

Jerry Herman - I AM WHAT I AM

♩ = 53,000023

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Clarinet (treble clef), French Horns (treble clef), Trumpets (treble clef), Trombones (bass clef), Timpani (bass clef), Drums (percussion clef), Glockenspiel (treble clef), Harp (treble clef), Melody (treble clef), Bass (bass clef), Keyboard (treble clef), Strings 1 (bass clef), Strings 2 (bass clef), Strings 3 (bass clef), and Cello (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 53,000023. The Timpani part features two sixteenth-note patterns, each labeled with a '6' above the staff. The rest of the score is currently blank.

2

Timpani *6 6 3*

Drums

Melody



5

Clarinet

Harp

Melody



9 $\text{♩} = 50,000000$ $\text{♩} = 34,9999999999999942$ $\text{♩} = 56,000031$

Clarinet

Drums

Harp

Melody

Bass

Keyboard

Strings 1

Cello

13 ♪ = 54,000004 ♪ = 38,00000869 ♪ = 67,000031 ♪ = 71,000038³

Clarinet

Drums

Melody

Bass

Keyboard

Strings 1

Strings 2

Strings 3

Cello

19 $\text{♩} = 95,000145$ $\text{♩} = 98,00014$

Trombones

Drums

Melody

Bass

$\text{♩} = 95,000145$ $\text{♩} = 98,00014$

Strings 1

Strings 2

Strings 3



22 $\text{♩} = 103,000046$

Clarinet

French Horns

Trombones

Drums

Harp

Melody

Bass

$\text{♩} = 103,000046$

Strings 1

Strings 2

Strings 3

24 $\text{♩} = 105,000107$

Trombones

Drums

Melody

Bass

3

Strings 1

Strings 2

Strings 3

$\text{♩} = 105,000107$



27 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 106,000137$

French Horns

Trombones

Drums

Melody

Bass

Strings 1

Strings 2

Strings 3

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 106,000137$

29 $\text{♩} = 106,000137,000015$ $\text{♩} = 107,000069$ $\text{♩} = 95,000130,000000,000000$ $\text{♩} = 107,000130$

French Horns

Trombones

Drums

Melody

Bass

Strings 1

Strings 2

Strings 3

$\text{♩} = 106,000137,000015$ $\text{♩} = 107,000069$ $\text{♩} = 95,000130,000000,000000$ $\text{♩} = 107,000130$



32 $\text{♩} = 110,000107$ $\text{♩} = 108,000000,000130$ $\text{♩} = 149,000000,000320$

French Horns

Trombones

Drums

Melody

Bass

Strings 1

Strings 2

Strings 3

$\text{♩} = 110,000107$ $\text{♩} = 108,000000,000130$ $\text{♩} = 149,000000,000320$

36 $\text{♩} = 155,000305$ $\text{♩} = 159,000214$ $\text{♩} = 163,000076$

French Horns

Trombones

Drums

Glockenspiel

Melody

Bass

Strings 1

Strings 3



39 $\text{♩} = 167,000198$

French Horns

Trombones

Drums

Glockenspiel

Melody

Bass

Strings 1

Strings 3

41 ♩ = 165,000168

French Horns

Trombones

Drums

Glockenspiel

Melody

Bass

Strings 1

Strings 3

♩ = 165,000168



44 ♩ = 167,000198 ♩ = 170,000092 ♩ = 166,000366

French Horns

Trombones

Drums

Glockenspiel

Melody

Bass

Strings 1

Strings 3

♩ = 167,000198 ♩ = 170,000092 ♩ = 166,000366

46

French Horns

Trombones

Drums

Melody

Bass

Strings 1

Strings 3

Detailed description: This musical score covers measures 46 and 47. The French Horns part (treble clef) features a melodic line with some rests. The Trombones part (bass clef) consists of block chords with a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a steady beat with occasional accents. The Melody part (treble clef) has a simple line of notes. The Bass part (bass clef) provides a steady bass line. The Strings 1 part (treble clef) has a melodic line, and the Strings 3 part (bass clef) has a rhythmic accompaniment.



