

# Jerry Herman - I Won't Send Roses 1

♩ = 200,000000 ♩ = 95,002251

0307ROSE

Flute

Panpipes

Oboe

Horn in F

Percussion

Vibraphone

Harp

Acoustic Bass

Viola

Viola

Violoncello

6  $\text{♩} = 78,000076$   $\text{♩} = 73,001404$   $\text{♩} = 68,000229$   $\text{♩} = 83,000183$

Fl.  
Pan.  
Hp.  
Vla.  
Vla.  
Vc.



11

Pan.  
Vla.  
Vc.



15  $\text{♩} = 80,000000$   $\text{♩} = 82,001602$

Fl.  
Pan.  
Perc.  
A. Bass  
Vla.  
Vc.

♩ = 84,001495

19

Fl.

Pan.

Perc.

A. Bass

♩ = 84,001495

23

Fl.

Pan.

Perc.

A. Bass

Vla.

Vla.

27

Pan.

Perc.

A. Bass

Vla.

Vla.

31

Pan. Perc. A. Bass Vla. Vla.

Detailed description: This system contains measures 31 through 34. The Pan flute part (treble clef) features a melodic line with a long slur over the first two measures. The Percussion part (drum clef) has a steady eighth-note pattern. The A. Bass part (bass clef) provides a simple harmonic accompaniment. The two Viola parts (alto clef) play sustained chords and moving lines.

35  $\text{♩} = 76,000351$   $\text{♩} = 63,000065$   $\text{♩} = 84,001495$

Fl. Pan. Perc. A. Bass Vla.

Detailed description: This system contains measures 35 through 38. Measure 35 is marked with a tempo of 76,000351. The Flute part (treble clef) has a melodic line starting in measure 35. The Pan flute part (treble clef) has a melodic line starting in measure 37. The Percussion part (drum clef) continues with its eighth-note pattern. The A. Bass part (bass clef) has a simple harmonic accompaniment. The Viola part (alto clef) has a melodic line starting in measure 37. The tempo markings  $\text{♩} = 63,000065$  and  $\text{♩} = 84,001495$  are placed above the Flute and Viola parts respectively.

39

Fl. Pan. Hn. Perc. A. Bass Vla.

Detailed description: This system contains measures 39 through 42. The Flute part (treble clef) has a melodic line starting in measure 39. The Pan flute part (treble clef) has a melodic line starting in measure 41. The Horn part (treble clef) has a melodic line starting in measure 39. The Percussion part (drum clef) continues with its eighth-note pattern. The A. Bass part (bass clef) has a simple harmonic accompaniment. The Viola part (alto clef) has a melodic line starting in measure 39.

42  $\text{♩} = 86,001282$

Fl.  
Ob.  
Hn.  
Perc.  
Vib.  
A. Bass  
Vla.  $\text{♩} = 86,001282$   
Vc.



46

Ob.  
Perc.  
Vib.  
A. Bass  
Vc.

50

Pan.

Ob.

Perc.

Vib.

A. Bass

Vla.



55

Fl. = 82,001602    = 87,001411

Fl.

Pan.

Perc.

Vib.

Hp.

A. Bass

Vla.

Vla.

= 82,001602    = 87,001411

60

Pan. Perc. Hp. A. Bass Vla. Vla.

This musical system covers measures 60 to 63. The Pan flute part (treble clef) has a melody starting on a whole rest, followed by quarter notes Bb, C, D, E, and a half note F. The Percussion part (drum clef) has a pattern of quarter notes with a cross symbol. The Harp part (treble clef) has a continuous eighth-note accompaniment. The Acoustic Bass part (bass clef) has a simple bass line. The Violins (Vla.) have a melodic line with some rests. The Violas (Vla.) have a sustained chordal accompaniment.



64

Pan. Perc. Hp. A. Bass Vla. Vla.

This musical system covers measures 64 to 66. The Pan flute part (treble clef) has a melody starting on a whole rest, followed by quarter notes Bb, C, D, E, and a half note F. The Percussion part (drum clef) has a pattern of quarter notes with a cross symbol. The Harp part (treble clef) has a continuous eighth-note accompaniment, with a triplet and a sextuplet in measure 65. The Acoustic Bass part (bass clef) has a simple bass line. The Violins (Vla.) have a melodic line with some rests. The Violas (Vla.) have a sustained chordal accompaniment.

67  $\text{♩} = 76,000351$   $\text{♩} = 55,000458$

Fl.  
Pan.  
Perc.  
Vib.  
Hp.  
A. Bass  
Vla.  
Vla.



