

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

PICCOLO

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

♩ = 88,001053

This system of musical notation includes five staves. The top staff is for Piccolo, the second for Flute, the third for French Horn, the fourth for Acoustic Bass, and the fifth for Acoustic Piano 1. The tempo is marked as quarter note = 88,001053. The time signature is 4/4. The Flute part features a sixteenth-note triplet starting in the third measure, with a '6' above it. The French Horn part has a long note with a slur and a '6' below it. The Acoustic Bass part has a rhythmic pattern of eighth notes with slurs. The Acoustic Piano 1 part has a simple harmonic accompaniment.



4

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

This system of musical notation includes four staves. The top staff is for Flute, the second for French Horn, the third for Acoustic Bass, and the fourth for Acoustic Piano 1. The Flute part has a quarter rest followed by a quarter note with a '4' above it. The French Horn part has a quarter note with a slur and a '2.' below it. The Acoustic Bass part has a rhythmic pattern of eighth notes with slurs. The Acoustic Piano 1 part has a simple harmonic accompaniment.

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1



FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

7

6

6

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1



8

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

9

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

6

6



10

FLUTE

FR.HORN

ACOU BASS

A.PIANO 1

11

FLUTE

6

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



12

FLUTE

3

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

13

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



14

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

15

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



16

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

17

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



18

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

19

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



20

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

21

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1



22

PICCOLO

FLUTE

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

23

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



25

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

27

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



29

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

30

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



32

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

34

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



35

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

36

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



38

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

A.PIANO 1

39

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



40

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

41

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



42

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

43

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



44

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

45

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



47

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

A.PIANO 1

48

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



50

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

52

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



53

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

55

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

A.PIANO 1



56

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

A.PIANO 1

57

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



58

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

59

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1



60

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

SQUAREWAVE

62

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

SQUAREWAVE



64

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 1

SQUAREWAVE

A.PIANO 1

65

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



66

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

67

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



68

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

69

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



70

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

71

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



73

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

74

PICCOLO

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



75

PICCOLO

DRUMS

ACOU BASS

A.PIANO 1

76

PICCOLO

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



77

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

78

FLUTE

DRUMS

ACOU BASS

A.PIANO 1



79

PICCOLO

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

♩ = 82,000816

♩ = 82,000816

80 ♩ = 72,000290

PICCOLO

FLUTE

DRUMS

ACOU BASS

A.PIANO 1

♩ = 72,000290



81 ♩ = 60,000000

PICCOLO

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

♩ = 60,000000

82

PICCOLO

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for measures 82 through 85.
- **Measure 82:** Piccolo plays a descending eighth-note melody. Flute plays a series of sixteenth-note runs, with the first two runs marked with a '6' and the third with a '3'. Drums play a complex pattern with triplets. Overdrive has a single note. Acoustic Bass has a single note. A. Piano 1 has a single note.
- **Measure 83:** Flute continues with similar sixteenth-note runs. Drums continue with a similar pattern.
- **Measure 84:** Flute and Drums conclude their parts.
- **Measure 85:** All instruments are at rest.

PICCOLO

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

19

24

27

30

33

36

40

43

46

49

V.S.

