

Jelly Roll Morton - A Rag Time

$\text{♩} = 176,004700$

A.PIANO 2

8

A.PIANO 2

13

A.PIANO 2

18

A.PIANO 2

23

A.PIANO 2

27

A.PIANO 2

32

A.PIANO 2

36

A.PIANO 2

41

A.PIANO 2

46

A.PIANO 2

51
A.PIANO 2

55
A.PIANO 2

60
A.PIANO 2

65
A.PIANO 2

70
A.PIANO 2

74
A.PIANO 2

78
A.PIANO 2

83
A.PIANO 2

88
A.PIANO 2

93
A.PIANO 2

98
A.PIANO 2

A.PIANO 2

102

A.PIANO 2

107

A.PIANO 2

112

A.PIANO 2

117

A.PIANO 2

122

A.PIANO 2

127

A.PIANO 2

131

A.PIANO 2

136

A.PIANO 2

140

A.PIANO 2

145

A.PIANO 2

150

A.PIANO 2

155

A.PIANO 2

159

Jelly Roll Morton - A Rag Time

A.PIANO 2

♩ = 176,004700

8

14

19

25

30

35

41

47

53

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a measure number at the beginning. The systems are numbered 59, 65, 70, 75, 80, 86, 91, 97, 102, and 108. Each system contains a single melodic line on a treble clef staff and a complex accompaniment on a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) between measures 75 and 80. The piece concludes with a double bar line at the end of measure 108.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It is page 3 of the score, containing measures 113 through 160. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a fermata over the final measure (160).