71  $\text{♩} = 84,001495$   $\text{♩} = 72,000290$   $\text{♩} = 60,000000$

Fl.  
Pan.  
Hn.  
Perc.  
Vib.  
A. Bass  
Vla.



75 ♩ = 80,000000

Fl.   
 Pan.   
 Hp.   
 A. Bass   
 Vln.   
 Vcl.



77 ♩ = 75,000000 ♩ = 55,000458 ♩ = 47,000210

Fl.   
 Hp.   
 A. Bass   
 Vln.   
 Vcl.

# Jerry Herman - I Won't Send Roses 1

Flute

♩ = 200,000000 ♩ = 95,002251

5 ♩ = 75,000000 ♩ = 102,000183 ♩ = 80,000000

18 ♩ = 82,001602 ♩ = 84,001495

25 ♩ = 76,000351 ♩ = 63,000460 ♩ = 60,001495

41 ♩ = 86,001282

57 ♩ = 82,001602 ♩ = 87,001411 ♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495

72 ♩ = 72,000290 ♩ = 60,00000000

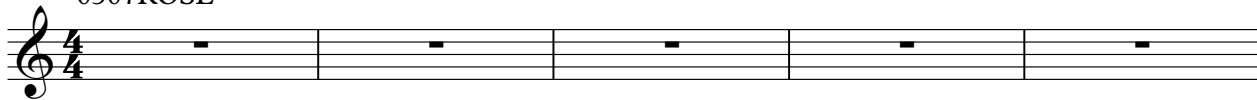
76 ♩ = 75,000000 ♩ = 55,000458 ♩ = 47,000210

79

Jerry Herman - I Won't Send Roses 1

Panpipes

♩ = 200,000000 ♪ = 95,002251  
0307ROSE



6 ♩ = 78,000000 ♪ = 95,002251  
0307ROSE



13 ♩ = 80,000000 ♪ = 82,001602



19 ♩ = 84,001495



25



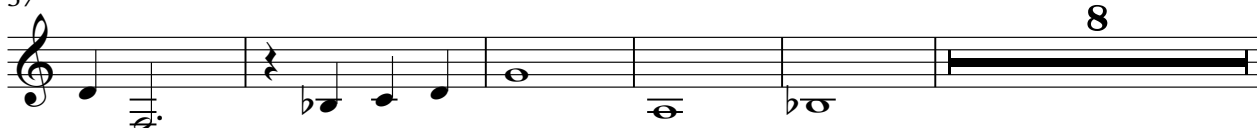
32

♩ = 76,000351 ♪ = 63,000065



37 ♩ = 84,001495

♩ = 86,001282



Panpipes

50



55

♩ = 82,001602 ♩ = 87,001411



62



68

♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495



73

♩ = 72,000200 ♩ = 80,000000 ♩ = 75,000000 ♩ = 55,000458



79

2



Jerry Herman - I Won't Send Roses 1

Oboe

♩ = 200,000000 ♪ = 95,002251

♩ = 78,7000000 ♪ = 78,7000000 ♪ = 90,00083 ♪ = 80,000000 ♪ = 82,001602 ♪ = 84,001495 ♪ = 76,000351

**9** **2** **16**

36 ♩ = 63,000085 ♪ = 65,001495 ♪ = 86,001282

**5**

47 ♪ = 82,001602

**7**

59 ♩ = 87,001411 ♪ = 76,000351 ♪ = 55,000458 ♪ = 84,001495

**10** **3**

74 ♩ = 72,000290 ♪ = 80,000000 ♪ = 75,000055 ♪ = 55,000458 ♪ = 48,0000210

**2** **2**

Jerry Herman - I Won't Send Roses 1

Horn in F

♪ = 200,000000    ♩ = 95,002251

6 ♩ = 73,000000 ♩ = 73,000000 ♩ = 90,000083    ♩ = 80,000000 ♩ = 82,001602 ♩ = 84,001495    ♩ = 76,000351

9    2    16

36 ♩ = 63,000065 ♩ = 84,001495    ♩ = 86,001282

2

43    ♩ = 82,001602 ♩ = 87,001411    ♩ = 76,000351 ♩ = 55,000458

15    10

71 ♩ = 84,001495    ♩ = 72,000290 ♩ = 70,000000    ♩ = 75,000500 ♩ = 48,000200

2    2

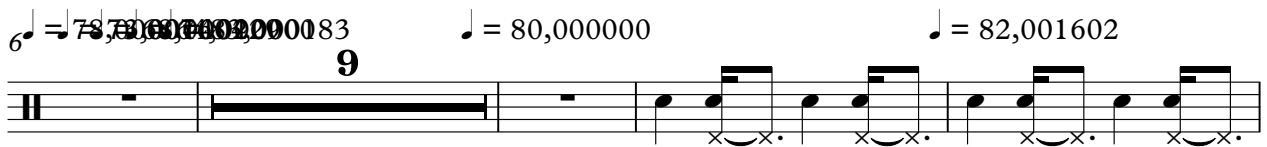
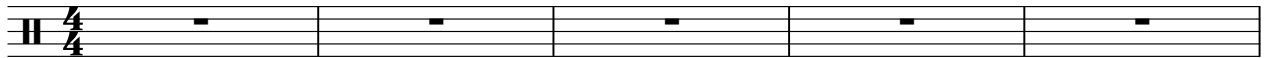
79