PICCOLO

52



55



66



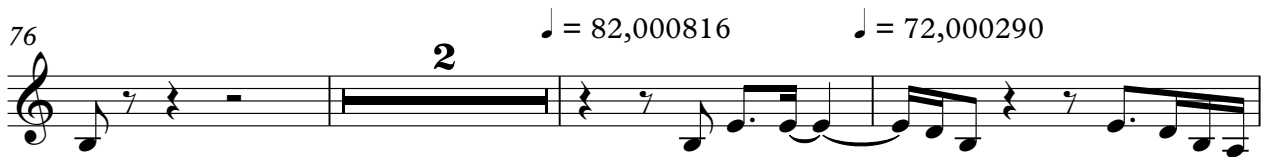
69



72



76



81



Jethro Tull - Cross Eyed Mary

FLUTE

♩ = 88,001053

2

6

6

5

6

6

6

9

6

6

3

12

3

6

3

14

3

6

3

16

3

3

3

3

3

18

3

3

3

3

3

20

3

3

3

3

3

22

3

3

3

3

23

14

16

2

FLUTE

57



59



63



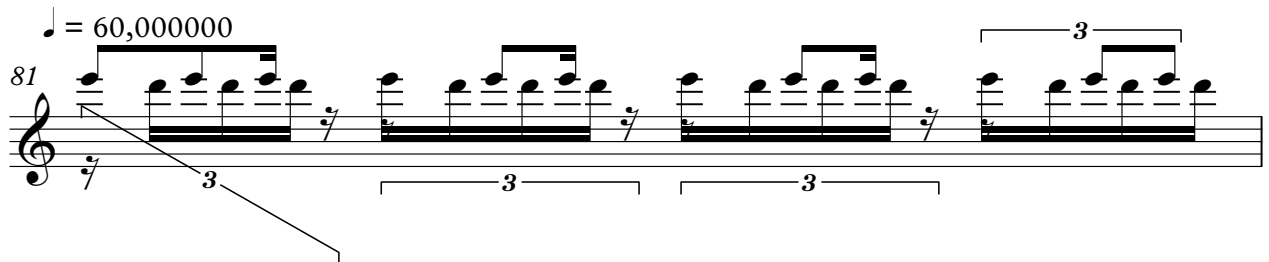
78

♩ = 82,000816 ♩ = 72,000290



81

♩ = 60,000000



82



FR.HORN

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

♩ = 82,000816 ♩ = 72,000290 ♩ = 60,000000

DRUMS

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

10

Drum notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 feature a steady eighth-note pattern.

13

Drum notation for measures 13-15. All three measures feature a steady eighth-note pattern.

16

Drum notation for measures 16-18. All three measures feature a steady eighth-note pattern.

19

Drum notation for measures 19-21. Measures 19 and 20 feature a steady eighth-note pattern. Measure 21 features a pattern of eighth notes with a diamond symbol above the first note.

22

Drum notation for measures 22-24. Measure 22 features a pattern of eighth notes with a diamond symbol above the first note. Measures 23 and 24 feature a pattern of eighth notes with 'x' marks above them.

25

Drum notation for measures 25-27. Measure 25 features a pattern of eighth notes with 'x' marks above them. Measures 26 and 27 feature a pattern of eighth notes with a diamond symbol above the first note.

28

Drum notation for measures 28-30. Measure 28 features a pattern of eighth notes with 'x' marks above them. Measures 29 and 30 feature a pattern of eighth notes with a diamond symbol above the first note.

31

Drum notation for measures 31-33. All three measures feature a steady eighth-note pattern.

34

Drum notation for measures 34-36. All three measures feature a steady eighth-note pattern. The time signature changes to 2/4 at the end of measure 36.

37

Drum notation for measures 37-39. Measure 37 features a steady eighth-note pattern. Measure 38 features a steady eighth-note pattern. Measure 39 features a pattern of eighth notes with 'x' marks above them and triplets indicated by brackets.

V.S.

DRUMS

40

40

43

43

46

46

49

49

52

52

55

55

57

57

60

60

63

63

66

66

DRUMS

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, including triplets and a 7/8 note.

75

Musical notation for measures 75-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, including triplets and a 7/8 note.

77

Musical notation for measures 77-78. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

79 ♩ = 82,000816

♩ = 72,000290

Musical notation for measures 79-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, including triplets and sextuplets.

81 ♩ = 60,000000

Musical notation for measures 81-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, including triplets.

OVERDRIVE

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

22

26

30

33

36

40

44

48

52

54

Detailed description: This is a guitar score for the song 'Cross Eyed Mary' by Jethro Tull, specifically the 'OVERDRIVE' section. The score is written in standard musical notation on a single staff. It begins at measure 22 and ends at measure 54. The tempo is marked as ♩ = 88,001053. The time signature is 4/4. The key signature is one flat (Bb). The score consists of ten lines of music, each starting with a measure number. The music is characterized by a driving, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and naturals, and some measures contain rests. The score concludes with a final measure at 54, which has a 2/4 time signature.

