

# Jelly Roll Morton - Grandpa`s Spells

$\text{♩} = 210,000214$

Grandpa's Spells

F. (Jelly-Roll) Morton

4

Grandpa's Spells

F. (Jelly-Roll) Morton

6

Grandpa's Spells

F. (Jelly-Roll) Morton

8

Grandpa's Spells

F. (Jelly-Roll) Morton

10

Grandpa's Spells

F. (Jelly-Roll) Morton

12  
Grandpa's Spells  
F. (Jelly-Roll) Morton

15  
Grandpa's Spells  
F. (Jelly-Roll) Morton

17  
Grandpa's Spells  
F. (Jelly-Roll) Morton

20  
Grandpa's Spells  
F. (Jelly-Roll) Morton

22  
Grandpa's Spells  
F. (Jelly-Roll) Morton

24  
Grandpa's Spells  
F. (Jelly-Roll) Morton

The image displays a musical score for the piece "Grandpa's Spells" by F. (Jelly-Roll) Morton, specifically page 2. The score is organized into six systems, each consisting of a vocal line and a piano accompaniment line. The systems are numbered 12, 15, 17, 20, 22, and 24. The piano accompaniment is written in a style that suggests a guitar or piano texture, with various chord voicings and rhythmic patterns. The vocal line includes lyrics and musical notation with notes and rests. The score is presented in a clean, black-and-white format.

26  
Grandpa's Spells  
F. (Jelly-Roll) Morton

28  
Grandpa's Spells  
F. (Jelly-Roll) Morton

31  
Grandpa's Spells  
F. (Jelly-Roll) Morton

33  
Grandpa's Spells  
F. (Jelly-Roll) Morton

35  
Grandpa's Spells  
F. (Jelly-Roll) Morton

38  
Grandpa's Spells  
F. (Jelly-Roll) Morton

41  
Grandpa's Spells  
F. (Jelly-Roll) Morton

44  
Grandpa's Spells  
F. (Jelly-Roll) Morton

47  
Grandpa's Spells  
F. (Jelly-Roll) Morton

50  
Grandpa's Spells  
F. (Jelly-Roll) Morton

53  
Grandpa's Spells  
F. (Jelly-Roll) Morton

56  
Grandpa's Spells  
F. (Jelly-Roll) Morton

The image displays a musical score for the piece "Grandpa's Spells" by F. (Jelly-Roll) Morton, spanning measures 41 to 56. The score is presented in two systems, each with two staves. The upper staff of each system is labeled "Grandpa's Spells" and the lower staff is labeled "F. (Jelly-Roll) Morton". The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 41 features a melodic line in the upper staff and a bass line in the lower staff. Measure 44 shows a continuation of the melodic line with some grace notes. Measure 47 includes a triplet of eighth notes in the upper staff. Measure 50 features a triplet of eighth notes in the upper staff. Measure 53 shows a melodic line with some grace notes. Measure 56 concludes the section with a melodic line in the upper staff and a bass line in the lower staff.