2

# Jerry Herman - I Won't Send Roses 1

## Percussion

♩ = 200,000000 ♩ = 95,002251



2

Percussion

37 ♩ = 84,001495

Musical staff for measures 37-40. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. Each pair is marked with an 'x' below the notes, indicating a specific percussive effect.

41

♩ = 86,001282

Musical staff for measures 41-46. Measures 41-42 continue with eighth notes and stems down, marked with 'x'. Measures 43-46 feature a different pattern: a quarter rest followed by a quarter note with a circled 'x' above it, then a quarter rest followed by a quarter note with a circled 'x' above it.

47

Musical staff for measures 47-52. This section continues the pattern of quarter rests followed by quarter notes with circled 'x' above them.

53

♩ = 82,001602 ♩ = 87,001411

Musical staff for measures 53-59. Measures 53-58 continue with quarter rests and quarter notes with circled 'x' above them. Measure 59 contains a whole rest.

60

Musical staff for measures 60-65. This section continues with quarter rests and quarter notes with circled 'x' above them.

66

♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495

Musical staff for measures 66-71. Measures 66-68 continue with quarter rests and quarter notes with circled 'x' above them. Measures 69-70 are whole rests. Measure 71 returns to eighth notes with stems down, marked with 'x'.

72

♩ = 72,000290 ♩ = 60,000000

Musical staff for measures 72-74. Measures 72-74 continue with eighth notes with stems down, marked with 'x'.

♩ = 80,000000

♩ = 75,000000 ♩ = 65,000000 ♩ = 47,000210

Musical staff for measures 75-78. Measures 75-76 are marked with a large '2' above the staff and contain a whole note. Measures 77-78 are whole rests.



Vibraphone

Jerry Herman - I Won't Send Roses 1

♩ = 200,000000 ♩ = 95,002251

6 ♩ = 78,70600000 ♩ = 83,00000000 ♩ = 80,00000000 ♩ = 82,00160200 ♩ = 84,00149500 ♩ = 76,00003510

9 2 16

36 ♩ = 63,00000650 ♩ = 84,00149500 ♩ = 86,00128200

5

45

49

57 ♩ = 82,00160200 ♩ = 87,00141100 ♩ = 76,00003510 ♩ = 55,00004580

10

71 ♩ = 84,00149500 ♩ = 72,0000000000 ♩ = 80,0000000000 ♩ = 75,0000000000 ♩ = 75,0000000000 ♩ = 75,0000000000 ♩ = 75,0000000000

2

79

Harp

Jerry Herman - I Won't Send Roses 1

♩ = 200,000000 ♩ = 95,002251

6 ♩ = 78,000000 ♩ = 73,00100000 ♩ = 83,000000 ♩ = 80,000000 ♩ = 82,001602 ♩ = 84,001495

35 ♩ = 76,000351 ♩ = 63,0000195 ♩ = 86,001282 ♩ = 82,001602 ♩ = 87,001411

60

64

66 ♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495

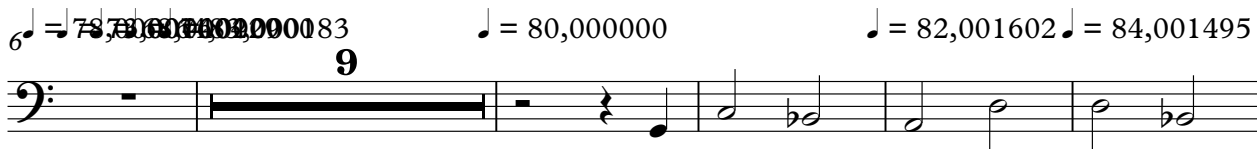
74 ♩ = 72,60029000 ♩ = 80,000000 ♩ = 75,000000 ♩ = 54,000458 ♩ = 47,000210

