

# Jerry Lee Lewis - Great Balls Of Fire 1

♩ = 163,003616

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

5

MELODY

DRUMS

ACOU BASS

A.PIANO 1

7

MELODY

DRUMS

ACOU BASS

A.PIANO 1

9

MELODY

DRUMS

ACOU BASS

A.PIANO 1

11

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

13

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

14

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

15

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

16

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

17

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

19

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

21

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

23

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

25

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

27

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

29

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

31

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



33

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

34

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

36

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

38

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

43

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

45

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

6

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

48

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

49

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

50

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

51

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

53

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

54

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

56

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

58

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

60

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

62

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



64

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

66

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

68

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

69

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

70

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

72

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

74

MELODY

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

76

MELODY

DRUMS

ACOU BASS

A.PIANO 1

Jerry Lee Lewis - Great Balls Of Fire 1

MELODY

$\text{♩} = 163,003616$

2

6

10

14

18

23

27

31

36

39

13

2

MELODY

54

60

64

68

73

# Jerry Lee Lewis - Great Balls Of Fire 1

## DRUMS

♩ = 163,003616

Staff 1: Measures 1-5. The drum part begins with a 4/4 time signature. Measures 1-3 are mostly rests, with a single eighth note in measure 3. Measures 4-5 feature a complex rhythmic pattern of eighth and sixteenth notes.

Staff 2: Measures 6-8. Measure 6 starts with a double bar line and contains a complex rhythmic pattern. Measures 7-8 continue with similar rhythmic patterns.

Staff 3: Measures 9-12. Measures 9-10 feature a complex rhythmic pattern. Measure 11 has a rest. Measure 12 features a complex rhythmic pattern.

Staff 4: Measures 13-15. Measures 13-15 feature a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits.

Staff 5: Measures 16-19. Measures 16-18 feature a complex rhythmic pattern with many 'x' marks. Measure 19 has a rest.

Staff 6: Measures 20-22. Measures 20-22 feature a complex rhythmic pattern with many 'x' marks.

Staff 7: Measures 23-25. Measures 23-25 feature a complex rhythmic pattern with many 'x' marks.

Staff 8: Measures 26-28. Measure 26 has a rest. Measures 27-28 feature a complex rhythmic pattern.

Staff 9: Measures 29-31. Measures 29-31 feature a complex rhythmic pattern.

Staff 10: Measures 32-35. Measures 32-35 feature a complex rhythmic pattern with many 'x' marks.

V.S.

DRUMS

35

38

42

45

48

51

54

57

60

63



DRUMS

66

Musical notation for measure 66. The staff shows a sequence of notes and rests. The first note is a quarter note with an 'x' below it. This is followed by a quarter rest, then a series of eighth notes with 'x' marks below them. The measure ends with a quarter note and a 'x' mark below it.

69

Musical notation for measure 69. The staff shows a sequence of notes and rests. The first note is a quarter note with an 'x' below it. This is followed by a quarter rest, then a series of eighth notes with 'x' marks below them. The measure ends with a quarter note and a 'x' mark below it.

72

Musical notation for measure 72. The staff shows a sequence of notes and rests. The first note is a quarter note with an 'x' below it. This is followed by a quarter rest, then a series of eighth notes with 'x' marks below them. The measure ends with a quarter note and a 'x' mark below it.

75

Musical notation for measure 75. The staff shows a sequence of notes and rests. The first note is a quarter note with an 'x' below it. This is followed by a quarter rest, then a series of eighth notes with 'x' marks below them. The measure ends with a quarter note and a 'x' mark below it.

ACOU BASS

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7



12



18



24



29



34



2

ACOU BASS

40



46



52



58



64



69



74



Jerry Lee Lewis - Great Balls Of Fire 1

A.PIANO 1

♩ = 163,003616

7

12

16

21

25

29

34

37

Musical score for A.PIANO 1, measures 40-72. The score is written in treble clef and consists of ten systems of four measures each. The notation is primarily composed of eighth-note patterns. Measure 40 starts with a treble clef and a key signature of one flat. The piece concludes at measure 72 with a double bar line and a fermata. A large number '4' is positioned at the end of the final system.

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A.PIANO 1

♩ = 163,003616

9

13

15

16

19

22

25

29

32

34

V.S.

This musical score is for the first piano part of a piece, covering measures 37 to 53. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 37 with a series of eighth-note chords. Measure 40 features a triplet of eighth notes. Measures 42, 43, and 44 contain complex chordal textures with triplets of eighth notes. Measure 45 includes a sixteenth-note triplet. Measure 47 has a series of eighth-note chords. Measure 49 is a dense block of eighth-note chords. Measure 51 continues with eighth-note chords. Measure 53 concludes with a few final notes and rests.

