

Jennifer Warnes - I've Had The Time Of My Life 2

♩ = 120,000000

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

♩ = 120,000000

SYN STRING

STRINGS

MELODY

A.PIANO

A.PIANO



8

DRUMS

GLOCKENSPL

E.PIANO

SYN STRING

MELODY

13

DRUMS

GLOCKENSPL

E.PIANO

SYN STRING

MELODY



18

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

A.PIANO



22

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

A.PIANO

A.PIANO

25

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

A.PIANO

A.PIANO

28

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

A.PIANO

A.PIANO

31

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

STRINGS

MELODY

A.PIANO

34

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

STRINGS

MELODY

A.PIANO

Detailed description: This system contains measures 34, 35, and 36. The drums play a consistent pattern of eighth notes with accents. The muted guitar has a rhythmic pattern of eighth notes with slurs. The fingerboard bass has a melodic line with slurs. The strings and piano parts feature sustained chords and arpeggiated figures.



37

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

A.PIANO

A.PIANO

Detailed description: This system contains measures 37, 38, and 39. The drums continue with a similar pattern. The muted guitar and fingerboard bass have more complex rhythmic and melodic patterns. The electric piano part has sustained chords. The strings are silent. The melody and acoustic piano parts have melodic lines with slurs.

40

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

MELODY

A.PIANO

A.PIANO



43

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

MELODY

A.PIANO

A.PIANO

46

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a multi-staff format. The top staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes with a snare drum sound. The second staff is GLOCKENSPL (glockenspiel), with a melodic line of eighth notes. The third staff is MUTED GTR (muted guitar), showing a complex melodic line with many slurs and ties. The fourth staff is FINGERDBAS (fingered bass), with a bass line of eighth notes. The fifth staff is E.PIANO (electric piano), with sustained chords. The sixth staff is SYN STRING (synthesized strings), with sustained chords. The seventh staff is STRINGS (real strings), with sustained chords. The eighth staff is MELODY, with a melodic line of eighth notes. The ninth staff is A.PIANO (acoustic piano), with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.



49

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The score is arranged in a multi-staff format. The top staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes with a snare drum sound. The second staff is GLOCKENSPL (glockenspiel), with a melodic line of eighth notes. The third staff is MUTED GTR (muted guitar), showing a complex melodic line with many slurs and ties. The fourth staff is FINGERDBAS (fingered bass), with a bass line of eighth notes. The fifth staff is E.PIANO (electric piano), with sustained chords. The sixth staff is SYN STRING (synthesized strings), with sustained chords. The seventh staff is STRINGS (real strings), with sustained chords. The eighth staff is MELODY, with a melodic line of eighth notes, including triplets in measures 49 and 50. The ninth staff is A.PIANO (acoustic piano), with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

52 7

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



55

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

STRINGS

MELODY

A.PIANO

A.PIANO

58

DRUMS

MUTED GTR

FINGERBAS

SYN STRING

STRINGS

MELODY

A.PIANO

61

DRUMS

MUTED GTR

FINGERBAS

SYN STRING

MELODY

A.PIANO

64

DRUMS

MUTED GTR

FINGERBAS

SYN STRING

STRINGS

MELODY

A.PIANO



67

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

STRINGS

MELODY

A.PIANO



70

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

MELODY

A.PIANO

A.PIANO

73

DRUMS  
MUTED GTR  
FINGERDBAS  
E.PIANO  
MELODY  
A.PIANO  
A.PIANO

This musical score covers measures 73 to 75. It features seven staves: DRUMS, MUTED GTR, FINGERDBAS, E.PIANO, MELODY, A.PIANO, and A.PIANO. The DRUMS part has a complex, syncopated pattern. MUTED GTR and FINGERDBAS play rhythmic accompaniment. E.PIANO has sustained chords. MELODY has a triplet in measure 73. The two A.PIANO staves provide harmonic support with chords and moving lines.



76

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO  
A.PIANO

This musical score covers measures 76 to 78. It features nine staves: DRUMS, GLOCKENSPL, MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, MELODY, A.PIANO, and A.PIANO. DRUMS continues with a complex pattern. GLOCKENSPL has a melodic line. MUTED GTR and FINGERDBAS play rhythmic accompaniment. E.PIANO has sustained chords. SYN STRING and STRINGS have sustained chords. MELODY has a simple melodic line. The two A.PIANO staves provide harmonic support with chords and moving lines.