OVERDRIVE

57



61



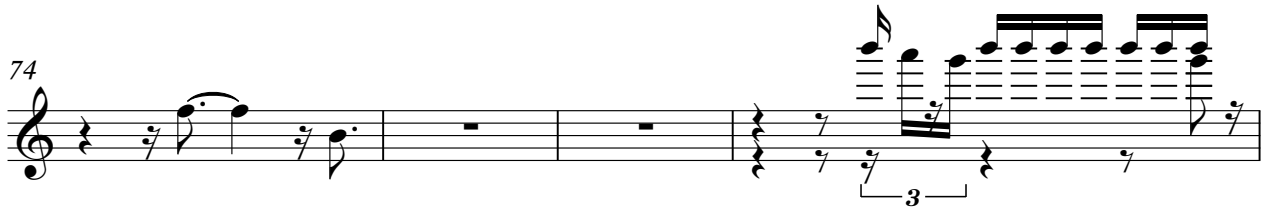
65



70



74



78

♩ = 82,000816 ♩ = 72,000290 ♩ = 60,000000



Jethro Tull - Cross Eyed Mary

ACOU BASS

♩ = 88,001053

2

5

8

11

14

17

20

23

27

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79 ♩ = 82,000816

♩ = 72,000290

♩ = 60,000000



ORGAN 1

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

22

Measures 22-25 in bass clef, 4/4 time signature. Measure 22 is a whole rest. Measures 23-25 contain eighth notes with a grace note.

26

Measures 26-29 in bass clef, 4/4 time signature. Measures 26-27 feature a complex eighth-note pattern with a slur. Measures 28-29 contain eighth notes with a grace note.

30

Measures 30-32 in bass clef, 4/4 time signature. Measures 30-31 feature a complex eighth-note pattern with a slur. Measure 32 contains eighth notes with a grace note.

33

Measures 33-35 in bass clef, 4/4 time signature. Measures 33-34 feature a complex eighth-note pattern with a slur. Measure 35 contains eighth notes with a grace note.

36

Measures 36-47 in grand staff, 4/4 time signature. Measures 36-38 feature a complex eighth-note pattern with a slur in the bass clef. Measures 39-41 contain eighth notes with a grace note. Measures 42-47 feature a complex eighth-note pattern with a slur in the bass clef. Treble clef staves are mostly empty, with some rests.

48

Measures 48-50 in bass clef, 4/4 time signature. Measures 48-49 feature a complex eighth-note pattern with a slur. Measure 50 contains eighth notes with a grace note.

51

Measures 51-52 in bass clef, 4/4 time signature. Measure 51 contains eighth notes with a grace note. Measure 52 features a complex eighth-note pattern with a slur.

53

Measures 53-55 in grand staff, 4/4 time signature. Measures 53-55 feature a complex eighth-note pattern with a slur in the bass clef. Treble clef staves are mostly empty, with some rests.

2

ORGAN 1

57



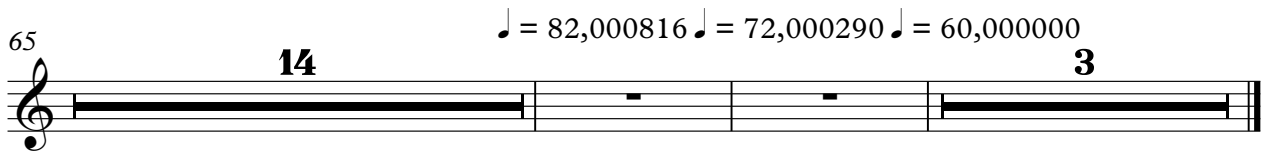
60



63



65



♩ = 82,000816 ♩ = 72,000290 ♩ = 60,000000

14

3

SQUAREWAVE

Jethro Tull - Cross Eyed Mary

♩ = 88,001053

36 16 6

61

3 3 3 3

64

♩ = 82,000816 ♩ = 72,000290 ♩ = 60,000000

14 3

Jethro Tull - Cross Eyed Mary

A.PIANO 1

♩ = 88,001053

2

6

9

12

14

16

18

20

22

14

2/4

A.PIANO 1

Musical score for A.PIANO 1, measures 38-74. The score is written in 4/4 time and features complex chordal textures and melodic lines. Measure 38 includes a triplet of eighth notes. Measures 41-44 show a sequence of chords with some melodic movement. Measure 47 features a six-measure rest. Measures 56-59 include another six-measure rest. Measures 64-66 show a sequence of chords with some melodic movement. Measures 69-72 show a sequence of chords with some melodic movement. Measure 74 includes a triplet of eighth notes.

A.PIANO 1

77

Musical notation for measures 77-80. Measure 77 contains three chords: a triad of G4, B4, D5, a triad of A4, C5, E5, and a triad of B4, D5, F#5. Measure 78 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4. Measure 79 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4. Measure 80 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4.

79 ♩ = 82,000816

♩ = 72,000290

♩ = 60,000000

Musical notation for measures 81-84. Measure 81 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4. Measure 82 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4. Measure 83 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4. Measure 84 contains a triad of G4, B4, D5, a triad of A4, C5, E5, and a quarter note G4.