59  
Grandpa's Spells  
F. (Jelly-Roll) Morton

62  
Grandpa's Spells  
F. (Jelly-Roll) Morton

65  
Grandpa's Spells  
F. (Jelly-Roll) Morton

68  
Grandpa's Spells  
F. (Jelly-Roll) Morton

71  
Grandpa's Spells  
F. (Jelly-Roll) Morton

73  
Grandpa's Spells  
F. (Jelly-Roll) Morton

75  
Grandpa's Spells  
F. (Jelly-Roll) Morton

78  
Grandpa's Spells  
F. (Jelly-Roll) Morton

80  
Grandpa's Spells  
F. (Jelly-Roll) Morton

82  
Grandpa's Spells  
F. (Jelly-Roll) Morton

85  
Grandpa's Spells  
F. (Jelly-Roll) Morton

88  
Grandpa's Spells  
F. (Jelly-Roll) Morton

91  
Grandpa's Spells  
F. (Jelly-Roll) Morton

93  
Grandpa's Spells  
F. (Jelly-Roll) Morton

96  
Grandpa's Spells  
F. (Jelly-Roll) Morton

99  
Grandpa's Spells  
F. (Jelly-Roll) Morton

102  
Grandpa's Spells  
F. (Jelly-Roll) Morton

105  
Grandpa's Spells  
F. (Jelly-Roll) Morton

107  
Grandpa's Spells  
F. (Jelly-Roll) Morton

109  
Grandpa's Spells  
F. (Jelly-Roll) Morton

112  
Grandpa's Spells  
F. (Jelly-Roll) Morton

114  
Grandpa's Spells  
F. (Jelly-Roll) Morton

117  
Grandpa's Spells  
F. (Jelly-Roll) Morton

120  
Grandpa's Spells  
F. (Jelly-Roll) Morton

The image displays a musical score for the piece "Grandpa's Spells" by F. (Jelly-Roll) Morton, spanning measures 107 to 120. The score is presented in two systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (B-flat major/D minor). The piano accompaniment is written in bass clef. Measure 107 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 109 shows a vocal line with a triplet of eighth notes and a piano accompaniment with chords and rests. Measure 112 includes a vocal line with a triplet of eighth notes and a piano accompaniment with chords and rests. Measure 114 has a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 117 shows a vocal line with chords and rests, and a piano accompaniment of chords. Measure 120 features a vocal line with chords and rests, and a piano accompaniment of chords. The score concludes with a double bar line at the end of measure 120.



123  
Grandpa's Spells  
F. (Jelly-Roll) Morton

126  
Grandpa's Spells  
F. (Jelly-Roll) Morton

129  
Grandpa's Spells  
F. (Jelly-Roll) Morton

132  
Grandpa's Spells  
F. (Jelly-Roll) Morton

135  
Grandpa's Spells  
F. (Jelly-Roll) Morton

137  
Grandpa's Spells  
F. (Jelly-Roll) Morton

Grandpa's Spells <sup>139</sup>

Musical notation for 'Grandpa's Spells' in treble clef. It consists of six measures. The first five measures contain quarter notes: G4, A4, B4, C5, and B4. The sixth measure contains a half note chord of G4 and B4, followed by a quarter rest and a quarter note G4. A fermata is placed over the G4 and B4 notes in the sixth measure.

F. (Jelly-Roll) Morton

Musical notation for 'F. (Jelly-Roll) Morton' in treble clef. It consists of six measures. The first measure is a whole note chord of G4, A4, B4, and C5. The second measure is a whole note chord of G4 and B4. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a half note chord of G4 and B4, followed by a quarter rest and a quarter note G4. A fermata is placed over the G4 and B4 notes in the fifth measure.

W.S.Trachtman - MIDI file

Musical notation for 'W.S.Trachtman - MIDI file' in treble clef. It consists of three measures. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter rest and a quarter note G4. A fermata is placed over the G4 notes in the third measure.

Grandpa's Spells

Jelly Roll Morton - Grandpa`s Spells

♩ = 210,000214

6

9

12

16

20

24

27

31

34

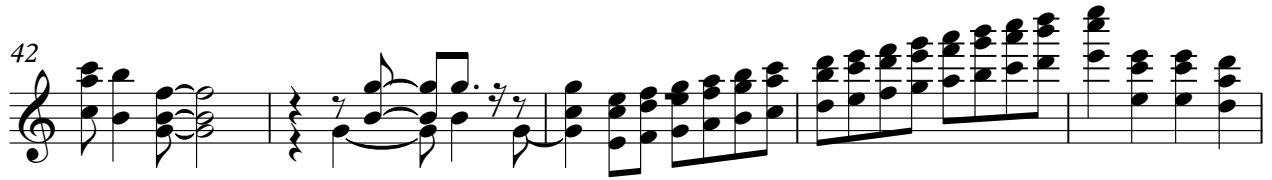
V.S.