79

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



82

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO

85

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



88

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO

91

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



94

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO

97

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
A.PIANO

Detailed description: This block contains the musical score for measures 97 through 100. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is GLOCKENSPL, featuring a melodic line with slurs and accents. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes and slurs. The fourth staff is FINGERDBAS, showing a bass line with eighth notes and slurs. The fifth staff is E.PIANO, with a melodic line and slurs. The sixth staff is SYN STRING, with a melodic line and slurs. The seventh staff is STRINGS, with a melodic line and slurs. The eighth staff is A.PIANO, with a melodic line and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.



100

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
A.PIANO

Detailed description: This block contains the musical score for measures 100 through 103. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is GLOCKENSPL, featuring a melodic line with slurs and accents. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes and slurs. The fourth staff is FINGERDBAS, showing a bass line with eighth notes and slurs. The fifth staff is E.PIANO, with a melodic line and slurs. The sixth staff is SYN STRING, with a melodic line and slurs. The seventh staff is STRINGS, with a melodic line and slurs. The eighth staff is A.PIANO, with a melodic line and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 102 and 103. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The GLOCKENSPL staff features a melodic line with eighth notes and rests. The MUTED GTR staff has a rhythmic pattern of eighth notes. The FINGERDBAS staff shows a bass line with eighth notes and rests. The E.PIANO staff has a few notes in the first measure and a sustained chord in the second. The SYN STRING and STRINGS staves show sustained chords. The A.PIANO staff has a complex melodic line with many notes and rests.



104

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 104 and 105. The DRUMS staff continues with the same rhythmic pattern. The GLOCKENSPL staff has a melodic line with eighth notes and rests. The MUTED GTR staff has a rhythmic pattern of eighth notes. The FINGERDBAS staff shows a bass line with eighth notes and rests. The E.PIANO staff has a few notes in the first measure and a sustained chord in the second. The SYN STRING and STRINGS staves show sustained chords. The A.PIANO staff has a complex melodic line with many notes and rests.

106

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
A.PIANO

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is GLOCKENSPL, featuring a melodic line with slurs and accents. The third staff is MUTED GTR, with a few notes and rests. The fourth staff is FINGERDBAS, showing a bass line with slurs and accents. The fifth staff is E.PIANO, with a melodic line and slurs. The sixth staff is SYN STRING, with a melodic line and slurs. The seventh staff is STRINGS, with a melodic line and slurs. The eighth staff is A.PIANO, with a melodic line and slurs. The key signature is one sharp (F#) and the time signature is 4/4.



109

DRUMS  
GLOCKENSPL  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO

Detailed description: This block contains the musical score for measures 109, 110, 111, and 112. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The second staff is GLOCKENSPL, with a few notes and rests. The third staff is E.PIANO, with a few notes and rests. The fourth staff is SYN STRING, with a melodic line and slurs. The fifth staff is STRINGS, with a melodic line and slurs. The sixth staff is MELODY, with a melodic line and slurs. The seventh staff is A.PIANO, with a melodic line and slurs. The key signature is one sharp (F#) and the time signature is 4/4.



115

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



118

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO

120

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO

This musical score covers measures 120 and 121. It features ten staves: DRUMS, GLOCKENSPL, MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, MELODY, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. GLOCKENSPL and MUTED GTR have melodic lines with various accidentals. FINGERDBAS provides a bass line with eighth notes. E.PIANO has a sustained chord in the right hand. SYN STRING and STRINGS are represented by vertical lines indicating sustained notes. MELODY has a melodic line with a sixteenth-note triplet marked '6'. A.PIANO has a complex accompaniment with many beamed notes.



122

DRUMS  
GLOCKENSPL  
MUTED GTR  
FINGERDBAS  
E.PIANO  
SYN STRING  
STRINGS  
MELODY  
A.PIANO

This musical score covers measures 122 and 123. It features the same ten staves as the previous section. The DRUMS staff continues with the same rhythmic pattern. GLOCKENSPL and MUTED GTR have melodic lines. FINGERDBAS has a bass line. E.PIANO has a sustained chord. SYN STRING and STRINGS are represented by vertical lines. MELODY has a melodic line with a triplet marked '3'. A.PIANO has a complex accompaniment.

124

DRUMS: Drum notation with a complex rhythmic pattern of eighth and sixteenth notes.

GLOCKENSPL: Glockenspiel notation with a melodic line of eighth notes.