48

♩ = 168,000397 ♩ = 170,000092

French Horns

Trombones

Drums

Melody

Bass

Strings 1

Strings 3

♩ = 168,000397 ♩ = 170,000092

Detailed description: This musical score covers measures 48, 49, and 50. The French Horns part (treble clef) has a melodic line. The Trombones part (bass clef) features block chords with a rhythmic pattern. The Drums part (percussion clef) shows a steady beat. The Melody part (treble clef) has a melodic line. The Bass part (bass clef) provides a steady bass line. The Strings 1 part (treble clef) has a melodic line, and the Strings 3 part (bass clef) has a rhythmic accompaniment. There are tempo markings above and below the score: ♩ = 168,000397 and ♩ = 170,000092.

51 ♩ = 172,000107 ♩ = 170,000092 ¹¹

French Horns

Trombones

Drums

Melody

Bass

Strings 1 ♩ = 172,000107 ♩ = 170,000092

Strings 2

Strings 3



54 ♩ = 168,000397

French Horns

Trombones

Drums

Melody

Bass

Strings 1 ♩ = 168,000397

Strings 3

58 $\text{♩} = 166,000366 \cdot 148,00051130000160 \cdot 113,100090275$

French Horns
Trumpets
Trombones
Drums
Melody
Bass
Strings 1
Strings 3



62

French Horns
Trumpets
Trombones
Drums
Melody
Bass
Strings 1
Strings 3

65 $\text{♩} = 165,000168,000358,000336 \text{ ♩} = 151,000381 \text{ ♩} = 144,000093,00107$

French Horns
Trumpets
Trombones
Drums
Melody
Bass
Strings 1
Strings 3



68

French Horns
Trumpets
Trombones
Drums
Melody
Bass
Strings 1
Strings 3

71 $\text{♩} = 170,00092$

French Horns

Trumpets

Trombones

Drums

Melody

Bass

$\text{♩} = 170,00092$

Strings 1

Strings 3



74 $\text{♩} = 168,000397$ $\text{♩} = 167,000168$ $\text{♩} = 163,00007$

French Horns

Trumpets

Trombones

Drums

Bass

$\text{♩} = 168,000397$ $\text{♩} = 167,000168$ $\text{♩} = 163,00007$

Strings 1

Strings 3

76 $\text{♩} = 161,000351$ $\text{♩} = 153,000336$ $\text{♩} = 139,000214$

French Horns

Trumpets

Trombones

Drums

Bass

Strings 1

Strings 3

$\text{♩} = 161,000351$ $\text{♩} = 153,000336$ $\text{♩} = 139,000214$

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French Horns

Measure numbers: 8, 15, 19, 28, 36, 43, 50, 56, 61, 67

Key signature: F#, C#, G# (measures 1-60); Bb, Eb (measures 61-67)

Time signature: 4/4

Tempo: V.S. (Vivace)

V.S.

French Horns

72

Musical staff for French Horns, measures 72-74. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 72 contains a dotted quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). Measure 73 contains a dotted quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). Measure 74 contains a dotted quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat).

75

♩ = 168,000392 ♯ 985,0000075 = 1153,000336 ♩ = 139,000214

Musical staff for French Horns, measures 75-76. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 75 contains a dotted quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). Measure 76 contains a dotted quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat).

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Trombones

♩ = 53,000023 ♩ = 50,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 57,000000 ♩ = 71,000000 ♩ = 71,000000

8 3

18 ♩ = 83,000069 ♩ = 89,0000130 ♩ = 95,000145

21 ♩ = 98,000145 ♩ = 103,000046

24 ♩ = 105,000107

27 ♩ = 109,000141 ♩ = 108,000107 ♩ = 106,000137

29 ♩ = 106,000137 ♩ = 107,000015 ♩ = 109,000000 ♩ = 105,000000 ♩ = 107,000046 ♩ = 107,000130

32 ♩ = 110,000107 ♩ = 108,000100 ♩ = 130 ♩ = 149,0000320

36 ♩ = 155,000000 ♩ = 159,000214 ♩ = 163,000076 ♩ = 167,000198

40 ♩ = 165,000168

44 ♩ = 167,000000 ♩ = 169,000092 ♩ = 166,000366

p

V.S.

V.S.

