PIANO 1:** Measure 36 has a chord symbol.
- GTFRETNOS (top):** Measure 36 has a rest. Measure 37 has a tremolo symbol. Measure 38 has a '7' symbol. Measure 39 has a note.
- GTFRETNOS (bottom):** Measure 36 has a rest. Measure 37 has a tremolo symbol. Measure 38 has a '7' symbol. Measure 39 has a note.

37

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

The musical score for page 20, measures 37-40, is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a double bar line at the beginning, followed by four measures. Each measure has an 'x' mark above the staff and a note below. The second and third staves are both labeled 'STEEL GTR' and contain identical rhythmic patterns of eighth notes with slash marks. The fourth staff is labeled 'FINGERDBAS' and shows a long note spanning the first two measures and a shorter note in the third. The fifth staff is labeled 'A.PIANO 1' and contains a whole rest. The sixth and seventh staves are both labeled 'GTFRETN OIS' and show a whole rest in the first measure, a tremolo mark in the second, a 7th fret note in the third, and a quarter note in the fourth.

38

DRUMS

Drum notation staff with four measures. Each measure contains a single note with a vertical tick mark above it, indicating a specific drum sound.

STEEL GTR

Steel guitar notation staff with six measures. Each measure contains a pair of eighth notes with a slash and a vertical tick mark above them, indicating a specific guitar sound.

STEEL GTR

Steel guitar notation staff with six measures. Each measure contains a pair of eighth notes with a slash and a vertical tick mark above them, indicating a specific guitar sound.

FINGERDBAS

Fingerboard notation staff with one measure containing a single note.

A.PIANO 1

A. Piano 1 notation staff with one measure containing a single note.

GTFRETN

Guitar fret notation staff with one measure containing a single note.

GTFRETN

Guitar fret notation staff with one measure containing a single note.

39

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

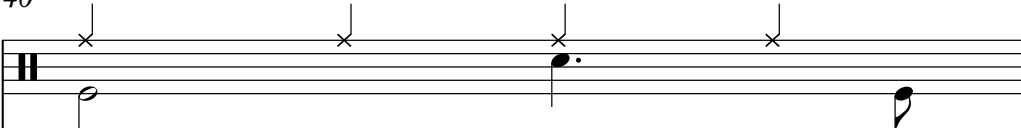
A.PIANO 1

GTFRETN OIS


GTFRETN OIS

40


DRUMS



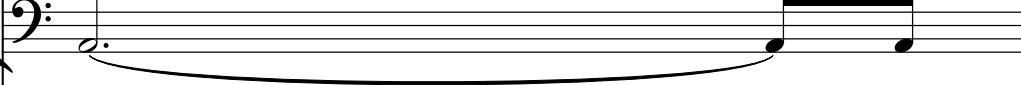
STEEL GTR



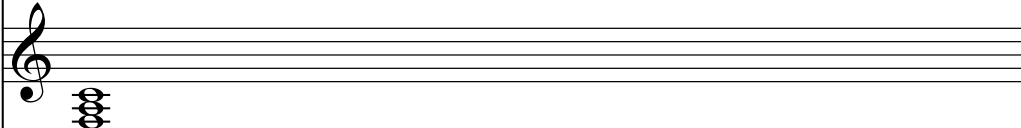
STEEL GTR




FINGERDBAS




A.PIANO 1



GTFRETNOS



GTFRETNOS



41

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETNNOIS

GTFRETNNOIS



42

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

43

DRUMS

Drum notation staff featuring a double bar line at the beginning, followed by a series of rhythmic symbols including vertical lines with 'x' marks and a dotted quarter note.

STEEL GTR

Steel guitar notation staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.

STEEL GTR

Steel guitar notation staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.

FINGERDBAS

Fingerboard bass notation staff with a bass clef, featuring a long slur over a sequence of notes.

A.PIANO 1

A. Piano 1 notation staff with a treble clef, showing a chord symbol consisting of a treble clef, a flat sign, and a stylized symbol.

GTFRETN OIS

Guitar fret notation staff with a treble clef, showing a fret number '7' and a note.

GTFRETN OIS

Guitar fret notation staff with a treble clef, showing a fret number '7' and a note.