MUTED GTR: Muted guitar notation with a rhythmic pattern of eighth notes.

FINGERDBAS: Fingerboard bass notation with a melodic line of eighth notes.

E.PIANO: Electric piano notation with sustained chords.

SYN STRING: Synthesizer string notation with sustained chords.

STRINGS: String section notation with sustained chords.

MELODY: Melody line with a sequence of eighth notes.

A.PIANO: Acoustic piano notation with a melodic line of eighth notes, including a triplet.



126

DRUMS: Drum notation with a complex rhythmic pattern of eighth and sixteenth notes.

GLOCKENSPL: Glockenspiel notation with a melodic line of eighth notes.

MUTED GTR: Muted guitar notation with a rhythmic pattern of eighth notes.

FINGERDBAS: Fingerboard bass notation with a melodic line of eighth notes.

E.PIANO: Electric piano notation with sustained chords.

SYN STRING: Synthesizer string notation with sustained chords.

STRINGS: String section notation with sustained chords.

MELODY: Melody line with a sequence of eighth notes.

A.PIANO: Acoustic piano notation with a melodic line of eighth notes.

128

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO



131

DRUMS

GLOCKENSPL

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

MELODY

A.PIANO

134

Musical score for measures 134-136. The score includes staves for DRUMS, GLOCKENSPL, E.PIANO, SYN STRING, STRINGS, MELODY, and A.PIANO. The key signature has two sharps (F# and C#). The DRUMS part features a simple rhythmic pattern. The GLOCKENSPL part has sustained chords. The E.PIANO part has a complex texture with many notes. The SYN STRING part has a dense texture with many notes. The STRINGS part has a complex texture with many notes. The MELODY part has a simple line. The A.PIANO part has a simple line.



137

Musical score for measures 137-140. The score includes staves for GLOCKENSPL, E.PIANO, SYN STRING, STRINGS, MELODY, and A.PIANO. The key signature has two sharps (F# and C#). The GLOCKENSPL part has sustained chords. The E.PIANO part has a complex texture with many notes. The SYN STRING part has a dense texture with many notes. The STRINGS part has a complex texture with many notes. The MELODY part has a simple line. The A.PIANO part has a simple line.

DRUMS

Jennifer Warnes - I've Had The Time Of My Life 2

♩ = 120,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1-3 contain rests. Measure 4 contains a snare drum (x) on the second beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats.

8

Drum notation for measures 5-8. Each measure contains a snare drum (x) on the second beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats.

14

Drum notation for measures 9-14. Measures 9-13 follow the same pattern as measures 5-8. Measure 14 features a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

19

Drum notation for measures 15-19. Measures 15-18 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes. Measure 19 features a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

22

Drum notation for measures 20-22. Measures 20-22 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

25

Drum notation for measures 23-25. Measures 23-25 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

28

Drum notation for measures 26-28. Measures 26-28 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28.

31

Drum notation for measures 29-31. Measures 29-31 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

34

Drum notation for measures 32-34. Measures 32-34 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes.

37

Drum notation for measures 35-37. Measures 35-37 feature a snare drum (x) on the first beat, a hi-hat (o) on the first and third beats, and a bass drum (.) on the second and fourth beats. The bottom staff shows a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37.

V.S.

DRUMS

40

Musical notation for measures 40-42. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

43

Musical notation for measures 43-45. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, including triplets.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

DRUMS

67

70

72

75

78

80

82

84

86

88

V.S.



DRUMS

90

92

94

97

100

102

104

106

109

117

119

121

123

125

127

129

131

133



78



81



84



87



90



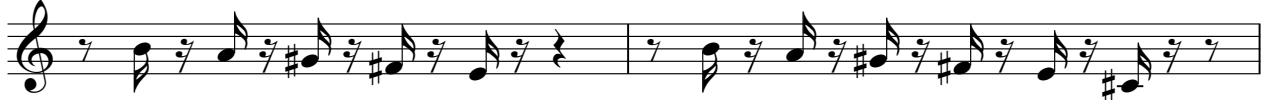
93



100



103



105



108



117

120

122

125

127

129

131

134

♩ = 120,000000

15

19

21

24

26

28

30

32

34

36

Detailed description: This image shows a musical score for a Muted Guitar part. It consists of ten staves of music, numbered 15 through 36. The music is written in a 4/4 time signature. The tempo is indicated as 120,000000. The score begins with a whole rest in measure 15, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. The notation includes many slurs and ties, indicating a fast and intricate melodic line. The key signature appears to be one sharp (F#).

