

# Jekyll And Hyde Musical - World Has Gone Insane

$\text{♩} = 190,000290$

Solo

6

Solo

10

Solo

13

Solo

16

Ten. Sax.

Solo

19

Ten. Sax.

Solo

22

Ten. Sax.

Solo

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25  
Ten. Sax.   
Solo 

29  
Ten. Sax.   
Solo 

33  
Ten. Sax.   
Solo 

36  
Ten. Sax.   
Solo 

39  
Ten. Sax.   
Solo 

42  
Ten. Sax.   
Solo 

45

Ten. Sax.

Solo

49

Ten. Sax.

Solo

53

Ten. Sax.

Solo

57

Ten. Sax.

Solo

62

Ten. Sax.

Solo

67

Ten. Sax.

Solo

The image displays a musical score for a Tenor Saxophone (Ten. Sax.) and a Soloist. The score is organized into six systems, each containing two staves. The top staff of each system is for the Tenor Saxophone, and the bottom staff is for the Soloist. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 45, 49, 53, 57, 62, and 67. The Tenor Saxophone part consists of melodic lines with various note values and rests. The Soloist part features complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The Soloist part also includes some chromatic runs and grace notes. The score is presented in a clean, black-and-white format.

71

Ten. Sax.

Solo

74

Ten. Sax.

Solo

77

Ten. Sax.

Solo

80

Ten. Sax.

Solo

84

Ten. Sax.

Solo

88

Ten. Sax.

Solo

The image displays a musical score for a Tenor Saxophone (Ten. Sax.) and a Soloist. The score is organized into four systems, each containing two staves. The top staff of each system is for the Tenor Saxophone, and the bottom staff is for the Soloist. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 71, 74, 77, 80, 84, and 88 are indicated at the beginning of their respective systems. The Tenor Saxophone part consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Soloist part provides a harmonic accompaniment with dense chordal textures, often using sixteenth-note patterns and sustained chords. The Soloist part includes some complex rhythmic figures and sustained notes, particularly in the later measures.

91

Ten. Sax.

Solo

94

Ten. Sax.

Solo

96

Ten. Sax.

Solo

99

Ten. Sax.

Solo

103

Ten. Sax.

Solo

107

Solo

110

Solo

The image displays a musical score for a Tenor Saxophone and a Soloist. The score is organized into systems, each consisting of a Tenor Saxophone part and a Soloist part. The measures are numbered 91, 94, 96, 99, 103, 107, and 110. The Tenor Saxophone parts are written in a single staff with a treble clef and a key signature of three flats. The Soloist parts are written in a single staff with a treble clef and a key signature of three flats. The Soloist parts feature complex, multi-measure chords and melodic lines, often with slurs and ties. The Tenor Saxophone parts are more melodic and rhythmic, often following the Soloist's lead. The score is presented in a clean, professional layout with clear notation and a consistent font.

112

Solo

The image shows a musical score for a guitar solo, measures 112 through 115. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo'. The music consists of four measures. The first measure contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. The third measure contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. The fourth measure contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. The score ends with a double bar line.

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Tenor Saxophone

♩ = 190,000290    ♩ = 180,000183    ♩ = 165,000168

8 7

19

24

30 2

37

42

47

53

60

65

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with measure 8, which contains two measures of whole notes, labeled with the numbers 8 and 7. Above the first staff, three tempo markings are provided: ♩ = 190,000290, ♩ = 180,000183, and ♩ = 165,000168. The music continues through measures 19, 24, 30, 37, 42, 47, 53, 60, and 65. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings like  $\underline{\underline{p}}$ . The piece concludes with a double bar line and a key signature change to two sharps (F#, C#) at the end of measure 65.

Tenor Saxophone

71

76

81

87

92

97

102



# Jekyll And Hyde Musical - World Has Gone Insane

Solo

The image displays a guitar solo score for the piece "World Has Gone Insane" from the musical "Jekyll and Hyde". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 7, 11, 14, 17, 20, 23, 27, 32, and 36 indicated on the left. The tempo is marked as ♩ = 190,000290. The score features a complex melodic line with many accidentals and a dense, rhythmic accompaniment consisting of many sixteenth notes. There are several trills and slurs throughout the piece. A copyright notice at the bottom center reads "Copyright © 1996 by Tim Shrimpton".

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 39 through 77. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece features a variety of guitar techniques, including arpeggiated chords, sixteenth-note runs, and sustained notes. The key signature changes to three flats (Bb) starting at measure 71. The notation includes many beamed notes and complex chordal structures, typical of a technical guitar solo.

This musical score is for a guitar solo, spanning measures 80 to 112. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The notation is presented in two systems: a treble clef staff and a bass clef staff. The treble staff contains the melodic line, featuring a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The bass staff provides a complex accompaniment with dense chordal textures, including many beamed sixteenth notes and some longer note values. Measure 85 contains a prominent, sustained chordal texture in the bass. Measure 102 features a melodic phrase in the treble staff that includes a long note with a fermata. The piece concludes with a final chord in measure 112.