44

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

45

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

46

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

The musical score for page 28, measures 46-49, is arranged as follows:

- DRUMS:** A single staff with a drumhead symbol. It features a steady rhythm of quarter notes, with 'x' marks above the staff indicating specific drum hits.
- STEEL GTR (top):** A staff in treble clef with a key signature of one flat. It contains a melodic line of eighth notes, slurred in pairs, with accents over the notes.
- STEEL GTR (middle):** A staff in treble clef with a key signature of one flat, identical to the top steel guitar part.
- FINGERDBAS:** A staff in bass clef with a key signature of one flat, containing a single whole note chord.
- A.PIANO 1:** A staff in treble clef with a key signature of one flat, containing a single whole note chord.
- GTFRETN OIS (top):** A staff in treble clef with a key signature of one flat, showing fretboard notation: a whole rest, a quarter note with a tilde (~), a quarter note with a '7' above it, and a quarter note.
- GTFRETN OIS (bottom):** A staff in treble clef with a key signature of one flat, identical to the top fretboard notation part.

47

DRUMS

Drum notation for measure 47. The top staff shows a snare drum with a half note and a quarter note. The bottom staff shows a bass drum with a half note and a quarter note.

STEEL GTR

Steel guitar notation for measure 47. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

STEEL GTR

Steel guitar notation for measure 47. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

FINGERDBAS

Fingerboard bass notation for measure 47. The staff shows a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

A.PIANO 1

A. Piano 1 notation for measure 47. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

GTFRETN

Guitar fret notation for measure 47. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

GTFRETN

Guitar fret notation for measure 47. The staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

48

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETN OIS

GTFRETN OIS

49

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

GTFRETNOIS

GTFRETNOIS



50

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

FRETLESS

A.PIANO 1

52

DRUMS

FRETLESS

A.PIANO 1



54

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1



56

DRUMS

FRETLESS

A.PIANO 1

58 6 33

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1



60 6

DRUMS

FRETLESS

A.PIANO 1

62 ⁶

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 62 and 63. The drums play a consistent pattern of eighth notes with 'x' marks above them. The two steel guitar staves are silent in measure 62 and play a complex, syncopated melody in measure 63. The fretless bass plays a sustained note in measure 62 and a melodic line in measure 63. The piano part is silent in measure 62 and plays a sustained chord in measure 63.



64 ⁶

DRUMS

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 64 and 65. The drums continue their eighth-note pattern. The fretless bass plays a melodic line across both measures. The piano part is silent in measure 64 and plays a sustained chord in measure 65.



66 ⁶

DRUMS

CLEAN GTR

FRETLESS

Detailed description: This system covers measures 66 and 67. The drums play eighth notes with 'x' marks. The clean guitar is silent in measure 66 and plays a melodic line in measure 67. The fretless bass plays a sustained note in measure 66 and a melodic line in measure 67.

68

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

FRETLESS

STRINGS

A.PIANO 1

69

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

70

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



71

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

72

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



73

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

74

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



75

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

76

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



77

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

78

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



79

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

80

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



81

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

82

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

This system contains measures 82 and 83. It features four staves: DRUMS, CLEAN GTR, FINGERDBAS, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of quarter notes. The CLEAN GTR staff has a melodic line with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The STRINGS staff has a sustained chord with a fermata. A double bar line is located between measures 82 and 83.



83

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

This system contains measures 83 and 84. It features four staves: DRUMS, CLEAN GTR, FINGERDBAS, and STRINGS. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a melodic line with a triplet in measure 84. The FINGERDBAS staff has a bass line with slurs and accents. The STRINGS staff has a sustained chord with a fermata. A double bar line is located between measures 83 and 84.



84

DRUMS

FINGERDBAS

STRINGS

This system contains measure 84. It features three staves: DRUMS, FINGERDBAS, and STRINGS. The DRUMS staff has a quarter note followed by a half note. The FINGERDBAS staff has a bass line with slurs and accents. The STRINGS staff has a sustained chord with a fermata.

DRUMS

Jeffrey R Smoots - One Ring

♩ = 113,000732

2

5

6

6

7

9

6

6

11

14

17

21

27

30

V.S.

DRUMS

33

34 35 36

37

38 39 40 41 42

43

44 45 46 47

48

49 50 51

52

53

54

55

56

57

58

59

60

61

62

63

DRUMS

64

6

66

6

69

72

75

3

78

81

83

3

35

37

39

41

43

45

47

49

52

63

STEEL GTR

73

The musical notation consists of three measures on a single staff with a treble clef. Measure 73 begins with a treble clef and a bold '3' above the staff. The first half of the measure contains a chord of three notes (G4, B4, D5) with a triplet '3' above them. The second half contains a quarter rest. Measure 74 has a bold '3' above the staff. The first half contains a quarter rest, and the second half contains a triplet of eighth notes (G4, B4, D5) with a triplet '3' above them. Measure 75 has a bold '6' above the staff and contains a whole rest. The piece ends with a double bar line.