## Grandpa's Spells

38



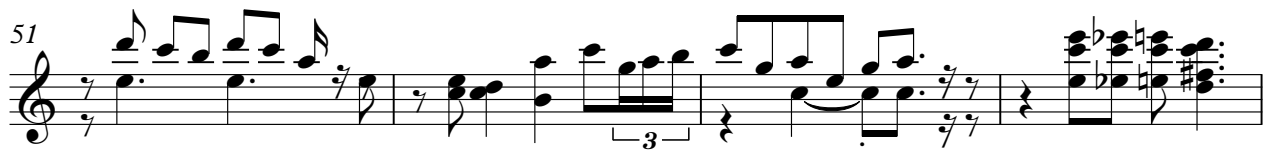
42



47



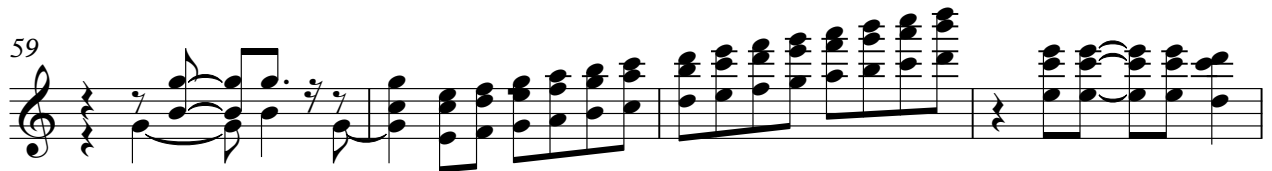
51



55



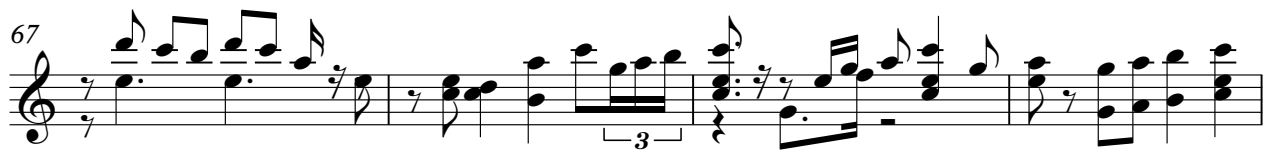
59



63



67



71



75



Grandpa's Spells

79

82

86

91

95

99

104

108

112

116

V.S.

Grandpa's Spells

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a melodic line. Measures 122-124 continue with similar chordal textures and melodic fragments.

125

Musical notation for measures 125-128. Measure 125 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes chords and a melodic line. Measures 126-128 show a continuation of the musical theme with various chordal and melodic elements.

129

Musical notation for measures 129-132. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes chords and a melodic line. Measures 130-132 continue with similar chordal textures and melodic fragments.

133

Musical notation for measures 133-136. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a melodic line. Measures 134-136 continue with similar chordal textures and melodic fragments.

137

Musical notation for measures 137-138. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a melodic line. Measure 138 continues with similar chordal textures and melodic fragments.

139

Musical notation for measures 139-140. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a melodic line. Measure 140 concludes the piece with a final chord and a melodic line.

F. (Jelly-Roll) Morton

Jelly Roll Morton - Grandpa`s Spells

♩ = 210,000214

2

8

14

19

25

31

36

41

47

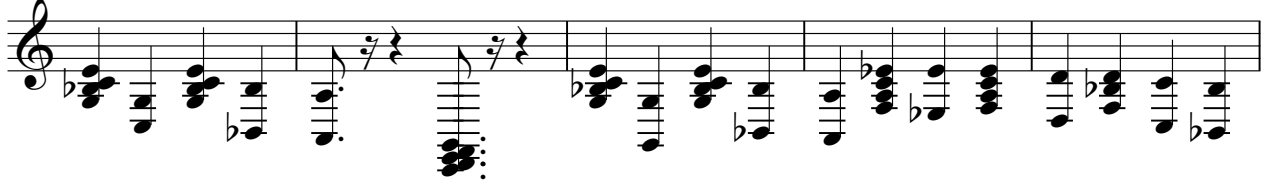
53

V.S.