V.S.

39



42



45



48



50



52



54



56



58



60



62

64

67

70

73

76

79

81

83

86

V.S.



88

90

92

95

97

99

101

103

105

**10**

117

119



121



123



125



127



129



131



8

♩ = 120,000000

15

20

24

28

32

36

40

44

48

53

V.S.

57



61



64



67



71



75



79



83



87



91



95



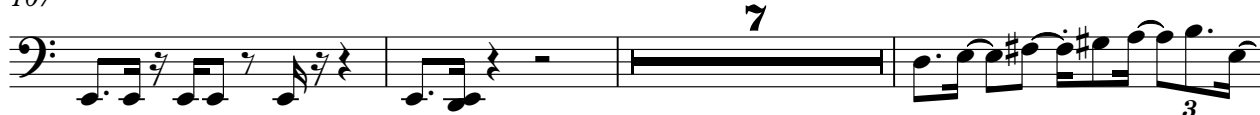
99



103



107



117



121



125



129



132



♩ = 120,000000

3

8

12

16

18

18

38

46

52

15

70

Musical notation for measures 70-77. The system consists of two staves, Treble and Bass. Measure 70 features a complex chordal texture in the Treble staff with multiple beamed notes and a fermata. The Bass staff has rests. Measures 71-77 continue with similar complex textures, including fermatas and various chordal structures.

78

Musical notation for measures 78-86. The system consists of a single Treble staff. Measures 78-86 feature a series of chords and chordal textures, including some with fermatas.

87

Musical notation for measures 87-93. The system consists of a single Treble staff. Measures 87-93 feature a series of chords and chordal textures, including some with fermatas.

94

Musical notation for measures 94-97. The system consists of a single Treble staff. Measures 94-97 feature a series of chords and chordal textures, including some with fermatas.

98

Musical notation for measures 98-103. The system consists of two staves, Treble and Bass. Measures 98-103 feature complex textures, including a double bar line with a '2' above and below it, and various chordal structures.

104

Musical notation for measures 104-109. The system consists of a single Treble staff. Measures 104-109 feature a series of chords and chordal textures, including some with fermatas.

110

Musical notation for measures 110-121. The system consists of a single Treble staff. Measure 110 features a double bar line with a '7' above it. Measures 110-121 feature a series of chords and chordal textures, including some with fermatas.

122

Musical notation for measures 122-127. The system consists of a single Treble staff. Measures 122-127 feature a series of chords and chordal textures, including some with fermatas.

130

Musical score for measures 130-134. The score is written for piano in treble and bass clefs. The key signature has two sharps (F# and C#). Measure 130 features a complex chordal texture in the treble with a fermata. Measure 131 has a whole note chord in the treble. Measure 132 is a whole rest in the treble. Measure 133 has a whole note chord in the treble. Measure 134 has a half note chord in the treble and a half note in the bass.

135

Musical score for measures 135-139. The score is written for piano in treble and bass clefs. The key signature has two sharps (F# and C#). Measure 135 has a half note chord in the treble and a half note in the bass. Measure 136 has a half note chord in the treble and a half note in the bass. Measure 137 has a half note chord in the treble and a half note in the bass. Measure 138 has a half note chord in the treble and a half note in the bass. Measure 139 has a half note chord in the treble and a half note in the bass.



SYN STRING

Jennifer Warnes - I've Had The Time Of My Life 2

♩ = 120,000000

10

17

26

35 **6**

48

57

64 **6**

Detailed description: The score is written for a string instrument in 4/4 time with a tempo of 120. It consists of eight staves of music. The first staff begins with a whole rest for three measures, followed by a series of string harmonies. The second staff (measures 10-16) features a melodic line with sixteenth-note runs and string harmonies. The third staff (measures 17-25) continues with string harmonies and melodic fragments. The fourth staff (measures 26-34) is primarily composed of string harmonies. The fifth staff (measures 35-47) includes a six-measure rest (marked '6') and melodic lines. The sixth staff (measures 48-56) continues with string harmonies and melodic lines. The seventh staff (measures 57-63) features string harmonies and a melodic line ending with a sixteenth-note flourish. The eighth staff (measures 64-71) includes string harmonies and a six-measure rest (marked '6').