79

# Jerry Herman - I Won't Send Roses 1

Acoustic Bass

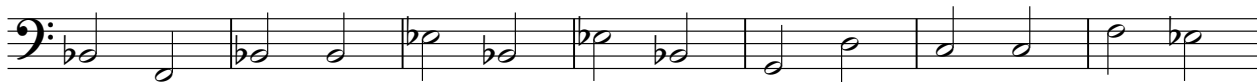
♩ = 200,000000 ♩ = 95,002251



20



27



34

♩ = 76,000351 ♩ = 63,000000 ♩ = 65,000000 ♩ = 67,000000 ♩ = 69,000000 ♩ = 71,000000 ♩ = 73,000000 ♩ = 75,000000 ♩ = 77,000000 ♩ = 79,000000 ♩ = 81,000000 ♩ = 83,000000 ♩ = 85,000000 ♩ = 87,000000 ♩ = 89,000000 ♩ = 91,000000 ♩ = 93,000000 ♩ = 95,000000



41

♩ = 86,001282



47

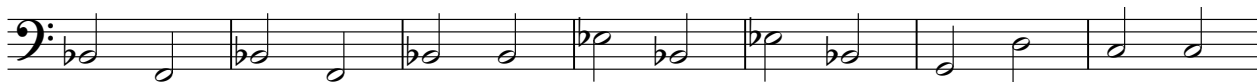


53

♩ = 82,001602 ♩ = 87,001411

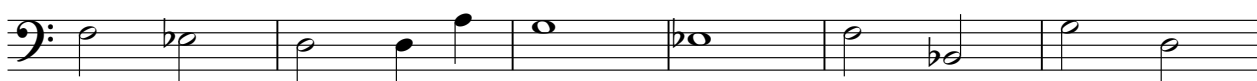


60



67

♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495



V.S.

2

Acoustic Bass

73

$\text{♩} = 72,000,000$   $\text{♩} = 80,000,000$

$\text{♩} = 75,000,000$   $\text{♩} = 53,400,000$   $\text{♩} = 51,000,000$

Musical notation for Acoustic Bass, measures 73-78. The notation is written on a single bass clef staff. Measure 73 contains two quarter notes. Measure 74 contains two quarter notes. Measure 75 contains two quarter notes. Measure 76 contains two quarter notes. Measure 77 contains two quarter notes. Measure 78 contains a half note.

79

Musical notation for Acoustic Bass, measure 79. The notation is written on a single bass clef staff. Measure 79 contains a quarter note followed by a whole rest.

# Jerry Herman - I Won't Send Roses 1

Viola

♩ = 200,000000 ♩ = 95,002251

5 ♩ = 78,00840000 ♩ = 83,000183

10

14 ♩ = 80,000000 ♩ = 82,001602

19 ♩ = 84,001495

25

31 ♩ = 76,000351 ♩ = 63,000065

37 ♩ = 84,001495

41 ♩ = 86,001282

8

51

Musical notation for measures 51-56. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

57

♩ = 82,001602 ♩ = 87,001411

Musical notation for measures 57-62. The staff is in bass clef. Above the staff, there are two tempo markings: ♩ = 82,001602 and ♩ = 87,001411. The music features a mix of chords and moving lines.

63

Musical notation for measures 63-68. The staff is in bass clef. The music includes a sequence of chords and a melodic line with some chromaticism.

69

♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495

♩ = 72,000290 ♩ = 60,00

Musical notation for measures 69-74. The staff is in bass clef. Above the staff, there are four tempo markings: ♩ = 76,000351, ♩ = 55,000458, ♩ = 84,001495, ♩ = 72,000290, and ♩ = 60,00. The music features a complex rhythmic pattern with many rests.

75

♩ = 80,000000

♩ = 75,000000 ♩ = 50,000000 ♩ = 210

Musical notation for measures 75-80. The staff is in bass clef. Above the staff, there are three tempo markings: ♩ = 80,000000, ♩ = 75,000000, and ♩ = 50,000000. The music consists of a series of chords connected by a long horizontal line, suggesting a sustained or glissando effect.

# Jerry Herman - I Won't Send Roses 1

Viola

♩ = 200,000000 ♩ = 95,002251

5

♩ = 78,000000 ♩ = 78,000000 ♩ = 183

♩ = 80,000000 ♩ = 82,001602

19

♩ = 84,001495

6

32

♩ = 76,000351 ♩ = 63,000000 ♩ = 84,001495 ♩ = 86,001282

5 16

58

♩ = 82,001602 ♩ = 87,001411

67

♩ = 76,000351 ♩ = 55,000458 ♩ = 84,001495 ♩ = 72,000000 ♩ = 100,000000

3

75

♩ = 80,000000

♩ = 75,000000 ♩ = 55,000000 ♩ = 47,000210

79

