

Jelly Roll Morton - Jelly Roll Blues

0.0"
1.1,00
W.S.Trachtman - MIDI file

♩ = 148,410156

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

2

(Original) Jelly Roll Blues

3

Ferdinand (Jelly-Roll) Morton (1915)

Sequenced by W. Trachtman 3/96

(Original) Jelly Roll Blues

4

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

6

♩ = 152,480087

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

7

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 8 and 9. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 8 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 9 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 10 and 11. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 10 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 11 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 12 and 13. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 12 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 13 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 14 and 15. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 14 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 15 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 16 and 17. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 16 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 17 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

This block contains the musical notation for measures 18 and 19. The top staff is the original Jelly Roll Blues, and the bottom staff is Ferdinand (Jelly-Roll) Morton's 1915 version. Both are in 12/8 time and B-flat major. Measure 18 shows a melodic line in the original and a more rhythmic accompaniment in Morton's version. Measure 19 continues the melodic development in the original and features a more complex accompaniment with chords in Morton's version.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of two flats (B-flat and E-flat). The melody includes a triplet of eighth notes. The bass line consists of chords and single notes. Measure 16 continues the melody with another triplet of eighth notes.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a key signature of two flats. The melody is a continuous eighth-note pattern with a '6' and three '3's (triplets) indicated below. The bass line has chords and single notes. Measure 18 features a treble clef with a key signature of two flats, showing a triplet of chords in the melody and a bass line with chords and single notes.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a key signature of two flats, showing a triplet of chords in the melody and a bass line with chords and single notes. Measure 20 features a treble clef with a key signature of two flats, showing a melody with eighth notes and a bass line with chords and single notes.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a key signature of two flats, showing a triplet of chords in the melody and a bass line with chords and single notes. Measure 22 features a treble clef with a key signature of two flats, showing a melody with eighth notes and a bass line with chords and single notes.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a key signature of two flats, showing a triplet of chords in the melody and a bass line with chords and single notes. Measure 24 features a treble clef with a key signature of two flats, showing a melody with eighth notes and a bass line with chords and single notes.

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a key signature of two flats, showing a melody with eighth notes and a bass line with chords and single notes. Measure 26 features a treble clef with a key signature of two flats, showing a melody with eighth notes and a bass line with chords and single notes.

7.0"
18.1,00
Aa-2

21
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

22
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

23
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

24
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

26
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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Ferdinand (Jelly-Roll) Morton (1915)

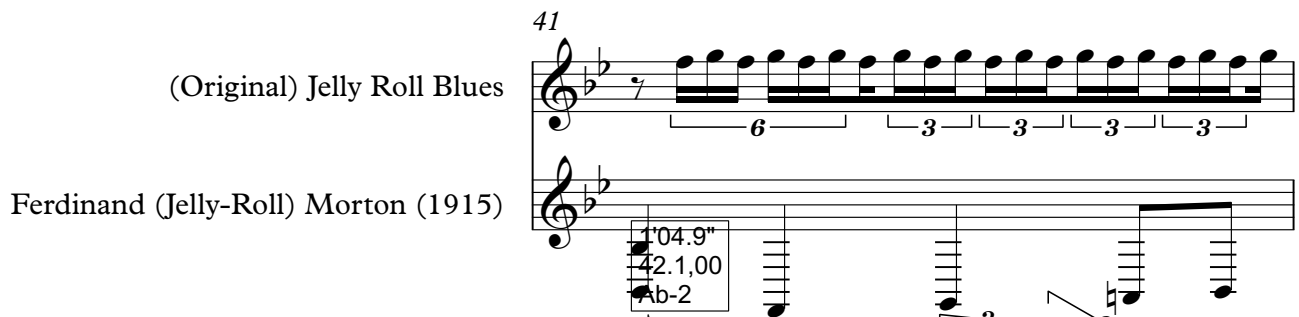
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(Original) Jelly Roll Blues

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(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)



(Original) Jelly Roll Blues

46

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

47

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

48

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

49

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

50

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

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Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

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Ferdinand (Jelly-Roll) Morton (1915)

70

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

72

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

73

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues
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(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

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(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

81
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

83
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

84
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

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Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

92

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96

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99

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

101

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

102

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

103

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

104

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

105

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

107

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

108

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

109

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

110

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

111

Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

112

Ferdinand (Jelly-Roll) Morton (1915)

114
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

115
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

116
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915) ♩ = 155,479889

117
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915) 3'04.9"
118.1,00
B-5
♩ = 157,649963

118
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

120
(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

121

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

123

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

124

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

125

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

126

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

127

(Original) Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

128

(Original) Jelly Roll Blues

Ferdinand (Jelly-Roll) Morton (1915)

W.S.Trachtman - MIDI file

129

♩ = 154,999908

(Original) Jelly Roll Blues Jelly Roll Morton - Jelly Roll Blues

♩ = 148,410156

Original Jelly Roll Blues by Jelly Roll Morton; Sequenced by Wraschtman/96

♩ = 152,480087

4

7

10

14

17

20

23

26

29

The image displays a musical score for the piece 'Jelly Roll Blues' by Jelly Roll Morton. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 14, 17, 20, 23, 26, 29). The score is written in a single system with a key signature of two flats and a 4/4 time signature. The tempo is indicated as ♩ = 148,410156. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several annotations: 'Original Jelly Roll Blues by Jelly Roll Morton; Sequenced by Wraschtman/96' is written across the first two staves, and a second tempo marking '♩ = 152,480087' is placed above the second staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for Jelly Roll Blues, measures 31-55. The score is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The music features a variety of rhythmic patterns and melodic lines, including triplets and sixteenth-note runs. Measure numbers 31, 34, 36, 38, 41, 43, 46, 49, 52, and 55 are indicated at the start of their respective staves. The notation includes stems, beams, and various note values (quarter, eighth, sixteenth, and triplet notes). There are also some rests and dynamic markings throughout the piece.

(Original) Jelly Roll Blues

58



61



64



66



69



72



75



78



81



84



V.S.

(Original) Jelly Roll Blues

87



90



94



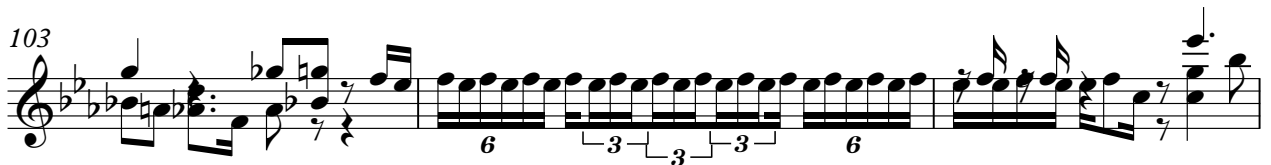
97



100



103



106



109



112



115



♩ = 155,479889

♩ = 157,649963

(Original) Jelly Roll Blues

118

5

121

124

127

♩ = 154,999908

Jelly Roll Morton - Jelly Roll Blues
Ferdinand (Jelly-Roll) Morton (1915)

♩ = 148,410156 ♩ = 152,480087

2

7

10

14

18

21

25

30

33

37

V.S.

41

45

49

54

57

62

68

73

77

81

85

89

94

98

102

107

112

116

120

124

V.S.