SYN STRING

76



84



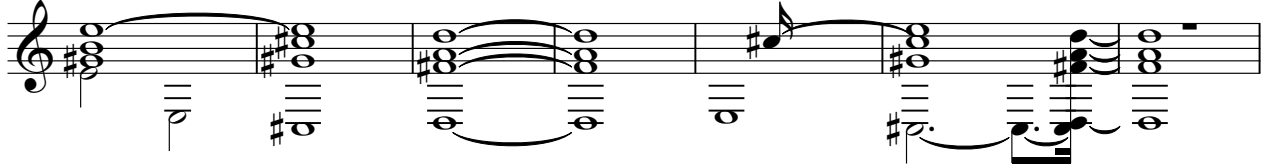
93



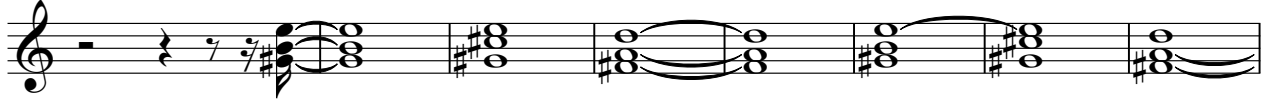
101



109



116



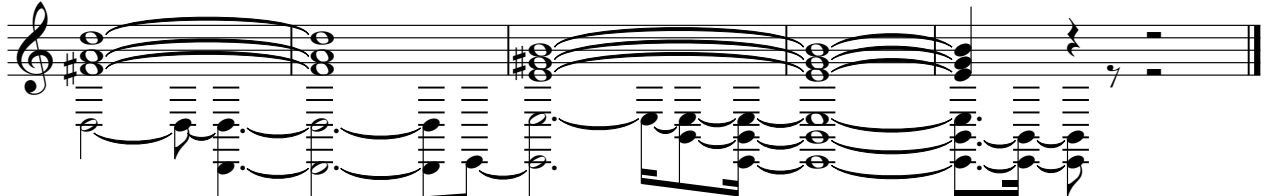
124



132



135



STRINGS

Jennifer Warnes - I've Had The Time Of My Life 2

♩ = 120,000000

29

35 10

51

59 5

70 6

82

89 3

2

98

STRINGS

106

111

116

122

128

135

Jennifer Warnes - I've Had The Time Of My Life 2

MELODY

♩ = 120,000000

2

3

8

3

3

3

13

3

3

3

18

23

28

3

3

33

3

38

3

43

48

3

3

V.S.

MELODY

52

2

58

63

67

72

77

82

87

91

95

14

MELODY

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a bracket and the number 3. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. A triplet of eighth notes (E4, D4, C4) is marked with a bracket and the number 3.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A sextuplet of eighth notes (D5, E5, F5, G5, A5, B5) is marked with a bracket and the number 6. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4.

124

Musical staff 124: Treble clef, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A sextuplet of eighth notes (D5, E5, F5, G5, A5, B5) is marked with a bracket and the number 6. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3.

129

Musical staff 129: Treble clef, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A quarter rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A quarter rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A quarter rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4.

134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A quarter note G4 is followed by a quarter note F4, and a quarter note E4. A quarter note G4 is followed by a quarter note F4, and a quarter note E4. A quarter note G4 is followed by a quarter note F4, and a quarter note E4. A quarter note G4 is followed by a quarter note F4, and a quarter note E4.

Jennifer Warnes - I've Had The Time Of My Life 2

A.PIANO

♩ = 120,000000

15 2

23

30

38

43

50

56 2

63

Detailed description: This is a piano score for the piece 'I've Had The Time Of My Life 2' by Jennifer Warnes. The score is written for a single piano part in 4/4 time, with a tempo marking of 120,000000. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 15, 23, 30, 38, 43, 50, 56, and 63 indicated at the beginning of their respective staves. The music features a mix of chords, arpeggios, and melodic lines. There are two first endings marked with a '2' and a repeat sign. The notation includes various ornaments and phrasing slurs.



Musical score for piano, measures 70-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The music features complex textures with multiple voices and frequent use of triplets. Measure numbers 70, 74, 80, 89, 95, 98, 100, 102, 104, and 106 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo).

109 **6**

118 **3**

120

122

124 **3**

126 **3**

129 **3**

132

135

A.PIANO

Jennifer Warnes - I've Had The Time Of My Life 2

♩ = 120,000000

21

26

2

8

39

44

11

57

12

71

76

62