35

37

39

41

43

45

47

49

52

63

STEEL GTR

73

The musical notation consists of three measures on a single staff with a treble clef. Measure 73 begins with a treble clef and a '3' above the staff. It contains a whole note chord. Measure 74 has a '3' above the staff and contains a quarter note chord followed by a quarter rest. Measure 75 has a '6' above the staff and contains a whole note chord. The time signature is 7/8.

♩ = 113,000732

65

69

71

73

75

77

79

81

83

3

♩ = 113,000732

10

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains two measures of eighth-note patterns: the first measure has a dotted quarter note followed by eighth notes, and the second measure has eighth notes.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

26

Musical staff 26: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by two measures of eighth-note patterns.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10.

48

17

Musical staff 48: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note patterns, similar to staff 10, followed by a whole rest.

2

FINGERDBAS

68



71



74



77



80



83



FRETLESS

Jeffrey R Smoots - One Ring

♩ = 113,000732

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain eighth notes with slurs. Measure 5 has a half note with a slur. Measure 6 has a half note with a slur. Measure 7 has a half note with a slur.

8

Musical staff 2: Bass clef. Measure 8 has eighth notes with a slur. Measure 9 has a half note with a slur. Measure 10 is a whole rest with "40" above it. Measure 11 has eighth notes with a slur. Measure 12 has eighth notes with a slur.

53

Musical staff 3: Bass clef. Measure 13 has eighth notes with a slur. Measure 14 has a half note with a slur. Measure 15 has eighth notes with a slur. Measure 16 has eighth notes with a slur. Measure 17 has a half note with a slur. Measure 18 has eighth notes with a slur.

60

Musical staff 4: Bass clef. Measure 19 has eighth notes with a slur. Measure 20 has eighth notes with a slur. Measure 21 has a half note with a slur. Measure 22 has eighth notes with a slur. Measure 23 has eighth notes with a slur.

65

Musical staff 5: Bass clef. Measure 24 has eighth notes with a slur. Measure 25 has a half note with a slur. Measure 26 has a half note with a slur. Measure 27 has a half note with a slur. Measure 28 is a whole rest with "18" above it.

SLOWSTRING

Jeffrey R Smoots - One Ring

♩ = 113,000732

10

10

18

8

8

31

52

STRINGS

Jeffrey R Smoots - One Ring

♩ = 113,000732

67

Musical notation for measures 67-73. The staff is in 3/4 time. Measure 67 contains a whole rest. Measures 68-73 show a string quartet with various chords and melodic lines, including a prominent eighth-note melody in the first violin part.

74

Musical notation for measures 74-79. The staff continues with the string quartet. Measures 74-79 feature a complex texture with multiple voices, including a melodic line in the first violin and a more active bass line in the first viola.

81

Musical notation for measures 81-86. The staff continues with the string quartet. Measures 81-86 show a dense texture with many notes, including a melodic line in the first violin and a more active bass line in the first viola. The notation includes many beamed notes and complex chordal structures.

A.PIANO 1

Jeffrey R Smoots - One Ring

♩ = 113,000732

11

22

32

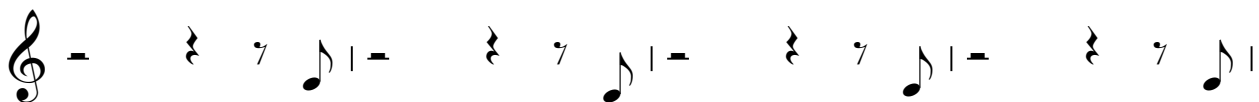
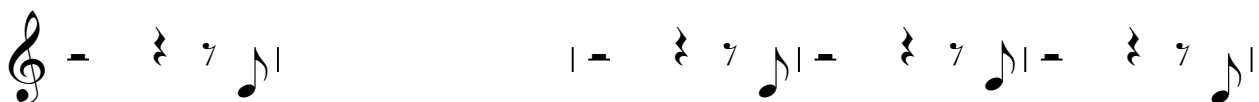
42

51

61

73

♩ = 113,000732



♩ = 113,000732