2

Trombones

48

♩ = 168,000397

♩ = 170,000092

52

♩ = 172,000107

♩ = 170,000092

♩ = 168,000397

56

♩ = 166,000366

♩ = 168,000397

60

♩ = 113,000900

♩ = 113,000900

65

♩ = 165,000354

♩ = 165,000354

70

♩ = 170,000092

74

♩ = 168,000397

♩ = 165,000354

76

♩ = 161,000351

♩ = 153,000336

♩ = 139,000214

Jerry Herman - I AM WHAT I AM

Timpani

♩ = 53,000023

2

9

19

30

37

52

61

Jerry Herman - I AM WHAT I AM

Drums

♩ = 53,000023

♩ = 56,000004

♩ = 67,0000

♩ = 71,000038

♩ = 73,000090

♩ = 75,000069

♩ = 76,000069

♩ = 89,0000130

♩ = 95,0000145

♩ = 98,0000145

♩ = 103,0000

♩ = 105,0000107

♩ = 109,000045

♩ = 100107

♩ = 106,0000137

♩ = 106,0000107

♩ = 107,0000107

♩ = 109,0000130

♩ = 149,000214

♩ = 152,000320

♩ = 155,000305

♩ = 159,000214

♩ = 163,000076

♩ = 167,000198

♩ = 165,000058

♩ = 170,000092

V.S.

2 $\text{♩} = 166,000366$ Drums $\text{♩} = 168,00039$

45 $\text{♩} = 170,000092$

49 $\text{♩} = 172,000107$ $\text{♩} = 170,000092$

52

55 $\text{♩} = 168,000397$ $\text{♩} = 166,000366$

59 $\text{♩} = 148,000100$ $\text{♩} = 150,000100$ $\text{♩} = 160,000160$ $\text{♩} = 113,0000275$

63 $\text{♩} = 165,000100$ $\text{♩} = 160,00035153$ $\text{♩} = 160,000360$ $\text{♩} = 160,0003817$ $\text{♩} = 160,0003817$

67 $\text{♩} = 170,000092$

71

73

75 $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 165,000100$ $\text{♩} = 161,000360$ $\text{♩} = 139,000214$

2

Melody

54 $\text{♩} = 168,000397$ $\text{♩} = 166,0003$

59 $\text{♩} = 148,000000$ $\text{♩} = 113,0000275$

64 $\text{♩} = 161,000000$ $\text{♩} = 147,000000$

70 $\text{♩} = 170,000092$ $\text{♩} = 168,000000$ $\text{♩} = 1336$

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Bass

8
53,00023

14
67,00031 71,00038 73,00069 75,00069 76,00069 79,00050 86,00053 130

19
95,000145 98,000145 103,000046

25
105,000107 109,000045 107,000137 104,000190 103,000000 100

31
107,000130 110,000107 108,000100 130 149,000132 120

36
155,000305 159,000214 163,000076 167,000198

41
165,000108 166,000892 166,000366

47
168,000397 170,000092 172,000100

53
170,000092 168,000397 166,000366

59
148,000000 160 169,000079

V.S.

Jerry Herman - I AM WHAT I AM

Keyboard

♩ = 53,000023 ♩ = 50,000004 ♩ = 46,000018 ♩ = 42,000012

12 ♩ = 56,000004 ♩ = 55,000069 ♩ = 67,000031 ♩ = 71,000000

16 ♩ = 73,000069 ♩ = 75,000000 ♩ = 71,000015 ♩ = 68,000069 ♩ = 86,000031 ♩ = 30

19 ♩ = 95,000145 ♩ = 98,000145 ♩ = 103,000107 ♩ = 109,000107 ♩ = 110,000107 ♩ = 110,000107

30 ♩ = 95,000107 ♩ = 107,000130 ♩ = 108,000113 ♩ = 152,000320 ♩ = 151,000214

37 ♩ = 163,0000198 ♩ = 151,0000366 ♩ = 168,000397 ♩ = 170,000000

52 ♩ = 172,000107 ♩ = 170,0000397 ♩ = 166,0000160 ♩ = 169,000079

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Strings 1

8

14

18

22

26

31

35

43

50

55

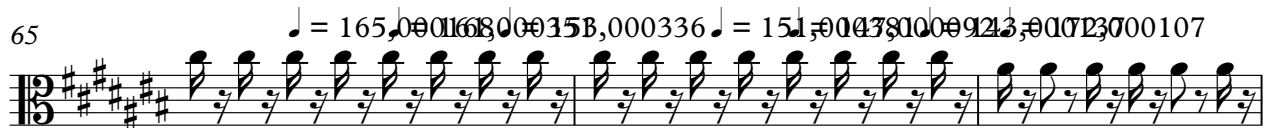
V.S.