This musical score consists of ten staves of music, numbered 58 through 106. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of early 20th-century jazz piano, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The notation includes various chord symbols, accidentals, and dynamic markings. The piece concludes with a final cadence in the tenth staff.



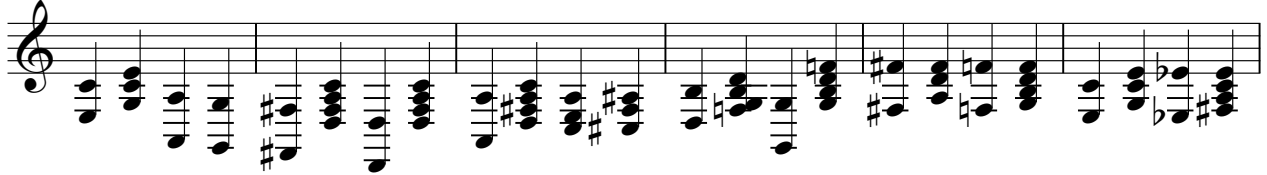
111



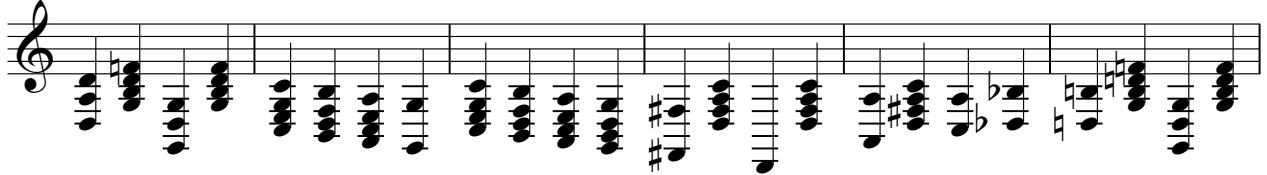
116



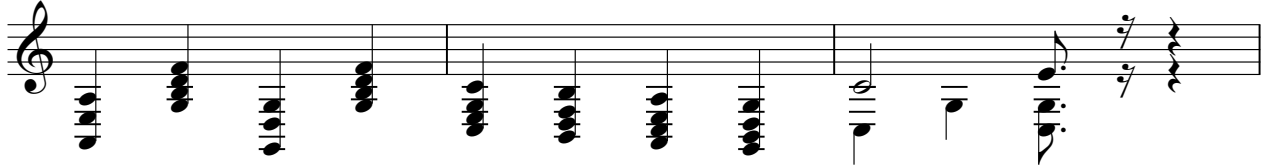
123



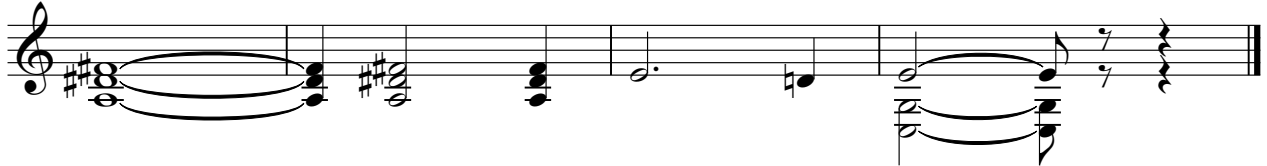
129



135



138



♩ = 210,000214

**140**

The image shows a single staff of music in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 210,000214' and a bolded tempo number '140'. The music consists of a long horizontal line spanning most of the first measure, indicating a sustained note. The second measure contains a quarter note, followed by a quarter rest, and another quarter note. The piece ends with a double bar line.