2

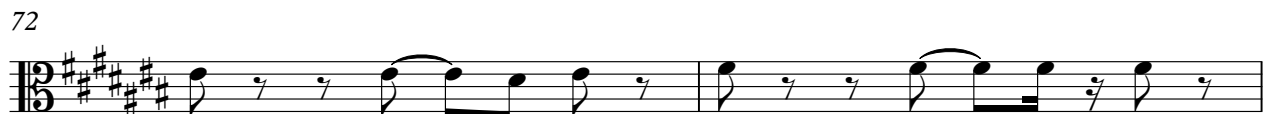
Strings 1

60 

63 

65 

68 

72 

74 

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Strings 2

Musical score for Strings 2, showing various notes, rests, and fingerings across 11 staves. The score is in the key of D major (one sharp) and 4/4 time. The notation includes eighth notes, quarter notes, and sixteenth notes, along with rests and slurs. Fingerings are indicated by numbers 1-5, and articulations like accents and staccato are present. Some measures are marked with a '2' or '4', likely indicating fingerings for a specific instrument.

Staff 1: $\bullet = 53,000023$ $\bullet = 50,000022$ $\bullet = 49,000034$ $\bullet = 50,000045$ $\bullet = 50,000008$ $\bullet = 67,0000$
 8 3

Staff 2: $\bullet = 71,000038$ $\bullet = 73,000069$ $\bullet = 75,000080$ $\bullet = 76,000091$ $\bullet = 78,000053$ $\bullet = 80$

Staff 3: $\bullet = 95,000145$ $\bullet = 98,000145$ $\bullet = 103,000$

Staff 4: $\bullet = 105,000107$ $\bullet = 109,000107$

Staff 5: $\bullet = 106,000146$ $\bullet = 107,000130$ $\bullet = 110,0001$

Staff 6: $\bullet = 108,000160$ $\bullet = 105,000214$ $\bullet = 163,000198$ $\bullet = 156,000192$
 2 4

Staff 7: $\bullet = 166,000366$ $\bullet = 168,000397$ $\bullet = 170,000092$ $\bullet = 172,000107$
 3 3

Staff 8: $\bullet = 170,000092$ $\bullet = 168,000397$ $\bullet = 166,000480$ $\bullet = 160,000160$ $\bullet = 159,000275$
 2 3

Staff 9: $\bullet = 156,000092$ $\bullet = 147,000092$ $\bullet = 187,000092$ $\bullet = 186,000092$ $\bullet = 186,000092$ $\bullet = 186,000092$
 4 5 4 2

Jerry Herman - I AM WHAT I AM

Strings 3

V.S.

Strings 3

45 ♩ = 166,000366

47 ♩ = 168,000366

49 ♩ = 170,000092

52 ♩ = 172,000107 ♩ = 170,000092

55 ♩ = 168,000397 ♩ = 166,000366

59 ♩ = 163,000000 ♩ = 169,000275

65 ♩ = 165,000168 ♩ = 151,000181 ♩ = 151,000181 ♩ = 151,000181

71 ♩ = 170,000092

74

Strings 3
= 139,000214

3

Musical notation for Strings 3, measure 74. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and a half note with a slur. A guitar tab is written above the staff: = 139,000214.

Jerry Herman - I AM WHAT I AM

Cello

8

14

19

30

37

52

61

Detailed description of the musical score: The score is written for a cello in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is organized into measures, with some measures containing rests. Above the staves, there are various performance markings including fingering numbers (1-5) and articulation marks like slurs and accents. The score includes several systems of music, with measure numbers 8, 14, 19, 30, 37, 52, and 61 marking the beginning of new sections. The final measure ends with a double bar line.